

GARY WRAY MCDONOGH
Helen Herrmann Chair and Professor in Growth and Structure of Cities
Bryn Mawr College August 2023

Office:

Growth and Structure of Cities
Bryn Mawr College
Bryn Mawr, PA 19010-2899
610-526-5051

E-Mail gmcdonog@brynmawr.edu

Personal Data:

Citizenship: U.S.A.
Languages: Fluent Spanish, Catalan, French; Decent Portuguese, Italian;
Reading Knowledge of Latin. Some Conversational Cantonese

Education:

Ph.D. The Johns Hopkins University. Anthropology. May 1982.
M. A. University of Toronto. Medieval Studies. May 1975.
Yale Divinity School. 1973-1974.
B.A. Yale University. Honors in Anthropology and Spanish (Double Major)
Summa cum laude. May 1973

Academic Appointments:

Helen Herrmann Chair in Growth and Structure of Cities, 2014-
Nanyang Technical University/Bryn Mawr Summer Program in Tianjin, 2012
Visiting Scholar, Comparative Literature, Hong Kong University, 2007
Doctoral Seminar, Universitat Rovira Virgili, Tarragona, May 2004
Visiting Professor, American Studies, Hong Kong University (Fulbright) 1996-97.
Professor, Program in Growth and Structure of Cities,
Bryn Mawr College, 1992- ; Director/Chair, 1992-2009, 2010, 2014-
New College of the University of South Florida
Assistant Professor, 1981-86; Associate Professor 1986-1991;
Professor 1991-1993;
The Johns Hopkins University. Graduate Teaching Assistant. 1976-1977.

Fellowships, Awards and Research Grants:

Lindback Teaching Award, Bryn Mawr College 2004
NEH Summer Stipends. 1984, 1989, 2001
NEH Summer Seminar 2010

Mellon Environmental Studies Grant 2010, 2013
 Center for International Studies Grant, Bryn Mawr College, 1999, 2005, 2009
 Bryn Mawr Faculty Research Grant 2000, 2003, 2004, 2006, 200, 2010, 2011, 2014
 Pew Summer Grant, Bryn Mawr, 1998, 1999
 Fulbright Teaching Award, 1996-7
 Bryn Mawr Ford Foundation Summer Grant 1995, 1996
 Hewlett Foundation Summer Grant 1994
 University of South Florida Institute on Black Life Research Fellowship 1992
 ACLS Recent Ph.D. Fellowship. Spring 1986.
 University of South Florida Research and Creative Scholarship Grant. Summer 1982, Summer 1991
 Social Science Research Council Dissertation Research Grant, 1977-1979. Write-up Grant, 1979.
 Fellowship in Atlantic History and Culture, The Johns Hopkins University. 1975-1976, 1976-1977.
 Council for European Studies Pre-Dissertation Research Grant Summer 1976.
 Connaught Fellowship, University of Toronto. 1975 (Declined, in order to attend Johns Hopkins).
 Fellow's Cup (Valedictorian), Calhoun College, Yale University 1973.
 Phi Beta Kappa, 1971

Teaching and Research Interests:

Urban Space and Conflict	Global Iberian Societies
Culture and Myth	Chinese Diaspora/Hong Kong
Globalization/Cultural Hybridity	Cultural Studies
Mass Media and	Cultures of Ecology
Literature\Film	Urban Power Relations

Publications:

In Preparation "*Learning from Chinatown: Global Spaces and Local Processes*" with Cindy Hing-Yuk Wong. Estimated completion 2024.

Books/Monographs:

- 2018 *Barcelona* (co-authored with Sergi Martinez Rigol, Polity Press)
- 2014 *Sustainability in the Global City: Myth and Practice*. Co-edited collection with C. Isenhour and M. Checker. Cambridge University Press.
- 2012 *Global Downtowns*. Co-ed. w/ Marina Peterson. University of Pennsylvania Press .
- 2008 *Iberian Worlds*. New York: Routledge.

- 2005 *Global Hong Kong*. co-authored with Cindy Hing-Yuk Wong. New York: Routledge.
- 2001 *Encyclopedia of Contemporary American Culture*, co-edited with Robert Gregg and Cindy Wong. London: Taylor and Francis. Republished 2011.
- 1996 *European Anthropologies: A Guide to the Professions*. Co-edited with Susan Roger and T. Wilson. Washington: American Anthropological Association/Society for the Anthropology of Europe.
- 1993 *Cultural Meanings of Urban Space*, edited collection with Robert Rotenberg (DePaul). Bergin & Garvey
- 1993 *Black and Catholic in Savannah, Georgia*. University of Tennessee Press.
- 1993 *The Florida Negro: A WPA Legacy*. University of Mississippi Press. Editor, annotation and introduction.
- 1992 *Twelve Walks Through Barcelona's History*. Amelang, James; Gil, Xavier and Gary McDonogh (no senior author) Museu d'Historia de la Ciutat de Barcelona/ Caixa de Catalunya. Editions in English, Catalan and Castilian. Second editions in Castilian and Catalan.
- 1989 *Las Buenas familias de Barcelona: Historia social de poder en la época industrial*. Editorial Omega 1989. (Translation of *Good Families of Barcelona*; Second Edition, 2004).
- 1986 *Good Families of Barcelona: A Social History of Power in the Industrial Era*. Princeton University Press. Chapter 8 Reprinted in Jaume Subirana and Enric Bou, eds. *Barcelona's Perspectives: a Reader* Liverpool University Press 2015.
- 1986 *Conflict in Catalonia: Images of an Urban Society*. Editor and contributor. University Presses of Florida.

Journal Special Issues:

- 2011 Special issue of *City & Society* on "Urban Sustainability: Myth and Practice, ed. G. McDonogh, C. Ysenhour, and M. Checker (editor and contributor, co-author of introduction)

Refereed Journal Articles:

In Preparation "Chaval del Barrio, Hijo de la Ciudad" *Quaderns d'Antropologia Catalana* (with Gaspar Maza)

"A Tale of Three Cities: Reflections on Fieldwork in Barcelona" (ms.)

