Early on in my tenure at the College, as I worked on developing the Plan for a New Century, I hoped to convey my deep admiration for Bryn Mawr’s tradition and mission as a women’s college. My guiding principle was to strengthen, not change, that tradition and mission. Four years later, my belief remains firm that our core focus on providing an education of exceptional quality to undergraduate women is a noble one, and that there is an enduring need for women’s colleges to serve as crucibles for social change and for the advancement of women globally.

We are now well advanced in the implementation of our Plan, an undertaking that has both programmatic and fundraising components. To date, we have made solid progress on key goals of the Plan, in many cases by raising interim or “soft” funds to get started. The Centers for 21st Century Inquiry, the enhancements to sabbatical leaves, the substantial number of new faculty appointments, the investments in our athletics coaching staff, and more sophisticated tools to better manage undergraduate admissions are but a few examples.

With respect to admissions, the College received a record number of applications for admission to the Class of 2008 — 10 percent more than for the Class of 2007, our previous record. Our acceptance rate was the most selective in many years. It was especially exciting to see the increase in applicants for whom Bryn Mawr was their first-choice college: Early-admission applications increased by 18 percent. We enrolled a near-record 358 students, of whom 25 percent are U.S. students of color and 9 percent are foreign citizens.

At the same time, Challenging Women: Investing in the Future of Bryn Mawr, the comprehensive fundraising campaign that seeks permanent funding for the Plan, continues to proceed successfully. As of Nov. 1, 2004, gifts and pledges to the campaign stood at more than $144 million toward our minimum goal of $225 million. I was deeply gratified and impressed to see our alumnae’s commitment to Bryn Mawr and its future at campaign celebrations in Boston, Los Angeles, New York City and San Francisco last year.

The success of the Challenging Women campaign is already contributing to the excitement and vitality of the Bryn Mawr community. In March, we opened Cambrian Row, a splendid renovation of the Faculty Row houses to create an integrated complex of facilities for student activities, made possible by a $7 million campaign gift by Lois Collier ’50 and her late husband Reg Collier. This project has allowed us to take extracurricular groups out of many basements across campus and to provide an environment where they can flourish and contribute to the quality of life for all students. In September, we introduced new interdisciplinary minors in Film Studies and in Computational Methods. Both are the product of collaboration between senior members of the faculty and new colleagues who have been appointed in the past several years as part of the Plan. As we had hoped, the strategic addition of new interdisciplinary faculty positions is complementing existing strengths and providing curricular innovation.
The strength of our programs across the curriculum has been recognized in a number of substantial external grants recently awarded to the College. In June, we received a challenge grant of $441,600 from the National Endowment for the Humanities, for which we have to raise a bit more than $1.7 million, to provide funding for the Graduate Group in Archaeology, Classics and History of Art that will support curricular innovation, graduate fellowships, internships and scholarly visitors.

In May, the Howard Hughes Medical Institute awarded the College a $1.2 million grant to launch an extensive program to invigorate science instruction by creating new summer science internships for undergraduates, by supporting faculty development in advanced computational techniques, and by establishing the new minor in Computational Methods, among other initiatives. In April, Bryn Mawr received a $484,438 grant from the Sherman Fairchild Foundation to purchase equipment that will enhance curriculum development and advance research opportunities in the interdisciplinary fields of environmental studies, neural and behavioral sciences, and materials and surface analysis.

Of course, while these and other examples of our success are good reasons for us all to feel proud, we must keep in mind that much remains to be done to realize the two overarching goals of the Plan — to recruit and retain the best students, and to promote innovation without significant expansion. The most pressing imperative for the College is to significantly enhance its revenue base. We compete with institutions whose student bodies are twice our size, whose endowments are more than double ours, and whose programmatic ambitions are far more narrowly defined. As a consequence, one of my chief concerns is — and will continue to be — enhancing our revenue, to allow us both to be who we are and to become what we aspire to be.

The College has two core revenue sources: endowment and enrollment. Both have shown encouraging trends in recent years. The value of our endowment has rebounded from a low of $360 million in September 2002, due to a devastating economic downturn, to stand at $469 million at the end of fiscal year 2004. As I stated earlier, our enrollment has reached record highs in the number of applications for admission in the past two years. To sustain these positive results, we are committed to being prudent in our stewardship of our endowment, persuasive in our recruitment of prospective students, resourceful in raising the $80 million that remains to meet our minimum campaign goal, and responsible in managing our expenditures.

I am confident that with our shared creative vision, with the energy of our dedicated community, and with the support of our generous alumnae, Bryn Mawr will offer in the 21st century what it has offered since its founding — an education that is second to none.

NANCY VICKERS
President
The faculty of Bryn Mawr continue a tradition of excellence in scholarship that has distinguished the College since its founding in 1885. Their collective accomplishments in the 2003-04 academic year are reflected in the depth and breadth of their contributions in the arts and humanities, social sciences and natural sciences. Many of their scholarly publications and presentations have been co-authored with colleagues around the nation and the world. And many include undergraduate and graduate students at Bryn Mawr as co-authors.

Alfonso M. Albano (1)
Marion Reilly professor of physics

“Comment on ‘Performance of Different Synchronization Measures in Real Data: A Case Study on Electroencephalographic Signals,’” Physical Review E, June 2003, with a colleague from Yale University School of Medicine, New Haven, Conn.


“Quantitative Determination of Abrupt Changes in Dynamical Systems: Illustration via Identification of Seizure Termination in Generalized Tonic-Clonic Seizure EEG Data,” International Journal of Bifurcation and Chaos, September 2003, with Christopher J. Cellucci, M.A. ’94, Ph.D. ’98 and colleagues from Drexel University School of Medicine, Duke University Medical Center, Durham, N.C., Norristown State Hospital, Norristown, Pa., and Ursinus College.

Leslie B. Alexander
Professor of social work


Donald C. Barber
Assistant professor of geology

“Sand Volume and Distribution on the Paraglacial Inner Continental Shelf of the Northwestern Gulf of Maine,” Journal of Coastal Research, winter 2003, with colleagues from the Maine Geological Survey, Augusta, the University of Maine, Orono, and the University of North Carolina, Chapel Hill.

Jim Baumohl (2)
Professor of social work


Peter A. Beckmann
Professor of physics

“The Relationship Between Crystal Structure and Methyl and t-Butyl Group Dynamics in van der Waal’s Organic Solids,” Journal of Chemical Physics, March 15, 2004, with Elizabeth A. Allocco ’02, Maria T. Herd ’02, Carolyn C. Kuranz ’02, Carol S. Paty ’01 and a colleague from the University of Delaware, Newark.

Cynthia Bisman
Professor of social work


Douglas Blank (3)
Assistant professor of computer science


Peter D. Brodfuehrer (4)  
Professor of Biology  
"An Introductory Biology Lab that Uses Enzyme Histochemistry to Teach Students About Skeletal Muscle Fiber Types," Advances in Physiology Education, March 1, 2004, with Lauren Sweeney, Lecturer in Biology, and Bethany Raughley, teaching laboratory assistant.  
Presented two posters at the sixth annual Undergraduate Research Symposium in the Chemical and Biological Sciences, University of Maryland, Baltimore County, Nov. 1, 2003 — "The Effect of Chemical Cues in Artificial Blood on Behavioral Choice in the Medicinal Leech," with Nicole M. Pietras ’04, and "To Swim or Not to Swim: A Multifunctional Neuron in the Leech," with Carolyn M. Graybeal ’04 and Kathryn E. McCormick ’05.

Sharon Burgmayer (5)  
Professor of Chemistry  

Alison Cook-Sather (6)  
Assistant Professor of Education  


Maria Luisa Crawford  
Professor of Science, Environmental Studies and Geology  

Anne F. Dalke (7)  
Senior Lecturer in English  
Co-edited Minding the Light: Essays in Friendly Pedagogy, Peter Lang, 2004, with a colleague from the University of Wisconsin, Stevens Point.  

Dan E. Davidson (8)  
Professor of Russian  


"Russia and the West," presented at The Integration of Russia into the International Academic Community: Perspectives from Russian Education and Scholarship, an international conference convened by the Kennan Institute, the Information, Scholarship and Education Center (Moscow, Russia), and the National Council for Eurasian and East European Research, Washington, D.C., Sept. 30-Oct. 1, 2003.


Victor J. Donnay (9)
professor of mathematics
“Anosov Geodesic Flows for Embedded Surfaces,” Astérisque, 2003, with a colleague from the University of California, Berkeley.
“Finite Horizon Riemann Structures and Ergodicity,” Ergodic Theory and Dynamical Systems, February 2004, with a colleague from the University of California, Berkeley.

Robert J. Dostal
rufus m. jones professor of philosophy

Richard DuBoff
samuel and etta wexler professor emeritus of economic history

Radcliffe G. Edmonds III (10)
assistant professor of classics


Sacred Scripture or Oracles for the Dead? The Semiotic Situation of the ‘Orphic’ Gold Tablets” presented at the 100th annual meeting of the Classical Association of the Middle West and South, St. Louis, April 15–17, 2004.

