

ENRIQUE SACERIO-GARÍ

Curriculum Vitae

Department of Spanish
Bryn Mawr College
Bryn Mawr, PA 19010-2899
(610) 526-5081
esacerio@brynmawr.edu

EDUCATION:

M.Phil., Ph.D., Yale University, 1978
Department of Spanish and Portuguese
(*Latin American Literature*)

Dissertation: "Borges: una literatura intertextual"

M.A., University of Connecticut, 1972
Department of Romance and Classical Languages
(*Spanish Literature*)

B.S.E., University of Connecticut, 1968
School of Engineering
(*Mechanical Engineering*)

EMPLOYMENT

- 2022** Dorothy Nepper Marshall Emeritus Professor of Hispanic and Hispanic-American Studies
- 1993-2022** Dorothy Nepper Marshall Professor of Hispanic and Hispanic-American Studies
- 2018-2021** Chair, Department of Spanish, Bryn Mawr College
- Spring 2016** Visiting Professor, University of Pennsylvania (graduate course on From Surrealism to Afro-Realism)
- Spring 2013** Visiting Professor, University of Pennsylvania (graduate course on Borges)
- 2007-2010** Chair, Department of Spanish, Bryn Mawr College
- 1988-1997** Director, *Centro de Estudios Hispánicos en Madrid*
- 1988-1995** Chair, Department of Spanish, Bryn Mawr College
- 1986-1993** Associate Professor, Bryn Mawr College
- 1978-1986** Assistant Professor, Bryn Mawr College
- 1977-1978** Lecturer, Bryn Mawr College
- 1976-1977** Acting Instructor, Yale University
- 1974-1976** Assistant to the Chairman, Council on Latin American Studies, Yale
- 1973-1974** Teaching Fellow, Yale
- 1970-1972** Teaching Assistant, University of Connecticut
- 1968-1970** Assistant Product Engineer, Farrel Company, Div. of USM Corporation

FELLOWSHIPS AND HONORS

- Yale University Fellowship, 1972-1975
- Delaware Valley Faculty Exchange Grant, University of Pennsylvania 1984

- MEDALLA DE HONOR, Josefina Romo-Arregui Memorial Foundation (New York), 1988

COMMUNITY SERVICE

- Lecture on “Let It Be: Cuba Going Forward and the Future of Cuba/U.S. Relations” Friends Select School Assembly (March 2016)
- Bryn Mawr 360 Program Trip to Cuba (March 2015)
- Bryn Mawr Alumni Trip to Cuba (January 2015)
- Tertulia: *Reconciliación con Cuba / Reconciling With Cuba* at Raíces Culturales Latinoamericanas, North Philadelphia (October, 2009).
- Keynote speaker as first honorary member, Sociedad Honoraria Hispánica (*La Orden de Santiago*), Devon Preparatory School (December 2008)
- Guest on “Cuba After Fidel Castro” in WHYY’s *Radio Times* with Marty Moss-Coane (February 2008)
- Introduction to and discussion of Luis Buñuel’s film *Viridiana* The Bryn Mawr Film Institute [Nov 2007]
- Introduction to and discussion of documentary *The Buena Vista Social Club* The Bryn Mawr Film Institute [Feb 2007]
- Briefing on Cuba, Bryn Mawr Presbyterian Church Choir Trip to Cuba (April 2003)
- Organizer and main speaker of *Latinos United Against Violence*, sponsored by the Domestic Abuse Project of Delaware County’s Chester Outreach Committee, at Chester Eastside Ministries (2002)
- Organizer (2001) and Co-Director (2002, 2003) of the *Festival Cubano* of Philadelphia.
- Guest at WYBE’s Philly Live program “Your Latino Connection” representing the Festival Cubano as Co-Director
- Founder and Director, Bryn Mawr’s Tutoring Program for Hispanic children at Catholic Social Services in Chester, Pennsylvania (1989-98)
- RECOGNITION OF OUTSTANDING DEDICATION AND SERVICE, Board of Directors, Domestic Abuse Project of Delaware County, 1999.
- SPECIAL VOLUNTEER AWARD, Catholic Social Services, Chester, PA, 1997 [as director of Tutoring Program for Hispanic children]
- CERTIFICATE OF RECOGNITION, County of Delaware, Pennsylvania, 1993 [for work in the Board of Directors of the Domestic Abuse Project of Delaware County]
- CERTIFICATE OF AWARD, Catholic Social Services, Chester, PA, 1993 [for Tutoring Program for Hispanic children]
- Directed Film Series on *Revolution and Social Change*. Yale University (Summer 1976)
- Directed *Latin American Film Festival*, Yale University, 1974-76

PROFESSIONAL ORGANIZATIONS

- Latin American Studies Association
- American Association of University Professors

PUBLICATIONS

Books

- *The Memory Market*, translated by Jessica Powell (under consideration)
- *El mercado de la memoria*. Madrid: Ediciones Endymion, 2016. 168 pages.
- *Para llegar a La Habana*. Madrid: Bartleby Editores, 2013. 132 pages
[Interview: <https://es.paperblog.com/entrevista-con-el-poeta-cubano-y-saguero-enrique-sacerio-gari-2294116/>]
- *Poemas interreales*. La Habana: Editorial Letras Cubanas, 2004. Revised and expanded edition. 190 pages.
- Enrique Sosa Rodríguez, *Ten Ways to Reach Cuba: Essays on Cuban Culture*, edited and translated by Enrique Sacerio-Gari. Key West: Key West-Cuba Heritage Institute, 2003. 163 pages.
- *Poemas interreales*. Madrid: Ediciones Endymión, 1999. Revised and expanded edition. 159 pages.

- Jorge Luis Borges. *Textos cautivos: ensayos y reseñas en <<El Hogar>>*. Edición de Enrique Sacerio-Garí y Emir Rodríguez Monegal. Barcelona: Tusquets Editores, 1986. [REVIEWS in *Américas*, *Casa de las Américas*, *Hispanamérica*, *Insula*, *Letras de Buenos Aires*, *La Nación*, *Clarín*, *Nuevo Texto Crítico*, *El País* (twice, most recently in 2011 by Mario Vargas Llosa), *La Palabra y el Hombre*, *Times Literary Supplement*, *World Literature Today*]
***Reprinted by Tusquets in a Buenos Aires edition in 1987 and in Barcelona several times, by Alianza Editorial (1998). In Italian by Adelphi (1998), in German by Hanser (2005). **This edition of *Textos cautivos* is now included (and credited) in the numerous editions and translations of Borges' *Obras completas*.**
- *Poemas interreales*. Emigsville, PA: Progressive Typographers, 1981. [Reviewed in several works on Hispanic literature in the United States.]
- Pablo Neruda. *Ode to Typography*. Translated by Enrique Sacerio-Garí. Torrance, CA: Labyrinth Editions, 1977. Includes a "Translator's Note." [Reviewed in [Fine Print](#)]
- *Comunión* (a concrete poem). Hamden, CT: R. H. Norton Company, 1976. [Included in many private and public collections such as The Paul Getty Center in Los Angeles and the Robert B. Haas Arts Library Special Collections (Yale University). One page was reproduced as the front cover of *Diacritics*, Spring 1977]. See below under ART EXHIBITS

