

**ASYA SIGELMAN**

Department of Greek, Latin, and Classical Studies, Bryn Mawr College, Bryn Mawr, PA 19010  
 asigelman@brynmawr.edu

**EDUCATION**

**Brown University, Providence, Rhode Island** September 2004–May 2010  
**Ph.D.**, Classical Studies, March 2010  
 Dissertation: *Xenia and the Unity of Time in Pindar's Victory Odes*  
 Advisor: David Konstan

**American Academy in Rome** Summer 2005  
 Classical Summer School Program

**Boston University, Boston, Massachusetts** September 2000–May 2004  
**B.A.**, Ancient Greek and Latin, May 2004, *summa cum laude*  
 Senior thesis: "Goethe's *Enig Weibliche*: a transfiguration of the Plotinian *endon eidos*"  
 Advisor: Wolfgang Haase  
 German Language Minor, Music Minor

**Languages:**

Trained in	Ancient Greek and Latin
Native	English, Russian
Proficient	German, French, Ancient Hebrew

**TEACHING EXPERIENCE**

**Assistant Professor**, Bryn Mawr College, Bryn Mawr, PA

- Greek 101 (Herodotus), Fall 2010
- Greek 010 (Traditional and New Testament Greek), Fall 2010

**Lecturer**, Tufts University, Medford, MA

- Advanced Latin (*Apuleius' Metamorphoses*), Spring 2010

**Teaching Fellow**, Brown University, Providence, RI

- Intensive Latin, Spring 2007
- Introduction to Latin Literature (Caesar and Ovid), Fall 2008
- Intensive Greek, Spring 2009

**Teaching Assistant**, Brown University, Providence, RI

- Ancient Utopias and Imaginary Places, Professor Jeri DeBrohun, Spring 2008
- War and Society in the Ancient World, Professor Kurt Raaflaub, Fall 2007
- Myth and the Origins of Science, Professor Mary Louise Gill, Fall 2006

- Greek History I, Professor Charles Fornara, Fall 2005

### **PRESENTATIONS AT CONFERENCES AND SYMPOSIA**

“Dionysiac Spectacle and Role-Playing in Plutarch’s *Crasus*,” CAMWS, March 2010

“Revolutus in Ortus: Moribund Spatial and Temporal Cycles in Seneca’s *Oedipus*,” CANE, March 2010

“*Hupsipolis Apolis*: Sophoclean Oedipus as Criminal and Hero,” Graduate Student Conference, Boston University, April 2009

“The Compositional Unity of Book II of the *Iliad*: a Look at the Nature of the Homeric Simile,” in *Homer and his Worlds*, Graduate Student Conference, New York University, March 2007

“The Two Faces of Virgil’s Dido,” Graduate Student Symposium, Brown University, October 2005

### **WORKS IN PROGRESS**

*Unity of Time in Pindar’s Victory Odes*

“*Curiositas* and Homecoming in Apuleius’ *Metamorphoses*”

“Sunrise, *Telos*, and Synchronicity in Aeschylus’ *Agamemnon*”

### **TEACHING AND RESEARCH INTERESTS**

- Archaic Greek poetry
- Greek and Roman novel
- The biography genre (Plutarch)
- Latin lyric

### **REFERENCES**

**Charles Fornara, Professor Emeritus of Classics and History**  
Brown University, 48 College Street, Providence, RI 02912  
(401) 863-1267. Charles\_Fornara@brown.edu

**David Konstan, John Rowe Workman Distinguished Professor of Classics and the Humanistic Tradition**  
Brown University, 48 College Street, Providence, RI 02912  
(401) 863-3140. David\_Konstan@brown.edu

**Kurt Raaflaub, Professor Emeritus of Classics and History**  
Brown University, Wilbour Hall 105, Providence, RI 02912  
(401) 863-1267. Kurt\_Raaflaub@brown.edu