

# ANNETTE M. BAERTSCHI

Curriculum Vitae: October 2011

Department of Greek, Latin, and Classical Studies, Bryn Mawr College,  
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## CURRENT POSITION

Assistant Professor of Classics, Department of Greek, Latin, and Classical Studies, Bryn Mawr College, 2007–

## EDUCATION

- 2007 Ph.D. in Classics (*summa cum laude*), Humboldt-University of Berlin, Germany  
Doctoral Thesis: *Nekyiai. Nekromantie und Unterweltsbegegnung im neronisch-flavischen Epos*; Advisors: Prof. U. Schmitzer (Humboldt-University of Berlin), Prof. H.-G. Nesselrath (University of Göttingen)
- 2000–2001 Visiting Graduate Student, Columbia University, New York, USA
- 1995–1999 Visiting Graduate Student (independent research), University of Oxford, Great Britain  
(Corpus Christi College, Magdalen College, Merton College)
- Teacher Certification Program, University of Zurich, Switzerland
- 1995 *Lizentiat* in Classics and History (distinction), University of Zurich, Switzerland  
Triple Major: Latin Literature and Linguistics, Greek Literature and Linguistics, History; Thesis Advisor: Prof. H. Tränkle (University of Zurich)

## PRIOR ACADEMIC APPOINTMENTS

- 2003–2007 *Wissenschaftliche Mitarbeiterin* (research fellow), Department of Classics, Humboldt-University of Berlin, Germany
- 2002–2003 Visiting Lecturer, Department of Classics, University of Konstanz, Germany
- 1997–2003 *Wissenschaftliche Mitarbeiterin* (research fellow with tenure), Department of English Language and Literature & Centre for Renaissance Studies, Swiss Federal Institute of Technology (ETH) Zurich, Switzerland
- 1995–2001 *Wissenschaftliche Assistentin* (research associate), Department of Classics, University of Zurich, Switzerland

## FELLOWSHIPS AND GRANTS

- 2010–2011 Faculty Research Grant, Bryn Mawr College (to complete book manuscript)
- 2009–2010 Andrew W. Mellon Teaching and Learning Initiative Grant, Bryn Mawr & Haverford Colleges (to fund participation in TLI pedagogy seminar)
- Andrew W. Mellon Brainstorming Grant, Mellon Tri-College Faculty Forum Grant (to fund preparatory language workshop)
- 2006–2007 Erasmus Teaching Mobility Grant, Humboldt-University of Berlin (to fund teaching visit at the University of Exeter, Great Britain)
- 2000–2001 Dissertation Fellowship, Fulbright & Medicus Student Exchange Fund  
Fellowship for Prospective Researchers, Swiss National Science Foundation

## RESEARCH AND TEACHING INTERESTS

Roman literature, especially imperial poetry; Greek and Latin epic; ancient drama (tragedy) and performance; reception of classical literature and culture; ancient magic and religion; Latin meter; Renaissance and Neo-Latin studies

## PUBLICATIONS (most recent first)

### A. Books and Edited Volumes

1. *Die modernen Väter der Antike. Die Entwicklung der Altertumswissenschaften an Akademie und Universität im Berlin des 19. Jahrhunderts*, co-edited with Colin G. King, in the series *Transformationen der Antike*, Berlin (de Gruyter) 2009 (ix + 575 pages)
2. *Necyiae. Visions of the Underworld in Neronian and Flavian Epic*, in the series *Mnemosyne Supplements*, Leiden/Boston (Brill) (in preparation)
3. *Introduction to Latin Metre* (in preparation)

### B. Articles

1. "Zauberinnen und Hexen in der antiken Literatur" (with Thorsten Fögen), in: *Gymnasium* 113 (2006), 223–251
2. "Schönheitsbilder und Geschlechterrollen im antiken Rom. Zur Bedeutung von Kosmetik, Frisuren, Kleidung und Schmuck" (with Thorsten Fögen), in: *Forum Classicum* 3 (2005), 213–226
3. "Zwischen Hirsebrei und Flamingobraten. Tisch- und Esskultur der Römer, in: *Forum Classicum* (forthcoming)
4. "Changing Underworlds. Visions of the Beyond in Ancient and Renaissance Epic" (in preparation)

