Presents a lecture by

Phil Hopper

New York Institute of Technology

Understanding the Wall:
Barriers and Visual Culture in
Belfast, Israel and the West Bank

The ongoing conflicts in both Northern Ireland and in the Middle East between Israel and the Palestinians are different in many ways and yet they share some similarities, especially in the visual culture of the conflicts. How are these conflicts depicted in public political art on walls and other physical, less formal boundaries? Is there a common thread or language in the murals and graffiti that often resonates with meanings both locally and internationally? Finally, based on the intense and purposeful give and take via visual culture in Northern Ireland between populations in conflict, Hopper asks why one peace process seems to be working while another is not and if we can conclude anything about this success by looking at the visual culture of each conflict.

Monday, 12 April, 2010
4:15-5:30 pm
Carpenter Library, Room 21
Bryn Mawr College