

María Cristina Quintero

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EDUCATION

Ph.D. 1984	Stanford University
M.A. 1978	University of Pennsylvania
B.A. 1976	Queens College, CUNY

ACADEMIC APPOINTMENTS

Fall 2002-Present	Professor, Bryn Mawr College
Fall 2017	Visiting Professor, University of Pennsylvania
Fall 2015 – Present	Chair, Spanish Department, Bryn Mawr College
Spring 2011 – Spring 2017	Co-Chair, Comparative Literature Program
Fall 2011-Spring 2012	Interim Chair, Spanish, Bryn Mawr College
Spring 2012	Visiting Professor, University of Pennsylvania
Spring 2010	Visiting Professor, University of Maryland, College Park
Fall 2000 – Spring 2007	Chair, Spanish Department, Bryn Mawr College
Fall 1995 – Present	Coordinator, Romance Languages Program, Bryn Mawr College
Fall 1993 – Spring 2002	Associate Professor, Bryn Mawr College
Spring 1995 – Spring 1998	Chair, Spanish Department, Bryn Mawr College
Fall 1990 – Spring 1994	Associate Professor, University of Southern California
Fall 1984 – Spring 1990	Assistant Professor, University of Southern California

PUBLICATIONS AND RESEARCH

Books and Edited Volumes

Beyond Spain's Borders. Women Players in Early Modern National Theaters. Ed. María Cristina Quintero and Anne J. Cruz. London and New York: Routledge, 2017.

Perspectives on Women of Early Modern Women in Iberia and the Americas: Studies in Honor of Anne J. Cruz. Eds. María Cristina Quintero and Adrienne Martín. New York: Escribana Books, 2015.

Gendering the Crown in the Spanish Baroque Comedia. Aldershot, UK: Ashgate Publishing Company, 2012. Reviewed in *Bulletin of the comediantes*, *Anuario Lope de Vega*, *Bulletin of Spanish Studies*, *Renaissance Quarterly*, *Choice*.

Luis de Góngora. Guest Editor: María Cristina Quintero. Special issue of *Caliope. Journal of the Society for Renaissance and Baroque Hispanic Poetry* 8.1 (2002).

Poetry As Play: Gongorismo and the Comedia. Purdue University Monographs in Romance Languages. Amsterdam: John Benjamins, 1991. Reviewed in *Choice* and included in annual Outstanding Academic Books List; Reviews in *Hispania*, *Symposium*, *Bulletin of the Comediantes*; *Hispanic Review*; *Bulletin of Hispanic Studies*, *Gestos*.

Articles:

