

ALICIA WALKER

Assistant Professor
Department of History of Art
Bryn Mawr College

EDUCATION

Ph.D., History of Art and Architecture, 2004

Harvard University, Cambridge, MA

Primary field: Byzantine art

Secondary field: medieval Islamic art

Dissertation: *Exotic Elements in Middle Byzantine Secular Art and Aesthetics: 843-1204 CE*

Primary advisor: Ioli Kalavrezou; Secondary advisors: David Roxburgh and Irene Winter

M.A., History of Art and Architecture, 1998

Harvard University, Cambridge, MA

Masters paper: *Building Faith: Architecture, Ritual, and Meaning in Eleventh-Century Jerusalem*

Primary reader: David Roxburgh; Secondary readers: Ioli Kalavrezou and Gülru Necipoğlu

B.A., Art History with a minor in Russian Language, 1994

Bryn Mawr College, Bryn Mawr, PA

Graduated *cum laude* with departmental honors

RECENT HONORS AND AWARDS

- Outstanding Faculty Award, designated by the ArtSci Council, the Undergraduate Executive Governing Body for the College of Arts & Sciences, Washington University in St Louis, 2011
- Certificate of Special Recognition for Excellence in Mentoring, designated by the Graduate Student Senate and the Dean of the Graduate School of Arts and Sciences, Washington University in St Louis, 2008

RECENT FELLOWSHIPS AND GRANTS

- Reading Group Grant, Center for the Humanities, Washington University in St Louis, 2010-2011
- International Center for Medieval Art Harvey Stahl Lecture Grant Recipient, 2009-2010
- Junior Faculty Research Grant, Washington University in St. Louis, 2010, 2009
- Dumbarton Oaks Short-Term Post-Doctoral Research Grant, summer 2009
- Woodrow Wilson Career Enhancement Fellowship, 2008 to 2009
- Stanley J. Seeger Visiting Research Scholar, Program of Hellenic Studies, Princeton University, fall 2008
- Mellon Foundation Postdoctoral Fellowship, Columbia University, 2004 to 2006

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PUBLICATIONS

Books and Edited Volumes

With Heather Grossman, eds., *Mechanisms of Exchange: Transmission, Scale, and Interaction in the Arts and Architecture of the Medieval Mediterranean, 1000- 1500*, special issue of *Medieval Encounters* (expected 2012).

The Emperor and the World: The Cosmopolitan Image of Middle Byzantine Imperial Power, Ninth to Thirteenth Centuries (New York: Cambridge University Press, in production).

With Amanda Luyster, eds., *Negotiating Secular and Sacred in Medieval Art and Architecture. Christian, Islamic, Buddhist* (Burlington, VT: Ashgate, 2009).

Articles and Essays

“Globalism,” *Medieval Art History Today – Critical Terms*, special issue of *Studies in Iconography* (2012), in press.

“The Iconography of Early Byzantine Marriage Jewelry and Its Numismatic Models: Visual and Functional Parallels,” *Mélanges Cécile Morisson, Travaux et Mémoires* 16 (2010; published 2011): 1-14.

“Middle Byzantine Aesthetics and the Incomparability of Islamic Art: The Architectural Ekphraseis of Nikolaos Mesarites,” *Muqarnas* 27 (2010): 79-101.

“Patterns of Flight: Middle Byzantine Appropriation of the Chinese *Feng-Huang* Bird,” *Ars Orientalis* 37 (2010): 188-216.

“Cross-cultural Reception in the Absence of Texts: The Islamic Appropriation of a Middle Byzantine Rosette Casket,” *Gesta* 47/2 (2008; published 2009): 99-122.

“Meaningful Mingling: Classicizing Imagery and Islamicizing Script in a Byzantine Bowl,” *The Art Bulletin* 90/1 (2008): 32-53.

With Christine Zitrides and Angela Kalinowski, “New Work on the South Slope of the Byrsa Hill, Carthage (Tunisia): a Roman House Revisited,” in Hélène Morlier, ed., *La mosaïque gréco-romaine IX (actes du IXe Colloque international pour l'étude de la mosaïque antique et médiévale organisé à Rome, 5-10 novembre 2001)*, pp. 275-80. Rome: École française de Rome, 2005.

“Wall Decoration: Stucco and Fresco,” in Susan Stevens *et al.*, eds., *Bir Ftouha: A Pilgrimage Church Complex at Carthage, Journal of Roman Archaeology Supplementary Series*, 59, pp. 410-18. Portsmouth, R.I.: Journal of Roman Archaeology, 2005.

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“Myth and Magic in Early Byzantine Marriage Jewelry: The Persistence of Pre-Christian Traditions,” in Anne McClanan and Karen Encarnación, eds., *The Material Culture of Sex, Procreation, and Marriage in Premodern Europe*, pp. 59-78. New York: Palgrave, 2002.

“A Reconsideration of Early Byzantine Marriage Rings,” in Sulochana R. Asirvatham *et al.*, eds., *Between Magic and Religion: Interdisciplinary Studies in Ancient Mediterranean Religion and Society*, pp. 149-64. New York: St. Martin’s Press, 2001.

Published Conference Proceedings

“The Emperor as Cosmopolitan Ruler: Imaging Middle Byzantine Imperial Power,” in Proceedings of the Second International Sevgi Gönül Byzantine Studies Symposium (Istanbul), expected 2012.

“Off the Page and Beyond Antiquity: Ancient Romance in Medieval Byzantine Silver,” in *Proceedings for the International Conference on the Ancient Novel 2008. The Reception of the Ancient Novel in Literature and Art* (2011), in press.

