

DONOHUE

Curriculum vitae

A.A. DONOHUE

Department of Classical and Near Eastern Archaeology
 Bryn Mawr College
 Bryn Mawr, Pennsylvania 19010
 TEL: 610 526-5345
 FAX: 610 526-7955
 adonohue@brynmawr.edu

Education:

1975-1984: New York University, Institute of Fine Arts
 Ph.D. awarded October, 1984
 M.A. awarded October, 1977
 1977-1980: American School of Classical Studies at Athens,
 Associate Member
 1972-1974: Princeton University
 1969-1972: Bryn Mawr College
 A.B. awarded magna cum laude with honors in Classical
 and Near Eastern Archaeology May, 1972

Academic positions:

1994- : Bryn Mawr College, Department of Classical and Near
 Eastern Archaeology; 2009- : Rhys Carpenter Professor of
 Classical and Near Eastern Archaeology; 2005-2009:
 Professor; 1997-2005: Associate Professor; 1994-1997:
 Assistant Professor
 1991-1992: Swarthmore College, Department of Classics, Lecturer,
 spring semester
 1990-1991: University of Pennsylvania, Department of the History
 of Art, Visiting Lecturer, spring semester
 1989-1990: University of Pennsylvania, Department of the History
 of Art, Visiting Lecturer, fall semester
 1985-1987: Nesbitt College of Design Arts, Drexel University,
 Adjunct Assistant Professor

Editorial positions:

1988-1990: Associate Editor of Publications, American School of
 Classical Studies at Athens
 1986-1987: Assistant Editor, Archeomaterials
 1982-1985: Editorial Assistant, American Journal of Archaeology

Research affiliations:

1991-1993: University of Pennsylvania, Department of the History
 of Art, Research Associate
 1985-1986: Bryn Mawr College, Research Affiliate

Professional memberships:

American Philological Association
 College Art Association

Awards and grants:

- 2005-2006: American Council of Learned Societies, Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars, for work at the National Humanities Center, Research Triangle Park, North Carolina (awarded March 2004)
- 2004-2005: National Gallery of Art, Center for Advanced Study in the Visual Arts: Samuel H. Kress Senior Fellow
- 2004 National Humanities Center (fellowship declined)
- 1993-1994: National Gallery of Art, Center for Advanced Study in the Visual Arts: Samuel H. Kress Senior Fellow
- 1992-1993: National Endowment for the Humanities, Fellowship for University Teachers
- 1987-1988: Getty Postdoctoral Fellowship
- 1987: Grant for publication of Xoana and the Origins of Greek Sculpture awarded to American Philological Association by J. Paul Getty Trust
- 1987: M. Aylwin Cotton Foundation Publication Grant for Xoana . . .

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Predoctoral fellowships:

- 1981-1982: Martin and Edith Weinberger Fellowship
- 1979-1980: Hagop Kevorkian Fellowship
- 1976-1979: Robert Lehman Fellowship
- 1975-1976: Institute of Fine Arts Fellowship
- 1972-1974: Princeton University Fellowship

Publications:

Books:

- Greek Sculpture and the Problem of Description (Cambridge University Press; 2005)
- Xoana and the Origins of Greek Sculpture (American Classical Studies 15; American Philological Association, Atlanta, 1988)

Co-edited publications:

- C.C. Mattusch, A.A. Donohue and A. Brauer, edd., Common Ground: Archaeology, Art, Science, and Humanities. Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003 (Oxbow Books, 2006)
- A.A. Donohue and M.D. Fullerton, edd., Ancient Art and Its Historiography (Cambridge University Press, 2003)

Articles:

- "●● ●●●●●● ●●●●●●●●: The Reliefs of the Dancing Bacchantes," Hephaistos. Kritische Zeitschrift zu Theorie und Praxis der Archäologie und angrenzender Gebiete 16/17 (1998/99) 7-46
- "The Greek Images of the Gods: Considerations on Terminology and Methodology," Hephaistos 15 (1997) 31-45
- "Winckelmann's History of Art and Polyclitus," in W.G. Moon, ed.,

- Polykleitos, the Doryphoros and Tradition (Madison, 1995)
327-353
- "One Hundred Years of the American Journal of Archaeology: An Archival History," American Journal of Archaeology 89 (1985) 3-30
- "Up on a Pedestal in Nashville," ARTnews, June 1985, 13-14
- "Zum Löwenschieber aus Schachtgrab III in Mykene," Archäologischer Anzeiger 1978, 259-262

Encyclopedia entries:

- Encyclopedia of Ancient Greece and Rome (Oxford University Press) s.v. "Classical Scholarship. History of the Study of Ancient Art and Architecture" (in press)
- Encyclopedia of Ancient History, R. Bagnall et al., edd. (Wiley-Blackwell) s.v. Xoanon (in press)
- Der Neue Pauly. Enzyklopädie der Antike, H. Cancik and H. Schneider, edd. (Stuttgart and Weimar, 1996-):
2 (1997) 655-657, s.v. Bild, Bildbegriff; 3 (1997) 590, s.v. Diodorus (11); 5 (1998) 286-287, s.v. Heliodorus (2); 6 (1999) 884-890 s.v. Künstler; 919-923 s.v. Kunstinteresse; 923-928, s.v. Kunsttheorie; 9 (2000) 445-449, s.v. Pausanias (8, der Periegete); 10 (2001) 7, s.v. Polemon (2, aus Ilion); 11 (2001) 688, s.v. Sokrates (7, v. Argos)

Reviews:

- A.H. Borbein et al., edd., J.J. Winckelmann. Geschichte der Kunst des Alterthums 4.2. Katalog der Denkmäler; 4.4. Anmerkungen über die Geschichte der Kunst des Alterthums. Text und Kommentar: Bryn Mawr Classical Review (in press)
- S. Böhm, Dädalische Kunst Siziliens: Classical Review 59.2 (2009) 640-641
- N. Kaltsas, ed., Athens-Sparta: American Journal of Archaeology 112.1 (January 2008), www.ajaonline.org
- J.J. Winckelmann, tr. H. Mallgrave, History of the Art of Antiquity: BMCR 2007.07.38
- J. Tanner, The Invention of Art History in Ancient Greece: Classical World 101.1 (2007) 109-110
- J.M. Barringer and J.M. Hurwit, edd., Periklean Athens and Its Legacy: CW 100.3 (2007) 305-306
- S. Goldhill, Who Needs Greek? Contests in the Cultural History of Hellenism: Journal of the Hellenic Diaspora 30.2 (2004) 135-138
- J. Boardman, The Archaeology of Nostalgia: How the Greeks Re-Created Their Mythical Past: CW 98.3 (2005) 345-346
- P. Rouet, Approaches to the Study of Attic Vases. Beazley and Pottier: CW 98.2 (2005) 229-230
- D.T. Steiner, Images in Mind. Statues in Archaic and Classical Greek Literature and Thought: International Journal of the Classical Tradition 10.1 (2003) 104-108
- S.L. Dyson, Ancient Marbles to American Shores: Classical

- Archaeology in the United States: Isis. An International Review Devoted to the History of Science and Its Cultural Influences 93.2 (2001) 294-295
- B.S. Ridgway, Hellenistic Sculpture II. The Styles of ca. 200-100 B.C.: CW 96.1 (2002) 104-105
- R. Brilliant, My Laocoön. Alternative Claims in the Interpretation of Artworks: CW 95.4 (2002) 453-454
- M. Shanks, Art and the Greek City State: An Interpretive Archaeology: CW 94.3 (2001) 280-281
- J.I. Porter, ed., Constructions of the Classical Body: Bryn Mawr Classical Review 2000.02.32
- S.L. Marchand, Down from Olympus. Archaeology and Philhellenism in Germany, 1750-1970: BMCR 9.2 (1998) 143-146
- L.-A. Touchette, The Dancing Maenad Reliefs. Continuity and Change in Roman Copies: BMCR 8.5 (1997) 486-490
- J.B. Carter and S.P. Morris, edd., The Ages of Homer. A Tribute to Emily Townsend Vermeule: American Journal of Archaeology 100 (1996) 419-420
- J. Elsner and R. Cardinal, edd., The Cultures of Collecting: BMCR 6.4 (1995) 300-304
- M. Hamer, Signs of Cleopatra: BMCR 4.5 (1993) 360-365
- K. Gross, The Dream of the Moving Statue: BMCR 4.2 (1993) 94-100
- W.M. Calder III and J. Cobet, Heinrich Schliemann nach hundert Jahren: BMCR 3.6 (1992) 434-439
- J. Isager, Pliny on Art and Society. The Elder Pliny's Chapters on the History of Art: BMCR 3.3 (1992) 192-197
- O. Taplin, Greek Fire: CW 85.1 (1991) 58-59
- S.G. Miller, Nemea: CW 84.6 (1991) 496-497
- P.P. Bober and R.O. Rubenstein, Renaissance Artists and Antique Sculpture: CW 82.3 (1989) 216-217
- W.M. Calder and D.A. Traill, Myth, Scandal, and History: The Heinrich Schliemann Controversy: CW 81.5 (1988) 411-412
- J.S. Wellington, Dictionary of Bibliographic Abbreviations Found in the Scholarship of Classical Studies and Related Disciplines: AJA 88 (1984) 71