- “The Spaces of Female Sovereignty.” *Strategic Imagination. The Gender of Sovereignty*. Ed. Anke Gilliert. Leuven UP. Anticipated date of publication: Spring 2020. (accepted; in progress)
- “Mirada, *vanitas* y desengaño en la representación de la mujer en tres sonetos de Quevedo.” *Versants* (Universität Bern) 65.3 (2018): 147-161.
- “Royal Players: Habsburg Women, Border Crossings, and the Performance of Queenship.” *Beyond Spain’s Borders. Women Players in Early Modern National Theaters*. Ed. María Cristina Quintero and Anne J. Cruz. London and New York: Routledge, 2017. 129-151.
- “Patronage and Poetic Subjectivity in Sonnets by Luis de Góngora.” *Bulletin of Spanish Studies* 93.7-8 (2016):1226-1242.
- “The Space of Empire and the Place of Patronage in Some Sonnets by Luis de Góngora.” *Calíope. Journal of the Society for Renaissance and Baroque Hispanic Poetry* 21.2 (2016): 5-18.
- Introduction. *Perspectives on Women of Early Modern Women in Iberia and the Americas: Studies in Honor of Anne J. Cruz*. Eds. María Cristina Quintero and Adrienne Martín. New York: Escribana Books, 2015. 21-32.
- “Poder, violencia y el cuerpo femenino en algunas obras de Calderón.” *La violencia en el teatro de Calderón. Archivum Calderonianum* 13. Eds. Manfred Tietz and Gero Arnscheidt. Vigo: Editorial Academia del Hispanismo, 2014. 437-46.
- “The Things They Carried: Objects and the Female Sovereign in Calderón de la Barca’s *La gran Cenobia*.” *Objects of Culture in the Literature of Imperial Spain*. Eds. Mary Barnard and Frederick de Armas. Toronto: University of Toronto Press, 2013. 80-98.
- “Dreaming a Post-Colonial Calderón: José Rivera’s *Sueño*.” *Bulletin of the comediantes* 61.1 (2009). 129-42.
- “‘The Body of A Weak and Feeble Woman’: Courting Elizabeth in Antonio Coello’s *El Conde de Sex*.” *Crossing the Channel: Symbolic and Material Circulations Between Spain and England*. Ed. Anne J. Cruz. Aldershot, UK: Ashgate Publishing, 2008.
- “Mirroring Desire in Early Modern Spanish Poetry: Some Lessons from Painting.” *Writing for the Eye: Literature and the Visual Arts in Early Modern Spain*. Ed. Frederick A. de Armas. Lewisburg: Bucknell University Press. 2004. 87-108.
- “La musa maculada de Fray Melchor de la Serna.” *Canete. Revista de Literatura* 5-6 (2004): 197-210.
- “Gender, Tyranny, and the Performance of Power in Calderón’s *La hija del aire*.” *Bulletin of the comediantes* 53.1 (2001): 155-78.
- “‘Con ansia estrema de mirar’: Another Look at the Male Gaze in Spanish Golden Age Poetry.” *Revista de Estudios Hispánicos* 34 (2000): 1-25.
- “Luis de Góngora y Argote.” *Encyclopedia of the Renaissance*. Ed. Paul F. Grendler. New York: Charles Scribner’s Sons and the Renaissance Society of America, 1999. Volume 3: 76-78.

- “English Queens and the Body Politic in Calderón de la Barca’s *La cisma de Inglaterra* and Rivadeneira’s *Historia ecclesiastica del cisma de Inglaterra*,” *MLN* 113 (1998): 259-82.
- “Monarchy and the Limits of Exemplarity in Francisco Bances Candamo’s *La piedra filosofal*,” *Hispanic Review* 66 (1998): 1-21.
- “The Rhetoric of Desire and Misogyny in *Jardín de Venus*,” *Caliope. Journal of the Society for Renaissance and Baroque Hispanic Poetry* 2.2 (1996), 51-69.
- “Aspectos del discurso erótico en la poesía del dieciséis,” *Encuentros y desencuentros de culturas: desde la edad media al siglo XVIII*. Ed. Juan Villegas. Irvine: Asociación Internacional de Hispanistas, 1994. 235-44.
- “Cervantine Sub-Text in Góngora’s *Las firmezas de Isabela*,” *Cervantes* 11.2 (1991), 43-58.
- “The Interaction of Text and Culture in Spanish Renaissance Translations of Plautus’s *Amphitruo*,” *Bulletin of Hispanic Studies* 67. 3 (1990): 235-52.
- “Translation and Imitation in the Development of Tragedy During the Spanish Renaissance.” *Renaissance Rereadings: Intertext and Context*, eds. Horowitz, Cruz, Furman. Urbana: U of Illinois P, 1988. 96-110.
- “Demystifying Convention in Calderón’s *No hay burlas con el amor*,” *Romance Notes*, 27. 3 (1987): 247-55.
- “Political Intentionality and Dramatic Convention in the *teatro palaciego* of Francisco Bances Candamo,” *Revista de Estudios Hispánicos* 20. 3 (1986): 37-53.
- “Luis de Góngora and the *comedia de enredo*,” *Symposium* 39.4 (1985-86): 263-83.
- “Dramatic Convention and Poetic Discourse: Dialogue, Monologue and Aside in Góngora’s Theater,” *Bulletin of the Comediantes* 37. 2 (1985): 225-48.