2019 "The Flaneur Looks Up: Chinatown Verticality" *Streetnotes* 26
<https://escholarship.org/uc/item/1s58d6dz>

2018 "Open Portals: Gateways and Chinatowns" *Perspecta* 50 ed. Mahdi Sabbagh and Meghan McAllister: 252-263.

2014 "Modelling Barcelona" *Arxu d'Etnografia de Catalunya* 14 (2014): 203-228.
"Chinatowns: Social Movements, Urban Conflict, and Global Scale" *Quaderns-E del Institut Català d'Antropologia*

2013 "Negotiating Global Chinatowns: Difference, Diversity and Connection" *Cambio* (Italy) (with Cindy Wong) December Anno III

2011 "Learning from Barcelona: Discourse, Power and Practice in the Sustainable City" for special issue of *City & Society* on "Urban Sustainability: Myth and Practice, ed. G. McDonogh, C. Ysenhour, and M. Checker.

2010 "Barcelona: Forms, Images and Conflicts" *Journal of Urban History* 37(1): 117-23.

2009 "Bad Spaces: Are Suburbs Evil?" *Justice Spatiale/ Spatiale Justice* (Paris)

2008 "Suburban Places, Mythic Thinking and the Transformations of Global Cities" *Urban Anthropology and Studies of Cultural Systems and World Economic Development* (October): 3-36

"Haunting Places: Chinatowns, Suburbs and Cities" *Bulletin of the Society of Comparative Literature, Hong Kong University* November 2006: 18-26

2002 "Barcelona, ciutat oberta: transformacions urbanes, participació ciutadana i cultures de control al barri del Raval" with Gaspar Maza and Joan Josep Pujadas. *Revista de Etnologia Català* 21 (Nov): 114-131

2001 "The Mediated Metropolis: Reflections on Anthropology and Communication" *American Anthropologist* March (with Cindy Hing-Yuk Wong). Volume 103, Number 1: 96-111

"Introduction to 'Remapping the City: Place, Order, Ideology'" March Vol. 103 (1): 5-6 (co-authored with Setha Low)

- 2000 "Rethinking History and Anthropology in the City" *City & Society* Vol XII (2): 115-128
 "Mediterranean Cities" *Southern European Society & Politics* Vol 5, No 1:145-158
- 1999 "Conscience of the Church: Being Black and Catholic" *Culturefront*
 (Winter 1998-99) Vol 7, No. 4: 54-57.
- 1997 "Citizens of Tomorrow: Citizenship, Identity and Urbanism in the 21st Century" *City & Society Annual Review*: 5-34.
- 1996 "Urban Counterpoint: Chinatowns and North American Cities" *Revista de Occidente*
 October (185) 31-42.
- 1993 "Stop Making Sense: Language, Politics and the Nation-State in Post-Franco Spain" *Critique of Anthropology*. 13 (2): 119-143.
- 1992 "Gender, Bars and Virtue in Barcelona" *Anthropological Quarterly*. January 1992:
 19-33.
- 1991 "Culture and Categorization in a Turn-of-the- Century Barcelona Elite" *Cultural Anthropology*. Summer:61-83.
 "Discourses of the City: Urban Problems and Urban Planning in Barcelona." *City & Society* V: 1 (June):40-63. Revised and reprinted with new epilogue in *Theorizing the City: New Urban Anthropology*, ed. Setha Low (Rutgers University Press 1999). Also published in Serbian as "Diskursi o gradu: Politika i reactije na politiku u posttranzicijskoj Barceloni" in *Promisljanje Grada*. Zagreb Naklada Jesenki I Turk 2006: 217-260.
- 1990 "Monserdà's Barcelona: Women and the City at the Turn of the Century" *Ideas '92*
 (No.7, Fall):54-60.
- 1988 "Ciudades de mujeres: literatura, poder i situación en Barcelona a principios del siglo XX." *Estudios Geográficos*, XLIX (191) April-June :189-208.
- 1987 "The Geography of Evil: Barcelona's Barrio Chino" *Anthropological Quarterly*. LX:4
 (October):174-185.
 "Other People's Nations: Towards an Interactive Model of Nationalism" *Canadian Review of Studies in Nationalism*. XIV:2 (Autumn 1987):297-316.
 "Lenguaje, historia y poder: uso del lenguaje de la élite en la Barcelona industrial." *Revista internacional de sociología*. XLV:1 (January-March 1987): 217-243.

- 1984 "Past and Present: An Anthropologist's View." *Southern Exposure* December 1984 XII (6):95-6.
- 1981 "Parentiu i Societat Anónima a Barcelona, 1829-1953," *L'Avenç* (Barcelona), November 1981: 23-24.

Contributions in Edited Volumes

Under Review:

"Refracted Gazes: Film Festivals and the Meanings of East Asi, eds.a and Latin America as Arenas of Global Cultural Production" (with Cindy Wong) Amanda Restrepo et al *European Film Festivals and Latin American Cinema* (In French)

"Global European Cinema: Hong Kong's First Wave" (with Cindy Wong in Vincenzo Ciocelli, Sylvie Octobre and Jihyun Lee, eds. *An Alternative Globalization: Youth, Cultural Commodity, and Soft Power from East Asia to the World*. (In French)

In Press : "Chinese in Paris" (with Cindy Wong) in Kory Olson, Amanda Vincent, Erin-Marie Legacey, eds. *Routledge Handbook of Paris since 1979*.

"Double Imaginations: Race and Cultural Infrastructure in Global Chinatowns ' (with Cindy Wong) In Itohan Osayimse and Felipe Hernandez, eds *The Routledge Companion to Critical Approaches in Race and Architecture*.

