

BARBARA MILLER LANE - CURRICULUM VITAE

Departments of History and
History of Art; Cities Program
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EDUCATION

Ph.D. (History) Harvard University, 1962
M.A., Radcliffe College, 1957
B.A., Barnard College, 1956
B.A., University of Chicago, 1953

ACADEMIC APPOINTMENTS

From Lecturer to Professor of History, Bryn Mawr College, 1962-75
Director, Growth and Structure of Cities Program, 1971-89, Acting Director, 1996-97
Andrew W. Mellon Professor in the Humanities, 1981-99
Katherine McBride Professor in Cities and History of Art, 1999-2005
Director, Graduate Group in Archaeology, Classics, and History of Art, Bryn Mawr
College, 2004
Visiting Lecturer, Royal Institute of Technology, Stockholm, 2002
Visiting Examiner, University of Helsinki, 1991
Visiting Lecturer, Technische Universität, Berlin, 1991
Visiting Professor of Architecture, Columbia University, 1989

SELECTED FELLOWSHIPS, HONORS AND AWARDS

Emeritus Fellow, Andrew W. Mellon Foundation, 2005-07
NEH Senior Fellowship for University Teachers, 1998
Medal of Honor, University of Helsinki, September 1996
Fellow, Wissenschaftskolleg zu Berlin, 1990-91
American-Scandinavian Foundation Travel Grant, 1989
NEH Summer Travel Grant, 1989
Lindback Foundation Award for Distinguished Teaching, 1988
Senior Fellow, Center for Advanced Study in the Visual Arts, Washington, DC, Semester
II, 1982-83
Fellow, John Simon Guggenheim Foundation, 1977-78
Alice Davis Hitchcock Book Award, Society of Architectural Historians, 1969
*Who's Who in America, Who's Who in American Education, Who's Who of American
Women, Who's Who in the East*

PROFESSIONAL ORGANIZATIONS; EDITORIAL WORK; SERVICE

Member, NEH Senior Fellowships Screening Committee, 2000
Member, National Screening Committee, Institute of International Education, 1999-2004
Board of Editors, The Architectural History Foundation 1988-present
Member, Berlin Stadtforum (Advisory to the Senator for Urban Development and
Environment), 1991-96
Consultant, Bauhaus, Dessau, 1991
Board of Editors, *Central European History*, 1993-97
Harvard University Board of Overseers Visiting Committee, History Department, 1986-
1993
College Art Association, American Historical Association (life member), Society of

Architectural Historians (life member)

PUBLICATIONS, BOOKS

Modern Swedish Design: Three Founding Texts, ed., with introductions and commentaries (with Lucy Creagh and Helena Kåberg), New York, Museum of Modern Art, 2008

Housing and Dwelling: Perspectives on Modern Domestic Architecture, Routledge, 2007

National Romanticism and Modern Architecture in Germany and the Scandinavian Countries, Cambridge University Press, 2000.

Architecture and Politics in Germany 1918-1945, Harvard University Press, 1968, rev. ed. 1985. Recent reprinting. German and Italian editions.

Nazi Ideology before 1933: A Documentation, ed. and transl. with intro. and commentary (with Leila J. Rupp), University of Texas Press, 1978

PUBLICATIONS, ARTICLES OR CHAPTERS IN BOOKS (SELECTED)

"Interpreting Nazi Architecture: the case of Albert Speer," in Börje Magnusson et al., eds., *Ultra terminum vagari: Scritti in onore di Carl Nylander* (Rome: Edizioni Quasar, 1998), 155-169.

"Die Moderne und die Politik in Deutschland zwischen 1919 und 1945", in Vittorio Magnago Lampugnani and Romana Schneider, eds., *Moderne Architektur in Deutschland, 1900 bis 1950*, vol 2., *Expressionismus und neue Sachlichkeit*, Deutsches Architekturmuseum, Frankfurt am Main, 1994, 224-249

"Architects in Power: Politics and Ideology in the Work of Ernst May and Albert Speer," Robert I. Rotberg and Theodore Raab eds., *Art and History*, Cambridge Univ. Press, 1988, 283-310.

"The Berlin Congress Hall 1955-57," in Bernard Bailyn et al. eds., *Perspectives in American History*, New Series, I (1984), 130-185

"Government Buildings in European Capitals, 1870-1914," in H. J. Teuteberg ed., *Urbanisierung im 19. und 20. Jahrhundert: Historische und geographische Aspekte*, Cologne, Böhlau, 1983, 517-560

"Changing Attitudes to Monumentality: an Interpretation of European Architecture and Urban Form," in Thomas Hall and eds., *Growth and Transformation of the Modern City*, Stockholm, Almqvist & Wiksell, 1979, 104-114

WORK IN PROGRESS

"American Tract Houses of the 1950s and 1960s: the development of modern American living spaces"

"Essays on Modern Architecture and Planning"

RECENT LECTURES, PRESENTATIONS AND SYMPOSIA (SELECTED)

"Some 'Dream Houses' of the 1950s," Bryn Mawr College, November 2, 2006

Was there a 'Crack in the Picture Window'?", Center for Visual Culture, Bryn Mawr College, February 25, 2004

"Architecture and Politics in the Twentieth Century," Drexel University (Arfaa Distinguished Lecture Series), January 28, 2003

"The Nature of Reactionary Modernism," Conference on "Society, Art, Consciousness -- Nazi Aesthetics," Millesgården, Stockholm, September 14, 2002

"What was Nazi in Nazi Architecture?", Conference on "Society, Art, Consciousness -- Nazi Aesthetics," Millesgården, Stockholm, September 13, 2002

"The Curriculum of the Cities Program at Bryn Mawr College," roundtable discussion on

"Teaching Urban History," Society of Architectural Historians Annual Meeting,

Houston, Texas, April 16, 1999

"Berlin: Planning a Capital for the Twenty-first Century," Syracuse University, School of Architecture, March 24, 1999

"Community, History and Utopias in German and Scandinavian Architecture," Bivigliano, Italy, June 6, 1998. Conference on "Memory and Myth in the Construction of Community" organized by the Robert Schuman Centre of the European University, Florence.

"Center and Periphery in Modern Architecture and Design: Germany and the Scandinavian Countries", Kalmar, Sweden, October 8, 1997

"The Future of City Planning in Berlin," University of Helsinki, Finland, Symposium on "The Art History of the Urban," September 29, 1996