Michelle M. Francl
professor of chemistry

Julia H. Gaisser (11)
eugenia chase guild professor of the humanities and professor of latin


Stephen L. Gardiner
senior laboratory lecturer in biology

Marissa Golden (12)
associate professor of political science


Karen F. Greif
professor of biology
Helen Grundman (13)
professor of mathematics


"Galois Realizability of Non-Split Group Extensions of $C_2$ by $(C_2)^r \times (C_4)^s \times (D_4)^t,"$ Journal of Algebra, Feb. 15, 2004, with Grisha L. Stewart, M.A. ’01, Highline Community College, Des Moines, Iowa.


"New Solutions to $xyz = x+y+z = 1$ in Quartic Number Fields," Acta Arithmetica, 2004, with Laura L. Hall ’01, M.A. ’04.

Carol J. Hager (14)
associate professor of political science


Carola Hein (15)
assistant professor in the growth and structure of cities program

Co-edited Rebuilding Urban Japan After 1945, Palgrave Macmillan, September 2003, with colleagues from Tokyo Metropolitan University, Japan, and the University of New Hampshire, Durham.


Margaret Hollyday
professor of biology


Rhonda J. Hughes (16)
professor of social work


Toba Kerson
professor of social work


Homay King (17)
assistant professor of history of art

Dale Kinney (18)
dean of the graduate school of arts and sciences and professor of history of art


Karl Kirchwey (19)
associate professor of the arts and director of creative writing


Christine M. Koggel (20)
associate professor of philosophy

Co-edited the fifth edition of Contemporary Moral Issues, McGraw-Hill; Ryerson, February 2004, with a colleague from York University, Toronto, and contributed a chapter titled “Poverty and Global Justice.”


Michael Krausz (21)
milton c. nahn professor of philosophy


Deepak Kumar
associate professor of computer science

“Using Departmental Surveys to Assess Computing Culture: Quantifying Gender Differences in the Classroom,” presented at the eighth annual Innovation and Technology in Computer Science Education Conference of the Association of Computing Machinery, Thessalonika, Greece, June 30–July 2, 2003, with Douglas Blank, assistant professor of computer science, and colleagues from Swarthmore College and the University of Massachusetts, Amherst.

Steven Z. Levine
leslie clark professor in the humanities and professor of history of art


Philip Lichtenberg
m.h. chase professor emeritus of social sciences, social work and social research

“Gestalt Therapy as Carrying Forward Radical Psychoanalysis,” keynote address at an international conference celebrating the 50th anniversary of the New York Institute for Gestalt Therapy, New York City, June 12–15, 2003.

Julia H. Littell (22)
associate professor of social work


Krynn D. Lukacs
Senior Laboratory Lecturer in Chemistry
“Project-Based Learning Facilitates Collaborative Education Within and Across Disciplines,” presented at the joint meeting of the northeastern and southeastern sections of the Geological Society of America, Tysons Corner, Va., March 25–27, 2004, with Aviva J. Sussman, visiting assistant professor of geology, and Blythe L. Hoyle, laboratory lecturer in geology.

Peter Magee
Assistant Professor of Archaeology

Frank B. Mallory
W. Alton Jones Professor of Chemistry
“Methyl and t-Butyl Group Reorientation in Planar Aromatic Solids: Low-Frequency Nuclear Magnetic Resonance Relaxometry and X-Ray Diffraction,” Journal of Chemical Physics, June 2003, with Peter A. Beckmann, professor of chemistry, Carolyn A. Buser ’86, Kathleen Olivieri, M.A. ’86, Clelia W. Mallory ’59, M.A. ’60, Ph.D. ’63, and colleagues from the University of Delaware, Newark.

Elizabeth F. McCormack
Associate Professor of Physics

Gridley McKim-Smith
Andrew W. Mellon Professor of Humanities and Professor of History of Art

Imke Meyer
Associate Professor of German

Carolyn Needleman
Professor of Social Work

“Long-Term Impact of Worker Notification: Qualitative Assessment of a Community-Based Notification and Screening Program in Augusta, Georgia,” American Journal of Industrial Medicine, August 2003, with a colleague from the Centers for Disease Control, National Institute for Occupational Safety and Health, Cincinnati.
Paul Neuman

Lecturer in Psychology


Kalala Ngalamulume
Assistant Professor of African Studies and History


Mary J. Osirim

Professor of Sociology


Melissa J. Pashigian
Assistant Professor of Anthropology


Leslie A. Rescorla
Professor of Psychology and Director of the Child Study Institute

“Empirically-Based Assessment and Taxonomy: Applications to Infants and Toddlers,” in Handbook of Infant and Toddler Mental Health Assessment, Oxford University Press, March 2004, with a colleague from the University of Vermont, Burlington.

“The Achenbach System of Empirically-Based Assessment (ASEBA) for Ages 1.5 to 18 Years” and “The Achenbach System of Empirically-Based Assessment (ASEBA) for Ages 18 to 90+ Years,” in The Use of Psychological Testing for Treatment Planning and Outcomes Assessment, Lawrence Erlbaum Associates, May 2004, with a colleague from the University of Vermont.

“Late-Emerging Reading Disabilities,” Journal of Educational Psychology, June 2003, with Hollis S. Scarborough, lecturer in psychology, and a colleague from Haskins Labs Inc., New Haven, Conn.

“DSM-Oriented and Empirically-Based Approaches to Constructing Scales from the Same-Item Pools,” Journal of Clinical Child and Adolescent Psychology, September 2003, with colleagues from the University of Vermont.


“Assessment and Intervention for Young Children with Language Delays” and “Outcome of Late-Talking Toddlers and Preschoolers with Language Delays,” presented at the Biennial Congress of Quebec Speech-Language Therapists and Audiologists, Quebec City, January 2004.

Stephen G. Salkever

Mary Katherine Woodworth Professor of Political Science


Hollis S. Scarborough
Lecturer in Psychology

Sanford Schram (32) visiting professor of social work and social research


“Welfare Policy Choices in the States: Does the Hard Line Follow the Color Line?” Focus, winter 2004, with Thomas P. Vartanian, associate professor of social work, and colleagues from Kent State University, Kent, Ohio, and the University of Wisconsin, Madison.


Marc Schulz (33) associate professor of psychology

“Looking in the Mirror: Participants as Observers of Their Own and Their Partners’ Emotions in Marital Interactions,” in Couple Observational Coding Systems, Lawrence Earlbaum Associates, May 2004, with a colleague from Harvard Medical School, Boston.


“Assessing Cognitions and Emotions in Couple Interactions: Methods and Links to Marital Quality,” with Laura L. Chivers ’01, graduate student Virginia D. Zimmerman and a colleague from Harvard Medical School, presented at the 37th annual meeting of the Association for the Advancement of Behavior Therapy, Boston, Nov. 20-23, 2003.

Azade Seyhan (34) Fairbank professor in the humanities and professor of German and comparative literature


H. Rosi Song (35) assistant professor of Spanish


Co-edited a special issue of the Journal of Spanish Cultural Studies, February 2004, with a colleague from Northwestern University, Evanston, Ill., and contributed an article titled “From Enfant Terrible to Prodigal Son: Térenci Moix’s Embrace of a Literary Tradition.”
Aviva Sussman visiting assistant professor of geology

Ayumi Takenaka assistant professor of sociology

Anjali Thapar (36) associate professor of psychology
“A Diffusion Model Analysis of the Effects of Aging on Letter Discrimination,” Psychology and Aging, September 2003, with colleagues from Ohio State University, Columbus.
“A Diffusion Model Analysis of the Effects of Aging on Recognition Memory,” Journal of Memory and Language, May 2004, with colleagues from Ohio State University.

Michael Tratner (37) professor of English

George E. Weaver professor of philosophy

Arlo B. Weil (38) assistant professor of geology
“Paleomagnetism of Middle Proterozoic Mafic Intrusions and Upper Proterozoic (Nankoweap) Red Beds from the Lower Grand Canyon Supergroup, Arizona,” Tectonophysics, Nov. 6, 2003, with colleagues from the New Mexico Institute of Mining and Technology, Socorro, the University of Michigan, Ann Arbor, and the University of New Mexico, Albuquerque.
“Paleomagnetism of the Neoproterozoic Chuar Group, Grand Canyon Supergroup, Arizona: Implications for Laurentia’s Neoproterozoic APWP and Rodinia Break-Up,” Precambrian Research, Feb. 12, 2004, with colleagues from the University of Michigan, Ann Arbor, and the University of New Mexico, Albuquerque.

Susan A. White associate professor of chemistry
“Internal Loop Mutations in the Ribosomal Protein L30 Binding Site of the Yeast L30 RNA Transcript,” RNA—A Publication of the RNA Society, March 2004, with Margaret Hoeger, M.A. ’99, graduate student; James J. Schwepp, lab technician; Valerie E. Shipilov, Amanda J. Shillingford ’96 and Jennifer A. Zarutskie ’96.
Bryn Mawr’s mission to achieve excellence in teaching and scholarship is advanced through the support that government, foundation and corporate sponsors provide for the College’s institutional program initiatives and faculty research projects. The College deeply appreciates the support it receives and is proud to acknowledge the sponsors of its programs and faculty research.

