AIM
This course examines the development of urban form from the earliest settlements to the contemporary city. It explores the physical configuration that cities that have taken over time, and the main generators of urban form, whether deriving from economic, cultural, social, or political forces, and for certain periods, from approaches specifically posited by planners. The course will constantly pursue the question, "how did this place come to take this form," following wherever that may lead.

City 190 is conceived as a basic course, meant to introduce some of the major patterns, forces, ideas, and players in this realm, as well as some of the key writings on the subject. A critical course goal is to build a visual and conceptual vocabulary of landmark examples that are the touchpoints of discussion in this realm, and it is therefore considered important that students carefully study and absorb names, dates, places, and visual documents, as well as a succession of landmark ideas about city form.

REQUIREMENTS
This course moves quickly through time, and it requires a conscientious, pace-keeping program of short readings assigned for each week, which will not only set the stage for understanding the lectures on quickly succeeding eras and shifting topics, but will also provide the basis for discussion in class and in occasional break-out sessions, usually on Fridays. This program of readings is the backbone of the course, and it is critical that students keep up with it, completing reading assignments before the indicated classes on that topic. There will be two exams (each counting for 30% of the grade), two written projects (15% each) -- one analyzing a "transect" walk and the other examining places as represented in literature and film -- and brief, one-class exercises. All work should be submitted in a timely fashion, with advance notification to the instructors for any that will be late. Full attendance is expected, as well as active participation in all course discussion sessions and activities (10%).

TEXTBOOKS

CLASS SCHEDULE AND ASSIGNMENTS
The schedule of lectures, readings, and assignments will be a constantly evolving document posted on the web at [http://www.brynmawr.edu/cities/courses/06-190/190cal.html]. This links to a webpage describing the assignments in fuller detail, as well as links to electronic resources that we will identify and integrate as the course progresses. An evolving bibliography is posted on our Blackboard site, along with the full text of many of the required and supplementary readings.