Book Reviews:

- Ana Zúñiga Lacruz. *Mujer y poder en el teatro español del Siglo de Oro. La figura de la reina. Romance Quarterly* 70.1 (2017): 384-87.
- Gasta, Chad M. *Imperial Stagings. Empire and Ideology in Transatlantic Theater of Early Modern Spain and the New World. Bulletin of Spanish Studies* 93.3 (2016): 520-21.
- Calderón de la Barca. *El médico de su honra*. Edition by Donald McGrady. *Bulletin of the comediantes*. 64. 1 (2012): 175-76.
- Middlebrook, Leah. *Imperial Lyric. New Poetry and New Subjects in Early Modern Spain. Hispanic Review* 79.3 (2011): 508-11.
- Martin, Adrienne. *An Erotic Philology of Golden Age Spain An Erotic Philology of Golden Age Spain. Bulletin of Hispanic Studies* 87 (2010): 886-87.

Kennedy, William. *The Site of Petrarchism. Early Modern National Sentiment in Italy, France, and England. Bryn Mawr Review of Comparative Literature*. Winter 2005.

Braden, Gordon, *Petrarchan Love and the Continental Renaissance. Bryn Mawr Review of Comparative Literature* 3.2. Fall 2002.

Dominick Finello, *Cervantes: Essays on Social and Literary Polemics. Cervantes* 20.2 (2000): 165-68.

José Lara Garrido, *El Siglo de Oro: Métodos y Relecciones. Hispanic Review* 68.4 (2000): 468-69.

Henry W. Sullivan and Raúl Galoppe, eds. *Tirso de Molina: His Originality Then and Now. Hispanic Review* 68.1 (2000):85-87.

Frederick DeArmas, ed., *A Star-Crossed Golden Age: Myth and the Spanish Comedia Comparative Literature Studies* 37.1 (2000): 73-77.

Barbara Simerka, ed. *El arte nuevo de estudiar comedias: Literary Theory and Spanish Golden Age Drama. Revista de estudios hispánicos* 31.3 (October 1997): 583-85.

Ignacio Arellano, ed., *Francisco Bances Candamo. Como se curan los celos y Orlando Furioso. Hispanic Review* 61 (1993): 567-68.

Diana de Armas Wilson, *Allegories of Love: Cervantes' Persiles y Segismunda. Comparative Literature Studies* 30.3 (1993): 299-304.

Donald McGrady and Suzanne Freedman, eds., *Lope de Vega. La bella malmaridada. Hispania* 71 (1988): 823-824.

José M. Ruano de la Haza, ed., *Calderón de la Barca. Cada uno para sí. Romance Quarterly* 34 (1986): 505-506.

Dawn L. Smith, ed., *Tirso de Molina. La mujer que manda en casa. Hispania* 69 (1986): 869-870.

Translation:

Translation into English of poems by Chloé Dubreuil: “Eva,” “Stelme,” “Salomé,” “Mademoiselle,” “J’écrivais des silences,” “Poésie des sens,” “Moerani,” “Mantuea,” “J’ai embrassé l’aube d’été,” “Rémémorance,” and “Daphné.” Catalogue *George Sculpteur*. France, 2009.

Conference Papers and Participation and Invited Lectures:

“Lugares, espacios y heterotopías femeninas en de la temprana modernidad española.” Congreso Bienal de GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas, pre-1800): Perspectivas Transatlánticas. UNED, Madrid. October, 2018.

Moderator, “Acciones de política y gobierno.” Congreso Bienal de GEMELA: Perspectivas Transatlánticas. UNED, Madrid. October, 2018.