2022 "Fragmented Lives: Life Histories, Biographies and Living Fieldwork". *Homenatge a Joan Josep Pujadas*. Ed. Gaspar Maza. Tarragona

"Intimate Verticalities" in Festschrift for Carles Carreras, Universitat de Barcelona.

2021 "Festivals, Finance and :Co-Production and the Creation of 'East Asian Cinema' (with Cindy Wong in Dixon Wong and Ben-Ari Eyal eds. *Cultural Intermediaries in East Asian Film*. London: Routledge: 86-106

2015 "Built Environment and the Anthropology of Space and Place" in *Emerging Trends in the Social and Behavioral Sciences* (eds.) Robert Scott and Stephen Kosslyn, Hoboken, NJ: John Wiley and Sons

2014 "Introduction" (co-authored with M. Checker and C. Isenhour) in C. Isenhour, M. Checker and G. McDonogh, eds *Sustainability in the Global City: Myth and Practice*. Cambridge: Cambridge University Press: 1-28

- “Learning from Unsustainability: Hong Kong” in C. Isenhour, M. Checker and G. McDonogh, eds *Sustainability in the Global City: Myth and Practice*. Cambridge: Cambridge University Press.
- “After Sustainability: Barcelona in a Time of Crisis” in C. Isenhour, M. Checker and G. McDonogh, eds *Sustainability in the Global City: Myth and Practice*. Cambridge: Cambridge University Press: 376-381
- “Flows” *Handbook of Urban Anthropology*, ed. D. Nononi. Basil Blackwell
- “Invisible Cities: Reflections on a Life in Anthropology” *Proceedings of the XIIIe Congres d’Antropologia Espanyola, Tarragona*
- 2013 "Bad Spaces?": Interrogating Suburbs, Myth and Spatial Justice" in Ségrégation et justice spatiale, ed. Sylvie Fol, Sonia Lehman-Frisch et Marianne Morange, Presses Universitaires de la France.
- 2012 “Beside Downtown: Chinatowns and Global Downtowns” (co-authored with Cindy Wong) in McDonogh, G. and M. Peterson, eds. *Global Downtowns* University of Pennsylvania Press: 273-297.
- “Going Downtown: Globalizing Space and Myth” introduction with Marina Peterson for *Global Downtowns*: 1-26.
- 2011 “Imagining the Mediterranean from Barcelona” in *Greening the City: Urban Landscapes in the Twentieth Century*, edited by Sonja Duempelmann and Dorothee Brantz. Charlottesville: University of Virginia Press: 57-74.
- 2010 “Istantanee di una città divisa. Gli spazi della differenza nella hong kong colonial e post-coloniale” (Co-authored with Cindy Wong). in Anna Nufrio, ed. *Le Frontiere Infra-architettoniche. Barcellona, l’Avana, Hong Kong*. Milano: Universite di Milano
- 2008 “Citizenship Differentiated: Compound Complexities in Evolution” in J. Ciprut, ed. *The Future of Citizenship*. Cambridge: MIT Press: 145-166.
- 2005 “Preservation for Whom? Reflections on Marginality, Heritage and Citizenship in Barcelona’s Raval. “ *Memorias of the II Conference on Urban and Building Heritage Preservation*, Havana, Cuba.
- 2004 “Constructing the Civic Body in Barcelona: Planning, Metaphors and Digressions” *Acts of the 11th Conference of the International Planning History Society*, Barcelona. (July 8)
- 2002 “Ciudades irreales” *Acts of the Congress of Spanish Anthropology*, Barcelona..

- "Myth, Space and Virtue: Gender, Bars and Change in Barcelona's Barrio Chino" in Setha Low and Denise Lawrence, eds. *The Anthropology of Space and Place*. London: Basil Blackwell: 264-284.
- 2001 "Orientalism Abroad: Hong Kong Readings of *The World of Suzie Wong*" in Daniel Bernardi, ed, *Classic Hollywood, Classic Whiteness* (co-authored with Cindy Wong) St. Paul: University of Minnesota Press, pp 210-244 .
- "Consuming Hong Kong Cinema" in Gordon Matthews and Tai-Luk Loi, eds, *Perspectives on Consumption in Hong Kong* (co-authored with Cindy Wong). Hong Kong: Hong Kong University Press, 64-97.
- 1999 "Catholic World" and "The American Catholic Quarterly Review" in Lora, R. and Longton, W. eds. *The Conservative Press in Eighteenth and Nineteenth Century America*. Greenwood Press: 369-388
- 1995 "Catholic Aesthetics in the South: An Anthropological Approximation" in Anderson, Jon W. and William B. Friend, eds. *The Culture of Bible Belt Catholics*. New York: Paulist Press, pp. 161-234.
- "Constructing Christian Hatred: Anti-Catholicism and Southern Religion" in White, K. and White, D. eds., *Anthropological Perspectives on Religion in the South*. Athens, Ga: University of Georgia Press:67-78.
- 1993 "The Face Behind the Door: European Integration, Immigration and Identity" IN Wilson, T. and M. Estellie Smith, eds_ *Anthropological Perspectives on European Economic Integration*. Westview Press: 143-166
- "Religion and Representation in the Filmic South" with Cindy Hing-Yuk Wong, In Heider, K., ed *Images of the South*. Athens: University of Georgia Press: 26-54.
- "The Geography of Emptiness" in R. Rotenberg and G. McDonogh, eds. *Cultural Meanings of Urban Space*. Bergin & Garvey: 3-16.
- 1992 "Les Güells: Archetypes des bonnes familles" In A. Sánchez, ed., *Barcelona 1888-1929. Modernistes, anarquistes, noucentistes ou la création fiévreuse d'une nation catalane*. Paris: Autrement: 52-60. Translated into Castilian, 1994, Alianza Editorial.
- "Le Liceu: Teatre des conflictes" In A. Sánchez, *Barcelona 1888-1929. Modernistes, anarquistes, noucentistes ou la création fiévreuse d'une nation catalane*. Paris: Autrement, 61-67. Trans. Castilian 1994, Alianza Editorial

