

Daniela Holt Voith,  
AIA, IIDA, LEED

## Curriculum Vitae

Architecture  
Preservation  
Planning  
Landscape  
Interiors

Voith & Mactavish Architects LLP  
1616 Walnut Street, 24th floor  
Philadelphia, PA 19103  
phone 215-545-4544, fax 215-545-3299  
voithandmactavish.com

### EDUCATION

Master of Architecture. Yale University School of Architecture, New Haven, CT (1981).

Bachelor of Arts cum laude. Growth and Structure of Cities, Bryn Mawr College, Bryn Mawr, PA, (1976).

### PROFESSIONAL EXPERIENCE

Principal. Voith & Mactavish Architects LLP, Philadelphia, PA, (1988 - Present).

Principal. Atkin, Voith & Associates, Inc., Philadelphia, PA, (1985 - 1988).

Project Architect. Tony Atkin Architect, Philadelphia, PA, (1981 - 1985).

Staff Architect. Barbara Ruth Interiors, Philadelphia, PA, (1981).

Staff Architect. James Oleg Kruhly, Philadelphia, PA, (1979).

Draftsperson. Jonathan Lane, Wayne, PA, (1976 - 1977).

### MEMBERSHIPS AND OFFICES

- Architectural Advisory Committee of the Philadelphia Historical Commission (2004 - present)
- Team Pennsylvania Foundation Board (2003 - present)
- International Interior Design Association
- United States Green Building Council (USGBC)
- Delaware Valley Green Building Council (DVGBC)
- Society of College and University Planning (SCUP)
- Association of Higher Education Facilities Officers (APPA, ERAPPA, DVAPPA)
- American Institute of Architects:
  - Philadelphia Chapter, President (1994).
  - Philadelphia Chapter, Vice-President (1993).
  - Philadelphia Chapter, Director (1991-92).
  - Philadelphia Chapter, Awards Committee Chairperson (1989-1993).
- Philadelphia Foundation for Architecture, Director (1994).
- N.C.A.R.B. Certificate Holder.
- Pennsylvania Society of Architects
- Forum for Executive Women
- National Trust for Historic Preservation
- National Parks and Conservation Association
- Yale University Club
- Manayunk Neighborhood Council, Zoning and Land Use
- Who's Who of Executives and Professionals
- Who's Who Among Outstanding Americans

VMMA

#### TEACHING

- Senior Lecturer in Architectural Design, Bryn Mawr College (1996 - present).
- Visiting Lecturer in Architectural Design, Bryn Mawr College (1984 - 1995).
- Advanced Studio Lecturer, Department of Architecture, University of Pennsylvania (1987).
- First Year Studio Critic, Department of Architecture, Drexel University, Philadelphia, PA (1983 - 1986).
- Senior Majors Studio, with Alec Purves, Department of Architecture, Yale University, New Haven, CT (1980 - 1981).
- Introduction to Architecture, with Kent Bloomer, Department of Architecture, Yale University, New Haven, CT (1979).
- Guest Studio Critic: Yale University, Williams College, Drexel University, University of Pennsylvania, Temple University.



#### PROFESSIONAL AWARDS AND FELLOWSHIPS

- Woman to Watch, Business Philadelphia (1996).
- Pennsylvania Honor Roll of Women (1996).
- Pennsylvania Society of Architects Honor Award (1993).
- Young Architect's Award (1992).
- Attingham Summer School, Gerard Watland Fellowship (1982).
- Yale University Fellowships (1981, 1980, 1979).
- Cities Program Fellowship for Summer Study, Bryn Mawr College (1972).

