

WITH  
BRYN MAWR  
STUDY LEADER  
**DALE KINNEY**



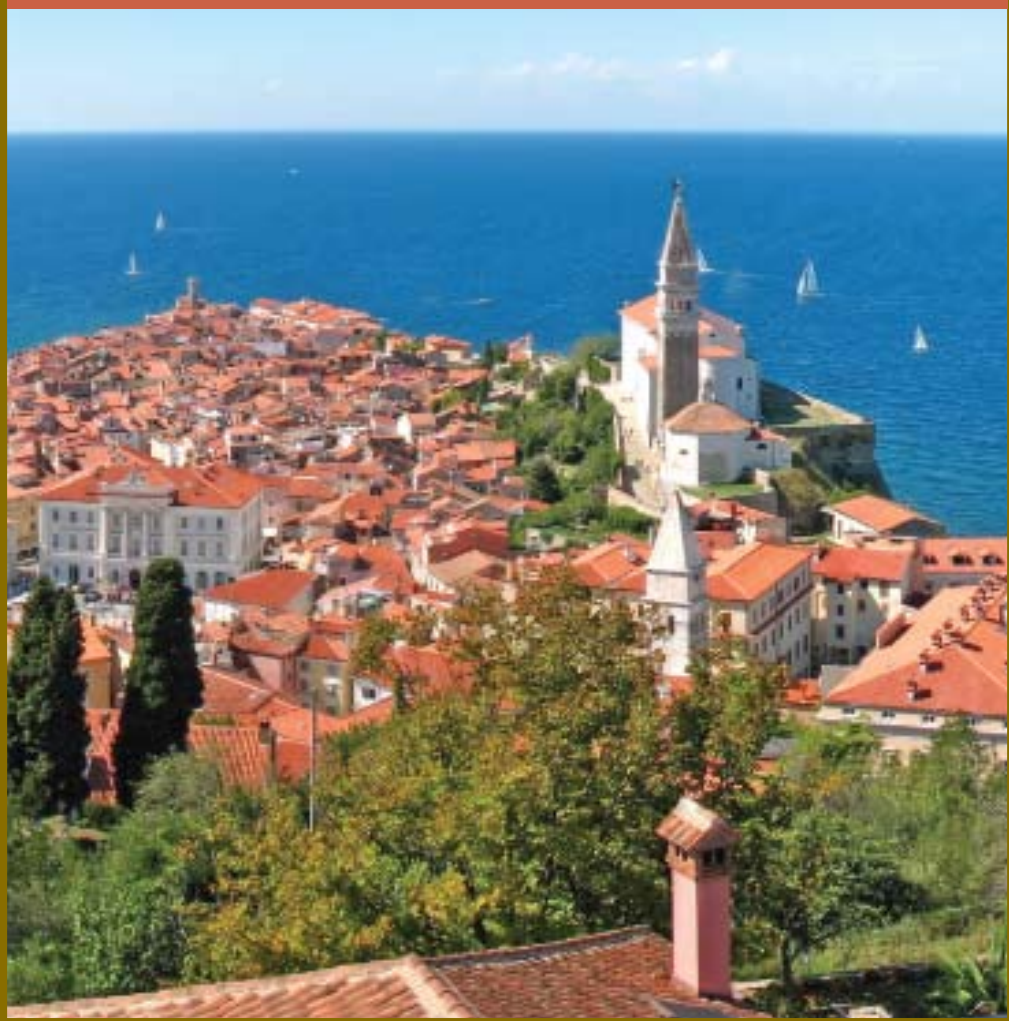
**Bryn Mawr  
Alumnae Travel**

*Presented with the  
Haverford Alumni  
Association*

# Venice, its Sea Empire & the Medieval World

A Voyage Exploring Seminal Sites  
from Venice to Cyprus

Featuring Chamber Music Concerts  
by Renowned Artists



**Aboard the All-Suite, 114-Guest *Corinthian II***

*May 5 - 17, 2012*



*Venice's Grand Canal*

## Onboard Enrichment Program

Building on the legacy of the Roman Empire and on its own command of the seas, Venice dominated trade – in both goods and ideas – throughout the eastern Mediterranean from the Middle Ages to the Renaissance. For nearly a thousand years, Venice was at the center of European encounters with Byzantium and Islam, from the peaceful assimilation of artistic and architectural styles and motifs to the violent clash of the Crusades. As we sail, Dale Kinney and Steve Clancy will share the important task of introducing us to the rich history of art and architecture along our itinerary, helping us understand the web of influences – classical, Byzantine, and Islamic – that produced the wonderfully evocative sculpture, painting, and building we will explore. And Peter Lauritzen will be our guide to the main outlines of the story of Venice's rise from a small city state to a powerful Empire.