“Gynocracies, Real and Imagined in Habsburg Spain.” Keynote Address at Conference on Gender and Sovereignty, University of Leuven, Belgium. December, 2017.

“La poetización del espacio en la poesía religiosa femenina.” Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of Seville, Spain. October, 2017

“*Desengaño* and Misogyny in Quevedo’s Burlesque Sonnets.” Conference *Laughter, Seduction and Companionship in Early Modern Spain. A Symposium in Honor of Adrienne Martin*. UC Davis, May 2017.

Round Table Discussant. “Vanitas, Vanitatum: Disillusionment in Baroque Art, History, and Literature”. Renaissance Society of America, March, 2017.

Presenter and Participant. Workshop on “Textualizing the Early Modern Body in the Hispanic World.” Princeton University. April 2016

“Border Crossings, Theater, and the Performance of Queenship in Habsburg Spain”. Plenary Address at the 2016 Annual Conference of the Association of Hispanists of Great Britain and Ireland., University of Northumbria, Newcastle, England. April 4-6, 2016

“Garcilaso / Góngora: Imagining the Self, Imagining Empire.” Conference “Imaginary Matters.” Queens University, Belfast, UK, May 14-15, 2015.

“The Rhetoric and Poetics of Patronage: Courting the Conde de Lemos.” Renaissance Society of America. Berlin, March 2015

Session Chair. “On Writing Women.” XXI Biennial Medieval Renaissance and Baroque Conference. University of Miami. February 20, 2015.

“Royal Players: Habsburg Queens and the *comedia*.” Renaissance Society of America, New York, 2014.

“‘Ni hago la deuda obsequio:’ the Gifts of Patronage in Sor Juana’s Poems to the Condesa de Galve.” Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Virginia, October 10-13, 2013.

“Violence and the Female Monarch in Pedro Calderón de la Barca.” Renaissance Society of America, Washington, DC, March 23, 2012.

Session Chair, “Pregnancy, Wet-Nursing, and Motherhood at the Early Modern Spanish Court.” Renaissance Society of America, Washington, DC, March 22, 2012.

“Poder, violencia y el cuerpo femenino en el teatro de Calderón de la Barca.” XVI Coloquio Anglogermano sobre Calderón: “Calderón y la Violencia.” Utrecht and Amsterdam, July 18-22, 2011.

“Taming a Tragic Monster: Medea in the *comedia*.” Division of 16th and 17th Century Spanish Theater. MLA, Los Angeles, January 2011.

“The Space of Empire and the Place of Patronage in Some Sonnets by Luis de Góngora.” Conference “The Republic of Letters and the Empire of the Two Worlds: Culture and Society in Baroque Spain.” The Graduate Center (CUNY), The Hispanic Society of America, Instituto Cervantes New York; September 14-16, 2010. (Invited)

“Poetic Portraits: Garcilaso de la Vega, Luis de Góngora, Sor Juana Inés de la Cruz”. March 18, 2010. Art History (Invited).

“Utopias and Heterotopias in Luis de Góngora’s Sonnets.” Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Oregon, Eugene. November 5-7, 2009.

“Gendering the Body Politic in Calderón.” Renaissance Society of America, Los Angeles, March 21, 2009.

“Three Nuns and One Wannabe: Teresa de Avila, Catalina de Erauso, Juana Inés de la Cruz, and María de Zayas.” February 26, 2009. General Studies (Invited)

“The Things They Carried: Objects and the Female Sovereign in Calderón de la Barca’s *La gran Cenobia*.” Renaissance Society of America, Chicago, April 5, 2008

“Otra mirada a la poesía cortesana de Luis de Góngora.” Conference of the Society for Renaissance and Baroque Hispanic Poetry, Facultad de Letras, Universidad de Córdoba, October 16-20, 2007.

Session Chair, Panel on Luis de Góngora. Conference of the Society for Renaissance and Baroque Hispanic Poetry, Facultad de Letras, Universidad de Córdoba, October 16-20, 2007.