#### LECTURES AND PUBLIC SPEAKING

- "Common Spaces as a Catalyst for Communication," NAIS, Boston, February, 2006.
- "To LEED or not to Lead?," ABOPS, St. Andrew's School, Middletown, DE, November, 2005.
- "Can You Hear Me Now?," ERAPPA, Atlantic City, October, 2005.
- "Contemporary American Architecture," Bryn Mawr College Alumnae Event, San Francisco, CA, July, 2005.
- "Stewardship of the Environment—Millbrook School's journey to a sustainable campus," NAIS, San Diego, February, 2005.
- "The Search for Contemporary Meaning in Traditional Forms," ICA & CA, From the Offices Lecture Series, New York, April 14, 2005
- "On Being Modern," Bryn Mawr College, January 2004.
- "Trends in Education," A. Pomerantz & Company/Steelcase seminar, Philadelphia, November 4, 2003.
- "Mission & Identity: The Shaping of Millbrook School's Campus," Bryn Mawr College, Spring, 2003.
- "Liberal Arts and Leadership: Alumni Perspectives from the Workplace," Bryn Mawr College, Fall 2001.
- "Current Work," Bryn Mawr College, Fall 1999
- The Deconstruction of Philadelphia and a Vision of Modern Urbanism," Keynote Speaker for Cities 25, Twenty-Fifth Anniversary of Growth and Structure of Cities Program, Bryn Mawr College, April 26, 1996.
- "Shaping Our Spaces to Shape Our Lives," Mercersburg Academy, First Meeting, Spring 1995.
- "Welcome to Philadelphia," Conference on "Organization Change Transforming today's Hospital," The Academy of Architecture for Health, Philadelphia, PA, November 1994.
- "Recent Work," Alumnae College 1994, Bryn Mawr College, Bryn Mawr, PA, May 1994.
- Introduction Speech, Louis I. Kahn Memorial Lecture featuring Cesar Pelli, FAIA, presented by the



- Induction Speech, as new President of AIA Philadelphia Chapter, January 1994.
- Opening Dedication for National Landmark, Thomas Great Hall, Bryn Mawr College, September, 1992.
- “Do’s and Don’t’s for Architectural Contracts,” Young Architects Forum, Philadelphia, PA, March 1992.
- “Campus Architecture: Lecture and Tour,” Conference of Presidents of Small Colleges, Bryn Mawr College, Bryn Mawr, PA, November 1991.
- “Public Use of Private Space,” seminar at the Business Real Estate Center of the Wharton School, University of Pennsylvania, September 1988.
- “Current Work,” Bryn Mawr College, Bryn Mawr, PA, June 1987.
- “The Architecture of the English Country House,” Creutzburg Center, Radnor, PA, March 1987.
- “Current Work,” Williams College, Williamstown, MA, March, 1987.
- “The Brooklyn Museum Masterplan Competition,” The Brooklyn Museum, New York, NY, January, 1987.
- “The Architecture of the English Country House,” Bryn Mawr Club, Washington, DC, February, 1987.
- “The Forgotten half of Modernism: The Philadelphia School of Architecture, 1920-1930,” Bryn Mawr College, Bryn Mawr, PA, October 1985.
- “Regency Architecture,” Bryn Mawr College, Bryn Mawr, PA, March 1984.
- “English Regency Interiors,” Classical America Lecture Series, Philadelphia, PA, 1983.
- “Powys Castle Gardens,” Drexel University, Philadelphia, PA, October 1983.

#### JUROR

- Juror, 2002 North Carolina Chapter AIA Design Awards, 2002.
- Jury Chair, 2001 Alaska Chapter AIA Design Awards, 2000.
- Juror, 2000 Washington Chapter AIA Design Awards, 1999.
- Juror, Building Excellence Awards, Master Builders’ Association of Western Pennsylvania, Pittsburgh, PA, 1995.
- Juror, 1996 Washington DC Chapter AIA Honors Awards for Interiors, 1995.
- Juror, 1996 Northern Virginia Chapter AIA Design Awards, 1995.
- Juror, Award for Excellence in Construction program, Associated Builders and Contractors, Southeast Pennsylvania Chapter, Philadelphia, PA, 1994.
- Juror, Building Excellence Awards, AIA Pittsburgh in conjunction with Master Builders Association, Pittsburgh, PA, 1994

#### AWARDS

##### Beth Am Israel Synagogue (Interiors component)

- Religious Art & Architecture Design Award, Interfaith Forum on Religion, Art & Architecture and Faith & Form magazine, 2005

##### Huntingdon Valley Country Club (Interiors component)

- Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 2005

Gwynedd Mercy Academy Elementary (Principal-in-Charge)

- Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 2005

Wilmington Friends School (Interiors component)

- Award for Excellence in Construction, Association of Builders and Contractors, Delaware Chapter, 2005

Private Residence (Principal-in-Charge)

- Palladio Award for Exterior Spaces: Gardens & Landscapes, Annual Palladio Awards, Philadelphia, 2005.