Articles

- Review of *Obras completas de Juan Manuel Torres: Tomo 1. Cuentos y relatos*, José Luis Nogales Baena, editor. (2020) *Revista Iberoamericana*, Vol. LXXXVII. 276 - octubre-diciembre 2021, pp. 1317-19
- Review of *La poesía guineoecuatorial en español en su contexto colonial y (trans)nacional* by Alain Lawo-Sukam. *Revista Iberoamericana*, Vol. LXXXVII. 274 - Enero-Marzo 2021, pp. 365-68
- Review of *Oriente no es una pieza de museo. Jorge Luis Borges, la clave orientalista y el manuscrito de «Qué es el budismo»* by Sonia Betancort. *Revista Iberoamericana*, Vol. LXXXVI, Núm. 272, Julio-Septiembre 2020, pp. 1001-1003
- Review of *Borges en Cuba. Estudio de su recepción* by Alfredo Alonso Estenez. *Revista Iberoamericana*, Vol. LXXXV, Núm. 266, Enero-Marzo 2019, pp. 310-12
- "Borges en *El Hogar*" in Jorge Schwartz, editor, *Borges babilónico: una enciclopedia*. São Paulo: Companhia Das Letras (2017) pp. 266-68.
- "Borges, Emir y yo en *El Hogar literario*," *La Gaceta de Cuba*, No. 6 noviembre/diciembre 2016
- "El futuro en la punta de la lengua: El cine de Fernando Pérez." *Unión: Revista de Literatura y Arte*, 69 (2010), pp. 88-91 (published in the spring 2011)
- "Borges y la producción de *Pierre Menard*." *Don Quijote y la narrativa posmoderna*, editado por Mercedes Juliá, pp. 116-30. Cádiz: Servicio de Publicaciones, Universidad de Cádiz, 2010.
- "Our America" by José Martí (Introduction, Translation and Notes). *Heath Anthology of American Literature*, ed. by Paul Lauter et al., 6th edition. Boston: Houghton Mifflin, 2010. Also in compact disc [Princeton, N.J.: Recording for the Blind & Dyslexic, 2009]
- "José Martí (1853-1895)" in *Hypertext Instructor's Guide – The Heath Anthology of American Literature*.
<http://www9.georgetown.edu/faculty/bassr/heath/syllabuild/iguide.html>
- "Arrom entre Mayarí y Nueva Inglaterra," *La Gaceta de Cuba*, No. 4 junio/agosto 2006.
- "Tiburones en Navidad" from *El mercado de la memoria (fragmentos)*. Work-in-progress in *La Revista del Vigía*, Año 16, Núm. 28, (Matanzas), 2006.
- "Martí y la interdependencia," in CD-ROM *Conferencia Internacional Por el Equilibrio del Mundo. Aniversario 150 del Natalicio de José Martí*. La Habana: Génesis Multimedia, 2004.
- "Martí y la interdependencia," *Por el Equilibrio del Mundo*. Volume V, pp.163-68. Mexico, D.F.: H. Cámara de Diputados LVIII Legislatura, 2003. Proceedings of UNESCO Conference on the 150th Anniversary of José Martí's Birth.

- "Ensayo del neobarroco de Lezama." *Cuadernos Americanos* (México), *in press*.
- "Martí para hoy desde los Cayos Mártires: poética." *La Gaceta de Cuba*, No. 3 May-June 2003.
- "Conversación con José Juan Arrom." Interview appeared in *Colonial Latin American Review*, Vol 10, No. 2, 2001.
- "Teaching Strategies for José Martí (1853-1895)." *Instructor's Guide for the Heath Anthology of American Literature*, ed. by John Alberti, 4th edition revised [5th edition on the web: <http://college.hmco.com/english/lauter/heath/5e/instructors/irm/late19th.pdf>]. New York: Houghton Mifflin Company.
- "Our America" by José Martí (Introduction, Translation and Notes). *Heath Anthology of American Literature*, ed. by Paul Lauter et al., 4th edition. New York: Houghton Mifflin Company, Summer 2001. 5th edition on the web: http://college.hmco.com/english/lauter/heath/5e/resources/author_pages/late_nineteenth/marti_jo.html
- "Teaching Strategies for José Martí (1853-1895)." *Instructor's Guide for the Heath Anthology of American Literature*, ed. by John Alberti, 3rd edition. New York: Houghton Mifflin Company, 1999.
- "Introduction and Notes to "Our America" by José Martí." *Heath Anthology of American Literature*, ed. by Paul Lauter, 3rd edition, Vol. 2, pp. 744-53. New York: Houghton Mifflin Company, 1998.
- Introductory essay and 52 annotations for the section on "20th Century: Prose Fiction: Hispanic Caribbean" as contributing editor of the *Handbook of Latin American Studies: No. 54*. Edited by Dolores Moyano Martin for the Hispanic Division of the Library of Congress. Austin: University of Texas Press, 1996.
- "Teaching Strategies for José Martí (1853-1895)." *Instructor's Guide for the Heath Anthology of American Literature*, ed. by John Alberti, 2nd edition, pp. 425-27. Lexington, MA: D. C. Heath and Company, 1994.
- "Introduction and Notes to "Our America" by José Martí." *Heath Anthology of American Literature*, ed. by Paul Lauter, 2nd edition, Vol. 2, pp 819-28. Lexington, MA: D. C. Heath and Company, 1994.
- Introductory essay and 74 annotations for the section on "20th Century: Prose Fiction: Hispanic Caribbean" as contributing editor of the *Handbook of Latin American Studies: No. 52*. Edited by Dolores Moyano Martin for the Hispanic Division of the Library of Congress. Austin: University of Texas Press, 1993.
- "The Feminist Commitment of Rosario Castellanos." *Grassroots Movements in Latin America*, ed. by Philip Evanson. Philadelphia: Institute for Languages and International Studies of Temple University, 1988.
- "The Other Borges: A Precursor from the Future." *The Christian Century*, 18 Nov. 1987: 1026-1029.
- "Las flores de Borges en García Márquez." *Hispania*, 70 (1987): 60-66.
- "The Wake of Form in Concrete Poetry." *Poesis*, 7.3 (1986): 15-26.
- "Detectives North and South" (On Cuban detective fiction and cultural policies). *Proceedings of the Tenth Congress of the International Comparative Literature Association*, edited by Anna Balakian. New York: Garland Publishing, Inc., 1985
- "Un epigrafe de la biblioteca de Borges." *Iberoromania*, Tübingen, No. 21 (1985): 169-173.
- "El despertar de la forma en la poesía concreta." *Revista Iberoamericana*, 50 (1984): 165-74.
- In collaboration with John R. Abercrombie, "IBM Pascal/ VS Version of Computer Program for the Morphological Analysis of Spanish." John R. Abercrombie, *Computer Programs for Literary Analysis*. Philadelphia: University of Pennsylvania Press, 1984. 141-47.
- "La crítica de Borges en *El Hogar*." *Revista Interamericana de Bibliografía*, 33 (1983): 171-90.
- "The Double Intuition of Borges/Wells." *Comparative Literature Studies*, 20 (1983): 305-16.
- "Towards Pierre Menard." *Modern Language Notes*, 95 (1980): 460-71.