### Institutional Program Grants (of $25,000 or more)

<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Grant Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cameron Baird Foundation</td>
<td>$65,000</td>
<td>To support scholarships for minority students.</td>
</tr>
<tr>
<td>Council on Library and Information Resources</td>
<td>$100,000</td>
<td>Awarded to Bryn Mawr, Haverford and Swarthmore for managing electronic resources.</td>
</tr>
<tr>
<td>The Sherman Fairchild Foundation</td>
<td>$484,438</td>
<td>To support equipment for undergraduate-curriculum development and research opportunities in the interdisciplinary fields of environmental studies, neural and behavioral sciences, and materials and surface analysis. Peter Brodfuehrer, professor of biology, and Maria Luisa Crawford, professor of science, environmental studies and geology, are the project directors.</td>
</tr>
<tr>
<td>The Howard Hughes Medical Institute</td>
<td>$1,200,000</td>
<td>To support undergraduate science education and outreach programs. The grant will allow the College to create new internship opportunities, hire a postdoctoral fellow, support curriculum development, renovate laboratory facilities and expand outreach programs for local pre-college teachers. Peter Brodfuehrer, professor of biology, is the program director.</td>
</tr>
<tr>
<td>Lee Foundation</td>
<td>$56,000</td>
<td>To support the Lora Tong Lee M.A. ‘44 Scholarship Fund.</td>
</tr>
<tr>
<td>LI-COR Biosciences</td>
<td>$25,000</td>
<td>To purchase a DNA analysis system for upper-level courses in biochemistry, genetics and molecular biology.</td>
</tr>
<tr>
<td>Benjamin and Mary Siddons Measey Foundation</td>
<td>$30,000</td>
<td>To support students in the Postbaccalaureate Premedical Program.</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation</td>
<td>$570,000</td>
<td>To support two new faculty hires in the humanities. $190,000</td>
</tr>
<tr>
<td>The National Endowment for the Humanities</td>
<td>$441,600</td>
<td>Challenge grant awarded to support the interdisciplinary Graduate Group in Archaeology, Classics and History of Art. The grant, which requires the College to raise matching funds of $1.76 million, will offer new opportunities for the Graduate School of Arts and Sciences, including funding for curricular innovation, graduate fellowships, museum and library internships, and visits by distinguished scholars. Dale Kinney, dean of the Graduate School of Arts and Sciences and professor of history of art, is the project director.</td>
</tr>
<tr>
<td>The National Science Foundation</td>
<td>$105,800</td>
<td>A first-year installment to the College on a five-year grant of $12.5 million to support the Mathematics and Science Partnership of Greater Philadelphia, a collaboration between 13 colleges and universities and 46 school districts in Pennsylvania and New Jersey with a goal of improving mathematics and science education in grades 6-12. Victor Donnay, professor of mathematics, is a co-principal investigator.</td>
</tr>
<tr>
<td>The W.W. Smith Charitable Trust</td>
<td>$85,000</td>
<td>To support scholarships for undergraduate students. The grant includes two scholarship prizes of $5,000 each for seniors.</td>
</tr>
<tr>
<td>The Starr Foundation</td>
<td>$450,000</td>
<td>Awarded to augment the endowment of the C.V. Starr Scholarship Fund, which provides unrestricted financial aid.</td>
</tr>
<tr>
<td>Mrs. Giles Whiting Foundation</td>
<td>$74,000</td>
<td>To support the Whiting Fellowships in the Humanities.</td>
</tr>
</tbody>
</table>
individual research grants

Juan Arbona
assistant professor in the growth and structure of cities program
A grant of $15,000 from The Christian R. and Mary F. Lindback Foundation to support his research on the relationship between social processes and urban space.

Leslie B. Alexander
professor of social work
A contract of $25,000 from the U.S. Department of Health and Human Services Office of Research Integrity to develop a Web-based training tool for researchers to train individuals in community agencies about the use of human subjects in research.
A grant of $10,932 from the Pennsylvania Department of Health to support a qualitative analysis of responses to open-ended questions, answered by clients with serious mental illness and their case managers, about their alliance with each other.

Maria Luisa Crawford
professor of science, environmental studies and geology
A second-year installment of $69,560 on a five-year grant of $362,050 from the National Science Foundation for research to create the GEOScience Network (GEON), a cyber-network that will interlink multidisciplinary data sets to enable 4-dimensional imaging and analyses in the geosciences.

Dan E. Davidson
professor of russian
A grant of $131,686 from the National Security Education Program to support the design and assessment component of the Russian Flagship Program at St. Petersburg University, Russia.

Michelle M. Francl
professor of chemistry
A grant of $57,415 from the National Science Foundation for curriculum development in physical chemistry.

Carol J. Hager
associate professor of political science
A Mellon New Directions Fellowship to support a one-semester leave to pursue new areas of research and teaching, plus $5,000 for materials and research expenses.

Margaret Hollyday
professor of biology
A three-year Academic Research Enhancement Award (AREA) of $207,040 from the National Institutes of Health for her research on neurogenesis in the chick embryo spinal cord.

Rhonda J. Hughes
helen herrmann professor of mathematics
A final installment of $34,000 on a three-year ADVANCE Leadership Award of $187,000 from the National Science Foundation to expand the Enhancing Diversity in Graduate Education (EDGE) Program.

William P. Malachowski
assistant professor of chemistry
A grant of $5,000 from the Bristol-Myers Squibb Company for a Summer Undergraduate Research Fellowship.

Frank B. Mallory
w. alton jones professor of chemistry
A grant of $80,000 from the Petroleum Research Fund administered by the American Chemical Society for the development of a new iterative synthesis of an oligomeric set of solubilized nanoscale (n)phenacenes, a family of graphite ribbons.

Marcia L. Martin
co-dean of the graduate school of social work and social research
Three grants totaling $121,235 from the Pennsylvania Department of Public Welfare and the U.S. Administration for Children and Families, administered by the University of Pittsburgh, to support the Child Welfare Education for Leadership (CWEL) program, which provides graduate-level educational and training opportunities for employees of Pennsylvania child welfare agencies.

Elizabeth F. McCormack
associate professor of physics
A second-year installment of $70,156 on a two-year grant of $261,077 from the National Science Foundation for research on the structure and decay dynamics of highly excited states in molecules.
Paul Melvin  
professor of mathematics

A three-year grant of $136,240 from the National Science Foundation to find purely topological definitions of the invariants arising out of Seiberg-Witten theory, which include the basic classes for 4-dimensional manifolds and the Ozsvath-Szabo Floer homology for 3-manifolds.

Michael Noel  
assistant professor of physics

A second-year installment of $79,901 on a Faculty Early Career Development grant of $400,629 from the National Science Foundation for research on Rydberg atom crystals.

Sanford Schram  
visiting professor of social work and social research

A grant of $49,600 from the City of Philadelphia to study the impact of home-repair and maintenance programs on the access of low-income Philadelphians to housing, in partnership with the Women's Community Revitalization Project, a Philadelphia advocacy organization.

Ayumi Takenaka  
assistant professor of sociology

An Abe Fellowship from the Social Science Research Council to support postdoctoral research on remigration from Japan and the United Kingdom to the United States.

Anjali Thapar  
associate professor of psychology

A final-year installment of $172,593 on a five-year grant of $1,414,636 from the National Institutes of Health to study the effects of cognitive aging on reaction time with a colleague from Northwestern University.

Robert Washington  
professor of sociology

An award of $25,671 from a U.S. Department of Education grant to support the African Studies Consortium, a collaborative initiative of Bryn Mawr, Haverford and Swarthmore Colleges and the University of Pennsylvania to support research, courses in African languages, colloquia and conferences, and collaboration with academic institutions in Africa.

Arlo B. Weil  
assistant professor of geology

A grant of $136,466 from the National Science Foundation for research on a 3-dimensional kinematic history of the Wyoming Salient and its implications for development of curved orogens.

A grant of $114,447 from the National Science Foundation to acquire new paleomagnetic laboratory equipment for the College.

James C. Wright  
professor of classical and near eastern archaeology

A Mellon New Directions Fellowship to support a one-semester leave to pursue new areas of research and teaching, plus $5,000 for materials and research expenses.
Bryn Mawr offers a diverse program of activities and events that includes dance, music and theater performances by prominent artists, readings by outstanding novelists and poets, lectures by leading thinkers in the arts and sciences, collegiate sports and, of course, the traditions that make Bryn Mawr unique.

**July 2003**

The College's Dining Services swept the residence dining hall category in the 2003 Loyal E. Horton Awards sponsored by the National Association of College and University Food Services at its 45th national conference in Kansas City, Mo., July 8-12. Bryn Mawr took the grand prize in both the standard-menu and special-dinner categories for all colleges and universities, as well as first and second prizes in the special event/theme dinner competition in the small-school division.

Wayland Bergman '03, Crystal Biruk '03, Vivian Bishay '04, Ioana Butoi '05 and Jamie Hom '03 were named scholar-athletes by the Intercollegiate Tennis Association on July 16. The honor recognizes tennis players who are varsity letter winners and also excel in academics. Biruk, Bishay and Hom also were named to the Centennial Conference Spring Academic Honor Roll for tennis, and the entire Bryn Mawr tennis team received All-Academic Team honors.

Elaine M. Beretz, a research associate at the College's Center for Visual Culture, published a paper titled “Hidden Disability and an Academic Career” in the July-August issue of Academe—Bulletin of the American Association of University Presidents.