## Bryn Mawr Study Leader

**DALE KINNEY** is Eugenia Chase Guild Professor Emeritus in the Humanities, recently retired from Bryn Mawr College, where she taught Byzantine and European medieval art and architecture. She has published extensively on the art of medieval Rome and Italy and is known especially for her studies on the reuse of classical and pagan elements (*spolia*) in Christian settings. Professor Kinney has held two Fulbright Fellowships to Italy and is also a former Fellow of the American Academy in Rome. She has been a member of the Institute for Advanced Study in Princeton, a fellow of the Center for Advanced Study of the Visual Arts in Washington, and most recently Richard Krautheimer Guest Professor at the Max Planck Institute for Art History (Bibliotheca Hertziana) in Rome. During our voyage from Venice to Cyprus, Professor Kinney will be our guide to the late antique and Byzantine art and architecture we encounter along the way.

## Additional Study Leaders

**STEPHEN CLANCY** is a Professor and Chair of the Art History department at Ithaca College in Ithaca, New York. Professor Clancy teaches the history of Ancient, Medieval, and Renaissance art and architecture, as well as courses on visual persuasion and the rhetoric of art. His research career began with a focus on 15<sup>th</sup>-century French and Flemish illuminated manuscripts. Recently he was a Visiting Fellow at the Australia National University, investigating the roles that images play in shaping cultural identity, in a project entitled “Visualizing the Self and Others: Muslims, Jews, and Christians in Medieval Iberia.”

**PETER LAURITZEN**, American historian, author and lecturer, has lived in Italy ever since he traveled to Florence on a Fulbright Grant in 1962. For the past four decades his home has been in Venice about which he has written a number of books, including *Venice: A Thousand Years of Culture and Civilization* and *Venice Preserved*. Mr. Lauritzen has been the subject of interviews on radio and television in the United States, Italy, Germany, and Great Britain and has accompanied Queen Elizabeth, the Queen Mother, the Prince and Princess of Wales, and the First Lady and the Vice-President of the United States on visits to Venice. He will take as his theme Venetian influence on life and art throughout the eastern Mediterranean from the formation of the Republic to the surrender of Cyprus and Crete to the Ottoman Turks.



## Bryn Mawr Alumnae Travel

Dear Alumnae/i and Friends,

Benefiting from its unique and defensible position, Venice, which is spread over 118 islands in a lagoon in the northern shore of the Adriatic Sea, dominated in the Middle Ages not only the nearby Dalmatian shore, but also the Ionian and Aegean Seas. The 15th century saw the pinnacle of Venetian power, with the navy of the Serene Republic controlling the sea lanes of the Eastern Mediterranean, and its merchants gaining unprecedented wealth and prosperity for themselves and their fabled city. The elegant cities and strategic outposts the Venetians built still stand today as testimony to the glorious era enjoyed by Venice, the Queen of the Adriatic.

Our voyage will take us to the port cities and strongholds built by Venice, as well as allow us to explore the pivotal role the city played in the history of the Mediterranean from about the 9<sup>th</sup> to the 17<sup>th</sup> centuries. We will also examine Venice's rich legacy in architecture and the arts.

Starting in Venice itself, we'll explore the interplay of cultures that is the hallmark of the old Venetian colonies in the Eastern Mediterranean: Piran's Venetian-inspired architecture; Croatia's Zadar and Dubrovnik; Kotor, a UNESCO World Heritage Site; the Byzantine churches and Venetian-style loggias and palaces of Corfu; the immense ruins of Methoni; Chania's waterfront Old Town; and the ancient ruins of Anamurium in Turkey and Paphos in Cyprus.

Joining us will be a group of six talented musicians, who will perform classical music aboard ship and at exclusive venues ashore. Also onboard will be a team of study leaders, including Dale Kinney, emeritus professor of Medieval Mediterranean art and architecture; art historian Steve Clancy; and Peter Lauritzen, a distinguished writer, historian, and expert on Venice. Their expertise, lectures, and discussions will enhance your travel experience and understanding of the sites visited along this journey.

