

## **BARBARA MILLER LANE – CURRICULUM VITAE**

Departments of History and History of Art; Cities Program  
Bryn Mawr College, Bryn Mawr, Pa. 19010, Carpenter A-8  
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### **EDUCATION**

Ph.D. (History) Harvard University, 1962  
M.A., Radcliffe College, 1957  
B.A., Barnard College, 1956  
B.A., University of Chicago, 1953

### **ACADEMIC APPOINTMENTS**

From Lecturer to Professor of History, Bryn Mawr College, 1962-75  
Director, Growth and Structure of Cities Program, 1971-89, Acting Director, 1996-97  
Andrew W. Mellon Professor in the Humanities, 1981-99  
Katherine McBride Professor in Cities and History of Art, 1999-2004  
Research Professor, 2008  
Director, Graduate Group in Archaeology, Classics, and History of Art, Bryn Mawr College,  
2004  
Visiting Professor of Architecture, Columbia University, 1989  
Visiting Examiner, University of Helsinki, 1991  
Visiting Lecturer, Technische Universität, Berlin, 1991  
Visiting Lecturer, Royal Institute of Technology, Stockholm, 2002

### **SELECTED FELLOWSHIPS, HONORS AND AWARDS**

Emeritus Fellow, Andrew W. Mellon Foundation, 2005-  
NEH Senior Fellowship for University Teachers, 1998  
Medal of Honor, University of Helsinki, September 1996  
Fellow, Wissenschaftskolleg zu Berlin, 1990-91  
American-Scandinavian Foundation Travel Grant, 1989  
NEH Summer Travel Grant, 1989  
Lindback Foundation Award for Distinguished Teaching, 1988  
Senior Fellow, Center for Advanced Study in the Visual Arts, Washington, DC, Semester II,  
1982-83  
Fellow, John Simon Guggenheim Foundation, 1977-78  
Alice Davis Hitchcock Book Award, Society of Architectural Historians, 1969  
*Who's Who in America, Who's Who in American Education, Who's Who of American Women,*  
*Who's Who in the East*

### **PROFESSIONAL ORGANIZATIONS; EDITORIAL WORK; SERVICE**

Member, NEH Senior Fellowships Screening Committee, 2000  
Member, National Screening Committee, Institute of International Education, 1999-2001  
Board of Editors, The Architectural History Foundation 1988-present  
Member, Berlin Stadtforum (Advisory to the Senator for Urban Development and Environment),  
1991-96

Consultant, Bauhaus, Dessau, 1991  
 Board of Editors, *Central European History*, 1993-97  
 Harvard University Board of Overseers Visiting Committee, History Department, 1986-1993  
 College Art Association, American Historical Association (Council, 1980-83), Society of  
 Architectural Historians ( Board of Directors, 1977-80)  
 Berkshire Conference of Women Historians (Treasurer 1963-65, Secretary 1965-67)

### **PUBLICATIONS, BOOKS**

*Modern Swedish Design: Three Founding Texts* (ed., with Lucy Creagh and Helena Kåberg),  
 New York, Museum of Modern Art, 2008  
*Housing and Dwelling: Perspectives on Modern Domestic Architecture*, Routledge, 2006.  
 Available as an ebook, 2010  
*National Romanticism and Modern Architecture in Germany and the Scandinavian Countries*,  
 Cambridge University Press, 2000.  
*Architecture and Politics in Germany 1918-1945*, Harvard University Press, 1968, rev. ed. 1985.  
 Recent reprinting. German and Italian editions. Available as an ebook, 2010  
*Nazi Ideology before 1933: A Documentation*, ed. and transl. with intro. and commentary (with  
 Leila J. Rupp), University of Texas Press, 1978