College Hall, Temple University

- Preservation Pennsylvania Award, 2003

Paul Peck Alumni Center, Drexel University (Interiors component)

- Preservation Pennsylvania Award, 2002.
- Brick in Architecture Award, Brick Industry Association and Architecture magazine, 2001.
- Preservation Achievement Award, Preservation Alliance for Greater Philadelphia, 2001.
- A.I.A. Philadelphia Honor Award, 2000.
- Outstanding Preservation Award, University City Historical Society, 2000.

Philips Memorial Hall, West Chester University (Interiors component)

- Preservation Pennsylvania Award, 2002.
- Preservation Achievement Award, Preservation Alliance for Greater Philadelphia, 2002.

Gwynedd-Mercy Academy (Principal-in-Charge)

- Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 1999.

Springside School (Principal-in-Charge)

- Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 1994.

Thomas Great Hall, Bryn Mawr College (Principal-in-Charge)

- Pennsylvania Society of Architects Honor Award, 1993.
- Preservation Pennsylvania, Institutional Stewardship Merit Award, 1993 (as part of the Pennsylvania Historical and Museum Commission Preservation Initiative Award Program).

Reed Memorial Arts Center, Deerfield Academy (Principal-in-Charge)

- Pennsylvania Society of Architects Design Award, 1990.

Ralph House (Principal-in-Charge)

- Philadelphia Chapter of the A.I.A. Merit Award, 1990.
- Builder's Choice Merit Award, October 1990.

Hitching House (Principal-in-Charge)

- Sympathetic Addition First Prize, National Trust for Historic Preservation, January/February 1990.
- Merit Award for Wood Buildings, Architectural Record, February 1990, p. 24.

Hazel House (Principal-in-Charge)

- Architectural Woodwork Institute Merit Award, Design Solutions, Winter 1988.

Gaither House (Principal-in-Charge)

- Pennsylvania Society of Architects Merit Award, Fall 1988. (One of four projects chosen in the State of Pennsylvania for that year.)



Philadelphia Zoo Feasibility Study (Principal-in-Charge)

- 1988 Foundation for Architecture Award for Urban Design Excellence.

Renfrew Center (Principal-in-Charge)

- Philadelphia Chapter of the A.I.A. Merit Award, 1985.
- Progressive Architecture Merit Award, 1985.

PUBLICATIONS

- "Historic Bryn Mawr Theater Gets 'New' Marquee," *Preservation Alliance for greater philadelphia*, April 24, 2006 <<http://www.preservationalliance.com/marquee.pdf>>.
- "Panel urges rejection of Dilworth House proposal," Stephen Salisbury, *The Philadelphia Inquirer*, March 1, 2006, p. B03.
- Robert Venturi and the Dilworth House, *Skyline Online*, February 28, 2006 <<http://changingskyline.blogspot.com/2006/02/robert-venturi-and-dilworth-house.html>>.
- "Poetry in Pennsylvania," Michelle Gringeri-Brown, *American Bungalow*, Issue 48, p. 64-69.
- "Project file: Student living," *American School & University*, February 2006, p. 10.
- "Religious Architecture--New Facilities," *Faith & Form*, 2005 Awards Issue, Volume 38, No.4, p. 8.
- Construction Corner, *Schoolhouse Beat*, October 11, 2005, <[http://enews.primediabusiness.com/enews/amschooluniversity/schoolhouse\\_beat/2005\\_10\\_11\\_shb1011/view.html](http://enews.primediabusiness.com/enews/amschooluniversity/schoolhouse_beat/2005_10_11_shb1011/view.html)>.
- "The odd couple," Thom Nickles, *Metro*, Building Blocks, September 20, 2005, p.20.
- "Palladio Awards 2005," *Architecture Week*, online magazine, No 249, July 27, 2005, <<http://www.architectureweek.com>>.
- "Coming up Roses," Will Hollway, *Period Homes*, July 2005, pp. 24-26.
- "A Father's Vision in a Heartfelt Poem, A Swarthmore house becomes a family's home," *Home & Design* supplement to *Philadelphia Inquirer*, January 2005, pp.26-28.
- "Victorian Gallery Restored," Martha MacDonald, *Traditional Building*, July/August 2004, pp. 28-30.
- "A Window on Architects: Voith and Mactavish Architects," *The Philadelphia Inquirer*, Summer 2004, p. 10.



