PERFORMING ARTS SERIES

Join us for a season of adventures in motion and cross-cultural encounters, a collection of virtuosic live performances that move the mind and spirit.

SERIES SPOTLIGHT

TRISHA BROWN DANCE COMPANY, PROSCENIUM WORKS: 1979–2011
FRI & SAT, OCT 23 & 24, 8 PM MCPHERSON AUDITORIUM, GOODHART HALL

Trisha Brown is an American original whose daring, innovative work changed the course of dance. This performance spans three successive decades and the sweep of Brown’s major dances for the stage. Included are the beloved Set and Reset (1983, music by Laurie Anderson) with its bold partnering; if you couldn’t see me, the last solo Brown choreographed for herself (1994, music and visual presentation by Robert Rauschenberg); and PRESENT TENSE (2003, music by John Cage). Proscenium Works reveals a career’s worth of brilliant, continually inventive choreography—and this is Brown’s company’s final Proscenium Works Tour.

PRESENTED AS PART OF TRISHA BROWN: IN THE NEW BODY. SUPPORTED BY THE PEW CENTER FOR ARTS & HERITAGE.

AL-BUSTAN SEEDS OF CULTURE, WORDS ADORNED: ANDALUSIAN POETRY AND MUSIC
SAT, DEC 5, 8 PM MCPHERSON AUDITORIUM, GOODHART HALL

Poetry comes to life through music. Two new compositions by Arab-American composers Kareem Roustom and Kinan Abou-afach, inspired by Andalusian poetry (muwashshahat), bring a classical Arab chamber ensemble and a Western choir together for an invigorating cross-genre collaboration. Words Adorned features Al-Bustan Takht Ensemble, The Crossing choir (under the direction of Donald Nally), and a solo guest vocalist.

SUPPORTED BY THE PEW CENTER FOR ARTS & HERITAGE WITH ADDITIONAL SUPPORT FROM THE ARAB FUND FOR ARTS AND CULTURE.

ANNIE WILSON, LOVERTITS
THU–SAT, JAN 28–30, 8 PM HEPBURN TEACHING THEATER, GOODHART HALL

Bold. Hilarious. Fearless. The runaway hit of the 2014 Fringe Festival, Lovertits draws on Burlesque’s pro-sex, body positive over-the-top subversiveness and postmodern dance’s smart, cerebral, awkward choreographies. Lovertits says: having a body, being a body is awesome—and not a little strange. Performers turn their breasts into eyes, their vaginas into purses, their bodies into landscapes, all the while asking: Why does the performance of sexiness look so different from the actual act of sex?

RONALD K. BROWN / EVIDENCE DANCE AND THE SPIRIT
FRI, FEB 26, 8 PM MCPHERSON AUDITORIUM, GOODHART HALL

Ronald K. Brown’s dances exude a deep spiritual seriousness while focusing on the seamless integration of traditional African dance with contemporary choreography and spoken word. This program includes Brown’s signature Grace and his moving recent collaboration with jazz pianist Jason Moran, The Subtle One. Gia Kourlas of the New York Times writes of the Brooklyn-based choreographer’s “magnificently textured style, which shifts from earthy, raw-powered movement to jumps that send dancers sailing into the air like spirits.”

IMANI WINDS, CONSIDERED (MOSTLY) MODERN
FRI, APR 1, 8PM THOMAS GREAT HALL

Considered North America’s premier wind quintet, GRAMMY®-nominated Imani Winds has taken a unique path with its dynamic playing, adventurous collaborations, and cross-cultural artistry. The immaculately tight group reveals its stylistic agility and daring in works by composers including Hector Villa-Lobos, Elliott Carter, and the young, celebrated French composer Thierry Escaich.
Kirstin Valdez Quade, Wed, Oct 28

Kirstin Valdez Quade’s debut short story collection, *Night at the Fiestas*, was published by Norton in winter 2015 to widespread acclaim. Writing in *The New York Times Book Review*, Kyle Minor says the best of her stories are “legitimate masterpieces...haunting and beautiful. Quade attempts, page by page, to give us carefully held secrets, to hold them up to the light so we can get at the truth beneath, the existential truth. Perhaps this is as close as we can get to what is sacred in an age in which so many have otherwise rejected the idea of the sacred.” A “5 Under 35” honoree from the National Book Foundation and a Rona Jaffe Foundation Writer’s Award winner, Quade’s stories have appeared in *The New Yorker*, *Narrative Magazine*, and *The Best American Short Stories*.