### C. Book Chapters and Contributions to Collections

1. "Drama and Epic Narrative. The Test Case of Messenger Speech in Seneca's *Agamemnon*," in: *Points of Contact. The Reception of Greek Tragedy from the Fourth Century BC to Shakespeare*, ed. Ingo Gildenhard and Martin Revermann, Berlin (de Gruyter) 2010, 243–263
2. "Einleitung," (with Colin G. King), in: *Die modernen Väter der Antike. Die Entwicklung der Altertumswissenschaften an Akademie und Universität im Berlin des 19. Jahrhunderts*, ed. Annette M. Baertschi and Colin G. King, Berlin (de Gruyter) 2009, 3–22
3. "Rebel and Martyr. The *Medea* of Lars von Trier," in: *Ancient Greek Women in Film*, ed. Mary-Kay Gamel and Konstantinos P. Nikoloutsos, Oxford (Oxford University Press) (in preparation)
4. "Epic Elements in Senecan Tragedy," in: *Brill's Companion to Roman Tragedy*, ed. George W. M. Harrison, Leiden/Boston (Brill) (in preparation)

### D. Book Reviews

1. Martin Korenjak, *Die Erichthoszene in Lukans Pharsalia. Einleitung, Text, Übersetzung, Kommentar* (Heidelberg 1996), in: *Göttinger Forum für Altertumswissenschaft* 4 (2001), 1039–1052
2. Sandro Boldrini, *Prosodie und Metrik der Römer* (Stuttgart / Leipzig 1999), in: *Bryn Mawr Classical Review* 2000 (BMCR 2000.01.30)
3. Neil W. Bernstein, *In the Image of the Ancestors. Narratives of Kinship in Flavian Epic* (Toronto 2008), in: *Bryn Mawr Classical Review* (in preparation)
4. Ulrich C. J. Gebhardt, *Sermo Iuris. Rechtssprache und Recht in der augusteischen Dichtung* (Leiden/Boston 2009), in: *Classical Review* (in preparation)
5. Llewelyn Morgan, *Musa Pedestris. Metre and Meaning in Roman Verse* (Oxford 2010), in: *Classical World* (in preparation)

## INVITED LECTURES AND ORAL PRESENTATIONS

- 2011 “‘Big Science’ in Classics, Past and Present”, Annual Meeting of the Classical Association of the Atlantic States, Baltimore, October 15
- 2009 “Changing Underworlds. Visions of the Beyond in Ancient and Renaissance Epic,” Department of Classical Studies, University of Pennsylvania, February 12  
“Literary Theory and Poetics in Petrarch’s *Necyia*,” 140th Annual Meeting of the American Philological Association, Philadelphia, January 10
- 2007 “Episches und Elegisches in der Unterweltsszene im 6. Buch von Petrarca’s *Africa*,” Department of Classics, Humboldt-University of Berlin, July 5  
“Drama and Epic Narrative. The Test Case of Messenger Speech in Seneca’s *Agamemnon*,”  
– Department of Classics and Ancient History, University of Exeter, February 27  
– Department of History, McGill University, February 16  
– Department of Classics, San Francisco State University, February 13  
– Department of Greek, Latin, and Classical Studies, Bryn Mawr College, February 9  
– Department of Classics, Pomona College, February 6
- 2006 “Rebel and Martyr. The *Medea* of Lars von Trier,” Cross- and Interdisciplinary Conference *Medea. Mutations and Permutations of a Myth*, University of Bristol, July 19
- 2005 “Messenger Speeches in Senecan Tragedy and the Dramatic Quality of Epic Narrative,” Workshop *Points of Contact. Greek Tragedy in the Western Tradition up to the 17<sup>th</sup> Century*, University of London, July 2  
“*Nekyia* nach Vergil. Eine poetologische Analyse,” Department of Classics, Humboldt-University of Berlin, February 10
- 2004 “*Nekyia* nach Vergil. Eine poetologische Analyse,” Heinrich Schliemann Institut für Altertumswissenschaften, University of Rostock, Germany, December 1  
“*Necyia* in Flavian Epic. A Peak in the History of an Intertextual Motif,” Seminario Internazionale di Studi *Dopo i grandi, e sotto i tiranni. Prospettive di ricerca sull’epica flavia*, University of Udine, Italy, September 3
- 2003 “*Necyia*. A Chance for Epic Theory,” Groningen Conference on Flavian Poetry, *Rijksuniversiteit* Groningen, The Netherlands, August 22
- 2002 “Necromancy in Post-Vergilian Epic. The ‘Afterlife’ of an Intertextual Motif,” School of Classics, University of St. Andrews, Scotland, October 7