- 1991 "Terra de Pas: Reflections on New Immigration in Catalunya" *Contemporary Catalonia in Spain and Europe*, ed. Milton Azevedo, International Studies Center, University of California, Berkeley: 70-97.
- 1988 "Black and Catholic in Savannah" in Peacock, J. and Sabella, J. Ed. *Sea and Land* (Athens: University of Georgia): 56-75.
- "Una noche en la ópera" in Fernández-Martorell, M. ed., *Leer la ciudad*. Barcelona: Icaria:43-70.
- "Urbanism, Ethnicity and Historical Consciousness in Savannah," in Miller, R. and Pozzetta, G. Eds. Shades of the Sunbelt: Urbanization and Ethnicity in the Modern South. Greenwood:53-73.
- 1986 "Introduction: Urban Models and Urban Conflict" G. McDonogh, ed. *Conflict in Catalonia: Images of an Urban Society*. University Presses of Florida: 54-71.
- "A Night at the Opera: Imagery, Patronage and Conflict, 1840-1940" in G. McDonogh, ed. *Conflict in Catalonia: Images of an Urban Society*. University Presses of Florida: 54-71.
- 1982 "Fathers and Sons: Family and Authority in Nineteenth-Century Barcelona." *Actes del Segon Col.loqui d'Estudis Catalans a Nord-América*. Barcelona: Abadia de Montserrat.

Encyclopedias and Reference Works:

- 2011 "Catalans" and "Andorra" in *Encyclopedia of European Ethnic Groups*. ABC-Clio
- 2009 "Graffiti," "The Nation" and "The French" in *Encyclopedia of the Culture Wars*, ed. Roger Chapman. M.E. Sharpe.
- "Los Angeles" and "Gangs" in *Encyclopedia of American Countercultures*. M E Sharpe.
- 2008 "Luxury", "Pacific Rim", "Mass Transit," "Chinatowns" in *Oxford Encyclopedia of the Modern World*.
- 2007 "International Exposition of 1888" in Findlay, J. ed. *Encyclopedia of World's Fairs*. Greenwood
- 2004 "U.S. Diversity, " Los Angeles" "Old Immigrants and New," "Representing LA" and other articles in *Atlas de la Diversitat*, ed. Carles Carreras. Barcelona. Castilian translations 2005.

- 2004 "Black Catholics" *Encyclopedia of Southern Religion*_(revision of original article by Albert Raboteau)
- 2002 Contributing Editor, Human Relations Area Files, *Encyclopedia of Urban Cultures*
 "Barcelona" and "City and Nature" Human Relations Area Files *Encyclopedia of Urban Cultures*. New Haven: HRAF
- 2001 *Out of the Shadows: Asians and Asian Americans in Cinema*, ed. Roger Garcia. Locarno: Locarno Film Festival (various biographical pieces, some co-written with Cindy Wong)
*Encyclopedia of Contemporary American Culture*_ (shared intro and approximately 100,000 words in multiple articles). London: Taylor and Francis
- 1999 "Class", "Identity" (co-authored with Cindy Wong) and other articles, *Encyclopedia of Film and Television Theory* _ed. Roberta Pearson. London: Routledge.
- 1997 "Urban Anthropology" *Microsoft Encarta*
- 1994 "Media portrayals of women and minorities" (1111-1116) with Cindy Hing-Yuk Wong; "African American Women" (52-56), "Gangs and Crime" (739-744); "Inner City" (915-918); "Urban Culture and Society" (1646-1650). In S. Auerbach, ed. *Encyclopedia of Multiculturalism* New York: Marshall Cavendish.
- 1993 "African-Americans" in Carreras, Ed. *Geografia Universal*. Barcelona:Editorial Salvat.
 "Catholics", "Film Directors," "Henry M. Turner" and "A. Philip Randolph" (with some short articles), *The African-American Encyclopedia*_ (Salem Press)
 "Barcelona" *Encyclopedia Americana*.
- 1992 "Catalunya/Països Catalans" in *Human Relations Area Files Encyclopedia of World Cultures*. with Carles Carreras Verdaguer. New Haven: HRAF
- 1990 "The Exposició Universal de 1888" in Findling, J *Encyclopedia of World's Fairs and Expositions*. Greenwood Press: 100-102.
- 1986 "Gustavus Myers" in Wilson, C. ed. *Dictionary of Literary Biography XLVII, American Historians. 1866-1912*. Gale Research Co.:193-195.

- 1984 "Stephen T. Badin," "Francis P. Kenrick," "Martin J. Spalding," and "Bardstown, KY." in Hill, S., ed. *Encyclopedia of Religion in the South*. Mercer University Press :82, 90, 376-7, 727. Reprinted with revisions, 2004.

Monographs/Technical or Consultancy Reports:

- 1991 *Structures of Catholic Narrative: An Anthropological Dialogue*. Report Prepared for the Bible Belt Catholic Research Project, Catholic University of America.

Book Reviews:

American Anthropologist, Man, American Ethnologist, Urban Anthropology, American Historical Review, Language Problems and Language Planning, Anthropological Quarterly, Asian-Pacific Review, Canadian Review of Studies in Nationalism, Ethnohistory, Journal of American History, Journal of Social History, Journal of Interdisciplinary History, Journal of Anthropological Research, Journal of Southern European Politics, Journal of the Society for the Anthropology of North America; St. Petersburg Times, Journal of Urban History, New York Times, New West Indies Guide, CHOICE, Annals of the American Academy of Political and Social Sciences.

