

PERSONAL DETAILS

Full name: Astrid LINDENLAUF

Position: Assistant Professor in Classical Archaeology

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EDUCATION

Ph.D.: University College London, 2001

M.A.: Free University, Berlin, 1995

ACADEMIC EMPLOYMENT

GERMAN ARCHAEOLOGICAL INSTITUTE AT ATHENS (DAI)

02/2003-07/2008 Academic Assistant

09/2001-01/2003 Assistant editor of the Journal *Athenische Mitteilungen* and its supplements.

PUBLICATIONS

Articles

“Recycling of Votive Offerings in Greek Sanctuaries. Epigraphical and Archaeological Evidence”, in *Proceedings of the XVIth International Congress of Classical Archaeology*, Boston, August 23-26, 2003. *Common Ground. Archaeology, Art, Science, and Humanities*, ed. by C. Mattusch, A. Donohue and A. Brauer. Oxford 2006, 30-32.

“The Sea as a Place of no Return in Ancient Greece”, in *Seascapes*, ed. by G. Cooney, *World Archaeology* 35,3 (2004), 416-433.

“Cleanliness, Dirt and Social Structure”, in *Agency Uncovered. Archaeological Perspectives on Social Agency, Power, and Being Human*, ed. by A. Gardner. London 2004, 81-105.

“Constructing the Memory of the Persian Wars in Athens”, in *SOMA 2002. Symposium on Mediterranean Archaeology*, ed. by A. Brysbaert, N. de Bruijn et al., BAR International Ser. 1142 (2003), 53-62.

“Thrown Away like Rubbish - Disposal of the Dead in Ancient Greece”, *Papers from the Institute of Archaeology* 12 (2001), 86-99.

“Der Perserschutt der Athener Akropolis”, in *Kult und Kultbauten auf der Akropolis. Internationales Symposium vom 7. bis 9. Juli 1995 in Berlin*, ed. by W. Höpfner, Berlin 1997, 46-115.

Reviews

G. Wille, Akroasis. Der akustische Sinnesbereich in der griechischen Literatur bis zum Ende der klassischen Zeit, Tübingen 2001, *BMCR-online* 31.09.2005.

“Agatha Christie and Archaeology: Mystery in Mesopotamia” (exhibition), *Papers from the Institute of Archaeology* 12 (2001), 114-118 (with S. Freddi).

Work in Progress

Athens: Urban Development and City Walls (monograph).

FELLOWSHIPS AND GRANTS

Summer 2007 Tytus Summer Fellowship, Cincinnati University, during leave from DAI.

2006-2007 Fellowship of the Center for Hellenic Studies, Washington D.C., during leave from DAI.

08/2003 Non-stipendary fellowship at the Department of Art and Archaeology, University of Princeton, and grant of the German Archaeological Institute.

1999-2000 Scholarships of the Onassis Foundation and the Greek Government (I.K.Y.) for doctoral research in Greece.

1996-1999 Scholarship of the British Academy and the German Academic Exchange Service (DAAD) for doctoral research at the Institute of Archaeology, University College London.

ORGANISATION OF CONFERENCES, LECTURE SERIES AND SESSIONS

- 2006 Organisation and chairing of the International Workshop 'Greek Fortifications: Current Research', Athens, 18th April, together with S. Fachard, Swiss Archaeological School at Athens.
- 2004 Organisation and chairing of the session 'Audioscapes: Sound (in/of) Antiquity' at the Annual Conference of the Theoretical Archaeological Group, Glasgow, 17th-19th December, together with Prof. Dr. R. Dodds, Canada.
- 2003 Organisation and chairing of the sessions 'Representing the Past: Archaeology, Identity, and the Construction of Memory' and 'Waterscapes' at the 5th World Archaeological Congress, Washington, D.C., 21st-26th June, the latter together with F. Haughey, Ph.D. candidate at the Institute of Archaeology, UCL.
- 2002 Organisation and chairing of the session 'Approaches to the Study of Find Assemblages' at the Annual Meeting of the European Archaeological Association, Thessaloniki, Greece, 24th-29th September.

INVITED PAPERS AND PRESENTATIONS

- “Heiliger Müll” [Sacred Rubbish], International Conference on 'Deponierungen in Heiligtümern der hellenistischen und römischen Zeit', Mainz, Germany, 28th-29th April 2008.
- “The good, the bad and the ugly: Disturbing images of the late archaic and early classical art”, Department of Art History, University of Toronto, 19th March 2008.
- “The use-cycle of votive offerings”, 7th British School at Athens Postgraduate Course 'The history, archaeology and epigraphy of the Greek sanctuary', 29th February 2008.
- “What is good for Zeus is not good for Athena: Excavation technique and recording methods in Olympia and Athens in the 19th century: a comparison”, Radcliffe Seminar on 'New Discoveries from Old Excavations', organised by B. Robinson, 23rd-24th March 2007.
- “Athens: urban development and city walls”, 108th Annual Meeting of the Archaeological Institute of America, San Diego, 4th-7th January 2007.
- “Recycling and the Themistoclean city-wall: literary and archaeological evidence”, International Workshop on 'Greek Fortifications: Current Research', organised by S. Fachard and A. Lindenlauf, Athens, 18th April 2006.
- “The disposal of votive offerings”, 7th British School at Athens Postgraduate Course 'The history, archaeology and epigraphy of the Greek sanctuary', 14th March 2008.
- “Acoustics in ancient Greece”, Annual Conference of the Theoretical Archaeology Group, Glasgow, 18th-20th December 2004.
- “Not the classical ideal' - bodily wastes in archaic and classical Greek imagery”, Institute of Classical Studies, London, 12th November 2003.
- “Recycling practices of votive offerings in ancient Greek sanctuaries”, 16th International Conference of Classical Archaeology, Boston, Ma., 23rd-26th August 2003.
- “Cleanliness and bathing facilities in the Roman Empire”, 5th World Archaeological Congress (WAC), Washington, D.C., 21st-26th June 2003.
- “The disposal of votive offerings in Greek sanctuaries”, 8th Annual Meeting of the European Archaeological Association, Thessaloniki, 24th-29th September 2002.
- “The transformation of the urban landscape of Athens after 480 BC”, International Symposium of the Mediterranean Archaeologists (SOMA), Glasgow, 15th-17th February 2002.

FIELDWORK

In Germany, Greece (Akrotiri, Kerameikos, Kythera, Lefkandi), Mali and Syria.