Other Publications

- “Ir al cine con Julio” (sobre Julio García Espinosa) *Cinereverso*, 15 de diciembre 2019 <https://cinereverso.org/tag/enrique-sacerio-gari/>
- “Ir al cine con Julio” (sobre Julio García Espinosa) *La Gaceta de Cuba*, No. 5 septiembre/octubre 2016
- Interview: <http://saguaviva.blogspot.com/2013/11/entrevista-con-el-poeta-cubano-y.html>] (November, 2013)
- Interview: <http://suburbano.net/entrevista-con-el-poeta-cubano-enrique-sacerio-gari/>] (July, 2013)
- “La mañana del triunfo y los años nuevos” *La Jiribilla* (1 enero, 2009). Also on web edition at http://www.lajiribilla.cu/2009/n400_01/400_18.html
- “Q&A: Enrique Sacerio-Garí on Cuba” *Bryn Mawr Now* (April 2008)
- “Cuba and Key West.” *CubaNow*, March, 2005.
- “Reflexiones interreales desde Cuba, entrevista con Enrique Sacerio-Garí” *La Jiribilla*, febrero, 2005. Also on web edition at http://www.lajiribilla.cu/2005/n197_02/197_14.html
- “Enrique Sacerio-Garí on José Martí.” *CubaNow*. <http://www.cubanow.net/global/loader.php?secc=6&cont=people/num19/02.htm>
- “Martí para hoy desde los Cayos Mártires: poética.” *La Gaceta de Cuba*, No. 3 May-June 2003.
- “Cuba-United States Relations: Beyond the Political Deadlock.” Essay prepared for the tri-college reports on the *Peace Studies Mission to Washington-Miami-Cuba*.
- “Sobre la transición en Cuba.” *El Cronicón*, Ollauri (La Rioja) España, julio 1995, p. 3.
- Response to “How are you preparing your students for the year 2000?” *Bryn Mawr Alumnae Bulletin*, winter 1990.
- “Under the Volcanoes.” [Essay on the *Peace Studies Mission to Nicaragua and Costa Rica*] *Bryn Mawr Now*, (Spring/Summer 1985): 17-18.

Translations

- Translation of two chapters of *Race in Cuba: Essays on the Revolution and Racial Inequality* by Esteban Morales. Monthly Review Press (2013). N.B.: The translations are not credited in the book. It simply states in the preface: “Without the voluntary labor of Bruce Campbell, Franklin Curbelo, Enrique Sacerio-Garí and the team of Walter Lippman, the translators, this book could not have been published.”
- Translation (during 2011) of interviews and subtitles for *Échele ganas: A Life Left Behind*, an ethnographic film by Laurence Salzmann. *De pueblo a pueblo/From Town to Town: A Celebration of Mexican Culture in venues throughout Philadelphia*. (April, 2012)
- “Bemboguaba” a translation into Cuban of “Jabberwocky” by Lewis Carroll. *Revista Casa de las Américas*, No. 234 (March-May, 2004)
- “Bemboguaba” a translation into Cuban of “Jabberwocky” by Lewis Carroll. <http://www.poeticsolutions.com/Jabberwockyps.html> and at various other sites (e.g. <https://jabberwockystew.net/jabberwocky-index/>).
- “Maybe Just Elephants,” “Learning to Weave” and “Outside the School of Theology” by Teri Zipf from *Outside the School of Theology* (winner of the 1998 William Stafford Memorial Poetry Prize). Introduction and translations into Spanish. *Revista Atlántica*, No. 25, Fall 2002.
- *Nuestra América* by José Martí. *Heath Anthology of American Literature*, ed. by Paul Lauter et al., 4th edition. New York: Houghton Mifflin Company, Summer 2001.
- “From Melancholy to Anguish.” See below. Reprinted in *Modern Critical Views: Pablo Neruda*, edited and with an introduction by Harold Bloom. New York: Chelsea House Publishers, 1989.
- “From Melancholy to Anguish.” excerpt from *Poesía y estilo de Pablo Neruda* by Amado Alonso. Translated by Enrique Sacerio-Garí. *Review* (Spring, 1974): 15-19.
- “Metamorphoses of the Text” by Emir Rodríguez Monegal. Translated by Enrique Sacerio-Garí. *Review* (Winter, 1974): 16-22.