Louise Glück, Wed, Nov 11

Louise Glück is one of the most important poets writing in English today. She is author of a book of essays and 16 books of poetry, including *Faithful and Virtuous Night*, winner of the 2014 National Book Award. Writing in *The New York Times Book Review*, poet Stephen Dobyns says, “The world [her poems] describe is a world from which we too often try to escape. No American poet writes better than Louise Glück; perhaps none can lead us so deeply into our own natures.” U.S. Poet Laureate from 2003 to 2004, Glück has previously been the winner of the Pulitzer and Bollingen Prizes. She currently teaches creative writing at Yale University.

COLSON WHITEHEAD, Wed, Feb 3

Novelist and essayist Colson Whitehead is the author of two books of nonfiction and five novels, most recently the post-apocalyptic fiction *Zone One*, a national bestseller. Writing in *Time Magazine*, novelist and critic Walter Kirn called his first novel, *The Intuitionist*, “the freshest racial allegory since Ralph Ellison’s Invisible Man and Toni Morrison’s The Bluest Eye.” Whitehead’s most recent book of nonfiction, *The Noble Hustle: Poker, Beef, Jerky and Death*, an account of the 2011 World Series of Poker, was recently published in paperback. Whitehead is a frequent contributor to *The New Yorker*, and the recipient of both a MacArthur Foundation grant and a Guggenheim fellowship.

Heather McHugh, Wed, Feb 24

Heather McHugh is the author of eight books of poems, including *Hinge & Sign: Poems 1968-1993*, a finalist for the National Book Award and a *New York Times Book Review* “Notable Book of the Year.” Former U.S. Poet Laureate Robert Hass says, “Her writing is so alert to itself, so alert to language, it’s like watching a dancer on a mirrored floor, stepping on her steps. She’s practically playing with her words as she writes them down.” A winner of the MacArthur Grant and finalist for the Pulitzer, McHugh currently serves as Millman Writer-in-Residence at the University of Washington in Seattle.

Claudia Rankine, Thu, March 24


Phillip Lopate, Wed, April 13

Phillip Lopate is one of the most revered practitioners of narrative nonfiction writing today. He is the author of more than a dozen books, including the essay collections *Portrait Inside My Head*, *Getting Personal and Against Joie de Vivre*. Lopate’s edited anthology *The Art of the Personal Essay* has been the standard volume of its kind since its publication more than thirty years ago. Of his work, critic Sven Birkerts says, “Lopate...registers with accuracy and tact the voice of a man of deep human impulse living in a civilization on the wane. His fearlessness is tonic, his candor is straight gin.” He currently directs the MFA Program in Creative Nonfiction at Columbia University.
PERFORMING ARTS SERIES TICKETS

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One ticket for each show (choose one Trisha Brown Dance Company and one Annie Wilson date).

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MUSIC AT BRYN MAWR & HAVERFORD

Heidi Jacob and Thomas Lloyd
A wide variety of concerts are presented in Thomas Great Hall (TGH) and the Music Room (MR) at Bryn Mawr College, and in Founders Hall (FH). Marshall Auditorium (MA), and the Marian E. Koshland Integrated Natural Science Center (KINSC) at Haverford College.

Bryn Mawr Family Weekend Concert
SAT, OCT 24, 8:30 PM TGH
Haverford Family Weekend Concert
SAT, OCT 31, 8:30 PM MA

Bryn Mawr & Haverford Orchestra
Fall Orchestra Concert
FRI, NOV 20, 8 PM MA
Rossini: Overture, L’Italiana in Algeri (The Italian Girl in Algiers)
George Walker: Lyric for Strings; Beethoven, Symphony #1 in C Major, Op. 21

Spring Orchestra Concert
FRI, APRIL 15, 8 PM MA
Brahms: Symphony No. 4 in E Minor; Bi-Co student competition concerto winner(s)

Fall Chamber Music Concerts
WED, DEC 9, 7:30 PM
MON, DEC 14, 7:30 PM MA
TUES, DEC 15, 7:30 PM MR
Spring Chamber Music Concerts
THURS, APRIL 28, 7:30 PM MR
MON, MAY 2, 7:30 PM MA
TUES, MAY 3, 7:30 PM MR

The 2015–16 Performing Arts Series receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Trisha Brown Dance Company is presented as part of the year-long project Trisha Brown: in the New Body supported by The Pew Center for Arts & Heritage. Major support for Words Adorned: Andalusi Poetry and Music from Al-Bustan Seeds of Culture has been provided by The Pew Center for Arts & Heritage, with additional support from The Arab Fund for Arts and Culture.