**August 2003**

Dana Becker (†), assistant professor of social work, received the Psychotherapy with Women Award, presented by Division 35 of the American Psychological Association at the APA's 111th annual meeting, Toronto, Aug. 7-10, for her paper, “The Myth of Empowerment: Women, Psychotherapy and the Legacy of Individualism.”

Alisa Horwitz, a graduate student in clinical developmental psychology, won $25,000 in the final round of a video trivia contest at the MTV Video Music Awards in New York City on Aug. 28.

Ioana Butoi '05, Catherine Chiu '04 and Darby Thompson '05 received a $3,000 award from the Computing Research Association's CREW program — Collaborative Research Experience for Women in computer science and engineering. The grant will support a yearlong project to design a robot capable of giving tours of the Marion Edwards Park Science Center and providing directions to visitors.

**September 2003**

The College welcomed 358 members of the Class of 2007. Thirty-eight percent attended independent or overseas schools and the remaining 62 percent came from public schools. Twenty-five percent are ethnic or racial minorities, and 9 percent are residents of foreign nations.

Laura Rose Snyder '04 presented a poster titled “Molybdenum Tris-dithiolene Compounds Having Unusual Magnetic Character” at the 226th annual meeting of the American Chemical Society, New York City, Sept. 7-11.

Bryn Mawr launched a Making Sense of Diversity initiative with a town-hall meeting titled “Diverse Identities: Living in Community” at Thomas Great Hall on Sept. 9. Students, faculty and staff members discussed experiences that shaped their identities individually and in relation to the communities that matter most to them. Throughout the year, a series of weekly “diversity conversations” and guest lectures by visiting speakers were held. The initiative was sponsored by the College's Center for Ethnicities, Communities and Social Policy, Center for Science in Society, Feminist and Gender Studies program and Office for Institutional Diversity.

Marion Reilly Professor of Physics Alfonso Albano received a Minority Access Mentor Role Model Award from Minority Inc., a nonprofit organization that promotes diversity at colleges and universities, on Sept. 14.

Choreographer Jane Comfort (†) and her dance company performed the Bessie-Award winning Underground River and a new work in progress, Persephone, at Goodhart Theater on Sept. 19 to open the College's 2003-04 Performing Arts Series.

From Seneca Falls to Shattering the Glass Ceiling, a workshop for women interested in making a difference through the political process, was held at the M. Carey Thomas Library on Sept. 20. Speakers included Pennsylvania State Senator Allyson Schwartz, M.S.'72; State Treasurer Barbara Hafer; Philadelphia City Councilwoman Marion Tasco. The workshop was sponsored by the National Women's Political Caucus of the Pennsylvania Education Fund, Pennsylvania Women's Campaign Fund and Womens Way.
Eleanor Sterling, director of the Center for Biodiversity at the American Museum of Natural History, New York City, presented a lecture titled “Strengthening Science in Conservation: A Focus on Vietnam's Biodiversity” at Marion Edwards Park Science Center on Sept. 25. The lecture was the first in a new yearlong series that aimed to bring environmental studies to a wider audience, organized by Assistant Professor of Biology Theodore Wong.

Gender and the London Theatre, 1880-1920 (3), an exhibition that explored the links between changing notions of gender and sexuality and changes in the world of the stage in Britain at the turn of the last century, was mounted at the Mariam Coffin Canaday Library's Class of 1912 Rare Book Room from Sept. 28 through Dec. 19. Co-curated by Margaret Stetz, the Ma and Robert Carter Professor of Women's Studies at the University of Delaware, and Mark Samuels Lasner, senior research fellow at the University of Delaware Library, the exhibition featured items from the College's Special Collections and from Lasner's private collection.

Robert Pinsky (4), the U.S. Poet Laureate from 1997 to 2000, read from his work at Thomas Great Hall on Sept. 30. Also a distinguished critic and translator, Pinsky has won an American Academy of Arts and Letters award, Poetry Magazine's Oscar Blumenthal Prize, the William Carlos Williams Award and a Guggenheim Foundation fellowship. The reading was sponsored by the Marianne Moore Fund for the Study of Poetry and the Whitehill-Linn Fund.

October 2003

Eric Rosenberg, chair of the department of art and art history at Tufts University, presented a lecture titled “Witnessing's End: Stealing Horror's Picture in the Warsaw Ghetto” at Rhys Carpenter Library on Oct. 2 as part of the College's Visual Culture and the Holocaust lecture series. Organized by Lisa Saltzman, associate professor of history of art, the series was sponsored by the College's Center for Visual Culture and the Hebrew and Judaic Studies program.

Singer, songwriter and comedian Christine Lavin (5) performed What Was I Thinking, a concert-performance piece, at Goodhart Theater on Oct. 3 as part of the College's Performing Arts Series.

Hiroshi Iwasaki, designer/technical director of theater and senior lecturer, was the costume designer for William Shakespeare's Julius Caesar, performed at the Philadelphia Shakespeare Festival, Oct. 3–Nov. 16.

Maxine Hong Kingston (6), whose work combines elements of myth, memory and imagination, read from her new work of memoir and fiction, The Fifth Book of Peace, at Thomas Great Hall on Oct. 7. She is the recipient of the National Book Award, the National Book Critics Circle Award for Nonfiction and a National Humanities Medal. The reading was sponsored by the Lucy Martin Donnelly Women Writers Series Fund and the Marianne Moore Fund for the Study of Poetry.

Arvind Rajagopal, assistant professor of media ecology at New York University, presented a lecture titled “Locating the Internal Boundaries in U.S. National Identity: South Asian Immigrants After 9/11” at Rhys Carpenter Library on Oct. 23. The lecture was sponsored by the College’s Center for Ethnicities, Communities and Social Policy.

Mary Seton, founder and director of the Greensgrow Philadelphia Project, presented a lecture titled “Demystifying Urban Agriculture” at Marion Edwards Park Science Center on Oct. 23 as part of the College's lecture series on environmental studies.

The Chamber Music Society performed works by Carl Philipp Emanuel Bach and Franz Schubert at the Goodhart Music Room on Oct. 26. The musicians included Bryn Mawr faculty and students as well as distinguished guest performers.
Pioneering feminist literary critic Catherine R. Stimpson ’58, dean of the New York University Graduate School of Arts and Science, presented a lecture and discussion on the future of graduate education on Oct. 29. The lecture was held in the Ely Room of Wyndham Alumnae House and was sponsored by the College’s Center for Science in Society. Stimpson also participated in the Center’s Graduate Idea Forum on “Exploring Teaching and Learning: What, Why, How and Who,” held at the College’s Graduate School of Social Work and Social Research.

November 2003

Alec Brownlow, assistant professor of geography and urban studies at Temple University, presented a lecture titled “Thoughts on a Multicultural Urban Ecology” at Marion Edwards Park Science Center on Nov. 6 as part of the College’s lecture series on environmental studies.

Michele Cone ’51, professor of art history at the School of Visual Arts, New York City, presented a lecture titled “Walter Benjamin’s Last Passage: Dani Karavan’s Memorial at Port Bou, Spain” at Rhys Carpenter Library on Nov. 6 as part of the College’s Visual Culture and the Holocaust series.

One Cycle of My Journey, a posthumous photo exhibition of the work of Abigail Cohen (9), was mounted at the Mariam Coffin Canaday Library from Nov. 6 through Dec. 21.

Ian Bowles (10) presented the 2003 Bernard Rothenberg Lecture in Biology and Public Policy at the Wyndham Alumnae House on Nov. 10. Bowles was a former fellow at the Belfer Center for Science and International Affairs at Harvard University and, until 2001, served concurrently as senior director of environmental affairs at the National Security Council and as associate director for the global environment at the White House Council on Environmental Quality. His lecture was titled “The Global Biodiversity Treaty: Why Is the United States Not a Partner?”

Kim Gandy, president of the National Organization for Women, and Eleanor Smeal, president of the Feminist Majority Foundation, led a rally at Thomas Great Hall on Nov. 11 to support the March for Women’s Lives, which was held on April 25, 2004, in Washington, D.C. Kathleen Tucker ’04, president and founder of the campus group Voices for Choice, organized the event with Rachel Friedensen ’07, Jennifer Jascoll ’05, and Laura Kramer ’07.

Hamlet in’ Sites, the fall production of the College’s Theater Program, was staged in and around Marjorie Walter Goodhart Hall, Nov. 13–16 and 19–23. Mark Lord, associate professor of theater, directed the all-student cast. Hiroshi Iwasaki, senior lecturer and design/technical director in theater, designed the production.

Sasha Torres ’86, associate professor of information and media studies at the University of Western Ontario, presented a lecture titled “After 9/11: Aesthetics, Visuality and the Trade Center” at English House on Nov. 13. The lecture was sponsored by the College’s Center for Visual Culture and the Department of English.

Elizabeth Fox-Genovese ’63, Eléonore Raoul Professor of the Humanities and professor of history at Emory University, was one of three scholars to receive the 2003 National Humanities Medal from President George W. Bush at a White House ceremony on Nov. 14. The medal honors individuals whose work has deepened the nation’s understanding of the humanities, broadened citizens’ engagement with the humanities, or helped preserve and expand America’s access to important resources in the humanities. Fox-Genovese is a founding director of Emory’s Institute of Women’s Studies and has long been active in contemporary women’s issues. She also is a member of the National Council of the Humanities, which oversees the National Endowment for the Arts.

