



Presents a lecture by

## Marc Howard Ross

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# Cultural Contestation, Visual Culture and Ethnic Conflict in the Contemporary World



To examine the dynamics of culture and conflict, we need to consider the narratives, metaphors and visual representations that frame a group's worldviews in general and understanding of specific conflict events in particular. Group narratives and a society's symbolic landscape vary in terms of their inclusivity/exclusivity and serve multiple functions in conflict as reflectors, exacerbators or inhibitors and causes of conflict.

**NOTE DATE & LOCATION CHANGE!**

**Tuesday, 17 November, 2009**

**4:15-5:30 pm**

**Thomas 224**

**Bryn Mawr College**

*Refreshments will be served*

Directions: <http://www.brynmawr.edu/campus/visiting.shtml>

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