Fieldwork:

- 2016- 23 Diasporic Chinese; Post-Colonial Nostalgia Hong Kong including fieldwork in Latin America (2019), Europe (2022/23), Southeast Asia (2022) and Africa (2023)
- 2015 Chinese and Chinatowns in Mediterranean Europe (Morocco, Italy, Croatia, Greece, Summer)
- 2014 Chinese and Chinatowns in Brazil, Yucatan (Mexico), Panama, Cuba (Summer)
- 2013 Chinatowns in Eastern Europe: Bucharest, Budapest, Vienna, Prague
- 2012-3 Chinese in Barcelona/Barrios Chinos and Barcelona Social History (Sabbatical)
- 2012 Changing Chinese Urbanism Summer
- 2011 Chinatowns in Southern Africa Summer
- 2010-2011 Globalization in Hong Kong: New Projects December-January
- 2010 City and Nature in Brazil: Chinatowns in Brazil June-August
- 2009 Chinatowns and Urban State Traditions in Central America: Panama, Nicaragua, Costa Rica

- 2008 Rethinking Metropolitan Diversity: Emerging Chinatowns of Barcelona. Summer.
- 2006-7 Chinatowns in East Asia and the Pacific (Thailand, Malaysia, Australia, Hawai'i)
- 2006-7 Split-Level Imperialism: Colonialism and Suburbanization in Hong Kong.
- 2006 Cinema de Banlieue: Suburbanization and Representations in Contemporary Paris, Summer
- 2005 Barrios Chinos: Chinatowns, Urban Morphology and Imagery in Peru and Ecuador July-August 2005
- 2004 Barcelona as Fantasy City: Forum 2004 Summer 2004
Suburbanization in Great Britain and Ireland Summer 2004
- 2003 Suburbanization and Urbane Consciousness in Paris and Toulouse. Summer
- 2002 Public Spheres and Alternative Dialogues in Modern Barcelona June-August
- 2000 City and Nature in Buenos Aires, June-July
- 1999 Mass Media in Post-Transitional Hong Kong (June)
Neighborhood and Nature in Philadelphia (May-August)
- 1998 Images and Politics of Nature in Contemporary Barcelona. Summer
- 1996-7 Representation and Fragmentation in the Late-Colonial City. Hong Kong
- 1996 Neighborhood Philadelphia. Summer
- 1995 Concepts of Urban Nature in Greater Philadelphia. Summer
- 1994 Imagineering Barcelona+: Changing Historical Images and Readership of the Spanish City. Spain. Summer
- 1993 Religious Structure and Space in Chinese America (With Cindy Hing Yuk Wong)
Urban Space and Commodification in Barcelona (August)
- 1992 Learning Comparative Urban Form (Hong Kong, Macau, Beijing, Xi'an, Tokyo) May-July
- 1991 Aesthetics of Everyday Life in Southern Catholicism. Sarasota and Bradenton, Florida; Savannah, Georgia.
Architecture, Green Space and Memory. Barcelona July.

- 1990 Oral history of Women; Education and Race in the Raval, Barcelona. June-July.
- 1989 Architects, Professional Culture and Discourses of Contemporary Urban Development. Barcelona: June-August.
Class, Neighborhood and Public Space in Barcelona. New College Ethnographic Field School. January Interterm.
- 1988 Continuing fieldwork with Black Catholics in Savannah July-December.
- 1987 Race and class in the Raval, Barcelona. June
Continuing work in Savannah, July-August.
- 1986 Barcelona's Barrio Chino/Raval: "Marginal" neighborhoods and urban policy. January-August.
- 1984-5 Black Catholicism: religion, race, class. June-August 1984, July-December 1985.
- 1983 Cajun Catholics in Port Wentworth, Georgia August
Continuing work in Barcelona June-July.
- 1982 Catholicism and regional identity in a Southern city. Savannah: May- August.
- 1977-85 Industrialization and Meanings of Family, Culture and Power in Urban Elites. Barcelona: 1977 to 1979, 1981, 1983, 1985
- 1976 Nationalism and 19th-Century Catalonia. Barcelona: Summer

Selected Papers and Conferences:

2023. "Mediating Film Culture through Festivals" Colloque on Youth Culture from Asia to Europe. Universite de la Cite de Paris. Decembeer
"Refracted Gazes: Film Festivals and the Creation of East Asia and Latin America as Arenas of Global Cultural Production" Colloque sur Festivals et dynamiques cinematographiques trans(nationales): forms de production, de circulation et de representation" Universite de Toulouse.
- 2022 "Imagining Barcelona" Keynote Speaker for the European Association of Sociology Meeting in Barcelona (Zoom)
- 2019 "Reading Global Urbanism from Chinatowns" Georgia State University Symposium on Comparative Urbanism (March)

- “The Future of Chinatowns?” Society for Urban, National and Transnational Anthropology, San Juan, PR (May)
- 2017 “Comparative Chinese Citizenship” with Cindy Wong, Chinese Historical Society, San Francisco
- “At the Edge of the City: In Deepest Chinatown” Conference on “The Ends of the Earth” University of Pennsylvania, March 2-4, 2017
- 2016 “Inverting the Prism: Reading Latin America from Chinatowns” Middle Atlantic Conference of Latin American Studies, Philadelphia
- “Chinatowns as Paradigms: Comparing North American and European Visions” Association for Asian Studies, Seattle
- “Rethinking Resilience: Chinese in European Cities” Congress of European Studies, Philadelphia
- 2015 “Lessons from Chinatowns” Panel on Chinatown and Chinese Diaspora” ISSCO conference, Seoul, South Korea.
- 2014 “Invisible Chinatowns” paper presented with Cindy Wong at American Ethnological Society Boston; revised for Presentation at WCILCOS, Panama City
- 2013 “ A Year Without New Years: Fear and Uncertainty in Barcelona Chinatowns” American Anthropological Association
- “Chinatowns in European Film “ New Media Conference, Prague
- “Hybrid Spaces: Rethinking Chinatowns” Universite de Seine, Paris
- “Nomadic Anthropologists” Society for European Anthropology, Bucharest
- “Sense and Censorship in Contemporary Barcelona: Reflections on the Raval” Urban History Network Conference on Sensing the City, Leeds, England
- 2012 “Comparative Reflections on Ethnic Entrepreneurs” Universitat Autònoma de Barcelona, Jornadas sobre Empresarios Etnicos
- “Global Chinatowns: Social Movements, Urban Conflict and the Renegotiation of Space” Inaugural Lecture, 1st International Conference on Anthropology and Urban Conflict, University of Barcelona.
- “What Makes a Chinatown?” Society for Cinema and Media Studies, Boston, March