Johanna Polsenberg, director of government relations at the National Center for Caribbean Coral Reef Research, Miami, presented a lecture titled “Science: Tool or Weapon on Capitol Hill” at Marion Edwards Park Science Center on Nov. 20 as part of the College’s lecture series on environmental studies.

December 2003

Pulitzer-Prize winning author August Wilson (11) read from his work at Thomas Great Hall on Dec. 4. The reading was sponsored by the Whitehill-Linn Fund.

The Board of Trustees of Bryn Mawr College confirmed the promotion, effective September 2004, of Dana Becker to associate professor of social work, with tenure; Allison Cook-Sather to associate professor of education, with tenure; Karl Kirchwey to associate professor of the arts, with tenure; and Elizabeth Allen to professor of Russian and comparative literature at its Dec. 5–6 meeting.
Compared to the previous document, this one contains information about the University of Pennsylvania's academic activities, including research opportunities, events, and achievements. It highlights a range of faculty, students, and programs that have contributed to the university's academic and cultural landscape. The text also discusses notable events such as the celebration of Martin Luther King Jr. Day, academic recognitions, and cultural programs. The document captures the essence of the university's vibrant academic and cultural environment, emphasizing the diversity of its community and its commitment to excellence.
February 2004

Nikol G. Alexander-Floyd, assistant professor of women’s studies at Virginia Tech University, presented a lecture titled “Exploring the Legacy of the Million Man March: Gender, Race and Black Politics” at the College’s Graduate School of Social Work and Social Research on Feb. 3. The lecture was sponsored by GSSWSR and the College’s Center for Ethnicities, Communities and Social Policy.

Bryn Mawr marked Eating Disorders and Body Image Awareness Month (18) with a series of events hosted by the Body Image Council. The series was launched by a screening of the award-winning film Real Women Have Curves on Feb. 4. Other events included a lecture on eating disorder awareness and positive body image by comedian Michelle Gard, a V-Day benefit performance of The Vagina Monologues by students, and screenings of Jean Kilbourne’s documentary Killing Us Softly and Nicole Holofcener’s film Lovely and Amazing.

Julie Beckman ’95 (19) and Keith Kaseman were selected to design the Space Shuttle Columbia Memorial in Nacogdoches, Tex., on Feb. 5. The memorial will honor the seven Columbia crewmembers who died on the ill-fated shuttle, and the rescue workers and volunteers who participated in recovery efforts. Beckman and Kaseman are partners in the design firm KBAS, which relocated its offices from New York City to Alexandria, Va., while the two architects continue their work on the 9/11 Pentagon Memorial in honor of the 184 victims of the terrorist attack on the Pentagon.

Hiroshi Iwasaki (20), designer/technical director of theater and senior lecturer, was the set designer for Tennessee Williams’ Summer and Smoke, performed at the Villanova Theater, Villanova, Pa., Feb. 10–22.

Dance in Your Own Backyard, a studio performance by the College’s dance faculty and staff members and guest choreographers, was staged at Pembroke Dance Studio on Feb. 14.

Beauty, a series of six lectures and discussions on the meaning and significance of beauty from the perspectives of science, philosophy and the arts, was held in Haffner Hall, Feb. 17–March 30. The College’s Center for Science in Society sponsored the series.

Rita DeMaria, Council for Relationships, Philadelphia, presented a lecture titled “Breaking Patterns of Intergenerational Family Violence” at the Graduate School of Social Work and Social Research on Feb. 19. The presentation was part of the G. Mildred and A. Foster Scott Lecture Series at GSSWSR, funded by the G. Mildred and A. Scott Charitable Foundation.

Acclaimed poet and essayist Nikki Giovanni (21), the Gloria D. Smith Professor of Black Studies and professor of English at the Virginia Polytechnic Institute, delivered the keynote address for Black History Month at Thomas Great Hall on Feb. 25. Other events included lectures by Bryn Mawr and Swarthmore faculty members; a screening of NO! (A Work in Progress), a documentary about rape in the black community, and discussion by its director, Aishah Simmons; a dance performance by Sister M afalda and the Kuumba Performers; and the annual culture show. BACaSO, Rainbow Alliance, Sisterhood and the Office for Institutional Diversity sponsored the events.

Roberto Castillo-Sandoval, associate professor of Spanish at Haverford College, and Carlos Alberto Trujillo, associate professor of modern and classical languages and literature at Villanova University, conducted a panel discussion at the M. Carey Thomas Library on Feb 26. The discussion focused on how Chilean literature was affected by the military coup of Sept. 11, 1973, in which the socialist government of Salvador Allende was overthrown by the repressive regime of General Augusto Pinochet. The College’s Center for International Studies, the Department of Spanish and the Class of 1902 Lecture Fund sponsored the event.

The Chuck Davis African American Dance Ensemble (22), whose members celebrate the customs, traditions and occasion of African life through dance, performed at Goodhart Theater on Feb. 27 as part of the College’s Performing Arts Series.

The Chamber Music Society performed a concert of works by Mozart at the Goodhart Music Room on Feb. 29. Society musicians included four faculty members, a postbaccalaureate premedical student and three distinguished guest artists.
March 2004

Dolorean (23), a Portland, Ore.-based band, and New York City’s Illumina performed at the Marie Salant Neuberger Centennial Campus Center on March 2. The concert was part of the Bryn Mawr Concert Series, sponsored by the Self Government Association.

Leslie Rescorla, professor of psychology and director of the Child Study Institute, presented a lecture titled “Empirically-Based Assessments of Aggressive and Rule-Breaking Behavior in Children, Adolescents and Adults” at Thomas Great Hall on March 2 as part of the Graduate School of Social Work and Social Research’s G. Mildred and A. Foster Scott Lecture Series.

Eight Mawrters field hockey players were named to the 2003 Division II National Academic Squad by the National Field Hockey Coaches Association on March 10: Diane E. Ghrist ’07, Margaret B. Hoyt ’05, Colleen E. Hughes ’07, Kathryn D. Maza ’06, Elizabeth Minh Phuong Nguyen ’04, Elizabeth M. Plunkett ’07, Nina C. Roach ’07 and Sarah A. Weaver ’04. To qualify for the honor, the scholar-athletes achieved a minimum cumulative grade-point average of 3.3 for the academic year.

Leading English novelist Margaret Drabble (24) read from her work at Thomas Great Hall on March 16. The reading was sponsored by the Lucy Martin Donnelly Women Writers Series Fund.

Truth and Power: Local and Global, a symposium on globalization issues, was held in the Ely Room of Wyndham Alumnae House on March 19. The conference featured lectures and panel discussions by international scholars of education, law, philosophy, political science and sociology. The College’s Center for Science in Society sponsored the event.

Picturing Women: A Cross-Disciplinary Symposium was held at the M. Carey Thomas Library, March 19–21. The three-day symposium featured lectures and panel discussions by historians of art, music, science and technology as well as literary scholars, sociologists and journalists, among others. The College’s Center for Visual Culture, the William Penn Foundation and the Women’s Caucus for Art, Philadelphia, sponsored the symposium.

Demetrios Pandermalis, professor of archaeology at the University of Thessaloniki, Greece, presented a lecture titled “An Archaeological Discovery at the Foothills of Mount Olympus” at Wyndham Alumnae House on March 22. The lecture and Pandermalis’s weeklong residency on campus was sponsored by the Department of Classical and Near Eastern Archaeology and the Alexander S. Onassis Public Benefit Foundation.

The College celebrated Diversity Week, March 22–30, with a series of events that included guest and faculty lectures, panel discussions, film screenings and musical performances. The events were sponsored by various student organizations and College offices and centers.

Effects of Violence on Children, Families and Communities, a national conference organized by the Center for Child and Family Well-Being of the College’s Graduate School of Social Work and Social Research, was held at Thomas Great Hall, March 25–26. Kathryn Conroy, assistant dean and director of field education, Columbia University School of Social Work, delivered the Anita D. Lichtenstein Memorial Lecture, titled “Intimate Violence in the Most Intimate Relationship: Mother and Child.” James P. Comer, associate dean and professor of child psychiatry at the Yale University School of Medicine and founder of the Yale Child Study Center’s School Development Program, presented the keynote address, titled “Challenges Faced by Families Raised in Troubled Times.” Seventeen juried papers on a variety of child- and family-violence topics were also presented. The Anita D. Lichtenstein Memorial Fund, Philadelphia Connections and the G. Mildred and A. Scott Charitable Foundation provided funding for the conference.


The Shakespeare Performance Troupe performed Much Ado About Nothing in the Goodhart Music Room, March 25–27. Directed by Lilah Rahn-Lee ’05 (29), the cast included 16 Mawrters.

The Daedalus Quartet (26), one of the nation’s most outstanding young string quartets, performed at Thomas Great Hall on March 26 to conclude the College’s Performing Arts Series.
Pulitzer Prize-winning poet Anthony Hecht (27) read from his work at Thomas Great Hall on March 29. The reading was sponsored by the Marianne Moore Fund for the Study of Poetry and the Whitehill-Linn Fund.