Poetry

- “The Cathedral of Ice Cream” translated by Suzanne Jill Levine, *De 2602 beste afbeeldingen van Poetry in 2020 | Literatuur, Literaire citaten, Bekende dichters* <https://nl.pinterest.com/pin/730146158330887721/> (August, 2020)
- “Long Playing in the Jazz Café” *Toast Weekly*, Solo Press: Column 24. December 9, 2018. Introduction by Benjamin Daniel Lawless. <https://solopress.org/toast/2018-12-09-Long-Playing-in-the-Jazz-Cafe/>
- “Escena 93/Scene: 1993” Translated by Suzanne Jill Levine. *Nashville Review* (March 2018)
- “Desalado”/”Wing Rush” Translated by Suzanne Jill Levine. *Ezra: An Online Journal of Translation*. Volume 10, Number 2 (Fall 2016)
- “Cada día,” *Café Literario: “la palabra que sana”* Argentina (May, 2016). <http://cafeliterariolapalabraquesana.blogspot.com/search/label/Enrique%20Sacerio-Gar%C3%AD>
- “At the Cathedral of Ice Cream,” “Scene 93,” “Vistas of 1898,” “From the Martyr Keys” and “Solo in Havana” translated by Suzanne Jill Levine at *UniVerse: A United Nations of Poetry*. <http://www.universeofpoetry.org/cuba.shtml>
- “Lares multiples”, *Revista Cronopios*, No. 62 (Colombia), (August 2015)
- “Lares multiples” / “Multiple Places” Translated by Suzanne Jill Levine *Catamaran Literary Reader* (Summer 2015).
- “Translation Tuesday: Four Poems by Enrique Sacerio-Gari” Translated by Suzanne Jill Levine. <http://www.asymptotejournal.com/blog/writer/enrique-sacerio-gari/> (Nov. 25, 2015)
- “Solo in Havana”. Translated by Suzanne Jill Levine. *World Poetry Review 2014* (English Edition). Edited Zhang Zhi and Lai Tingjie. Chongqing City, China, 2014
- “Without,” “Changing Shoes,” “Words without a Song,” “Surroundings”. Translated by Suzanne Jill Levine. *The Second Genesis: An Anthology of Contemporary World Poetry*. Compiled and edited by Anuraag Sharma. Ajmer, India, 2014.
- “Military-Information Complex” *World Poetry Review 2013* (English Edition). Edited by Choi Zhang Sheung and Zhang Zhi. Chongqing City, China, 2013
- “Cambiar los zapatos”. *Apiary* 6. Edited by Sonia Sanchez. Philadelphia, June 2013
- “Café interreal,” “Contorno,” “Cada día,” “Monodia polifónica,” “Ciclón en oasis,” “Desde los Cayos Mártires,” “Cuarteto elemental,” “Sin,” “Son” in *AlasCuba, portal de Poesía Cubana Contemporánea*. <http://alascuba.blogspot.com/2011/07/enrique-sacerio-gari-sagua-la-grande.html> (July 25, 2011).
- “Military-Information Complex/Complejo militar-informativo” in *Apiary* (online issue – summer 2011). <http://apiarymagazine.com/2011/07/the-summer-2011-online-issue-is-here/>: 103-108
- “Polyphonic Monody” in *Apiary* Issue 2 (spring-summer 2011): 37-40.
- “Martí para hoy: desde los Cayos Mártires (Poética),” “Cada día,” “...al borde de Las Antillas, cantos 5, 7, 11” and “Desde los Cayos Mártires” in *Para español, marque el 2. Escritores hispanoparlantes en Filadelfia*. Edited with introduction by Sandro Chiri. Bronx, New York: The Latino Press, 2010.
- “Cuarteto elemental” in *Naufragios: Revista de Literatura y Arte*, Vol. 2, No. 1, (Primavera 2010). <http://www.casavaria.com/naufragios/2010-01/poesia/sacerio-gari-1005.html>
- “Tiempo mudo” in *Poetry in a Global Box* (July 28, 2010) <http://miroslavdusanicyrik.blogspot.com/2010/07/poetry-in-global-box-republica-de-cuba.html>
- “Long playing en el Jazz Café,” “Memorial de los dados,” and “Son”. *La Gaceta de Cuba*, No. 4 Julio/Agosto 2008.
- “Tiempo mudo” in *Contratiempo*, Chicago, Illinois, Número 55, April 2008. <http://www.casavaria.com/esp/lit/esg/tiempomudo.htm>
- “Fidel de Cuba” *Revista Casa de las Américas*, No. 250 (enero-marzo. 2008): 81.
- “1898 Vistas,” “Desde los Cayos Mártires,” “Military-Information Complex,” “Monodia polifónica,” “...al borde de las Antillas” and “Eclipse de Libertad” in special issue on U.S.-

Latin-American Relations. *Diálogo*, Center for Latino Research, DePaul University, No. 10, (Summer 2007): 60-68.

<http://via.library.depaul.edu/dialogo/vol10/iss1/14/>

- "...al borde de las Antillas" in *La Jiribilla, Revista de Cultura Cubana*. La Habana, April 21-27, 2007. On the web: http://www.lajiribilla.co.cu/2007/n311_04/poesia.html
- "1898 Vistas," in *Burnt Sugar Caña Quemada Contemporary Cuban Poetry in English and Spanish*. Edited by Lori Marie Carlson and Oscar Hijuelos. New York: Simon and Schuster Free Press, 2006.
- "Café interreal," "Comuni6n," "Memory Market" and "Stop and Go Censorship" in *Concrete – Visual Poetry*, indexed by Michael P. Garofalo. <http://www.gardendigest.com/concrete/index.htm>
- "Standard Transmission." *Graffiti: signos sobre el papel* ed. por Mercedes Melo y Raydel Araoz. La Habana: Ediciones Extramuros, 2004
- "Tiempo mudo." Casavaria.com (Poesía). <http://www.casavaria.com/esp/esg/tiempomudo.htm>
- "Military-Information Complex" and its translation into Spanish. http://www.cubaliteraria.com/adios_a_las_armas/complejo_militar_in.asp
- Selection of poems from *Poemas interreales* in various sites on the web.
- "Martí para hoy desde los Cayos Mártires: poética." *La Gaceta de Cuba*, No. 3 May-June 2003. Includes two poems.
- Selection of poems presented by Ambrosio Fornet, "Tiene la palabra Enrique Sacerio-Gari: identidad y experimentaci6n," *Correo de Cuba* (fall 2001)
- "Ya está." *Norte: Revista Hispano-Americana*, No. 385/386 (Julio-Oct. 1995)
- "Ayer sembraron..." *La Gaceta de Cuba*, (julio-agosto 1995): 50.
- "Ya está." *Revista Casa de las Américas*, No. 193 (Oct.-Dec. 1993): 83-85.
- "Ready." *La Nuez. Revista de Arte y Literatura*, 2 (1989): 11.
- "Forastero" and "Sterling: Machine City" in *Americanto*. Buenos Aires: El Editor Interamericano, 1988.
- "Poema interreal del exiliado" and "...al borde de las Antillas, canto 6" in *Veinte años de literatura cubano-americana (1962-1982)*. Tempe, Arizona: Bilingual Press, 1987.
- "Ya está," "Bergasse 19," and "Standard Transmission" in *Poesía cubana contemporánea*. Madrid: Editorial Catoblepas, 1986.
- "...al borde de las Antillas, canto 6." *Areíto (Décimo Aniversario 1974-1984)*, 36 (1984): 106.
- "...al borde de las Antillas, canto 6." *Areíto*, 33 (1983): 22.
- Three poems in *Poesía Ucónica*, Storrs, CT, 1972.
- "Of." *Country Senses*. August 1969:12.

Readings

2018

- Poetry Reading at *A Tribute to Sonia Sanchez*, The African American Museum, Philadelphia (November)

2016

- Book presentation and reading of *El Mercado de la memoria*, Facultad de Filosofía y Letras, Universidad de Zaragoza (October)
<https://fyl.unizar.es/noticias/presentacion-del-libro-el-mercado-de-la-memoria-de-enrique-sacerio-gari>
- Book presentation and reading of *El Mercado de la memoria*, Librería Sin Tarima, Madrid (October)
<http://www.tercerainformacion.es/articulo/cultura/2016/10/18/comentarios-sobre-el-mercado-de-la-memoria>
- Poetry Reading at University of California-Santa Barbara (March)