- “Philadelphia Architects cling to tradition,” Alan J. Heavens, *The Philadelphia Inquirer*, Sunday, June 4, 2000, Real Estate, p. O1.
- “A centennial flower will blossom again,” Maria Panaritis, *The Philadelphia Inquirer*, Thursday, May 4, 2000, City & Region, pp. B1, B5.
- “With boost from Fernandez, Moore fund-raising is thriving,” James M. O’Neill, *The Philadelphia Inquirer*, Thursday, April 13, 2000, City & Region, pp. B2 and B6.
- “Centennial Building Restored,” Diane M. Fiske, *Art Matters*, December 1999/January 2000, p. 21.
- Cover Rendering, *1999-2000 Cultural Events Calendar*, West Chester University of Pennsylvania, August 1999.
- “Recycle Veteran’s Stadium,” Cameron J. Mactavish, *The Philadelphia Inquirer*, August 27, 1999, Letters.
- “Abington Library open house to show renovations,” Sonia Krishman, *The Philadelphia Inquirer*, Sunday, June 6, 1999, p. MC1.
- Cover Story, *Drexel University Alumni Magazine*, Spring 1999.
- “Paul Peck Alumni Center,” *Drexel University Alumni Magazine*, Fall 1998.
- “Design ‘98: A Lesson in Excellence,” *Learning by Design*, 1998, p. 1.
- “Architect thrives on intellectual challenge,” Brenda Frank, *GFS Bulletin*, Winter 1997, p. 2
- “Technology takes center stage as new building nears completion,” *GFS Bulletin*, Winter 1997, pp. 3, 18.
- “Friends school building earns community praise,” *The Leader & The Germantown Paper*, October 15, 1997.
- “Growing from strength,” Richard L. Wade, *GFS Newsletter*, October 1997, p.1.
- “GFS dedicates new Student and Technology Center,” *Germantown Courier*, Wednesday, September 24, 1997, p. 2.
- “Women to Watch,” Julie Leidman, Phil Beck and Susan Baren, *Business Philadelphia*, December 1996, Vol. 7, No. 12, pp. 41-52.
- “The Secret Life of Architects,” Bruce Rosner, *Business Philadelphia*, October 1996, Vol. 7, No. 10, pp. 60-69.
- “Groundbreaking at GFS,” *Good Day Philadelphia*, Fox 29 Philadelphia, October 1, 1996.
- “Campus landscape undergoes changes,” *GFS Bulletin*, Fall 1996, p. 9.
- “1st martial bus abroad SEPTA bus,” Larry Fish, *The Philadelphia Inquirer*, Sunday, August 18, 1996, City & Region, pp. B1 and B5.
- “Think big, Philly,” Daniela Holt Voith, *The Philadelphia Inquirer*, Sunday, July 14, 1996, Commentary, Voices on Independence Mall, p. E7.
- “As spring nears, look at the positive side of Phila.,” Cameron J. Mactavish, *The Philadelphia Inquirer*, Wednesday, March 20, 1996, Letters, p. A22.
- “Tarble Renovation Plans Underway,” *The Phoenix*, February 9, 1996, Volume 117, No. 15, P.1.
- *Educational Facilities: 1996 Review*, American Institute of Architects. Rockport Publishers: 1996.
- “Designing a different mall ‘look’,” Jane M. Von Bergen, *The Philadelphia Inquirer*, Monday, October 23, 1995, Philadelphia Business, pp. E1 and E4.
- “A faux pas for Beaux Arts,” Larry Fish, *The Philadelphia Inquirer*, Wednesday, October 18, 1995, City & Region, pp. B1, B5.
- “Mr. Gates Builds His Dream House,” Nan Myers, *Business Philadelphia*, October 1995, p. 51.
- Shaping Our Spaces to Shape Our Lives,” Daniela Holt Voith, *Mercersburg*, Spring 1995, Volume XXII, No. 3, pp. 2-4.



