



SOLOMON ASCH CENTER
FOR STUDY OF ETHNOPOLITICAL CONFLICT

Bryn Mawr College

Presents a lecture by

Jonathan Hyman

Documentary Photographer

9/11 Murals and Tattoos: Making Memories and Reconstructing Icons through the American Vernacular

Hyman's photographs of public expressions in response to 9/11 have been exhibited at Ground Zero by the National September 11 Memorial Museum, at the National Constitution Center in Philadelphia, and were featured in Time Magazine. In 2008 he toured Europe as a Cultural Envoy, sponsored by the American Embassy in Vienna, and the University of Graz, in Austria. Hyman is Associate Director for Visual Culture and Conflict at the Solomon Asch Center for Study of Ethnopolitical Conflict.



Monday, 14 September, 2009

4-5:30 pm

Benham Gateway Conference Room (Admissions Building)

Bryn Mawr College

Reception on the Terrace to follow

Directions: <http://www.brynmawr.edu/campus/visiting.shtml>

For more information visit www.aschcenter.org, or email aschcenter@brynmawr.edu