2013

- Poetry Reading during presentation of *Para llegar a La Habana*, at Sala Villena UNEAC, Havana (October)
 - Poetry Reading during presentation of *Para llegar a La Habana*, at Alibri Libreria , Barcelona (June)
 - Poetry Reading during presentation of *Para llegar a La Habana*, at Librería Enclave, Madrid (June)
 - Poetry Reading at Fergie's, Philadelphia (March)
- 2012**
- Poetry Readings at Damajuana and at the Festival de Maestros de la Provincia de Cádiz, Jerez de la Frontera (June)
 - Poetry Reading at Los Diablos Azules, Madrid (May)
- 2011**
- Poetry Reading at Robin Rice Gallery, New York City (December)
 - Poetry Reading on *Love and Resistance* and benefit for *Books through Bars*. Sponsored by *Apiary* poetry magazine, Philadelphia (March).
 - Poetry Reading at Memorial José Martí, La Habana (February).
 - Poetry Reading at El Hurón Azul. Feria Internacional del Libro, La Habana, Cuba (February).
 - Poetry Reading at UNEAC. Feria Internacional del Libro, La Habana, Cuba (February).
 - Poetry Reading from *Para español, marque 2: Escritores hispanoparlantes en Filadelfia*. Moonstone Arts Center, Philadelphia (January)
- 2009**
- Poetry Reading and Concrete Poetry Presentation at Idaho State University (October)
- 2008**
- Poetry Reading at Rowan University (October)
 - Invited poet at *Poesía en abril: Primer Festival de Poesía en Español en Chicago*. Organized by DePaul University, Center for Latino Research and *Contratiempo* magazine. (April)
- 2006**
- Poetry Reading at the Feria Internacional del Libro, La Habana, Cuba (February)
- 2005**
- Poetry Reading and selections from a novel in progress at the Blue Mountain Center, Blue Mountain, New York (August)
 - Poetry Reading at the Feria Internacional del Libro, La Habana, Cuba (February)
- 2004**
- Poetry Reading for *Temple University's Memorable Moments Program* at the Taller Puertorriqueño in North Philadelphia (March)
- 2003**
- Panelist on *The Artist As Activist*, followed by poetry reading. Robin's Bookstore Philadelphia (September)
 - Poetry Reading at Photo West Gallery, Philadelphia (April)
- 2001**
- Poetry Reading at the Taller Puertorriqueño in North Philadelphia (October)
- 1998**
- *Cuba... through music, prose and poetry* (with Wendy Gimble and Pablo Menéndez), World Affairs Council, Philadelphia (November)
- 1997**
- Jiribilla Cuban Culture Association, Casa de las Américas, New York City. (September)
- 1994**
- University of Southern Colorado, Pueblo (October)
- 1993**
- Casa de las Américas, Cuba (October)
 - *Symposium on Hispanic-American Writers in the United States*. The University of Texas-Pan American (April)
 - Nexus Gallery, Philadelphia (February)

Included in:

- *Experimental Cuban Poetry. A Digital Humanities Project.* A Story map created by Laura López-Ferández and Carlos M. Galceran. University of Waikato, New Zealand (January 2019)
<https://www.arcgis.com/apps/MapJournal/index.html?appid=343f29d7149c4568ba1b2675555a1c04>
- *Paraninfos: muestrario, ensayo, historización y augurio de las rupturas líricas a través de un siglo y cuarto de poesía.* Edición de Raydel Araoz and Mercedes Melo Pereira. Santa Clara, Cuba: Editorial Capiro, 2017
- *Miragens: XXI Mostra Internacional de Poesia Visual.* Rio Grande do Sul, Brazil (September 2016)
- *UniVerse: A United Nations of Poetry.* <http://www.universeofpoetry.org>
- *Miragens: 1st International Exhibition of Visual Poetry.* Mato Grosso do Sul, Brazil (May 2015)
- *World Poetry Review 2014 (English Edition).* Edited Zhang Zhi and Lai Tingjie. Chongqing City, China, 2014
- *The Second Genesis: An Anthology of Contemporary World Poetry.* Compiled and edited by Anuraag Sharma. Ajmer, India, 2014
- *World Poetry Review 2013 (English Edition).* Edited by Choi Zhang Sheung and Zhang Zhi. Chongqing City, China, 2013
- *AlasCuba, portal de Poesía Cubana Contemporánea.* <http://alascuba.blogspot.com/2011/07/enrique-sacerio-gari-sagua-la-grande.html> (July 25, 2011).
- *Para español, marque el 2. Escritores hispanoparlantes en Filadelfia.* Edited with introduction by Sandro Chiri. Bronx, New York: The Latino Press, 2010.
- *Burnt Sugar Caña Quemada Contemporaray Cuban Poetry in English and Spanish.* Edited by Lori Marie Carlson and Oscar Hijuelos. New York: Simon and Schuster Free Press, 2006.
- *Concrete – Visual Poetry,* indexed by Michael P. Garofalo.
<http://www.gardendigest.com/concrete/index.htm>
- *Poesía Experimental Cubana: los nuevos códigos y soportes.*
- *Diccionario biográfico de poetas cubanos en el exilio,* edited by Pablo Le Riverend. Newark: Ediciones Q-21, 1988.
- *Veinte años de literatura cubano-americana (1962-1982).* Tempe, Arizona: Bilingual Press, 1987.
- *Poesía cubana contemporánea.* Madrid: Editorial Catoblepas, 1986.
- *Escritores de la diáspora cubana. Manual biobibliográfico,* edited by Daniel C. Maratos and Marnesba D. Hill. Metuchen, N.J.: The Scarecrow Press, 1986.

ART EXHIBITS

- *Diaspora: Tan lejos, pero tan cerca.* UNEAC, Sala Villena (La Habana), February, 2012
- Symposium on "Hispanic-American Writers in the United States." The University of Texas-Pan American. April, 1993.
- *Faculty Art Show,* Campus Center Gallery, Bryn Mawr College. December, 1988.
- *Open Poetry: Contemporary Trends in Latin American Poetry,* Temple University. Also included "Siempre/Nunca" and *Ode to Typography.* October, 1980.
- *The Artist's Book,* Mandeville Art Gallery, University of California, San Diego, April-May, 1977.
- The Art of the Book Room, Sterling Memorial Library, Yale University, Summer, 1977.

**LECTURES, CONFERENCE PARTICIPATION AND CONSULTING
2018**

- Lecture "La diáspora cubana en *El mercado de la memoria*" 6. *Iberoromanske litteraturfestival i København* (September 2018)

- Chair of session *Nuevas dinámicas entre Cuba y España: intelectuales y artistas Cubanos en la Guerra Civil Española* Latin American Studies Association Congress, Barcelona (May 2018)

2017

- Lecture on “The Issue of Race in the Cuban-Spanish-American and Cuban Wars of Independence: José Martí / Antonio Maceo / Juan Gualberto Gómez.” Community College of Philadelphia, *Identity within a Global Citizenry – 33rd Annual International Festival* (April 2017)
- Lecture on “Transforming Economic and Cultural Policies of Cuba in the 21st Century: From the Ideology of Fidel Castro and Che Guevara to New Outlooks.” Community College of Philadelphia, *Identity within a Global Citizenry – 33rd Annual International Festival* (April 2017)
- Panelist on “Fidel Castro and His Legacy” Swarthmore College (April 2017)
- Chair session *Translating across the Borders of Humor, Wordplay and Irony* and read paper “Face-to-Face Mirrors of Languages: ‘Jabberwocky’ into Cuban” at MLA Annual Convention, Philadelphia (January)

2016

- Chair of session *Nicolás Guillén en la diáspora africana* Latin American Studies Association Congress, New York City (May 2016)