Miscellaneous:

- Entry on Anthony Radcliffe in: National Gallery of Art, Kress. A Generous Vision. Samuel H. Kress Professors 1965-1995, ed. E.P. Streicher (Washington, D.C., 1995) 198-199
- "Ex Oriente Mus," in N. Birkle et al., edd., Macellum. Culinaria archaeologica. Robert Fleischer zum 60. Geburtstag von Kollegen, Freunden und Schülern (Mainz, 2001) 45-52

Work in preparation:

- "Historiographic Structures in the Study of Classical Art"; "The Lifelikeness of Greek Art" (two monographs continuing work on the historiography of classical art; see above for Greek Sculpture and the Problem of Description, 2005)
- "Women in the Sculpture of Archaic and Classical Greece," in S.L. James and S. Dillon, edd., "Blackwell Companion to

Women in the Ancient World"

Review of P.N. Miller, ed., Momigliano and Antiquarianism: Foundations of the Modern Cultural Sciences: BMCR

Lectures:

- "Images of Greek Religion," The Focus Program in Mediterranean Religions, The Ohio State University, May 9, 2006
- "Must We Study Ancient Greek Art?" University of North Carolina, Chapel Hill, February 27, 2006; Center for Advanced Study in the Visual Arts, National Gallery of Art, February 10, 2005
- "The Lifelikeness of Greek Art," University of North Carolina, Greensboro, November 30, 2005; J. Paul Getty Museum, January 19, 2005
- "What Does Nikandre's Dedication Look Like? The Historiography of Early Greek Sculpture," Columbia Classics Seminar (Columbia University, New York) December 1999; University of North Carolina, Chapel Hill, March 2000
- "The Trouble with Cult Statues," Colgate University, March 1998
- "Some Illusions in the Historiography of Classical Painting," Bryn Mawr College, Classics Colloquium, April 1997
- "Transformations of Classical Images: A Cultural History of the Neo-Attic Dancing Maenads," June 1995: Kunstgeschichtliches Seminar and Archäologisches Seminar, Humboldt-Universität zu Berlin; Kunsthistorisches Seminar und Kustodie, Friedrich-Schiller-Universität Jena; Kunstgeschichtliches Institut, Rheinische Friedrich-Wilhelms-Universität, Bonn
- "(Ad)dressing the Nude," Bryn Mawr College, History of Art Colloquium, February 1995
- "Dancing Maenads," Department of Art, George Mason University, April 1994
- "Songs the Sirens Sang," Department of Classics, Fordham University, December 1992
- "The End of (Greek) Art," Art History Colloquium, University of Pennsylvania, November 1991
- "Winckelmann and the History of Greek Art," Classical Humanities Society of South Jersey, Stockton State College, October 1990
- "Winckelmann and the Periodization of Greek Art," Art History Colloquium, University of Pennsylvania, May, 1988; Classics Colloquium, Bryn Mawr College, October, 1988

Symposia and conferences:

- "Representation and the Villa Adriana," 17th International Congress of Classical Archaeology, Rome, September 22-26, 2008
 - "The Polychromatic, the Achromatic, and the Lifelike in the Historiography of Ancient Greek Statuary," paper presented at symposium "Rediscovering Color: New Perspectives on Polychrome Sculpture," J. Paul Getty Museum, May 1-3, 2008
- Keenan Round Table: Women on Attic Vases: Department of Classics, University of North Carolina, Chapel Hill, April 1, 2006