## COURSES TAUGHT (most recent first)

### *Bryn Mawr College, Department of Greek, Latin, and Classical Studies (2007–2011)*

#### *Undergraduate Courses*

- Classics CSTS 398/399: Senior Seminar (fall 2011, fall 2009)  
CSTS 255: Show and Spectacle in Ancient Greece and Rome (spring 2010)  
CSTS 274: From Myth to Modern Cinema: Greek Tragedy in Contemporary Film (fall 2008)  
CSTS 270: Classical Heroes and Heroines (spring 2008)
- Greek GREEK 101: Herodotus & Lyric Poetry (fall 2008)
- Latin LATIN 350/650: Statius, *Thebaid* (fall 2011)  
LATIN 350/650: Horace, *Odes* and *Epodes* (spring 2010)  
LATIN 001: Elementary Latin (fall 2009)  
LATIN 002: Elementary Latin (spring 2009, spring 2008)  
LATIN 202: Advanced Latin Literature: Latin of the Empire (Petronius) (spring 2009)  
LATIN 301: Vergil’s *Aeneid* (spring 2008)  
LATIN 003: Intermediate Latin (fall 2007)

### *Graduate Courses*

- Classics GSEM 654: War and Peace in the Ancient World (with Astrid Lindenlauf) (fall 2009)  
CSTS 626: Ancient Pastoral (fall 2008)
- Latin LATIN 350/650: Statius, *Thebaid* (fall 2011)  
LATIN 350/650: Horace, Odes and Epodes (spring 2010)  
CSTS 669: Lucan and Historical Epic (fall 2007)

### ***Humboldt-University of Berlin, Department of Classics (2003–2007)***

#### *Intermediate Level*

- Classics Introduction to Ancient Rhetoric (spring 2007, spring 2006)  
Introduction to Ancient Mythology (Hyginus, *Fabulae*) (fall 2005)  
Ancient Consolation Literature (fall 2004)  
Introduction to Latin Metre (spring 2004)
- Latin Seneca, *Phaedra* (spring 2007)  
Plautus, *Mostellaria* (fall 2006)  
Ovid, *Ars Amatoria* (spring 2006)  
Sallust, *Coniuratio Catilinae* (spring 2005)  
Cicero, *Pro Milone* (spring 2004)  
Seneca, *Medea* (With an Introduction to Ancient Magic) (fall 2003)

#### *Advanced Level*

- Latin St. Jerome, *Letters* (fall 2006)  
Statius, *Thebaid* (fall 2005)  
Lucan, *Bellum Civile II* (spring 2005)  
Horace, *Odes* (fall 2004)  
Virgil, *Aeneid VI* and Ancient Concepts of the Afterlife (fall 2003)

### ***University of Konstanz, Department of Classics (2002–2003)***

#### *Intermediate Level*

- Latin Latin Prose Composition I (fall 2002)  
Seneca, *Medea* (spring 2002)

### ***University of Zurich, Department of Classics (1995–2000)***

#### *Intermediate Level*

- Classics Introduction to Latin Metre (spring 1999, spring 1998, spring 1997)
- Latin Cicero, *De officiis* (fall 1997)  
Tacitus, *Annales* (fall 1995)

#### *Advanced Level*

- Latin Lucan, *Bellum Civile VI* (spring 2000)  
Horace, *Satires* (spring 1996)

### **THESES SUPERVISED (most recent first)**

#### *Senior Theses*

- 2011–2012 “Textual Variation and the Representation of Dialect in Petronius’ *Satyricon*,” Allyson Bunch (primary advisor)
- 2009–2010 “Obscured by the Empire: A Look at the Culture and Community of the Roman Army,” Beverlei Barrett-Walker (second reader)  
“Propertius and the Augustan Age: A Brief Examination of Book IV,” Heather Heald