### **PUBLICATIONS, ARTICLES OR CHAPTERS IN BOOKS (SELECTED)**

"Interpreting Nazi Architecture: the case of Albert Speer," in Börje Magnusson et al., eds., *Ultra  
 terminum vagari: Scritti in onore di Carl Nylander* (Rome: Edizioni Quasar, 1998), 155-  
 169.  
 "Die Moderne und die Politik in Deutschland zwischen 1919 und 1945", in Vittorio Magnago  
 Lampugnani and Romana Schneider, eds., *Moderne Architektur in Deutschland, 1900 bis  
 1950*, vol 2., *Expressionismus und neue Sachlichkeit*, Deutsches Architekturmuseum,  
 Frankfurt am Main, 1994, 224-249  
 "Architects in Power: Politics and Ideology in the Work of Ernst May and Albert Speer," Robert  
 I. Rotberg and Theodore Raab eds., *Art and History*, Cambridge Univ. Press, 1988, 283-  
 310.  
 "The Berlin Congress Hall 1955-57," in Bernard Bailyn et al. eds., *Perspectives in American  
 History*, New Series, I (1984), 130-185  
 "Government Buildings in European Capitals, 1870-1914," in H. J. Teuteberg ed., *Urbanisierung  
 im 19. und 20. Jahrhundert: Historische und geographische Aspekte*, Cologne, Böhlau,  
 1983, 517-560  
 "Changing Attitudes to Monumentality: an Interpretation of European Architecture and Urban  
 Form," in Thomas Hall and Ingrid Hammarström eds., *Growth and Transformation of the  
 Modern City*, Stockholm, Almqvist & Wiksell, 1979, 104-114

### **RECENT REVIEW**

“ Bauhaus 1919-1933: Workshops for Modernity” (review of Museum of Modern Art Bauhaus  
 Exhibition 2009-10), *Journal of the Society of Architectural Historians*, vol. 69, No. 3  
 (September 2010), pp. 430-434

### **WORK IN PROGRESS**

“American Tract Houses of the 1950s and 1960s: the development of modern American living

spaces”

"Essays on Modern Architecture and Planning”

### **RECENT LECTURES, PRESENTATIONS AND SYMPOSIA (SELECTED)**

- “Why Study Houses?”, Inaugural lecture, Growth and Structure of Cities 40th Anniversary celebration, Bryn Mawr College, October 18, 2010
- “American Tract Houses of the 1950s”, Bryn Mawr College, February 25, 2009
- “Ellen Key and Modern Swedish Design,” Museum of Modern Art, New York City, October 30, 2008
- “Some ‘Dream Houses’ of the 1950s,” Bryn Mawr College, November 2, 2006
- “Was there a ‘Crack in the Picture Window’?”, Center for Visual Culture, Bryn Mawr College, February 25, 2004
- "Architecture and Politics in the Twentieth Century," Drexel University (Arfaa Distinguished Lecture Series), January 28, 2003
- “The Nature of Reactionary Modernism," Conference on "Society, Art, Consciousness -- Nazi Aesthetics," Millesgården, Stockholm, September 14, 2002
- "What was Nazi in Nazi Architecture?", Conference on "Society, Art, Consciousness -- Nazi Aesthetics," Millesgården, Stockholm, September 13, 2002
- "The Curriculum of the Cities Program at Bryn Mawr College," roundtable discussion on "Teaching Urban History," Society of Architectural Historians Annual Meeting, Houston, Texas, April 16, 1999
- "Berlin: Planning a Capital for the Twenty-first Century," Syracuse University, School of Architecture, March 24, 1999
- "Community, History and Utopias in German and Scandinavian Architecture," Bivigliano, Italy, June 6, 1998. Conference on "Memory and Myth in the Construction of Community" organized by the Robert Schuman Centre of the European University, Florence.
- "Center and Periphery in Modern Architecture and Design: Germany and the Scandinavian Countries", Kalmar, Sweden, October 8, 1997
- "The Future of City Planning in Berlin," University of Helsinki, Finland, symposium on "The Art History of the Urban," September 29, 1996

### **COURSES TAUGHT AT BRYN MAWR COLLEGE SINCE RETIREMENT**

HArt 660 (graduate seminar): Medievalism and Modern Architecture

City/HArt 377/660 (graduate/undergraduate): “Housing and Dwelling: Perspectives on Modern Domestic Architecture”

City/Hart 377/660 (graduate/undergraduate): “The Bauhaus and Modern Architecture”

Directed Readings for Graduate Students

(updated March, 2011)