

## FILM STUDIES MINOR REQUIREMENTS

In consultation with the program director, students design a program of study that includes a range of film genres, styles, national cinemas, eras and disciplinary and methodological approaches. Students are strongly encouraged to take at least one course addressing topics in global or non-western cinema. The minor consists of a total of six courses and must include the following:

- One introductory course in the formal analysis of film (e.g., ENGL 205 - Intro to Film, HART 170 – History of Narrative Cinema)
- One course in film history or an area of film history (e.g., HIST 284 – Movies & America, RUSS 258 – Soviet & Eastern European Cinema)
- One course in film theory or an area of film theory (e.g., ENGL 306 - Film Theory, HART 235 – Identification in the Cinema)
- Three electives

At least one of the six courses must be at the 300 level. Courses that fall into two or more of the above categories may fulfill the requirement of the student's choosing, but may not fulfill more than one requirement simultaneously. Students should consult with their advisers and deans to determine which courses, if any, may count simultaneously for multiple credentials (for the Minor, no more than two courses may be double-counted with the student's major). Final approval is at the discretion of the program director.

## THE BRYN MAWR COLLEGE MINOR IN FILM STUDIES

The Film Studies Minor at Bryn Mawr College provides students with a background in the history, theory, criticism, and production of moving images, with an emphasis on the analysis and interpretation of cinema as a key form in modern visual culture. The program emphasizes film as a formal system with its own set of clearly identifiable properties and conventions, which nevertheless invites unique opportunities for interdisciplinary study. Course offerings are drawn from [English](#), [History of Art](#), [French](#), [Italian](#), [German](#), [Russian](#), [Spanish](#), [History](#), and the [Creative and Performing Arts](#), giving students access to a range of interpretive methodologies, national cinemas, and film styles and genres.

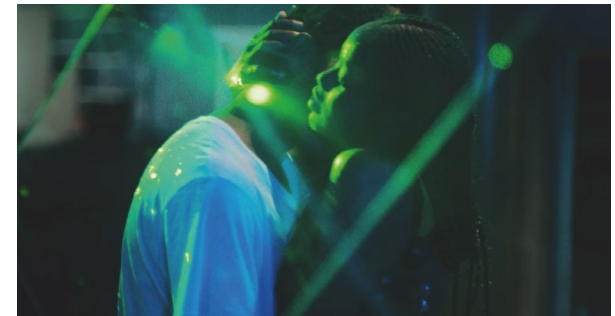
The student who minors in Film Studies acquires the critical skills central to the discipline. Through contact with the materials and methods of her major, she also develops intellectual, cultural and political perspectives that broaden the angle of critical vision. Students also have the opportunity - unique to a program like Bryn Mawr's - to experience every level of the curriculum in small classes, with intense, focused discussion, close contact with faculty, frequent and challenging writing assignments, technologically sophisticated learning conditions, and opportunities for guided research.



## THE BRYN MAWR COLLEGE

### PROGRAM IN FILM STUDIES

2024-2025



## CONTACT INFORMATION

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[Program website](#)

# FILM STUDIES COURSES 2024-2025

## FALL – BRYN MAWR

GNST 237 Introduction to the Film Medium (McCabe) TTh  
10:10a-11:30p, screenings S 7:10p-10:00p

ENGL 231 Horror Film (Daniels) MW 11:40a-1:00p

## FALL – HAVERFORD

VIST 110 Foundations in Film Production, MW 10:00a-  
11:25a

VIST 232 Blaqueeer Eye – The Look and Feel of Real, Th  
1:30p-3:55p

VIST 275 Race & Representation in Documentary  
Filmmaking, TTh 1:00p-2:25p

## FALL – SWARTHMORE

FMST 001 Critical Approaches to Media (Rehak) TTh  
11:20p-12:35p, screenings W 7:00p-10:00p

FMST 011 Advanced Digital Production (Evans) W  
1:15p-4:00p

FMST 015 Screenwriting (Evans) Th 1:15p-4:00p

FMST 046 Queer Media (White) TTh 1:15p-2:30p,  
screenings T 7:00p-10:00p

FMST 054 German Cinema (Simopn) M 1:15p-4:00p,  
screenings Su 7:00p-10:00p

FMST 057 Japanese Film & Animation (Gardner) TTh  
2:40p-3:55p, screenings T 7:00p-10:00p

FMST 082 Studies in Genre – Horror (Rehak) F 2:15p-  
5:00p, screenings W 7:00p-10:00p

## SPRING – BRYN MAWR

FREN 208 La diversité dans le cinéma français  
contemporain - Minorités invisibles (Suaudeau) TTh  
11:40a-1:00p, screenings S 7:10p-10:00p

ARTS 220 Screendance – Movement and the Camera  
(TBA), TBA

ENGL 228 Post-Nuclear Literature & Film (Daniels) MW  
11:40a-1:00p

HART 235 Identification in Cinema (Feliz) MWF 10:10a-  
11:00a, screenings Su 7:10p-10:00p

GERM 321 Advanced Topics in German Cultural Studies –  
Weimar and Third Reich Cinema (Shen) MW 1:10p-2:30p  
(taught in German)

HART 376 Topics in Interpretation & Theory – Affect, Art  
& Psychoanalysis (McKee) M 2:10p-4:00p

HART 380 Topics in Film Studies – Digital Media Art (King)  
M 12:10p-2:00p

## SPRING – HAVERFORD

## SPRING – SWARTHMORE

*All courses are subject to change; please check  
the Trico Course Guide. Last updated 4/11/2024.*