“Autoreflexividad y poder en el *Quijote* de Cervantes y *Las Meninas* de Velázquez.” Villanova University, April 26, 2007. (Invited)

“La segunda parte de *Don Quijote*, Alonso de Avellaneda, y Diego de Velázquez.” Seminar on Miguel de Cervantes, Swarthmore College. April 11, 2007. (Invited)

“Christina of Sweden and the Limits of Representation in *Afectos de odio y amor*.” Fourteenth Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies. University of Miami. February 17-19, 2005.

“‘The Body of A Weak and Feeble Woman’: Courting Elizabeth in Antonio Coello’s *El Conde de Sex*.” Symposium on ‘Crossing the Channel’ in conjunction with ‘Elizabeth I: Ruler and Legend’ Exhibit. Newberry Library, Chicago. November 13-15, 2003. (Invited)

“Queenly Garb(o) in Calderón de la Barca’s *Afectos de odio y amor*.” Barnard College, November 6, 2003. (Invited)

“La musa maculada de Fray Melchor de la Serna.” Sixth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of Boston, October 9-11, 2003.

“‘More than a Woman’: The Warrior Queen in the *comedia*.” MLA, New Orleans, December 2001.

Session Chair and Organizer, “Celebrating a Gracián Centenary: Gracián for the Twenty-first Century.” MLA, New Orleans, December 2001.

“Mirroring Desire in Renaissance Painting and Golden Age Poetry.” Panel on “Pictorial Writing in Early Modern Spain.” Renaissance Society of America, March, 2001.

“Gender and the Performance of Power in Calderón’s *La hija del aire*.” University of Illinois, Chicago Circle, April, 2000. (Invited)

Session Chair, “Echoes and the Senses in Gongora’s *Polifemo*.” Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of California, Davis. October 1999

“El pintor y el escritor que todo es uno’: Cervantes y Velázquez” Swarthmore College, April 1999. (Invited)

Session Chair, “Death and Dying, Mourning and Melancholia,” MLA, San Francisco. December 1998.

“Another Look at the Male Gaze in Spanish Golden Age Poetry: Lessons from Cinema, Psychoanalysis, and Feminism.” MLA, Toronto, December 1997.

“Containment, Defilement, and the Male Gaze in Maria de Zayas’s *La inocencia castigada*.” Conference on Women Writers of Later Medieval and Early Modern Spain and Colonial Latin America, University of Virginia, October 30 - Nov. 1, 1997.

“Saints, Whores, and Tyrants: The Depiction of Feminine Power in Rivadeneyra’s *Historia ecclesiastica*.” Louisiana Conference on Hispanic Languages and Literature, Tulane University, New Orleans, February 1997.

“Teaching Cervantes’s *Don Quixote*.” Columbia University Literature Humanities Dept. March 1996. (Invited)

“Discourses of Desire in *Jardín de Venus*.” Conference of the Society for Renaissance & Baroque Hispanic Poetry, U of Houston. November 16-18, 1995.

“English Queens and the Body Politic in Calderón de la Barca’s *La cisma de Inglaterra*.” Conference on Theatricality and Modes of Representation of History/Histories, UC Irvine. February 3-4, 1995. (Invited)

“Exemplarity and Monarchy in the *teatro palaciego* of Francisco Bances Candamo.” MLA, New York, December 29, 1992.

“El discurso erótico en la poesía del dieciséis.” Asociación Internacional de Hispanistas. University of California, Irvine. August, 1992.

“Cervantine Sub-Text in Góngora’s Theater.” Symposium on Cervantes. UC Irvine. April 27, 1991. (Invited)

“Dramatic Parody and Burlesque Subversion in Luis de Góngora’s *El doctor Carlino*.” MLA, Washington, December 30, 1989. Also, Columbia University, February 2, 1990.