2012

- Lecture on “U.S.-Cuba Relations: Cuba and Hershey Chocolate.” *Unveiling Cuba Conference Series*, West Chester University (November)
- Talk “Borges’s ‘Library of Babel’ and Information Retrieval.” AALAC/Mellon 23 Working Group on Information, Bryn Mawr College (October)
- Introduction to documentary *Echele Ganas*. International House, Philadelphia (April)

2011

- Talk on “Cuba/USA Chronotopes: December 7th.” Robin Rice Gallery, New York City (December)
- Panel discussion on Cuba with Bernie Dwyer after showing of her documentary *The Day Diplomacy Died*. Moonstone Arts Center, Philadelphia (April)
- Participant at meeting of international intellectuals with Fidel Castro (February)

2009

- Keynote Speaker “Hispanic/Latino/Hyphen: Culture, Mind and Martí in the United States.” *Hispanic Heritage Awareness Month*, Rowan University (September)
- Keynote Speaker “Cultural Encounters: From Coats to Layers” at *Bridges Not Barriers: Making Connections for the People We Serve*. Presented by the Hispanic Resource Advisory Council, Widener University Center for Social Work Education and Crozer-Keystone Cultural Connections Program (September)
- Member of Latin American Studies Panel for the evaluation of fellowship applicants for the National Endowment for the Humanities [Summer 2009]
- Chair of panel on “The Ideals of Revolution in Cuban Cultural Production” at Conference *The Measure of a Revolution: Cuba, 1959-2009*. Queen’s University, Kingston, Canada
- “El futuro en la punta de la lengua: el cine de Fernando Pérez” in panel “Across Time and Space: Reflections on Fernando Pérez” at Conference *The Measure of a Revolution: Cuba, 1959-2009*. Queen’s University, Kingston, Canada (May)
- Lecture “Arts and Cultural Politics in Cuba,” Idaho State University (April)
- Presentation and discussion of the film *Suite Habana* (directed by Fernando Pérez) Idaho State University (April)

2008

- Lecture on “Legacy of United States-Cuba Relations,” Rowan University. (October)
- Talk on “Cuba’s Struggle for Freedom,” *Our Neighbor, Cuba: A Series of Five Lectures*. Sponsored by Bryn Mawr College and Main Line School Night. (April)

- Lecture “Cuba, Estados Unidos y la familia fragmentada,” followed by a showing and discussion of the documentary *Mirror Dance / La Danza del Espejo*. Escuela Internacional de Cine y Televisión, San Antonio de los Baños, Cuba (March)

2007

- Introduction as Chair of *Identidad latinoamericana en Nicolás Guillén*, Latin American Studies Association International Congress, Montréal, Canada. (September)
- Introduction to documentary *Mirror Dance/La Danza del Espejo*, LASA 2007 Film Festival, Montréal, Canada. (September)

2002-2005

- Cultural Consultant on *Mirror Dance*, a documentary on the story of twin sisters and prima ballerinas at the Ballet Nacional de Cuba. Co-produced and co-directed by Fran McElroy and María Teresa Rodríguez. Broadcast nationally by PBS as part of its “Independent Lens Series.” (November, 2005)

2005

- Talk “US/Cuba Relations,” at the World Affairs Council of Philadelphia’s Model Senate Foreign Relations Committee Hearings Preparatory Workshop Briefings (Nov)
- “Borges y la producción de *Pierre Menard*.” Special Session: *Cervantes and the Postmodern Hispanic Legacy* of Don Quijote at 400: A celebratory Encounter. Villanova University (March)
- Talk for book presentation at the Feria Internacional del Libro, La Habana, Cuba (February)

2004

- Talk on “Monumento a los mártires de Cuba en Cayo Hueso: una historia de piedras sobre piedras.” Centro de Estudios de Migraciones Internacionales, Universidad de La Habana, Cuba. (October)

2003

- Organizer and introduction to *Cuba Now: Diasporas, Dilemmas, Desires* (with Achy Obejas and Ruth Béhar). Festival Cubano, Philadelphia Ethical Society (October)
- Panelist on “The Future of Latin America.” Taller Puertorriqueño, North Philadelphia (September)
- Co-Trainer of two-day workshop on “Working in the Latino Community.” Philadelphia Corporation for Aging (September)
- Panelist on “The Caribbean and Central America” in *To Promote Democracy: The U.S. in Latin America (In Memory of Salvador Allende)*. Sponsored by Moonstone and The Philadelphia Social Forum. Philadelphia, First Unitarian Church. (September)
- “Martí y la interdependencia,” UNESCO Conference on the 150th Anniversary of José Martí’s Birth, La Habana, Cuba (January)

2002

- Guest at the Feria Internacional del Libro de Guadalajara. “Desde los Cayos Mártires: poética.” Panelist on *La literatura cubana de la diáspora*, organized by the Universidad de Guadalajara, México (December)
- Talk *Domestic Violence as An End of Life Process and Talking About Domestic Violence In the Latino Community*, at conference on “Coping, Healing and Remembering,” organized by the Center on Ethnic and Minority Aging, Inc. (November)
- Talk *José Martí and the Americas*, at the presentation of a new bilingual edition of translation of José Martí’s *Nuestra América*, Photo West Gallery, Philadelphia (October)
- Talk on *Cuban Independence Day* in Philadelphia followed by a panel discussion with Louis Massiah and Cuban Filmmaker José Antonio Jiménez, International House in Philadelphia. (October)
- Participant in Panel Discussion of Cuban Films, El Festival Cubano, Philadelphia (October)
- Moderator of panel of Philadelphia photographers who have worked in Cuba, The Print Center, Philadelphia (October)

2001

- Participant in Panel Discussion on Cuban Film presented during course of Festival, El Festival Cubano, Philadelphia (October)
- Speaker at the F. Donald Jones Community Center's *Making Chester a Safe Community: A Community Development Conference for Neighbors*, Chester (June)
- Talk *History and Current Political Situation in Cuba*, at the World Affairs Council of Philadelphia's Cuba at a Crossroads: A Workshop for Teachers and Pre-Trip Briefing (May)

2000

- "United States Cuban Policy After Elián." Cosmopolitan Club. Philadelphia (October)
- "Briefing on Cuba for Philadelphia Area Teachers." World Affairs Council, Philadelphia (May)
- "Cuban Culture In a New Millennium." Latin American Studies Association International Congress, Miami. (March)
- "March Madness: Elián and U.S. Immigration Policy." Villanova University (February)
- "A Briefing on Cuba and the Current Political Situation." World Affairs Council, Philadelphia (January)

1999

- "Cuba in the Nineties: 1898 and 1998." Program for High School History Teachers. World Affairs Council, Philadelphia (February)