- “Alumni Feedback Sought on Residential Life Plan,” William B. Zimmerman, *Mercersburg*, Spring 1995, Volume XXII, No. 3, p. 4.
- “From the Headmaster...,” Walter H. Burgin, Jr., *Mercersburg*, Spring 1995, Volume XXII, No. 3, p. 1.
- “At City Hall, time won’t stay fixed,” Daniel Rubin, *The Philadelphia Inquirer*, Wednesday, February 16, 1995, pp. A1, A12.
- “But all say Independence Mall must change,” Daniel Rubin, *The Philadelphia Inquirer*, January 18, 1995, pp. B1, B2.
- “Architectural honors,” David Iams, *The Philadelphia Inquirer*, Thursday, January 12, 1995, p. G3.
- “Award Winners,” *Merit Shop Monitor*, Volume 5, Issue 2, p. 11.
- “A city block will be a lot of nothing,” Surroundings by Thomas Hine, *The Philadelphia Inquirer*, November 20, 1994, pp. D1, D6.
- “From the President: Time to Rethink Our Goals,” *The Philadelphia Architect*, November 1994, p. 2.
- “What Are Design Awards? And who gets to judge them?,” *Columns*, October 1994, p. 7.
- “From the President: More Fun Than Ever,” *The Philadelphia Architect*, September 1994, p. 2.
- “From the President,” *The Philadelphia Architect*, July/August 1994.
- “Homecoming and Dedication of Dining Room/Student Center,” *Springside School Bulletin*, Vol. 49, No. 2, Summer ‘94, p. 1.
- “May 1994, Reunions: Head of School Speaks to Alumnae at Reunions,” *Springside School Bulletin*, Vol. 49, No. 2, Summer ‘94, p. 4.
- “Celebrating Success,” *Springside School Annual Report*, 1993-94, pp. 1-3, 16.
- “Custom Touches: Natural Light,” *Custom Home*, Vol. 4, No. 4, July/August 1994, p. 23.
- “From the President: Quit Punching Holes in My Fabric,” *The Philadelphia Architect*, June 1994.
- “From the President: How to Attract Riders to Mass Transit,” *The Philadelphia Architect*, May 1994.
- “From the President: Seize this Chance for a Walkable City,” *The Philadelphia Architect*, April 1994.
- “1993 PSA Design Awards: Thomas Great Hall,” *Pennsylvania Architect*, Spring 1994, p. 12.
- “The New Offices for the Philadelphia Chapter of the American Institute of Architects,” *Construction Today*, January-March 1994, pp. 36-39.
- “From the President: Let’s Promote Regional Planning,” *The Philadelphia Architect*, March 1994.
- “River views: The Delaware can be more than a place to lose money,” *The Journal* by Michael McGettigan, *Welcomat*, March 16, 1994, p. 20.
- “People in the News,” Harry Weinheimer, *The Philadelphia Inquirer*, March 14, 1994, p. C2.
- “Working Model,” Design by Debra Nussbaum, *The Philadelphia Inquirer Magazine*, February 20, 1994, p. 33.
- “From the President: Make a Wish on the Lamp of Architecture,” *The Philadelphia Architect*, February 1994, p. 2.
- “Class Notes,” *Germantown Friends School Bulletin*, Vol. XXXIV, No. 2, Winter 1994, p. 25.
- “Custom Touches: Upwardly Mobile Staircases,” *Custom Home*, January/February 1994, pp. 4, 26-27.
- “Manayunk Woman Leads Architects,” *The Review*, January 26, 1994, p. 7.
- “New Faces of ‘94,” *The Philadelphia Inquirer*, Society Column by David Iams, Sunday, January 16, 1994, p. M8.
- “New Backing Increases Hope for Arts District,” *The Philadelphia Inquirer*, December 12, 1992, p. K1.
- “Thomas Great Hall Reopened After Year of Renovation,” by Janet Sachs, *The Bi-College News*, September 18, 1992, p. 1.