Session Chair, “*Cervantes Clásico y Contemporáneo*: A Symposium,” U.S.C., April 23, 1989.

“Luis de Góngora’s *El Doctor Carlino* and the Aesthetics of Erotic Play.” Accepted for Division of 16th and 17th Century Spanish Theater, MLA, New Orleans, December 27-30, 1988.

Colloquium Coordinator, "Persecution and Persistence: the *converso* and *marrano* Experience" for conference "Cultural Encounters," U.S.C., March 27, 1988.

Session Chair, "Unorthodoxy, Culture, Religion, and Race," Conference on "Cultural Encounters: the Inquisition in Spain and the New World," U.C.L.A. Center for Medieval and Renaissance Studies, March 26, 1988.

"Translative and Imitative Practice in Spanish Versions of Plautus's *Amphitruo*." Sixteenth Century Studies Conference, Arizona Center for Medieval and Renaissance Studies, Tempe, October 29-31, 1987.

"Baroque Politics in the Palace Theater of Hapsburg Spain." Conference of the Western Association of Women Historians, University of California, Davis, May 8-10, 1987.

"Linguistic Transgression and the Truant Woman in Calderón's *comedia de enredo*." Louisiana Conference on Hispanic Languages and Literature, Tulane University, New Orleans, February 26-28, 1987.

Session Organizer, "Gender Roles in the *comedia* of the Golden Age," Louisiana Conference on Hispanic Languages and Literatures, Tulane University, New Orleans, February 26-28, 1987.

"Political Intentionality and Dramatic Convention in the *teatro palaciego* of Francisco Bances Candamo." MLA, Chicago, December 27-29, 1985.

"Translation and Imitation in the Development of Spanish Renaissance Drama." National Conference of the Renaissance Society of America, The Huntington Library, San Marino, March 21-23, 1985.

"Metáfora y espectáculo en la poesía del Siglo de Oro." Louisiana Conference on Hispanic Languages and Literature, Tulane University, New Orleans, February 14-16, 1985.

"Poetry as Play: Góngora's *Las firmezas de Isabela*," Philological Association of the Pacific Coast, University of California, Santa Barbara, November 1983

FELLOWSHIPS, GRANTS, AND AWARDS

Mellon Grant for Promoting the Value of the Humanities. Grant title: "Poeticizing Conventual Spaces in Seventeenth-Century Religious poetry. Fall 2018.

Mellon Tri-College Seed Grant. Four years (initially co-written with Israel Burshatin, Haverford College and Felipe Valencia, Swarthmore College. 2014 to present.

Faculty Research Grant, Bryn Mawr College. Biblioteca Nacional, Madrid, Spain. Fall 2011.

Course Development Grant for "Queens, Nuns, and Other Deviants in the Early Modern Iberian World" to coincide with visit of Flexner Lecturer, Judith Butler. Taught Fall 2011

Faculty Research Grant, Bryn Mawr College. Biblioteca Nacional, Madrid, Spain. Fall 2008.

Curriculum Development Grant for "Staging Technology: Teaching Early Modern Drama Interactively," Bryn Mawr College, Summer 2004.

National Endowment for the Humanities Summer Stipend, 1989.

COURSES (SPRING 2016-SPRING 2019)

Spanish 102	Intermediate Spanish II (F2017)
Spanish 120.	Introducción al análisis literario (S2019, S2018))
Spanish 208	Drama y Sociedad en España (S 2019, F 2016)
Spanish 231	El cuento y la novela corta en España (S 2016, S2018)
Spanish 307	Cervantes (S 2013, F 2015))
Spanish 309	La mujer en la literature del Siglo de Oro (S2019, F 2016)
Spanish 317	Poéticas de amor y poder: la lírica española en la temprana edad moderna (S 2017)
Spanish 370	Literatura y delincuencia: explorando la novela picaresca (F2017)
COML 399	Senior Essay in Comparative Literature (S 2016, S 2017)