With 57 staterooms accommodating only 114 guests, the small cruise ship *Corinthian II* is the ideal ship for this idyllic voyage. All accommodations aboard are suites, and all are exterior. Lovingly designed and exquisitely furnished, *Corinthian II* features a beautiful dining room, comfortable lounges and public areas, and broad decks for sunning or watching the passing scene.

We hope you will join us aboard *Corinthian II* as we trace the fascinating currents of ancient and medieval civilizations in the Eastern Mediterranean, enjoying lectures and musical performances along the way.

Warm wishes,

Wendy M. Greenfield  
Executive Director  
Bryn Mawr Alumnae Association

*P.S. We are also offering a pre-cruise extension in Venice and a post-cruise extension in Limassol. Please contact us for further information and rates.*

## Musical Program

As we sail to the places that inspired Antonio Vivaldi, Claudio Monteverdi, the brothers Andrea and Giovanni Gabrieli, and many other masters, enjoy exquisite music performed in glorious settings ashore as well as aboard ship. Each concert is completely exclusive, performed only for you by a group of six remarkably gifted and accomplished musicians, featured below.

## Concerts

- May 7 ▪ **Tartini Theatre, Piran, Slovenia**
- May 8 ▪ **St. Donat Church, Zadar, Croatia**
- May 10 ▪ **St. Tryphon Church, Kotor, Montenegro**
- May 13 ▪ **Historical venue (TBA), Rethymnon, Greece**
- May 14 ▪ **Concert aboard ship**
- May 16 ▪ **Historical venue (TBA), Paphos, Cyprus**

## Performing Artists



Violinist **Johannes Dickbauer** is renowned for his incredible versatility, equally at home as a soloist, chamber musician, jazzier, folk musician, composer, and arranger. He has made appearances with several European orchestras, was a violinist of the radio.string.quartet.vienna, and has played at many of the world's major jazz festivals.



**Lily Francis** is quickly establishing herself as one of today's leading violinist/violists. This season sees her as a concertmaster of the Vienna Chamber Orchestra, teaching students at Mit Musik Miteinander in Germany, and performing with the Chamber Music Society of Lincoln Center and Aronowitz Ensemble.



Pianist **William Hobbs** has worked at many of the world's major opera houses as repetiteur and conductor. He is active in recital as soloist and collaborator, and is currently director of the Opera Studies program at Westminster Choir College.



**Lowell Liebermann** is one of America's most frequently performed and recorded composers. He has written two operas, his compositions have been released by more than forty labels, and his *Piano Concerto No.2, Op.36* received a Grammy nomination.



Violinist **Cathy Meng Robinson** is a founding member of the award-winning Miami String Quartet. The quartet performs throughout the U.S. and Europe, serves as Quartet in Residence at Kent State University, and was recently appointed to the Chamber Music Society of Lincoln Center's CMS Two program.



Cellist **Keith Robinson** is also a founding member of the Miami String Quartet and an active chamber musician, recitalist, and soloist. He has appeared with a number of symphonies and orchestras.

## Itinerary

*Saturday, May 5, 2012* ▪ **FLY FROM USA**

*Sunday, May 6* ▪ **VENICE, Italy | EMBARK**

Upon arrival in Venice, transfer to *Corinthian II*. In the evening, sail through the Giudecca and San Marco canals to the Adriatic Sea for Slovenia. (D)

*Monday, May 7* ▪ **PIRAN, Slovenia**

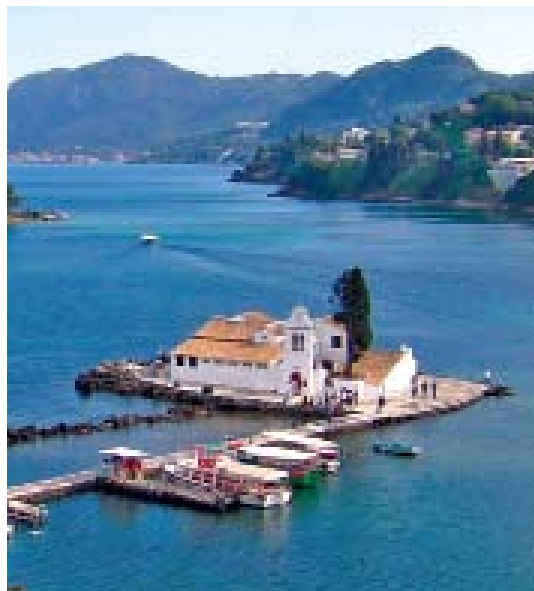
Possessed by Venice in 1283, Piran is rich in Venetian-inspired architecture, its arched alleyways lined with exquisite homes, palaces, and churches. Visit the marble-surfaced Tartini Square, flanked by historic buildings; temple-like Church of St. George; and Sergej Masera Maritime Museum, housed in the elegant Gabrielli Palace. Also enjoy time at leisure to explore Piran. (B,L,D)