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2015–16 SEASON AT-A-GLANCE

WED, SEPT 30, 7:30 PM
READING SERIES: NICHOLSON BAKER
FRI–SAT, OCT 23–24, 8 PM
PASS: TRISHA BROWN DANCE COMPANY—
PROSPECTUM WORKS 1979–2017
SAT, OCT 24, 8:30 PM
BI-CO MUSIC: BRYN MAWR FAMILY WEEKEND CONCERT
SAT, OCT 31, 8:30 PM
BI-CO MUSIC: HAVERFORD FAMILY WEEKEND CONCERT
WED, NOV 11, 7:30 PM
READING SERIES: POET LOUISE GLÜCK
FRI–SUN–THURS–SAT, NOV 13–15, 19–21, 7:30 PM
THEATER: FALL 2015 PRODUCTION
FRI, NOV 20, 7:30 PM
BI-CO MUSIC: FALL ORCHESTRA CONCERT
SAT, DEC 5, 8 PM
PASS: AL-BUSTAN—WORDS ADORNED: ANDALUSI POETRY AND MUSIC
SUN, DEC 6, 8 PM
BI-CO MUSIC: FALL CHORALE CONCERT
WED, DEC 9, 7:30 PM
BI-CO MUSIC: FALL CHAMBER MUSIC CONCERTS
THURS, DEC 10, 8 PM
BI-CO MUSIC: CHAMBER SINGERS’ HOLIDAY CONCERT
MON, DEC 14, 7:30 PM
BI-CO MUSIC: FALL CHAMBER MUSIC CONCERT
THURS–SAT, JAN 28–30, 8 PM
PASS: ANNIE WILSON—LOVERITS
WED, MAR 7, 7:30 PM
READING SERIES: HEATHER MCHUGH
FRI, MAR 20, 7:30 PM
PASS: RONALD K. BROWN / EVIDENCE—DANCE AND THE SPIRIT
THURS, MAR 24, 7:30 PM
READING SERIES: CLAUDIA RANKINE
FRI, APR 1, 8 PM
PASS: IMANI WINDS—CONSIDERED (MOSTLY) MODERN
FRI–SUN–THURS–SAT, APR 8–10, 14–16, 7:30 PM
THEATER: SPRING 2016 PRODUCTION
WED, APR 13, 7:30 PM
READING SERIES: PHILLIP LOPATE
FRI, APR 15, 8 PM
BI-CO MUSIC: SPRING ORCHESTRA CONCERT (HC)
SAT–SUN, APR 23–24, 7:30 PM
DANCE: SPRING CONCERT
SUN, APR 24, 7:30 PM
BI-CO MUSIC: SPRING CHORALE CONCERT (HC)
THURS, APR 28, 8:45 PM
BI-CO MUSIC: CHAMBER SINGERS ROTUNDA CONCERT (HC)
THURS, APR 28, 7:30 PM
BI-CO MUSIC: SPRING CHAMBER MUSIC CONCERT
MON, MAY 3, 7:30 PM
BI-CO MUSIC: SPRING CHAMBER MUSIC CONCERT
THURS, MAY 19, 7:30 PM
BI-CO MUSIC: CHAMBER SINGERS COMMENCEMENT CONCERT

THEATER AT BRYN MAWR

Mark Lord, Catharine Slusar, and
Makio Matsushima
Expect the unexpected and reserve your place by mailing reservations@brynmawr.edu.

Fall 2015 Theater Production
Directed by Catharine Slusar
FRI–SUN, THURS–SAT
NOV 13–15, 19–21, 7:30 PM
GOODHART HALL

Spring 2016 Theater Production
Directed by Mark Lord
FRI–SUN, THURS–SAT
APR 8–10, 14–16, 7:30 PM
GOODHART HALL

DANCE AT BRYN MAWR

Linda Caruso Haviland and Madeline Cantor
From ballet to experimental, hip hop to Flamenco, explore the power and poetry of movement. Information: (610) 526–5210.

Faculty Dance Concert
SAT, FEB 6, 7:30 PM
PEMBERDOKE DANCE STUDIO

Spring Dance Concert
SAT–SUN, APRIL 23–24, 7:30 PM
MCPHERSON AUDITORIUM, GOODHART HALL

Students in works by faculty, guest artists, and advanced student choreographers.

MUSIC AT BRYN MAWR & HAVERFORD

Elizabeth Weck
The performing arts
series at Bryn Mawr College and Haverford College offers a broad range of music, dance, and theater events.

PERFORMING ARTS BY STUDENTS AND FACULTY

Free to the public