



Presents a lecture by

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Images that divide and unite: An art historian's view

The destruction of the Bamiyan Buddhas by the Taliban in 2001, the violent protests over Danish cartoons of Muhammad in 2005, and the current debate over requiring display of the Crucifix in Italian classrooms are all recent examples of conflict provoked by or focused on visual symbols. This presentation offers a sampling of such instances from the past and an introduction to the paradigms typically offered by art historians to explain them.



"Bye, Bye, Buddha Brand," Ben Sakoguchi, 2002.

**Monday, 29 March, 2010
4:15-5:30 pm
Carpenter Library, Room 21
Bryn Mawr College**

Directions: <http://www.brynmawr.edu/campus/visiting.shtml>

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