*Tuesday, May 8* ▪ **ZADAR, Croatia**

Controlled by Illyrian tribes, Greeks, Romans, Byzantines, and Hungarians, Zadar came under the Venetians in 1409, who held it until 1797, becoming an important naval center of the Venetian Republic. Explore the old city, including the Roman Forum, church of St. Donatus, Cathedral of Anastasia, and Archaeological Museum. (B,L,D)

*Wednesday, May 9* ▪ **DUBROVNIK**

Explore Dubrovnik, the medieval stronghold of Ragusa, which rivaled Venice for control of the sea. Visit the Franciscan and Dominican Monasteries, view works by Titian and Andrea del Sarto in the Baroque Cathedral, and see the courtyard of the Rector's Palace. (B,L,D)



*Corfu, Ionian Islands, Greece*



*Thursday, May 10* ■ **KOTOR, Montenegro**

Arrive in Kotor, a UNESCO World Heritage site. Kotor's commercial activities during the 13<sup>th</sup> and 14<sup>th</sup> centuries provoked the jealousy of Venice. Faced with the Turkish threat, Kotor was forced to seek protection from Venice in 1402. After a walking tour of the old town, reboard *Corinthian II* and sail, navigating the scenic fjord-like Bay of Kotor. (B,L,D)

*Friday, May 11* ■ **CORFU, Ionian Islands, Greece**

Arrive in Corfu after a morning at sea. Corfu was a valuable possession of Venice from 1386 to 1797, guarding the approach to the Adriatic and the maritime lanes to the Eastern Mediterranean. The city's architecture dates from the Venetian period, with its forts, loggias, palaces, narrow streets, and churches. (B,L,D)

*Saturday, May 12* ■ **PYLOS | METHONI | PYLOS, Peloponnese**

Quaint Pylos is our gateway to Methoni, a strategic port the Venetians fortified in the 12<sup>th</sup> century. Overlooking the east-west shipping routes, and deriving great wealth from its commercial activities and as a port of call for pilgrims to and from the Holy Land, Methoni was known as the "eye of Venice." Tour the imposing fortress and then reboard the ship, sailing to Crete. (B,L,D)

*Sunday, May 13* ■ **RETHYMNON | CHANIA or KNOSSOS or IMBROS GORGE | RETHYMNON, Crete**

After touring the picturesque town of Rethymnon, drive to Chania to see its historic walled medieval town and postcard-perfect harbor. Alternatively, explore Knossos, the most imposing Minoan palace of the island, and the Heraklion Museum's superb collection. For nature enthusiasts, there will be an alternate excursion exploring the southern coast of Crete, including the beautiful Imbros Gorge. (B,L,D)

*Monday, May 14* ■ **AT SEA** (B,L,D)

*Tuesday, May 15* ■ **ANAMUR LIMANI | ANAMURIUM | MAMURE KALESI | ANAMUR LIMANI, Turkey**

From Anamur Limani, an excursion leads to Anamurium. Visit the ruins, including the necropolis tombs, many with murals of mythological scenes. Continue to Mamure Kalesi, a coastal castle with crenellated walls and watch towers. Tour the castle complex, once occupied by the Ottomans. (B,L,D)

*Wednesday, May 16* ■ **PAPHOS, Cyprus**

After a morning at sea, arrive in Paphos. Tour the city's ancient remains, including the Roman houses with their spectacular mosaics. Notable is the House of Dionysos, which is decorated with a series of superb mosaics. Also visit the Tombs of the Kings, carved out of the rock, and the church of Aghia Kyriaki. (B,L,D)

*Thursday, May 17* ■ **LIMASSOL | DISEMBARK | FLY TO USA**

Transfer to the airport for return flights. (B)