1998

- "US/Cuba Foreign Policy Issues." Briefing for student simulation of the Senate Foreign Relations Committee. World Affairs Council, Philadelphia. (November)
- "Cuba: Cultural/Political Overview." World Affairs Council, Philadelphia. (November)
- "Cuban Culture and Literature in the 1990s," *Scholarly Appraisals of Cuba in the 1990s*, Latin American Studies Association, XXI International Congress, Chicago. (September)
- "Time to Rethink U. S. Policy Toward Cuba," Hatboro-Horsham High School, *World Affairs Council Great Decisions Program for Students in Montgomery County*. (April)
- "Cuban-American Relations", Cheltenham Township Adult School. (March)
- "The Legacy of Centennials" in *The Spanish-American -Cuban-Filipino War of 1898 and Its Legacy*, Bryn Mawr College. (March)
- "Reflections on a Peace Mission to Cuba and Miami", Southeast Alumnae Conference, Miami. (March)
- "Cuba: Time to Rethink U.S. Strategy", *Great Decisions Program*, World Affairs Council, Philadelphia. (February)
- "Cuba Briefing", World Affairs Council, Philadelphia. (January)

1997

- Participant in *Cubanos contra la Ley Helms-Burton*, La Habana. (January)

1996

- Talk on "La ley Helms-Burton en su contexto intertextual o los países de las políticas que se bifurcan." Panel on Latin America. Facultad de Economía, Universidad Autónoma de Madrid. (March)

1995

- Participant in *Segunda Conferencia La Nación y la Emigración*, a conference with the Cuban government, La Habana. (November)
- "Sobre la transición en Cuba." Facultad de Ciencias Políticas y Sociología, Universidad Complutense de Madrid. (April)

1994

- Organizer of *Globalization and Resistance in Latin America*, a tri-college conference held under the auspices of the Hewlett Tri-College Fund. Chaired session on "Transition in the Caribbean." (November)
- "Reflections on the Transition in Cuba." Conference on *Latin America in the 90's*. University of Southern Colorado, Pueblo. (October)

- Participant in *La Nación y la emigración*, a conference with the Cuban government, La Habana. (April)
- "Montesinos: In Search of a Biography." Latin American Studies Association International Conference, Atlanta. (March)
- "El embargo de Estados Unidos contra Cuba." Talk to Political Science students. Facultad de Ciencias Políticas y Sociología, Universidad Complutense de Madrid. (March)

1992

- "After 1492: A Trace of Montesinos in Montezuma, New Mexico." Armand Hammer United World College of the American West. (November)
- "Cuba's Great Struggle for Freedom." Talk at Language House, University of Pennsylvania. (February)

1991

- "Questions About/Of Languages and Cultures." National Conference of the Independent School Teachers' Association. La Salle University. (March)

1990

- "*Ninguneo: Marginalization of Women and Others.*" Conference on *Dreams and Realities: Latino and African Americans in the United States*. Abington Friends School. (February)
- Lecture Series for *Seminario de Cultura Latinoamericana* (INTS 671/672). The Joseph H. Lauder Institute of Management and International Studies, The Wharton School, University of Pennsylvania. (February-April)
- "The Fiction of History in Manuel Ramos Otero's *La otra isla de Puerto Rico.*" *International Conference on the Fantastic in the Arts*. Florida Atlantic University. (March)
- Participant in *Change in Central Europe*. A Symposium sponsored by the American Friends Service Committee. Arch Street Meeting House. (March)
- "Somehow I Don't Think It's 'English Only' Anymore." Seminar for high school teachers on *Integrating Language and Cultural Study*. Bryn Mawr. (April)
- Panelist in "Multicultural Education in a Crowded Curriculum." CBE National Conference on *Celebrating Diversity: The Humanities in a Multicultural Society*. Georgetown University. (October)

1989

- "Monroe's Manifest Doctrine in the Caribbean." Conference on *Dreams and Realities: The Hispanic Caribbean and The United States*. Abington Friends School. (April)
- Respondent to David Abalos's "Latino Politics in the Service of Transformation." West Chester University. (April)

1988

- Respondent to Cornel West's "Criticism, the Institution and Political Practice." University of Pennsylvania: Co-sponsored by the Comparative Literature Assoc. of Students, the Program in Comparative Literature and the Center for Cultural Studies. (April)
- "Drugs and United States Foreign Policy in Central America." West Chester University. (April)

1987

- "The Feminist Commitment of Rosario Castellanos," panel on "Literatura comprometida." *Fifteenth Annual Conference on Latin America*. St. Joseph's University. Co-sponsored by Temple University and St. Joseph's University. (October)
- Participant in *Building on the Dream: The Incorporation of the Perspectives of Third World Americans and Women into East-West Dialog*, American Friends Service Committee, East-West Program, Sugarloaf, Temple University Conference Center (Residential Seminar, June 26-28).
- "Cuando el texto vive en el texto," Spanish Honor Society Annual Lecture, St. Joseph's University. (April)

1986

- "El incongruente: de la foto al cine," session on Ramón Gómez de la Serna, American Association of Teachers of Spanish and Portuguese, Madrid. *(August)*
- "Nicaragua: A Firsthand Account," Haverford Peace Fair. *(April)*

1985

- "Under the Volcanoes in Central America," Central America Week, University of Pennsylvania. *(October)*
- "Liberation Theology: Nicaragua and the Gospel of Solentiname," GISP course on Central America, Brown University. *(April)*
- "William Walker and the Roots of the Central American Crisis," Central America Week, University of Pennsylvania. *(March)*

1984

- Organized *A Symposium on Alejo Carpentier*, Bryn Mawr College. *(October)*

1983

- "Nicolás Guillén, Cuba's National Poet," Caribbean Students Association, University of Pennsylvania. *(April)*

1982

- "Detectives North and South," in session on *History of Genre Criticism in American Literatures*. Tenth Congress of the International Comparative Literature Association, New York University. *(August)*
- Chaired a session on "Detective Fiction in Socialist and Capitalist Societies," Northeast Modern Language Association, Hunter College. *(April)*

1981

- Member of Organizing Committee of *Encuentro Cultural* (on Cuba). Riverside Church, New York City. Chaired a session on "La crítica literaria." *(May)*
- "The Wake of Form in Concrete Poetry," session Comparative Literature (Poetry), Northeast Modern Language Association, Université Laval, Quebec. *(April)*

1980

- "Comunión in Context," symposium on *Open Poetry: Contemporary Trends in Latin American Poetry*, Temple University. *(October)*
- "The Double Intuition of Borges/Wells," *First International Conference on the Fantastic in Literature and Film*, Florida Atlantic University.
- "A Poetics of the Book Itself," session on "New and Old Avant-Gardes," conference on *Re-democratization in Brazil? Cultural, Political, Economic and Social Dimensions*, Yale University.

1978

- "José Martí and the Exile of Writing," conference on *Revolution and Counter-Revolution in Latin America*, Yale University.
- "Towards Pierre Menard," symposium on *The Early Writings of Jorge Luis Borges*, University of Virginia.