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- College Art Association, 91st Annual Conference, February 2003:
 "The Lifelikeness of Greek Art"
- Archaeological Institute of America, 104th Annual Meeting,
 January 2003: organizer and chair of colloquium "The Moral
 Authority of Classical Art"; paper: "Moral Authority in the
 Historiography of Classical Art"
- "Art and Language: Analogy and Status," paper presented at
 symposium "Visual Vocabularies in the Ancient
 Mediterranean," Columbia University, October 18, 2002
- College Art Association, 88th Annual Conference, New York,
 February 23-26, 2000: co-organizer and co-chair, with M.D.
 Fullerton, of session "Same As It Never Was: Issues in the
 Historiography of Ancient Art"
- Archaeological Institute of America, 101st Annual Meeting,
 Dallas, Texas, December 1999: discussant for session "Dress
 and Gender in the Ancient World: Appearance and Reality"
- "Ideology and Historiography in the Study of Classical Art,"
 abstract in Proceedings of the XVth International Congress
 of Classical Archaeology, Amsterdam, July 12-17, 1998;
 Classical Archaeology towards the Third Millennium:
 Reflections and Perspectives (Allard Pierson Series 12;
 Amsterdam, 1999) 155-158
- College Art Association, 85th Annual Conference, New York,
 February 12-15, 1997: co-organizer and co-chair, with M.D.
 Fullerton, of session "Ripeness Is All: Metaphors of the
 Classical Norm"
- "A Future for Classical Art," paper presented at "Agon: A
 Conference on the Common Place, Tragic Fate, Contemporary
 Return and Democratic Future of the Classical," April 10-13,
 1997, sponsored by Thesis Eleven (MIT Press, Boston) and The
 Ohio State University
- "The Greek Images of the Gods," paper presented at colloquium
 "'Cult' Images of the Ancient World," 98th Annual Meeting of
 the Archaeological Institute of America, New York, December
 30, 1996
- "Winckelmann's Polyclitus," paper presented at symposium
 "Polykleitos, the Doryphoros and Its Influence," University
 of Wisconsin-Madison, October 1989
- Professional service:
- 2009-: Journal of Art Historiography Editorial Advisory Board
- 2009: American Philological Association, 140th Annual Meeting,
 Philadelphia, January: chair of session "Sex, Text, and
 Object"
- 2004-: Hesperia Editorial Advisory Board
- 2004: National Endowment for the Humanities, panelist
- 2004: Archaeological Institute of America, 105th General
 Meeting, San Francisco, January: chair of session "The
 Intellectual History of Archaeology"
- 2000- : Program Committee, XVI International Congress of

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Classical Archaeology, Cambridge, Massachusetts, August 2003; chair of session "Post-Antique"; co-editor of Transactions (see above, co-edited publications)

Dissertations, theses, honors papers supervised:

Ph.D.:

- Andrea Guzzetti, "Practices in Archaeological Restoration and Display" (in progress)
- Joelle Collins, "Art as Commodity in Late Republican and Early Imperial Rome" (in progress)
- Clay M. Cofer, "Grafting as Metaphor in Art, Literature, and Roman Empire-Building in the First Century B.C." (in progress)
- Evrydiki Tasopoulou, "The Judgment of Animals in Classical Greece: Animal Sculpture and the Concept of Lifelikeness" (December 2008)
- Kim Nastick (History of Art): "Like a Fire That Consumes: Cy Twombly's Fifty Days at Iliam" (May 2004)
- Terrance J. Rusnak, Jr., "The Active Spectator: Art and the Viewer in Ancient Greece" (May 2001)
- Niki Holmes Kantzios: "The Palm Tree-Palmette Motif and Goddess Imagery in the Bronze Age" (May 2000)
- Mireille M. Lee: "The Myth of the Classical Peplos" (May 1999)

M.A.:

- May 2004: Angela Ziskowski: (qualifying paper) "Questions and Issues Surrounding the Artistic Impulses of Animals"
- May 2003: Crystal Fritz: (qualifying paper) "Egyptian Influence on the Style, Production and Significance of the Archaic Greek Kouros: The Case of Samos"
- May 2001: Clay M. Cofer: "Statuettes of Pan from the Sanctuary at Athienou"
- May 1997 (University of Pennsylvania): Dimitra Andrianou: "The Decoration of the Athena Nike Temple Reconsidered"
- May 1996: Elif Denel: "The Identification of the Phrygians. A Historical Investigation"

A.B. (honors paper discontinued in department):

- May 2002: Laurie Kilker: "Women as Agents: Evolving Notions of Ancient Greek Wives in and outside the Household" (with G. Kelly; Classics)
- May 2001: Amy O'Neal: "Egyptianizing and Classicizing Cartonnage and Plaster Masks of Ptolemaic and Roman Egypt"
- May 2000: Kathryn R. Topper: "Ancient Greek Concepts of Vision and the Myth of Perseus and Andromeda"
Hilary Hunt, "The Bronze Figurine of Minerva in the Ella Riegel Memorial Study Collection" (with S. Miller-Collett)
- May 1999: Ysaaca Axelrod (Haverford College): "The Iconography of Weddings in Athenian Vase Painting"