## Program Inclusions

- 11-night cruise aboard the all-suite, 114-guest *Corinthian II*
- Series of concerts throughout the voyage
- Complete program of tours and excursions
- Welcome and farewell cocktail receptions aboard ship
- All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner
- Open bar aboard ship throughout the voyage
- Educational program of lectures and discussions by Bryn Mawr study leader Dale Kinney and additional onboard lecturers
- Professional Travel Dynamics International program staff
- Complete pre-departure materials
- Baggage handling and transfers abroad on the designated program arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, and drivers

**NOT INCLUDED:** Airfare; visa and passport fees (if applicable); luggage and trip cancellation insurance; meals, soft drinks, and alcoholic beverages other than those specified above; personal expenses such as laundry, telephone calls, faxes, and e-mail service; and gratuities to shipboard personnel



*The medieval city of Dubrovnik in Croatia*



## CORINTHIAN II

In an era of mega cruise ships that carry thousands of passengers, *Corinthian II* is a delightful alternative. More like a private yacht than a cruise ship, *Corinthian II* accommodates only 114 guests in 57 suites. *Corinthian II*'s limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today. More than just a cruise, each voyage provides a comprehensive experience that reveals the singular aspects of the destinations. Aboard, a sense of community and a spirit of camaraderie prevail.

All of *Corinthian II*'s suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and other facilities, including a gym, library, beauty salon, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. A spacious restaurant accommodates all guests in an open, unassigned seating. The cuisine is outstanding, and the overall service is efficient and friendly while unobtrusive. An elevator serves all decks. A resident physician attends a well-equipped infirmary.

Served by 70 seasoned officers and crew, *Corinthian II* complies with the latest international safety regulations and is outfitted with the most current navigational technology.





Suite



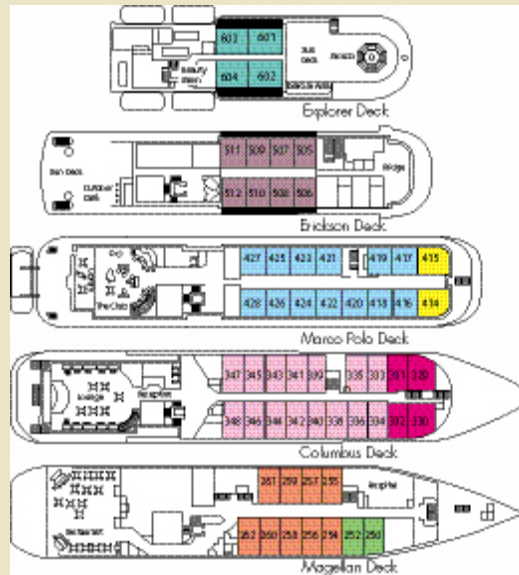
The Club

## CRUISE & LAND RATES

PER PERSON, DOUBLE OCCUPANCY		
CATEGORY	DESCRIPTION	RATE
<b>E</b>	Deluxe suites on Magellan Deck with portholes and sitting area. 225 sq. ft. Suites 250 - 252	<b>\$7,495</b>
<b>D</b>	Deluxe suites on Columbus Deck with window and sitting area. 225 sq. ft. Suites 329 - 332	<b>\$8,495</b>
<b>C</b>	Deluxe suites on Magellan Deck with portholes and sitting area. 235 sq. ft. Suites 254 - 262	<b>\$9,795</b>
<b>B</b>	Deluxe suites on Columbus Deck with window and sitting area. 235 sq. ft. Suites 333 - 348	<b>\$10,995</b>
<b>A</b>	Deluxe suites on Marco Polo Deck with window and sitting area. 235 sq. ft. Suites 416 - 428	<b>\$11,995</b>
<b>AA</b>	Deluxe suites on Marco Polo Deck with forward and side windows and sitting area. 285 sq. ft. Suites 414 - 415	<b>\$12,895</b>
<b>VS</b>	Deluxe Veranda Suites on Erickson Deck with private balcony and sitting area. 300 sq. ft. Suites 505 - 512	<b>\$13,995</b>
<b>PHS</b>	Deluxe Penthouse Suites on Explorer Deck with private balcony and sitting area. 400 sq. ft. Suites 601 - 604	<b>\$15,295</b>
<b>VS &amp; PHS suites are provided with private butler service and other exclusive amenities.</b>		
SINGLE SUPPLEMENT		
<b>SINGLE RATES: A limited number of cabins are available for solo travelers at the following rates: Category B: \$12,595; Category A: \$13,595.</b>		

## DECK PLAN

All accommodations aboard *Corinthian II* are suites. They face outside, affording sea views, and several have balconies with sliding doors. All include two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, and bathroom with marble vanity, shower, and other amenities.