- “Places in Time: Myth, Origin and Death in Global Chinatowns” WCILCOS 5th International Conference of Institutes and Libraries for Chinese Overseas Studies, Vancouver, May
- 2011 “Rethinking Global Cities: What Don’t Hong Kong and Barcelona Have in Common?” Conference on Hong Kong as Global City, Hong Kong University
- 2010 “Film Festivals as Public Sphere and Civic Commitment” American Anthropological Association, New Orleans
- “Nature, Culture and Barcelona: Mediterranean Pasts/Sustainable Futures”
Keynote address at North American Catalan Society, Philadelphia
- “Mon Oncle et Amerique: Further Thoughts on Tati” Society for Cinema Studies, Los Angeles.
- 2009 “Chinatowns in Latin America” Regional Conference of Latin Americanists, West Chester University
- “ Reading Barcelona as an Urban Model” Invited Panel on Urban Sustainability, American Anthropological Association Meetings (Co-organizer)
- “Banlieues and Changing Cinematic Readership in France” Society for Cinema Studies, Tokyo, May
- “Barcelona Sostenible? Policy, Imagery and Global Context in Urban Sustainability”
From the Local to the Global: Perspectives on Sustainability, Villanova University.
- 2008 “Shifting Bridges: Chinese Diaspora and New Media” (with Cindy Wong)
Conference on Diaspor and New Media, Roger Williams University
- 2007 “Beyond Downtown: Ethnic Enclaves and Global Downtowns” Panel on Global Downtowns, American Anthropological Association, Washington (Organizer/ Chair)
- “Talking Back to Suzie Wong” Symposium on Marginality and Creativity, Macau Museum of Science and Technology
- 2006 “New Worlds in the Suburbs?” Society for the Anthropology of North America.
New York City
- 2005 “Preservation for Whom? Reflections on Marginality, Heritage and Citizenship in Barcelona’s Raval” II Conference on Urban Preservation, Havana Cuba
- “Imagining the Mediterranean in Barcelona” American Anthropological

- Association(DC),
- "Reflections on Nature and the City: The Case of Barcelona" German Historical Institute (Washington, DC)
- 2004 "Architecture as Mass Medium in Barcelona" American Anthropological Association.
- 2003 "Cosmopolis: Rethinking Contemporary Barcelona on a Global Stage" Panel organized by G. McDonogh on the City in Western Europe, American Anthropological Association
- 2002 "Spectacle, Culture and Diversity in 21st Century Barcelona" American Anthropological Association, New Orleans Panel on "Debating Europe" organized with Andrea Klimt.
- "Ciudades irreales" Congreso de Asociaciones de Antropología del Estado Español. Barcelona
- "Sai Chan: Food, Hybridity and Identity in Hong Kong Film (co-authored with Cindy Wong) CUNY conference on Chinese Cinema
- "Cap, Casal and Crossroads: Understanding Catalonia" Humanities West Forum, San Francisco, CA February
- 2001 "Selling Barcelona: Western European Discourses as Transnational Commodity" Society for Planning History (Panel co-organized with Carola Hein). A later version of this paper was presented at the American Anthropological Association meetings.
- "The Burning Image: Barcelona Urbanism and *La ciutat cremada*" Society for Cinema Studies. May
- 2000 "The Mediated Metropolis" (with Cindy Wong) American Anthropological Assoc.
- "Rethinking Urban Space and History in Barcelona" CUNY Graduate Center
- 1999 "Working Class Memories" American Anthropological Association
- "Unsustainable Questions: Reading Discourses of Nature in Contemporary Barcelona" American Ethnological Society
- "Consuming Hong Kong Cinema: Theaters and Urban Change in the Twentieth Century" (co-authored with Cindy Wong) Society for Cinema Studies

- 1998 "Reading Global Cities: Architecture as Mass Medium." American Ethnological Society Toronto
- 1997 "Citizens of Tomorrow: Citizenship, Identity and Planning in the 21st Century City." American Anthropological Association.
 "Models of the City: Barcelona, 1850-2000" Mega-Cities Conference, Hong Kong U
- 1996 "Transnational Elites and Urban Imagery" American Ethnological Society" April
 "Space, Place and Buñuel: Intersections of Film and Anthropological Theory" Society for Cinema Studies.
- 1995 "Lugar, Memoria, y Poder" at the Conference, Sol i Territorio: Geografia del Turismo, Universidade de São Paulo, Brazil.
 "When Walls Come Tumbling Down: Architectures and Metaphors of Urban Boundaries" American Ethnological Society.
- 1994 "Celebrating Barcelona: Culture Past and Present" American Anthro. Assoc.
 "Hyphenating Europe" American Ethnological Society.
- 1993 "The Culture of Planning: Barcelona" Association of Collegiate Schools of Planning.
 "Consuming Barcelona: The City as Commodity" American Ethnological Society
 "Constructing Christian Hatred" Southern Anthropological Society Keynote Symposium.
- 1992 "Visible Cities: Urban Imagery and the Transformation of Barcelona" American Anthropological Association Meetings.
 "Changing Churches: Dynamics of Architecture and Identity among Southern Catholics." Southern Anthropological Society
 "Race and Representation in Contemporary Europe" (In Panel on Immigration and Identity co-organized with Michael Blim for the American Ethnological Society)
- 1991 "Whose Garden Was This?" American Anthropological Association
 "Elite Models and Metaphors of Barcelona in the Nineteenth and Twentieth Centuries" American Historical Association.