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Katherine A. Ember: "Mighty Fortresses Are Our Gods: Greek Sanctuaries and Fortifications"
 Jennifer Furia: "Ethnicity, Nationalism, and the Use and Abuse of Archaeology"
 Reema Habib: "Representations of Wounded Figures in the Classical World"
 May 1998: Teresa Moyer: "Your Place or Mine? Photography and the Appropriation and Contextualization of Ancient Sculpture"
 May 1997: Sara Kruger: "The Photography of Robert Mapplethorpe" (History of Art)
 May 1996: Erika L. Jacobs: "Visual Archaeology for the Information Age"

Second reader for M.A. theses and A.B. honors papers:

May 2008: Johanna Best (M.A.)
 May 2004: Lisa Mallen (M.A.)
 May 2001: Andrea De Georgi (M.A.); Evrydiki Tasopoulou (M.A.)
 May 2004: Catriona A.L. McDonald (A.B.)
 May 2000: Erin Enright (A.B.)
 December 2000: Alexander Lehr (Haverford; senior research paper)
 May 1999: Victoria Tsoukala (M.A.); Minna C. Duchovnay (M.A., Latin)
 May 1996: Lauren S. Shulsky (M.A.); A. Ruggles (A.B.)
 May 1995: Terrance J. Rusnak (M.A.); Blake D. Woodruff (M.A.); Amy Cavelier (A.B.); J.J. Shirley (A.B.)

Ph.D. committees (excluding advisees):

Outside chair: Susan Parsons ([substitute] Ph.D. 2004; Russian);
 W. Marshall Johnston (Ph.D. 2003; M.A. 1994; Classics);
 Michelle Lang (Ph.D. 2001; History of Art); Paula Birnbaum (Ph.D. 1996; History of Art)

Member of Ph.D. committee:

Dissertation defenses and preliminary examinations: Sarah Lepinski (2008); Zlatan Gruborovi• (Ph.D. 2008; History of Art); Victoria Tsoukala (Ph.D. 2004); Dimitra Andrianou (Ph.D. 2003); Robert Schon (Ph.D. 2002); Alexis Q. Castor (Ph.D. 1999); Sean Hemingway (Ph.D. 1998)
 Dissertation defenses only: Deborah Brown Stewart (2008); Valeriya Kozlovskaya (Ph.D. 2007); Andrew Cohen (Ph.D. 2002); Gregor A. Kalas (Ph.D. 2000; History of Art); Ann-Marie Knoblauch (Ph.D. 1997); Angeliki Kosmopoulou (Ph.D. 1997); J. Cinder Griffin Miller (Ph.D. 1996); Jane Francis (Ph.D. 1995); Susan Jones (Ph.D. 1995)
 Preliminary examinations only: Johanna Best (2009); Crystal Fritz (2004); Sandra Lucore (substitute; 2000); Evangelia Sikla (1994); Joanne M. Stearns (History of Art; 1997)

Courses taught at Bryn Mawr College 1994- (semester, year first offered):

Undergraduate:

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Greek Sculpture (Fall 1994)
 Hellenistic and Roman Sculpture (Spring 1995)
 The World through Classical Eyes (Fall 1995)
 Preclassical Greek Art and Archaeology (Fall 1995)
 Art and Archaeology of the Hellenistic World (Fall 1996)
 Classical Greek Art and Archaeology (Fall 1997)
 Classical Bodies (Fall 1996)
 Introduction to Classical Archaeology (Spring 2007) (Spring 2004,
 team taught with S. Miller-Collett)
 Classical Art (Spring 2008)
 Daily Life in Ancient Greece and Rome (Fall 2008)
 Topics in Classical Art and Archaeology
 Classical Warfare and Its Legacies (Spring 2008)
 Illustration (Spring 2009)
 Senior Conference:
 The Construction of Archaeological Subjects (Spring 1995)
 Archaeology, the Rational, and the Irrational (Fall 1997)
 War in the Ancient World (Fall 1998)
 Archaeology in Society (Fall 1999)
 Illustration in Archaeology (Spring 2003)

Graduate:
 The Concept of Style (Fall 1994)
 The Idea of the Monument (Spring 1995)
 The Historiography of Ancient Art (Fall 1995)
 The Interpretation of Programs in Architectural Sculpture (Spring
 1996)
 Classical Conceptions of the Human Figure (Spring 1997)
 Problems in Greek Art (Fall 2001) (naturalism, landscape,
 narrative)
 Greek Identity (Spring 1999; team taught with S. Miller-Collett
 and T.C. Brennan [Classics])
 Graduate Intensive Survey (Spring 1999; team taught with S.
 Miller-Collett)