- (second reader)
- “Married Mortals in Ovid’s *Metamorphoses*,” Aileen Keogh (primary advisor)
- “Theories of the Immortality of the Soul in Ovid’s *Metamorphoses*,” Lucinda Newbill (primary advisor)
- “Hoplite Centrism and Aristocratic Idealism in Thucydides’ History,” Adam Zakheim (second reader)
- 2008–2009 “Phaedra’s Death: Distorted Mirror-Images in Seneca’s *Phaedra* and Sarah Kane’s *Phaedra’s Love*,” Jessy Brody (continued 2009–2010) (primary advisor)
- “Not so Great Generals. On the Intertextual Relationship of Nicias and Pompey,” Emily Olsen (primary advisor)
- 2007–2008 “Heroics by the Panel. The Construction of the Classical Hero in Modern American Comic,” Erika Carlson (primary advisor)
- M.A. Theses*
- 2011–2012 “The Textual Contagion of Thought in Livy,” Adrienne K. Aranita, M.A. Latin Thesis (primary advisor)
- 2010–2011 “The Roman Weakening of Carthage by Means of Siege Warfare,” Sara Sieteski, M.A. Latin Thesis (primary advisor)
- 2009–2010 “Canidia and Liminality in Horace,” Jennifer Ann Tracy, M.A. Latin Thesis (primary advisor)
- 2008–2009 “The Role of Fortuna in Lucan’s *Bellum civile*. A Reconsideration of Lucan’s Conceptualization of the ‘Goddess’,” Denise Camporeale, M.A. Latin Thesis (primary advisor)
- “Heroic Hercules. Seneca’s Purposeful Use of Euripides’s *Heracles* in His Own *Hercules Furens*,” Mage Macchione, M.A. Latin Thesis (primary advisor)
- “The Definition of *Romanitas* and Youthful Death in the *Aeneid*,” Sean Mullin, M.A. Latin Thesis (second reader)
- 2007–2008 “The Form and Function of Prayer in the Greek Magical Papyri,” Andrew Mihailoff, M.A. Greek thesis (second reader)

## COMMITTEES AND PROFESSIONAL SERVICE

### *Bryn Mawr College, Department of Greek, Latin, and Classical Studies (2007–2011)*

- Current Graduate Council 2011–
- Committee on Undergraduate Awards and Fellowships, 2008–2011
- Steering Committee of International Faculty Group, 2008–
- Editorial Board, *Bryn Mawr Classical Review*, 2008–
- Referee for articles and books submitted to:
- *American Journal of Philology*, 2008–
  - Oxford University Press, 2010–
  - Routledge Academic Publishers, 2010–
- 2011–2012 Dissertation Preliminary Examination Committee, Sara Sieteski, Department of Classics
- Dissertation Preliminary Examination Committee, Christopher Vacca, Department of Classics
- Dissertation Preliminary Examination Committee, Edward Whitehouse, Department of Classics
- 2010–2011 Dissertation Preliminary Examination Committee, Diane Amoroso-O’Connor, Department of Classics
- 2009–2010 Graduate Advisor in Classics

- Search Committee, Assistant Professor of Classics (Greek Literature)  
 Outside Chair, Dissertation Preliminary Examination Committee, Emily Stevens,  
 Department of Classical and Near Eastern Archaeology
- 2008–2009 Dissertation Preliminary Examination Committee, Jessica Sisk, Department of Classics  
 Dissertation Preliminary Examination Committee, Lee Burnett, Department of Classics  
 Search Committee, Visiting Assistant Professor of Classics
- 2007–2008 Outside Chair, Dissertation Preliminary Examination Committee, Benjamin Anderson,  
 Department of History of Art

***Humboldt-University of Berlin, Department of Classics (2003–2007)***

- 2005–2007 Academic Council, August-Boeckh Antikezentrum (cf. <http://www.antikezentrum.hu-berlin.de>)  
 Member Interdisciplinary Collaborative Research Centre (Sonderforschungsbereich) 644  
 “Transformations of Antiquity” (cf. <http://www.sfb-antike.de>)
- 2003–2007 Faculty Representative, University Library & Collections
- 2003–2006 Faculty Committee to create new B.A. and M.A. programs in Greek, Latin, and Classics

***University of Zurich, Department of Classics (1995–2000)***

- 2000 External Examiner and Faculty Representative, Teacher Certification Examinations
- 1996 Latin Literature Search Committee (Graduate Representative)
- 1995–2000 External Examiner, Oral *Lizentiat* Examinations in the Humanities  
 Administrator, Departmental Budget  
 Administrator, Departmental Library & Collections

**HONOR SOCIETIES AND PROFESSIONAL ORGANIZATIONS**

- Current American Philological Association, 2001–  
 The Classical Association of the Atlantic States, 2007–  
 The Vergilian Society, 2007–  
 The Pennsylvania Classical Association, 2008–  
 The Philadelphia Classical Society, 2008–