- "Religion and Representation in the Filmic South" (with Cindy Hing-Yuk Wong)
Southern Anthropological Society.
- 1990 "The Geography of Emptiness" American Anthropological Association
- "Discursos de la Marginación" V Congreso de Asociaciones de Antropología del
Estado Español.
- "Curing the City: Organic Metaphors and Urban Planning in 19th and 20th Century
Barcelona." Southern Anthropological Society
- 1989 "Gender, Bars and Virtue in Barcelona" American Anthropological Association.
- "Waiting: Temporality, Manipulation and Service in Fine Dining" with Gerald A.
Felz, American Ethnological Society.
- 1988 "Visions of the City: Continuity and Change in Urban Policy in Post-Transitional
Barcelona" American Anthropological Association.
- 1987 "The Geography of Evil: Barcelona's Barrio Chino" American Anthropological
Association.
- 1986 "Stop Making Sense: Humor as a Linguistic Critique in Francoist Spain" American
Anthropological Association.
- 1985 "Religious History and Historical Differentiation" American Ethnological Society.
- 1984 "Ambiguous Boundaries: Neighborhood, Ethnicity, and Historical Consciousness"
American Anthropological Association.
- "Millhands and Metaphors: The Family as Metaphor in Advanced Industrial
Societies" Southern Anthropological Society.
- 1983 "Language, Satire, and Politics in Post-Franco Spain" Address to the panel on
Cultural Relations, Conference on U.S. -Spanish Relations, Gainesville, FL.
- "Rewriting the Twentieth Century: History and Conflict in a Southern City,"
American Ethnological Society.
- 1982 "Urban Models and Urban Conflict" American Anthropological Association

Seminars and Invited Lectures:

- 2023 "Suburbios y Periferias" *Jornadas del Programa de Maestría*, Universtiat Rovira
Virgili, Tarragona Spain. *June 6*

- 2018 “Chinatowns as Global Laboratories” Presentation with Cindy Wong, Washington University
- 2017 “Learning from Chinatowns” Invited Lecture, Department of Urban Planning, MIT
 “Rethinking Ethnographies of Ethnography” University of Barcelona, Department of Geography.
- 2015 “Chronotopes and Kaleidoscopes: Reflections from Global Chinatowns” Pizza d’Imaginazione Colloquium, Prato, Italy
- 2014 “Ciudades Invisibles: Reflecciones sobre una vida antropologica” XIIIe Congrés d’Antropologia, Espanyola. Invited Keynote lecture
- 2012 “Chinatown/Downtown as Global Laboratories” Universidad Autonoma de Barcelona
 “Hong Kong” Universitat Autonoma de Barcelona
 “Theory and Practice in Urban Anthropology” Universitat Rovira Virgili, Tarragona
 “Globalization and Comparison: The Case of Chinatowns” Universitat Rovira Virgili, Tarragona
- 2009 “Chinatowns at the Center” Idensitat/ Simposio sobre barrio y creatividad, Barcelona. On line at <http://vimeo.com/25793549>
- 2008 “The City and the State: Reflections from Barcelona” Ferdinand Braudel Center, Binghamton University
- 2007 Panel Discussion on “Saving Face” Asian-American Film Festival, Hong Kong
 “Hong Kong’s Multiple Globalisms” Institute for International Education, Hong Kong
 “Global Chinatowns: Reflections from Latin American Chinatowns” Anthropology Seminar, Chinese University of Hong Kong, March 18
- 2006 “Reflections on the City and the Sea” Cleveland Museum of Art Symposium on Barcelona and Modernity.

- "Looking for Suburbs in Hong Kong" Lecture Series, Department of Comparative Literature, Hong Kong University.
- "Barcelona y sus Mediterráneos" Spanish Cultural Seminar, Bryn Mawr College
- 2003 "Learning from Barcelona: Models, Citizenships, and a Few Tough Questions" New College of the University of South Florida, October, 2003
- 2002 "Multiculturalismo, inmigración y deporte" INEFC (Barcelona)
- "Learning from Barcelona? Models, Citizenship and Commodity Fetishism" Center for Visual Culture, Bryn Mawr College
- 2000 "Reflecciones antropológicas sobre la ciudad y el cine" Universitat Rovira Virgili, Tarragona Spain
- "Chinatowns as Urban Constructs" CUNY-CSI
- 1998 "Ministries of Culture: Gentrification and Urban Ideology in Contemporary Barcelona" Haverford-Bryn Mawr Anthropology Colloquium
- "Models of Linguistics" CUNY-CSI
- 1997 "Form and Vision in the City" Invited Lecture, Anthropology, Temple University
- "Re-envisioning the City" History Colloquium, Hong Kong University
- 1996 Class Lecture in "The Church and Urban Challenge" University of Pennsylvania
- "Reflections on Gender and Class" Women's Studies, Hong Kong University
- 1993 "Discourses of the City" Ethnohistory Symposium, University of Pennsylvania.
- "Hyphenation: New Visions of Race in Europe" Bryn Mawr Anthropology Colloq.
- 1992 "Discourses of the City" Catalan Studies Center, University of California-Berkeley.
- 1991 "Creating the Past, Preserving the Future" and "Metaphor and Planning in Contemporary Cities" Lectures sponsored by the Departments of Sociology and Anthropology, Western Michigan University.
- "Antropología urbana" Seminar at Universidad Autónoma de Madrid, Centro de Documentación Urbana. April 15, 16, 17.
- 1990 "Perspectivas sobre trabajo de campo con élites en Barcelona" Invited Lecture,

Anthropology, Universitat de Tarragona. January 21

1987 "Antropología urbana" Seminar at the Institut Catalad'Antropologia, Barcelona. July

1984 "Perspectives sobre antropologia i geografia" Lecture series sponsored by the Institut Catala de Geografia. January

1983 "Catholic History in Georgia: Approaches and Responsibilities" Symposium on Catholic History in Georgia, Diocese of Savannah.