Kirbi N. Krisfalusi '05 (28) and Cordelia R. Stearns '05 (29) received the Barry M. Goldwater Scholarship on March 29. Considered to be the premier undergraduate award in the fields of mathematics, the natural sciences and engineering, the scholarship is intended to encourage outstanding students to pursue careers in these fields. Krisfalusi, who majors in chemistry and is enrolled in the College's A.B./M.A. program, intends to earn a Ph.D. in organic chemistry and teach at the university level while also conducting research in physical organic chemistry. Stearns, who majors in biology with a concentration in neural and behavioral sciences, plans to earn an M.D./Ph.D. in neuroscience and pursue clinical and basic research on the neurological bases of anxiety and mood disorders. The scholarship provides up to $7,500 per year for two years.

April 2004

Eric H. Cline, assistant professor of ancient history and archaeology at George Washington University, Washington, D.C., presented the 2004 C. Densmore Curtis Lecture, titled "Jerusalem Besieged: 4,000 Years of Conflict in the City of Peace," at Rhys Carpenter Library on April 2.

The Bryn Mawr-Haverford Theater Company staged Big Love, Charles Mee’s adaptation of The Suppliant Women by Aeschylus, at Goodhart Theater, April 2–4 and 8–10. Directed by K. Elizabeth Stevens, lecturer in the Arts Program, the play was performed by a cast of 19 Bi-College students.

The Bryn Mawr Renaissance Choir and the Spectra Musica Wind Band performed a concert of 15th-, 16th- and 17th-century music by more than 15 composers at Thomas Great Hall on April 4.

S. James Gates Jr. (30), the John S. Toll Professor of Physics and director of the Center for String and Particle Theory, University of Maryland, College Park, and former president of the National Society of Black Physicists, gave a lecture titled “Why Einstein Would Love Spaghetti in Fundamental Physics” at Marion Edwards Park Science Center on April 5. A pioneer in superstring theory who was featured in the PBS Nova special on “The Elegant Universe,” Gates was the first recipient of the American Physical Society’s Edward A. Bouchet Award, given to a distinguished minority physicist who has made significant contributions to physics research.

The College’s Department of Physics, the Class of 1902 Lecture Fund and the Bryn Mawr chapter of the physics honor society Sigma Xi sponsored the lecture.

Alice M. L. Goff ’04 (31), a double major in history and German, was awarded a Fulbright Fellowship on April 6 to support a year of teaching in Germany. In addition to teaching English, Goff plans to conduct research on the history of the book, bookbinding and printing.

Home/Bound: Two Vietnamese Immigration Stories Through Film, a program that focused on the experiences of Vietnamese immigrants to the United States, was held at the M. Carey Thomas Library on April 7. Assistant Professor of Anthropology Melissa Pashigian presented and discussed two documentary films:

Bu Doi: Life Like Dust and Vietnam: Looking for Home. The College’s Center for Ethnicities, Communities and Social Policy sponsored the event.

Jeannine Oppewall, M.A. ’69, a three-time Oscar nominee for art direction, presented a lecture titled “The Art and Craft of Production Design in Seabiscuit” at Rhys Carpenter Library on April 8. During her career, Oppewall was the set director, art director and production designer on more than 30 films, including Catch Me If You Can, Ironweed, The Bridges of Madison County and Wonder Boys. In addition to Seabiscuit, she was nominated for the Academy Award for Art Direction for L.A. Confidential and Pleasantville. Oppewall also sat in on an undergraduate film-studies class during her visit to the College.

The Bryn Mawr-Haverford Orchestra Spring Concert was staged at Haverford’s Marshall Auditorium on April 16. About 70 Bi-College students performed works by Bach, Mozart, Rimsky-Korsakov and Verdi.

Heads Versus Feds: The Debate to Legalize Marijuana was held at Thomas Great Hall on April 16. The debate featured Steve Hager, editor-in-chief of High Times Magazine and founder of The Freedom Fighters, a national marijuana legalization group, and Robert Stutman, a 25-year veteran of the U.S. Drug Enforcement Agency and consultant for PBS and CBS television networks. The College’s Dean’s Office and Student Life Office sponsored the debate.

To celebrate a new edition of the poems of Marianne Moore ’09 (32), one of the greatest poets of the Modernist era, five distinguished poets read from her work at Thomas Great Hall on April 20: Grace Schulman, Distinguished Professor of English at the City University of
New York’s Baruch College, who edited the new volume, The Poems of Marianne Moore; James Fenton, a foreign correspondent and theater critic who writes about art and culture for The New York Review of Books; Daniel Hoffman, the Felix Schelling Professor of English Emeritus, University of Pennsylvania; Karl Kirchwey, associate professor and director of the creative writing program, Bryn Mawr College; and Susan Stewart, the Regan Professor of English, University of Pennsylvania, and a former MacArthur Fellow.

Ann Smolen ’97, M.S.S. ’00, a psychotherapist at Project Rainbow, Philadelphia, presented a lecture titled “Children Born into Loss: Some Developmental Consequences of Homelessness” at the Graduate School of Social Work and Social Research on April 22. The presentation was part of the G. Mildred and A. Foster Scott Lecture Series at GSSWSR.

As part of its Explorations of Teaching and Learning series, the College’s Center for Science in Society hosted a seminar featuring influential educational psychologists Mary Belenky and Blythe Clinchy on April 23. Belenky and Clinchy are two of the authors of Women’s Ways of Knowing: The Development of Self, Voice and Mind, a seminal work that stirred debate and thought about the different ways that women know and learn, and the way that family life, educational structures and teaching styles help to shape different arenas for knowing and learning.

The College’s annual Spring Dance Concert was performed at Goodhart Theater on April 23 and 24. The program included eight new works by faculty and student choreographers that were performed by 43 student dancers.

Three Bryn Mawr College alumnae/i were elected members of the American Philosophical Society on April 24 — Regina Diebold Darnell ’65, professor of anthropology, University of Western Ontario, Canada; Drew Gilpin Faust ’68, dean of the Radcliffe Institute for Advanced Study, Lincoln Professor of History and professor of Afro-American studies, Harvard University; and Bruce R. Kuklick, M.A. ’65, Roy F. and Jeannette P. Nichols Professor of History, University of Pennsylvania. Founded in 1743 by Benjamin Franklin, the APS is the oldest learned society in the United States, whose 909 elected members are leading scholars in the arts, sciences and humanities.

Kinsey Sicks (33), a group that bills itself as “America’s Favorite Dragapella Beautyshop Quartet,” performed at Thomas Great Hall on April 24. The College’s Self Government Association sponsored the event.

Michael Rock (34), professor of economics and chair of the department of economics and management, Hood College, Frederick, Md., was appointed the Harvey Weicker Professor of Economics and chair of the department of economics at Bryn Mawr. A distinguished scholar of international economic and environmental policy with special expertise in development in East Asia, Rock has published widely in academic journals and has authored numerous books as well as reports for government and private-sector agencies. He has taught in Thailand and Vietnam and has consulted for the Asian Development Bank, the Asia Foundation, the U.S. Agency for International Development and the World Bank. His tenure at the College began on July 1.

May 2004

Joanna Simonis ’05 placed third in the 800-meter run in the NCAA Division III Track and Field Championship Meet in Decatur, Ill., on May 29. She is the College’s first All American and medalist in track and field.

Ekua Anane-Fenin ’05 (35) was one of four students nationwide to receive a Research Internship for Undergraduate Women, which is co-sponsored by the American Physical Society and IBM. The internships are salaried positions for 10 weeks at an IBM research facility and include a $2,500 grant. Anane-Fenin will pursue research on nanotechnology at the IBM Almaden Research Center, San Jose, Calif.

Andrea Umberto De Giorgi, a graduate student in classical and Near Eastern archaeology, won an American Research Institute in Turkey/Samuel H. Kress Foundation Predoctoral Fellowship to conduct research for his dissertation on a socio-economic model of the Antioch territory in late antiquity.
Azade Seyhan, Fairbank Professor in the Humanities and professor of German and comparative literature, received the College's McPherson Award for Excellence among faculty. McPherson awards for excellence among staff were presented to Carl DeLoach (Service/Craft), Dolores Burdo (Clerical/Technical) and Eileen Markson (Administrative/Professional). Seniors Jessie Johnston, Amalia M. Petherbridge and Meredith K. Stoll received McPherson awards for excellence among undergraduates. James Schweppe (chemistry) and Victoria Tsoukalas (classical and Near Eastern archaeology) won McPherson Awards for excellence among graduate students.

Four new tenure-track faculty appointments were made for 2004-05:

Cheryl Chen (36) (Ph.D. in philosophy, University of California, Berkeley) was appointed assistant professor of philosophy. Working mostly on issues in epistemology and the philosophy of mind, her research concerns the role that perceptual experience plays in making it possible to have thoughts and beliefs about the world. Chen was a postdoctoral fellow in the humanities at the College in 2003-04.

Roberta Ricci (37) (Ph.D. in Italian studies, Johns Hopkins University) was appointed assistant professor of Italian. Her research interests range from late ancient studies to contemporary Italian cinema and include cultural and women's studies, literary theory and epistemology. Ricci was assistant professor of modern languages at Seton Hall University.

Kate Thomas (38) (D. Phil., Oxford University) was appointed assistant professor of English. Her primary research interests are Victorian literature and culture as well as queer studies. Thomas was assistant professor of English at Dartmouth College, where she developed and taught courses on literatures of Greater London and 19th-century British literature.