COLLEGE ACTIVITIES**2008**

- Talk on "Cuba beyond the Headlines" Master Class for parents, Admitted Students Weekend. *(April)*
- "Cuba beyond the Headlines" Emeriti Faculty Talk. *(April)*

2000

- Talk on "Fernando Ortiz: Transculturation in Cuba." Guest lecturer in course *History of Anthropological Theory*, Bryn Mawr. *(November)*

1999

- Talk on "Sincretismo y transculturation en Cuba." Department of Spanish cultural lecture series. *(April)*

1989-1998

- Founder and Director, Bryn Mawr's Tutoring Program for Hispanic children at Catholic Social Services in Chester, Pennsylvania
- 1998**
- Talk on "Fernando Ortiz: Transculturation in Cuba" as guest lecturer in course *History of Anthropological Theory*, Bryn Mawr. (November)
 - Talk on "José Martí and the War of 1898" as guest lecturer in course *The Spanish-American War of 1898 and its Legacy*, Bryn Mawr. (October)
- 1997**
- Talk at Haverford College on "Oliver North and the North"
 - *Peace Studies Mission to Miami and Cuba*. (January)
Reports were presented at Haverford, Swarthmore, Bryn Mawr, and to the Haverford Friends Meeting, the Bryn Mawr Board of Trustees and community at the Quadrangle.
- 1996**
- Participant in faculty-student round table discussion on immigration. Sponsored by DSA (April)
 - Talk on *Dreaming in Cuban* by Cristina García, as guest lecturer in anthropology course on *Latino cultures in the United States*. (April)
 - Talk on "Poesía, música, lucha social: ensayo de una tradición afro-caribeña". Department of Spanish cultural lecture series. (February)
- 1995**
- Talk on "Cuban-American Politics" as guest lecturer in Latin American politics class, Haverford College. (November)
- 1994**
- Panelist on *Fear of a Queer Cuba*, after showing of the Cuban film *Fresa y chocolate*, Haverford College. (November)
- 1992**
- Talk on "After 1492." *Parents' Day*. (October)
- 1991**
- Panelist in "The Perspectives of Faculty of Color." Alumnae Mentoring Program. (November)
- 1990**
- Convener and instructor for Pew seminar on the use of computers in language teaching. (January-May)
 - "Combating Racism in the Community." *CARV Conference*. Bryn Mawr. (February)
- 1989**
- Participant in *Workshop on IconAuthor Authoring System*. (December)
 - Parent's Day, panelist in "Languages Ancient, Medieval, Modern: Theory and Practice. (November)
 - Examiner, Honors Program, Swarthmore College [Thesis on "Poe, Kafka and Borges"]. (May)
 - "Languages and Literature" Panel, *Open Campus Day* (April)
- 1988**
- Presentation about Rosario Castellanos to Faculty Diversity Seminar, Bryn Mawr. (October)
 - Talk on "Cuba in American History," Germantown Friends School. (October)
 - Participant in *Inequity at Home and Intervention Abroad*, Swarthmore Meeting House. (April)
 - Talk on Panama, Haverford Friends Forum. (March)
- 1987**
- Moderator of *Teach-in on Central America*. Organized by the Student- Faculty Committee on Central America and the Caribbean. (September)
 - *Sloan Foundation Workshop* on Telecommunications, Wellesley College. (August)
- 1986**
- *Radnor High School Peace Fair*. Spoke in several sociology classes about Central American issues. (November)

- Program Committee, *The Dorothy Nepper Marshall Symposium*: "The Role of the United States in Promoting Democracy and Human Rights in Latin America." (November)
- Panel discussion on *Racism and Color Prejudices in Non-Western Societies*. (October)
- "Languages and Literatures" Panel, Open Campus Day. (April)

1985

- Talk on "William Walker and the Roots of the Central American Conflict," *Parents' Day*. (October)
- Panel Discussion on "The War at Home" (documentary on the Vietnam War). (October)
- *Sloan Foundation Workshop*, Wellesley College. (August)
- Summer "Sloan Group" that helped Prof. R. Davis develop a course on "Technology and Society." (June-August)
- *Peace Studies Mission to Nicaragua and Costa Rica Reports* to Bryn Mawr Community, Haverford Collection, Bryn Mawr Board of Trustees. (January+)

1984

- Talk on "Grenada: One Year After the Invasion," symposium organized by Peace Action Project. (October)
- Panelist on "What is a Bryn Mawr Education?" *College Preview* program. (September)
- "Languages and Literatures" panel, *Open Campus Day*. (April)
- Talk on "The Elections in El Salvador," *Teach-in on Central America*. Organized by the Student-Faculty Committee on Central America. (March)
- Faculty Panel, *Pre-Freshman Weekend for Prospective Minority Students*. (March)

1980

- *Haverford College Collection* on "Cuban-American Relations." (November)

1979

- Panel discussion with novelist Edmundo Desnoes and José Ferrater Mora on the film *Memorias del subdesarrollo*. (November)
- Talk on "Readers in the Library: Borges and Don Quijote," *Parents' Day*. (March)

COMMITTEES

- 2016 -18 • Committee on Faculty Welfare (Chair, Fall 2017)
- 2015 -18 • Committee on Faculty Awards and Grants
- 2007-10 • Committee on Undergraduate Admissions (Chair 2009-10)
- 2007-08 • Department of Spanish Search Committee, Chair
- 1998-2001 • Council of the Graduate School of Arts and Sciences
- 1997-2000 • Committee on Academic Computing
- 1996-97 • Committee on Academic Priorities
- 1993-94 • Department of Spanish Search Committee, Chair
- 1992-93 • Committee on the Award of Academic Distinction and Traveling Fellowships
- 1992-93 • Department of Spanish Search Committee, Chair
- 1991-94 • Committee of Nominations [Chair, 1992-94]
- 1991-92 • Department of Spanish Search Committee, Chair
- Spring 90 • Committee on Academic Priorities
- 1990-91 • Spanish Ad Hoc Appointments Committee (Haverford)
- Council of the Graduate School of Arts and Sciences
- Department of Spanish Search Committee, Chair
- 1989-90 • Minority Research Program Committee
- 1988- • Committee on Student Life
- 1988-89 • Department of Spanish Search Committee, Chair
- 1988-91 • Committee on Academic Computing

- 1987-92
 - Committee for International Activities
 - Executive Committee of the Undergraduate Council
- 1986-92
 - Committee on Review of Termination of Tenure Appointments
- 1986-91
 - Committee on the Award of Academic Distinction and Traveling Fellowships
- 1986-87
 - Department of Spanish Search Committee
- 1985-86
 - Freshman Faculty Advisor
- 1984-86
 - Committee on Undergraduate Admissions
 - Committee on Non-Western and Minority Issues
- 1983-84
 - Admissions Committee
 - Department of English Search Committee
 - Foreign Languages Committee
 - Department of Spanish Search Committee
 - Spanish Ad Hoc Appointments Committee (Haverford)
- 1978-80
 - Department of History Search Committee
- 1979-80
 - Spanish Ad Hoc Appointments Committee (Haverford)
 - Department of History Search Committee