- “Member New,” *The Forum of Executive Women Newsletter*, March 1992, p. 4.
- “A Window on Architects: Voith & Mactavish,” *Philadelphia Architect*, February 1992.
- “Member News: Changes,” *Philadelphia Architect*, December 1991, p. 11.
- “1990 PSA Design Awards: Joseph Vernor Reed Memorial Art Center,” *Pennsylvania Architect*, Winter 1991, pp. 22-23.
- “Philadelphia Chapter Election Results,” *Philadelphia Architect*, October 1991, p. 1.
- “Member News: Project News,” *Philadelphia Architect*, September 1991, p. 10.
- “Chapter Elections: Candidate Profiles,” *Philadelphia Architect*, September 1991, p. 7.
- “Springside School,” *Pennsylvania Architect*, Vol. 4, No. 4, Fall 1991, p. 12.\*
- “Member News,” *Philadelphia Architect*, July/August 1991, p. 6.
- “DGS Selects Design Professionals,” *P.S.A. News*, June 1991, p. 6.
- “Faculty Notes,” *Bryn Mawr Now*, Spring/Summer 1991, p. 9.
- “DGS Selects Design Professionals,” *P.S.A. News*, March 1991, p. 6.
- “B.M.C. Professor Designs Thomas Hall,” by Ruth Henson, *The Bi-College News*, March 1, 1991, p. 17.
- “Design: Builder’s Choice,” by Susan Bradford, Ed., *Builder*, October 1990, p. 195.
- “Church, Chapel Designs Honored,” *The Philadelphia Inquirer*, June 11, 1990, p. E5.
- “And the Winners Are...”, *City Sites: Foundation for Architecture Magazine*, Summer 1990, p. 25.
- “1990 Design Awards Reflect Diversity,” *Philadelphia Architect*, Summer 1990, pp. 1+.
- “Public Interest Lawyers Share New Offices,” *Legal Intelligencer*, Vol. 202 (May 16, 1990), PP. 1+.
- A New Brooklyn Museum: The Masterplan Competition, by Joan Darragh (ed.). New York: Rizzoli, 1988.
- “Isozaki/Polshek Team Selected for Brooklyn Museum Addition,” by L.S. Heck, *Architecture*, Vol. 75 (12), December 1987
- “They Got What They Wanted,” Ellen Kaye, *The Philadelphia Inquirer*, November 1, 1987, Magazine, p. 33.
- “An Academy Award for Deerfield,” *Journal of the Architectural Woodwork Institute*, Fall 1987.
- “Deerfield Academy - Campus Projects,” a survey of drawings from work in progress, Deerfield Academy, Deerfield, MA, October 13-31, 1987.
- “The National Sculpture Society Celebrates the Figure 1987,” by Jean Henry, *Contemporary Figurative Sculpture*, p. 50.
- “Brooklyn Museum Masterplan Design Competition,” *Architectural Record*, Vo. 175 (1), January 1987, P. 45.
- “The Brooklyn Museum Masterplan,” *Oculus: An Eye on New York Architecture*, Vol. 38 (5), January 1987, p. 27.
- “Designing for the Health Care Process and Marketplace,” by Carlton Knight III, *Architecture*, Vol. 76 (1), January 1987.
- “Eight Regional Houses,” *Center Magazine: Journal for Architecture in America*, Vol. 3, (1987), p. 124.
- “Rehabilitationsklinik in Philadelphia (Rehabilitation Clinic in Philadelphia)”, *Baumeister*, December 1986, p. 11.
- “An Attention-Getting Design for the Brooklyn Museum,” Thomas Hine, *The Philadelphia Inquirer*, October 26, 1986, p. G14.
- “Atkin, Voith & Associates: The Renfrew Center,” *U.S.A. Today*, September 1986, p. 11.
- “A Museum Grows in Brooklyn,” by Richard B. Woodward, *Art News*, September 1986, p. 79.
- “Five Finalists Named in Brooklyn Museum Masterplan Competition,” *Architectural Record*, August 1986, p. 32.



