Presents a lecture by

Marc Howard Ross

William Rand Kenan Jr. Professor
Department of Political Science
Bryn Mawr College

Cultural Contestation, Visual Culture and Ethnic Conflict in the Contemporary World

To examine the dynamics of culture and conflict, we need to consider the narratives, metaphors and visual representations that frame a group’s worldviews in general and understanding of specific conflict events in particular. Group narratives and a society’s symbolic landscape vary in terms of their inclusivity/exclusivity and serve multiple functions in conflict as reflectors, exacerbaters or inhibitors and causes of conflict.

Tuesday, 17 November, 2009
4:15-5:30 pm
Thomas 224
Bryn Mawr College

Refreshments will be served

Directions: http://www.brynmawr.edu/campus/visiting.shtml
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