1979 "Antropología urbana" Invited lecture, Department of Anthropology, Universitat de Tarragona. May 15.

Editorial, Grant and Other Responsibilities:

Journals:

Contributing Editor, Society for Urban Anthropology, Anthropology Newsletter 1988-1990.

Editorial Board, *Arxiu d'Etnografia Catalana* 1989-1995, 2003-

Canadian Journal of Studies in Nationalism, 1991-1997

City & Society, 1995-1997

International Journal of Cultural Studies, 1996-2007

Identities, 2008-2011

Justice Spatiale-Journal, 2008-?

Journal of Undergraduate Ethnography 2016-

Journal of Urban Sustainability, 2023-

Book Review Editor, *Bulletin of the Society for Anthropology of Europe*, 1991-1996

English Editor, Hong Kong International Film Festival, 1996-7, 2006-8. 2013-15;
Writer/English Language Editor 2006-2016

Editorial Consultant, Hong Kong-Asia Film Financing Forum, 2006-7, 2010-11, 2011-12,
2013-15, 2016-17

Translations

"Who Speaks for Nature?" Maria Carmen in Isenhour, Checker and McDonogh, eds. *Global Sustainability* 2014

"Idensitat" (Gaspar Maza) *American Anthropologist* June 2013

"Bar-Cel-Ona" (Gaspar Maza and Francesc Magrinya) in *Global Downtowns*, ed. M. Peterson and G. McDonogh (2012 U Penn Press).

"Andorra" (Joan Josep Pujadas) *Encyclopedia of World Cultures* (Spanish to English).

Hong Kong International Film Festival, Simultaneous Translation, English/Spanish 2007

Manuscript Reviews:

American Anthropologist, Anthropological Quarterly, Canadian Journal of Studies in Nationalism, Canadian Journal of Urban Research, Catholic Historical Review, City & Society, Comparative Studies in Society and History, Colloquia Humanistica (Poland), Cultural Anthropology, , Human Organization, Identities, International Journal of Cultural Studies, Journal of Undergraduate Ethnography, Quaderns de l'institut Catala d'Antropologia, Space and Culture, Urban Anthropology, Social Inclusion

Princeton University Press, U Pennsylvania Press, Cornell University Press, University of Chicago Press, Taylor and Francis, Stanford University Press, Westview Press, SUNY Press, U of Nevada Press, University of North Carolina Press, Louisiana State University Press, Polity Press, Pluto Press, Routledge Press, Yale University Press, Columbia University Press.

Grant and Program Reviews:

Wenner-Gren, Canadian Research Council, NSF, NEH, SSRC (W. European Dissertation Review Committee, 1993-1996, 1997), CES, CUNY, Wayne State University Arts and Humanities Research, Ohio U (Baker Fund), Hong Kong Research Council, Standing Review Board (RGC) 2007-2025.

Professional Activities and Associations:

American Anthropological Association (until 2016)

Discussant, Panel on Materialities of the City, 2017

Discussant, Panel on Urban Models, 2014

Discussant, Panel on New Urban Forms, 2010

Co-organizer, Invited Panel on Urban Sustainability, 2009

Co-Organizer and Chair, Panel on Global Downtowns, 2007

Discussant, Panel on Downtowns, 2005

Organizer and Chair, Panel on the City in Western Europe 2001; Organizer, Panel on Debating Europeaness, 2002 (with Andrea Klimt, U Mass-Dartmouth)

Interlocutor for Louise Tilly, SUNTA Invited Panel, 1999

Discussant, Panel on European Landscapes, 1997

Discussant, Panel on Theorizing Space across Disciplines,
1995

Co-Organizer and Chair, Panel on Places that Matter: Regimes of Design,
Practices of Transformation (with Robert Rotenberg, DePaul), 1993

Co-Organizer and Chair, Panel on Envisioning Europe (with Cindy Wong), 1992

Chair, Panel on Cultural Aspects of Gardens, 1990

Co-Organizer and Chair, Panels on Urban Space and Place (with Robert
Rotenberg, DePaul) 1990.

Co-Organizer and Chair, Panel on Space, Gender and Power in Mediterranean
Europe (with Teresa del Valle, Universidad del País Vasco) 1989

Co-Organizer and Chair, Panel on Post-Transitional Iberia (With Lauren Benton,
MIT), 1986

Organizer and Chair, Panel on Changing Neighborhoods: Place and Process,
1984

American Ethnological Society (until 2016)

Co-Organizer, Panel on Nature and the City, 1999

Organizer and Chair of Panel on Global Media and Local Responses, 1997

Organizer and Chair of Panel on Cities and Transnational Communication, 1996

Co-organizer with Robert Rotenberg on Race and Representation in
Contemporary Europe, 1994.

Co-Organizer with Setha Low, CUNY of Panel on the City as Art and Good
Nominating Committee, 1991

Council for European Studies, Program Committee 1997-98

International Advisory Council, Global Urban History Project, 2018-2020

Research Grants Council, Hong Kong, Standing Review Board Member, 2015-2025

Society for the Anthropology of Europe

Nominee for President-Elect 2008, 2010

CES Fellowship Selection Committee, 2008
Roundtable on European Cinema and Society (with Cindy Hing-Yuk Wong) 1995
Publications Chair, 1991-1993.
Program Committee, 1994
Special Projects Committee, 1994-1996

Society for Cinema Studies

Chair and Co-organizer, Panel on Film and the City, 2001

Society for Urban, National and Transnational Anthropology

Treasurer 1988-1990.

Nominee for President-Elect, 1994, 2012

Leeds Prize Committee, 1995-6

Tenure and Promotion Reviews:

CUNY, City University of Hong Kong, Cornell, William and Mary, Lafayette, Trinity,
U Mass, U Alabama-Birmingham, Wayne State University, Occidental College

Outside Departmental Reviews: State University of New York, Buffalo, Vassar
College, Trinity College