Dianna Xu (39) (Ph.D. in computer and information science, University of Pennsylvania) was appointed assistant professor of computer science. She specializes in curves and surfaces fitting, mesh generation and optimization, and geometric methods and computer-aided geometric design. Xu was a postdoctoral researcher at the University of Pennsylvania, where she worked on three-dimensional reconstructions and models of archaeological sites in Bolivia.

Commencement

Celebrated actor, playwright and activist Anna Deavere Smith (40) delivered Bryn Mawr’s convocation address at the College’s 115th commencement on May 15. A professor at the Tisch School of the Arts at New York University, Smith is the founder of the Institute on Art and Dialogue at Harvard University and a winner of a MacArthur Foundation “genius grant.” She created a new genre of documentary monologue performances, which she calls “On the Road: The Search for the American Character.” Her performances are based on interviews with thousands of people over the past 20 years, using their words verbatim and embodying the interview subjects with meticulous attention to nuances of speech and gesture. Smith is perhaps best known for her regular appearances on the NBC television series The West Wing as National Security Adviser Nancy McNally.

The College conferred 454 academic degrees at Commencement on May 18. Of these, 299 were bachelor of arts degrees, of which 10 carried the distinction of summa cum laude, 64 were magna cum laude, 72 were cum laude and 89 were awarded with honors in special subjects. The College conferred 155 graduate degrees. They included 19 doctorates, 35 masters of arts, 82 masters of social service and 19 masters of law and social policy.

Commencement prizes were awarded to 10 graduating seniors:

The European Traveling Fellowship was awarded to Kathryn Anne Kleppinger, who graduated summa cum laude with a double major and honors in French and mathematics. Kleppinger also received an M.A. in French. She will teach English in Strasbourg, France.

Marie G. Brown received the Elizabeth Duane Gillespie Prize in American History, awarded for work of distinction in American history.

Margaret Patton, who graduated with honors in history, received the Helen Taft Manning Essay Prize.

The Milton C. Nahm Prize in Philosophy was awarded to Elizabeth L. McLachlan, who graduated magna cum laude.

Edith H. Ostepik, who graduated cum laude, received the Jeanne Quistgaard Memorial Prize for excellence in economics.

The Gertrude Slaughter Fellowship was awarded to Jennifer Jaye Vaughan, who graduated summa cum laude with a double major and honors in mathematics and physics. Vaughan will enter a doctoral program in theoretical physics at Cornell University.
The W. W. Smith Scholarship Prize was awarded to Elizabeth Minh Phuong Nguyen, who graduated magna cum laude in French, and Amanda Rogers, a double major in geology and philosophy. Laurel Hankins, who graduated magna cum laude in English, and Heather L. MacClintock, who graduated cum laude in English, received the M. Carey Thomas Essay Prize. Emily Bass ’95 received the Commonwealth Africa Scholarship for teaching or study at a university or college in Commonwealth Africa with a view to contributing to mutual understanding. Bass also received a Fulbright Fellowship for AIDS research in Kenya, Rwanda and Uganda.

The Doris Sill Carland Prize for excellence in teaching assistance by graduate students in laboratory or section teaching was awarded to Laura Hall (mathematics), Deanna Hamilton (psychology) and Michael Jay McClure (history of art). The Joan Sall Rivitz Award, which recognizes outstanding dissertations by doctoral candidates in the Graduate School of Social Work and Social Research, was awarded to Justine McNamara, Ph.D. ’04.

Gary McDonogh, professor and director of the growth and structure of cities program, received the Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching. Alice Lesnick, lecturer in the education program, and Bethany Schneider, assistant professor of English, each received a Rosalyn R. Schwartz Teaching Award for faculty contributions to curricular development.
During fiscal year 2003-04, the first full public year of Challenging Women: Investing in the Future of Bryn Mawr, the College’s comprehensive fundraising campaign, substantial progress was made toward the minimum goal of $225 million. Gifts and pledges reached $136.9 million by May 31, 2004. All gifts and pledges received by May 31, 2007, will count toward the Campaign.

highlights of the year
The Annual Fund broke the record set last year, providing $4,525,711 for the College and for its Campaign, which may be immediately expended. The Caroline McCormick Slade Society, which recognizes donors of $2,500 and above to the Annual Fund, had a record 440 members who made gifts totaling $3,154,256 — 70 percent of total Annual Fund contributions. The Class of 1954 was also a factor in the Annual Fund’s successful year; 90 percent of the Class gave a total of $345,595. Overall, alumnae participation rose from 39 percent to 41 percent. Spurred by a challenge from the Board of Trustees, 492 members of the Classes of 1989-2004 who had not given last year contributed in 2003-04, and 499 increased their gifts over last year.

The Annual Fund is a vital source of support for Bryn Mawr, and we are very grateful to everyone — alumnae/i, parents and friends — who have made it so strong. I thank you all.

Giving over and above the Annual Fund was also impressive in 2003-04, with nearly $18 million in restricted gifts, bequests or life income gifts. Notable gifts from individuals and foundations can be found in the Campaign Highlights 2003-04 issue of the Challenging Women newsletter, which was mailed last July and is available online at http://www.brynmawr.edu/campaign/newsletter/home.html. The College received $9,618,485 from bequests and entered into life-income arrangements totaling $1,075,229 during the year.

A very special highlight of the year was the announcement that Bryn Mawr will be the sole site authorized by the family of Katharine Houghton Hepburn ’28 to commemorate her life and work and that of her mother (also Katharine Houghton Hepburn, A.B. 1899, M.A. 1900) and aunts, all Bryn Mawr alumnae. The Houghton Hepburn Center, to be established on campus, will focus initially on the themes of women and civic engagement, women’s health, and women as creators and subjects in the arts, with a special emphasis on film.

Fundraising opportunities related to the center include Hepburn scholarships for outstanding undergraduates, an expanded program of internships, a distinguished visitors program, and renovation of space in Goodhart Hall to house the Center.

Our progress in implementing the Plan for a New Century and the success to date of the Challenging Women Campaign were celebrated in gala events around the country in 2003-04. Hundreds of alumnae, parents and friends attended special events in Boston, Los Angeles, New York City and San Francisco. Planned events for 2004-05 include Chicago on November 13, 2004, at the Chicago Cultural Center, and Washington, D.C. on March 19, 2005, at Union Station. The Bryn Mawr Club of London will host smaller gatherings on March 8, 2005, in Cambridge and on March 8 and 9 in London.

e the endowment
The College’s endowment is a critical source of income for the operating budget, supporting existing academic and co-curricular programs, faculty and students, and maintenance of our historic campus. One of the highest priorities of the Challenging Women Campaign is to raise $95 million in new endowment funds to create additional faculty positions, achieve competitiveness with peer institutions in faculty salaries, foster academic innovation, and ensure student internship and research opportunities. In fiscal year 2003-04, we received gifts and bequests totaling $10,296,891 for the endowment.

volunteers
Bryn Mawr relies on volunteers in all aspects of our fundraising program, from the Annual Fund to bequests and deferred gifts. During the Challenging Women Campaign, we are especially indebted to volunteers for their dedication and hard work. Our Campaign Chair, Ruth Kaiser Nelson ’58, and Vice Chairs, Denise Lee Hurley ’82 and Catherine Allegra ’84, have been tireless in their efforts to make the Campaign the success it is. In 2003-04, they led the Campaign Steering Committee (CSC) in soliciting gifts for Challenging Women. Other members of the CSC in 2003-04 were Cynthia Archer ’75, Lois Miller Collier ’50, Anthony T. Enders, Lucy Norman Friedman ’65, Elizabeth Gemmill ’67, Arlene Joy Gibson ’65, Johanna Alderfer Harris ’51, Cheryl Holland ’80, Ann Logan ’76, Carol Cain McMurtrie ’66, Shirley Daniel Peterson ’63, R. Anderson Pew, Martha Stokes Price ’47, Barbara Paul Robinson ’62, Marianne Pantano Rutter ’74, Willa Seldon ’82, Susan Savage Speers ’51, (continued on page 32)
Janet Steinmayer ’77, Barbara Janney Trimble ’60, Betsy Havens Watkins ’61, Vicki Weber ’78, Deborah Jackson Weiss ’68 and Sally Hoover Zeckhauser ’64.

The trajectory of the campaign

The Campaign leadership, President Vickers and the Resources staff are buoyed by the progress made by the end of fiscal year 2003-04 toward realizing our ambitious minimum goal of $225 million. We are excited, too, by the sharper focus that has emerged for priorities going forward: the renovation of Dalton Hall; significant improvements to the “new” Bern Schwartz Gymnasium (now more than 20 years old) and Goodhart Hall (nearly 80 years old); creation of the Houghton Hepburn Center; a National Endowment for the Humanities challenge grant for the Graduate Group in Archaeology, Classics and History of Art, announced early in fiscal year 2004-05; and a fund to foster innovation across the disciplines by supporting faculty. We remain dedicated, as always, to the enduring priorities of the Annual Fund, financial aid and summer internships for students. With your help, we will have more good news to report at the close of 2004-05.