- “Feature Project,” *Philadelphia Architect*, No. 5, June 1986.
- “Brooklyn Museum Selects Five Architectural Finalists,” *The New York Times*, June 20, 1986.
- “Brooklyn Museum Names Semi-Finalists,” *The New York Times*, May 27, 1986.
- “A.I.A. Component Awards,” by Lynn Nesmith, *Architecture*, May 1986, p. 255.
- “Smart Money, Real Estate,” by Lois Brady, *Esquire*, May 1986.
- “Creative Health Care,” by Darlice Bowles, *Progressive Architecture*, Vol 67 (4), April 1986.
- “Architects Chosen for Campus Development,” by Burt Koonce, *The Deerfield Scroll*, January 24, 1986.
- “Eating Disorders: New Treatments,” by Fred Ferretti, *The New York Times*, September 1, 1985.
- “A Red Grooms Traveling Carnival,” by John Russell, *The New York Times*, August 25, 1985.
- “From Grooms, Joyous Works Based on Reality,” by Thomas Hine, *The Philadelphia Inquirer*, August 11, 1985.
- “Academy Group Busy Preparing for Seeing Red,” by Ruth Seltzer, *The Philadelphia Inquirer*, June 11, 1985.
- “Zoo’s New Tree House Wins....,” by Thomas Hine, *The Philadelphia Inquirer*, June 9, 1985.
- “The 32nd P/A Awards,” *Progressive Architecture*, Vol. 66 (1), January 1985, pp. 112-113.
- “Chapter 6: Improving Your Present Home,” *Modest Mansions*, by Donald Prowler, Emmaus, Pennsylvania: Rodale Press, 1985, p. 175.

#### SHOWS AND EXHIBITIONS

- Voith & Mactavish Architects: A Retrospective 1988-2003, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, January, 2004.
- Members Exhibition, Philadelphia Chapter of the A.I.A., Liberty Place, Philadelphia, PA, annually October, 1993 - 2003.
- The Making of the Holbrook Arts Center, Warner Gallery, Millbrook School, Millbrook, NY, January, 2001.
- Home Showcase, Philadelphia Chapter of the A.I.A., The Plaza at King of Prussia, King of Prussia, PA, annually 1994-1996, 2000.
- Exhibit of Future Plans for Moore College of Art and Design, Leve Gallery, Moore College of Art & Design, Philadelphia, PA, November 1999.
- Exhibition of School Architecture, The National Conference on Education, American Association of School Administrators, San Diego, CA, February 27 - March 2, 1998.
- Philadelphia Old House Fair, as part of the exhibit of the AIA Philadelphia Chapter’s Preservation Committee, Armory Building, Drexel University, Philadelphia, PA, January 27, 1996.
- Selected Projects Exhibition, Springside School, Philadelphia, PA, October 1994.
- “On the Boards,” Foundation for Architecture, Philadelphia, PA, April 1994.
- “Recent Works by Philadelphia Architects,” Westtown School, Westtown, PA, March 28 through April 22, 1994.
- “Masonry in Architecture,” Philadelphia Chapter of the A.I.A. in conjunction with North American Masonry Conference, Grand Court of Drexel University, Philadelphia, PA, June 1993.
- Special Exhibition of Philadelphia Chapter of the A.I.A. Award Winners, Gallery 479, 1993.
- “Window on Architects,” Philadelphia Chapter of the A.I.A. Bookstore, Philadelphia, PA, February 1992.
- Members Exhibition, Philadelphia Chapter of the A.I.A., Commerce Square, annually 1990 - 1992.

Architecture      Voith & Mactavish Architects LLP  
Preservation      1616 Walnut Street, 24th floor  
Planning           Philadelphia, PA 19103  
Landscape        *phone* 215-545-4544, *fax* 215-545-3299  
Interiors           voithandmactavish.com

- American Society of Architectural Perspectivists Exhibitions, Thomas Moser Showroom, Philadelphia, PA, 1991.
- “Atkin, Voith & Associates: Recent Work,” University of Virginia Graduate School of Architecture, Charlottesville, VA, October-November 1987.
- Promotional Display for Red Grooms Exhibit at Pennsylvania Academy of Fine Arts, Great Court of Wanamakers, Philadelphia, PA, Summer 1985.
- Members Exhibition, Philadelphia Chapter of the A.I.A., One Reading Center, Philadelphia, PA, 1985.
- Members Exhibition, Philadelphia Chapter of the A.I.A., The Atrium Building, Philadelphia, PA, 1984.

VMA