Dining alfresco aboard ship

# REGISTRATION

BRYN 12414

Enclosed is my check or credit card no. for \$\_\_\_\_\_ (\$1,500 per person) as a deposit to hold \_\_\_\_ place(s) on **Venice, its Sea Empire & the Medieval World**. I understand that final payment is due ninety (90) days prior to departure and is payable by check only.

Please make check payable to and mail with this registration form to:

**Travel Dynamics International**  
132 East 70<sup>th</sup> Street  
New York, NY 10021

AmEx  Discover  Visa  MasterCard

No. \_\_\_\_\_

Exp. \_\_\_\_\_

3- or 4-Digit Security Code \_\_\_\_\_

**Please select cabin category in order of preference:**

PHS\_\_ VS\_\_ AA\_\_ A\_\_ B\_\_ C\_\_ D\_\_ E\_\_

Twin Beds  Double Bed

Single Occupancy  Share  
*(Cannot be guaranteed)*

Please book me/us on the Optional Pre-Cruise Extension in Venice.

Please book me/us on the Optional Post-Cruise Extension in Limassol.

\_\_\_\_\_  
DR./MR./MRS./MS. FIRST LAST

\_\_\_\_\_  
DR./MR./MRS./MS. FIRST LAST

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY/STATE/ZIP

\_\_\_\_\_  
TELEPHONE (DAY) (EVENING)

\_\_\_\_\_  
E-MAIL

**Each participant must sign below:  
I/We have read the "General Information" section and agree to its terms.**

\_\_\_\_\_  
SIGNATURE DATE

\_\_\_\_\_  
SIGNATURE DATE



**Restaurant**



**Penthouse Suite Balcony**



**Library**

## GENERAL INFORMATION

**PAYMENTS:** A deposit of \$1,500 per person is required to reserve your space on the tour. You may charge your deposit to your American Express, Visa, Discover, or MasterCard or pay it by personal check. Final payment is due 90 days prior to departure and must be by personal check only; credit cards are not accepted for final payment.

**CANCELLATIONS & REFUNDS:** All cancellations are subject to a \$300 per person fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties.

**INSURANCE:** We recommend the purchase of trip cancellation insurance. Details will be sent to you from the Bryn Mawr Alumnae Association upon registration.

**ITINERARY:** The itinerary, accommodations, and arrangements are subject to change at the discretion of Travel Dynamics International.

**FUEL SUPPLEMENT:** Travel Dynamics International reserves the right to charge a fuel supplement, without prior notice, if the NYMEX oil price exceeds \$85 per barrel. This supplement may be charged even if the cruise fare has been paid in full.

**SHIP'S REGISTRY:** Marshall Islands CST #204 3599-40 TDI

**DUE TO SPACE LIMITATIONS, THIS IS ABBREVIATED INFORMATION. PLEASE CONTACT US FOR COMPLETE TERMS AND CONDITIONS.**

**AIRFARE:** Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk operated by Valerie Wilson Travel, Inc. (WVTI) for airfare information and to reserve round-trip flights. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 1-877-711-9896. Please have your tour code (12414) and dates handy for reference.

**The fortified town of Methoni,  
Greece**

## FEATURES & HIGHLIGHTS

- Travel through territories of the once great empire of Venice, from Istria to Cyprus.
- Take in stunning views as you sail through the fjord-like Bay of Kotor.
- Tour the ancient ruins of Anamurium and Paphos.
- Enjoy chamber music concerts in theatres, churches, and aboard ship by classical music artists.
- Attend lectures and discussions by Bryn Mawr study leader Dale Kinney, Stephen Clancy, and Peter Lauritzen.



Bryn Mawr Alumnae Association  
101 N. Merion Avenue  
Bryn Mawr, PA 19010-2899

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To make reservations or for further  
information, please contact  
Travel Dynamics International toll-free at

**212-517-7555 OR  
800-257-5767**

(Monday-Friday, 9:00 a.m.-5:00 p.m. Eastern Time).