Marcus M. Diamond
Chief Advancement Officer and Secretary of the College

The Operating Budget of the College was in balance for the 25th consecutive year. To achieve this balance, $8.2 million in gifts and $23.5 million in endowment income were applied to the budget. Endowment spending was 5.3 percent of the average market value of the endowment over the previous 12 quarters.

fy 2004 operating budget
Revenue
The two largest single sources of revenue were Net Tuition Revenue (tuition revenue minus financial aid expense) and Endowment Income. In fact, those two sources of revenue were virtually equal in FY 2004, and together they provided 59.7 percent of total College revenue.

The third largest source of income is Auxiliary Enterprises, primarily room and board fees, which provided 18.2 percent of the revenue. Unrestricted and Restricted Gifts combined were 10.5 percent of revenue. Grants and Contracts, Interest and Trust Income, Educational Activities (the Phebe Anna Thorne School and the Child Study Institute) and Other Income together provided the remaining 11.6 percent of revenue.

Total revenue from Unrestricted and Restricted Gifts and the Endowment, which is derived from Gifts, provided 40.4 percent of all revenue. Taken together, they are the largest combined revenue source for the College.

Expenses
Direct academic expenses, including Instructional expenses (the academic departments), the Library, Academic Support and Faculty Research totaled 41.9 percent of total expenditures. Institutional Support expenses, which include the costs of the administrative departments and other general operating costs of the College, were 18.5 percent of the total. Auxiliary Enterprise expenses, which are the costs of Dining Services, Housekeeping and other service departments, were 11.0 percent of total expenditures. Operation and Maintenance of Plant expenses were 10.9 percent of total expenditures. This category includes the cost of utilities, maintenance staff and the annual building and grounds maintenance costs. Expenses of the Student Service departments, including the Admissions, Financial Aid, Registrar’s, Dean’s and Career Development Offices, the Health Center and other offices that directly serve students, were 7.6 percent of total expenditures. Debt Service on the College's $80 million of outstanding debt was 7.7 percent of total expenses, and the remaining 2.5 percent of costs were incurred by the Phebe Anna Thorne School and Child Study Institute (Public Service).
Overall, revenue has increased by 15.3 percent and expenses by 19.4 percent in the past five years. The reason for the difference in these increases is that in FY 2000, the first year in the calculation, there was an operating budget surplus and in FY 2005 there is a balanced budget.

In the past three years, the growth in both revenues and expenditures has slowed considerably. In fact, for FY 2005 budgeted operating revenues and expenses have shown virtually no increase.

With respect to the two major sources of budgeted revenue in FY 2005, net tuition revenue increased by 6.3 percent, but this was offset by a 5.4 percent decrease in endowment income. The decrease in endowment income is due to the significant decline in the value of our endowment from 2000 to 2002 due to the decline in the worldwide financial markets. Our endowment is now back to the peak of its value in June 2000; however, due to the 12-quarter (three-year) averaging formula, the amount of endowment income available to the operating budget will be reduced for FY 2005 and FY 2006. In order to maintain balanced budgets for FY 2005 and FY 2006, the College has reduced costs in almost all operational areas.

Unrestricted Gifts income and Institutional Support expenses are two areas of the highest increases in revenues and expenses in the past five years. Unrestricted Gift income increased by 61.3 percent and Institutional Support expenses increased by 40.9 percent. These increases are related to Challenging Women: Investing in the Future of Bryn Mawr, the College’s current fundraising campaign. The costs of the campaign are included in the Institutional Support category of
expenses and Unrestricted Gift income from the campaign is supporting those costs.

Two other areas of high increases are Grants and Contracts income (23.3 percent) and Faculty Research expenses (49.3 percent). These increases are due to an increased level of faculty research supported by federal and other grants. Since the grant income supports the costs of research, there is little effect on the operating budget results.

Interest and Trust income has declined by 6.0 percent over the past five years due to the decrease in interest rates. Auxiliary Enterprise expenditures, which consist of the costs of Dining Services, Housekeeping and other service departments, has declined by 3.4 percent over the past five years. The College has reduced expenses in the areas that do not directly affect academic programs and student services. The increase of 11.2 percent over the past five years in Operation and Maintenance of Plant expenses consists mostly of the increase in the costs of utilities. It does appear that there has been a large increase in the costs of Academic Support — 30.1 percent over the past five years. However, much of these costs is supported by restricted gifts.

The College carefully reviews the operating budget each year to ensure that the available resources are most efficiently utilized to support the core academic and student service programs of the College.

In FY 2004, the endowment return was 17 percent, which is equal to the average return for College and University endowments. The high investment return, in addition to the $10 million added to the endowment from new gifts, resulted in an increase in the value of endowment for the fiscal year of $55 million to $469 million, which surpasses its peak of $467 million in June 2000.

The return from domestic equities in the portfolio in FY 2004 was 22.7 percent, compared with the S&P 500 index return of 19.1 percent. The return on international equities was 30.0 percent, compared with the MSCI EAFE index return of 33 percent. Fixed Income investments returned 2.5 percent, compared with the Lehman Government/Corporate index return of -1 percent.

The College has fairly small allocations to alternative asset classes such as venture capital, real estate and distressed securities. The return from these investments in FY 2004 was about 10 percent. The Board of Trustees Investment Subcommittee of the Finance Committee continues to consider increases in the allocation to these asset classes.

The College carefully reviews the operating budget each year to ensure that the available resources are most efficiently utilized to support the core academic and student service programs of the College.

### Percent Change in Revenues and Expenditures, 2001-2005

<table>
<thead>
<tr>
<th>Percent Change</th>
<th>Percent Change Over Previous Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues</td>
<td>15.3</td>
</tr>
<tr>
<td>Expenditures</td>
<td>19.4</td>
</tr>
</tbody>
</table>
Plan for a New Century
Capital Budget
The Plan for a New Century capital budget includes the architectural feasibility studies for the renovations of several academic buildings; the complete renovation of Dalton Hall, which will house the College’s social science academic departments, and Betts-y-Coed, which houses the psychology and education academic departments; the complete renovation of several former faculty houses to create Cambrian Row, a center of student activities; several building improvement projects in the Marion Edwards Park Science Center and the Bernard Schwartz Gymnasium; the renovation of a former faculty house for the Human Resources Office; the renovation of the 2nd floor of the Marie Salant Neuberger Centennial Campus Center to create new space for the Career Development Office; and the creation of a dance studio in Pembroke Hall.

Of the $38.4 million capital budget expenditures, $25.2 million was funded by bond issues and $13.2 million from gifts, bequests and reserve funds.

### Bryn Mawr College
#### Capital Projects (in thousands of dollars)

<table>
<thead>
<tr>
<th>Budget Expenditures</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rheas Renovations</strong></td>
<td>$14,150.0</td>
</tr>
<tr>
<td><strong>Benham Gateway Building</strong></td>
<td>9,345.0</td>
</tr>
<tr>
<td><strong>Total Cost</strong></td>
<td>8,345.0</td>
</tr>
<tr>
<td><strong>Maintenance Endowment</strong></td>
<td>1,000.0</td>
</tr>
<tr>
<td><strong>New Ward Facilities Services Building</strong></td>
<td>9,150.0</td>
</tr>
<tr>
<td><strong>PeopleSoft Administrative Information System</strong></td>
<td>4,500.0</td>
</tr>
<tr>
<td><strong>Canaday Library Renovations</strong></td>
<td>4,000.0</td>
</tr>
<tr>
<td><strong>Erman Hall Renovations</strong></td>
<td>3,722.4</td>
</tr>
<tr>
<td><strong>Goodhart Hall Renovations</strong></td>
<td>3,500.0</td>
</tr>
<tr>
<td><strong>Radnor Renovations</strong></td>
<td>3,340.0</td>
</tr>
<tr>
<td><strong>Glenmede Renovations</strong></td>
<td>3,130.0</td>
</tr>
<tr>
<td><strong>Administrative Information System Upgrade</strong></td>
<td>1,400.0</td>
</tr>
<tr>
<td><strong>Multicultural Center</strong></td>
<td>1,400.0</td>
</tr>
<tr>
<td><strong>Merion &amp; Pembroke, New Student Rooms</strong></td>
<td>1,100.0</td>
</tr>
<tr>
<td><strong>One-Card System</strong></td>
<td>970.0</td>
</tr>
<tr>
<td><strong>Campus Computer Network</strong></td>
<td>500.0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>$38,186.0</td>
</tr>
</tbody>
</table>

### Plan for a New Century
#### Funding Sources (in thousands of dollars)

| FY 1998 Capital Budget | $1,163.9 | $1,163.9 |
| Total Budget for FY 1999-2002 | 59,043.6 | 59,302.0 |
| **1997 Bond Issue** | 20,635.0 | 20,635.0 |
| **1999 Bond Issue** | 16,361.4 | 16,361.4 |
| **Gifts and Bequests** | 7,845.2 | 7,869.2 |
| **2002 Bond Issue** | 1,130.4 | 1,130.4 |
| **Unexpended Plant Fund** | 4,827.4 | 4,827.4 |
| **Library Funds** | 4,000.0 | 4,000.0 |
| **TOTAL** | $60,207.4 | $59,465.9 |
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The Beauty Takeo, woodblock print, from 100 Poems
Ando Hiroshige (1797-1858)
Gift of Margery Hoffman Smith, Class of 1911
Bryn Mawr College Collections