Encyclopedia Essays

“Byzantine Magic,” in *The Cambridge History of Magic and Demonology in the West*, ed. David Collins (New York: Cambridge University Press), expected publication 2013.

“Islamicizing Motifs in Middle Byzantine Church Decoration,” in *The Cambridge World History of Religious Architecture*, eds. Ann Marie Yasin and Richard Etlin (New York: Cambridge University Press), expected publication 2012.

Museum Exhibition and Collection Catalogue Entries and Essays

Entries in *Ancient Bronzes in the Harvard University Art Museums*, coll. cat., Harvard University Art Museums, Cambridge, MA (forthcoming).

Entries in Asen Kirin, ed., *Sacred Art, Secular Context: Objects of Art from the Byzantine Collection of Dumbarton Oaks, Washington, D.C.* Exh. cat., The Georgia Museum of Art, May 14 – November 6, 2005.

“Home: A Space ‘Rich in Blessings’,” “Marriage: ‘A Golden Team’ Byzantine Wives and Husbands,” “Adornment: Enhancing the Body, Neglecting the Soul?” and entries in Ioli Kalavrezou, ed., *Byzantine Women and Their World*. Exh. cat., Harvard University Art Museums, October 2002 – April 2003.

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RECENT JURIED CONFERENCE PAPERS

- “The Art of Cultural Exchange and Change: Byzantine-Seljuq Relations as Articulated through Artistic and Architectural Production.” For the session *The Contribution of Eurasian World in the Development of Byzantium*, 22nd International Byzantine Congress, Sofia, Bulgaria, August, 2011.
- “Women’s Ethical Formation through Byzantine Secular Art.” For the session *Representing the Sexuality of Women in Medieval Europe and Byzantium*, Seventeenth International Medieval Congress, University of Leeds, UK, July 2010.
- “Shifts in Byzantine Attitudes toward Pagan Imagery in Female Bodily Adornment, Fourth to Twelfth Centuries.” Medieval Association of the Pacific Forty-fifth Annual Meeting, University of Puget Sound, Tacoma, WA, March 2010.
- “Off the Page and beyond Antiquity: Ancient Romance in Medieval Byzantine Silver.” *Crossroads in the Ancient Novel: Spaces, Frontiers, Intersections*, Fourth International Conference on the Ancient Novel, Lisbon, Portugal, July 2008.
- “Modeling Female Morality in Medieval Byzantium: The Veroli Casket.” Fourteenth Berkshire Conference for the History of Women, University of Minnesota, Twin Cities, June 2008.
- “Picturing Universal Rule in Medieval Byzantium: The Emperor and the Other.” Thirty-Fifth Midwest Art History Society Annual Meeting, Chicago, April 2008.
- “Patterns of Flight: Middle Byzantine Appropriation of the Chinese *Feng-Huang* Bird.” Ninety-Sixth College Art Association Annual Conference, Dallas, TX, February 2008.
- “In the Absence of Texts: Medieval Cross-Cultural Exchange as Traced through Objects.” Thirty-Third Annual Byzantine Studies Conference, University of Toronto, October 2007.

RECENT INVITED SCHOLARLY LECTURES

- “The Emperor and the World: The Cosmopolitan Image of Middle Byzantine Imperial Power,” Washington University in St. Louis Medieval Reading Group on Courtly Culture, November 2010.
- “Pseudo-Arabic and the Practice of Pilgrimage at Hosios Loukas,” *Gaudeamus Igitur: A Symposium in Honor of Dale Kinney*, Bryn Mawr College, October 2010.
- “The Emperor as Cosmopolitan Ruler: Imaging Middle Byzantine Imperial Power.” Second International Sevgi Gönül Byzantine Studies Symposium, Istanbul, Turkey, June 2010.

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- “The Emperor and the World: Exotic Elements in Middle Byzantine Imperial Imagery.” Distinguished Visiting Lecturer Series, Department of Art, University of Wyoming, Laramie, March 2010.
- “Remembering Victory, Performing Holiness: Pseudo-Arabic and the Pilgrim’s Path at Hosios Loukas.” For *Viewing Texts: Memory and Performativity*, Courtauld Institute, London, June 2009.
- “Between Text and Ornament: Pseudo-Arabic “Inscriptions” on Middle Byzantine Monuments.” For *Viewing Texts: Word as Image and Ornament in Medieval Inscriptions*, Courtauld Institute, London, June 2009.
- “The Emperor and the Other: Articulating Power in Middle Byzantine Imperial Art.” For the symposium *Negotiating Boundaries: Cultural Exchange and Production of the Mediterranean*, Center for Arab and Middle Eastern Studies, American University of Beirut, Beirut, Lebanon, December 2008.
- “Defining Foreign Impact on the ‘Unofficial Image’ of the Middle Byzantine Emperor.” Program in Hellenic Studies, Princeton University, November 2008.
- “Classical Myth and Female Morality in Medieval Byzantium: The Case of the Veroli Casket.” Department of Art and Archaeology, Princeton University, October 2008.
- “Emulating the East: Byzantine Artistic Impact on the Medieval Latin West.” Guest Lecture, Art Department, University of Puget Sound, Tacoma, November 2007.
- “Networking the Emperor: Cross-Cultural Artistic Exchange and the Middle Byzantine Imperial Image.” For the lecture series *Bildgeflecht. Kunst als Phaenomen des Austauschs*, Institut für Kunstgeschichte, Frankfurt, Germany, October 2007.

RECENT SYMPOSIA AND WORKSHOPS ORGANIZED

- Co-organized with Jessica Rosenfeld, Julie Singer, and William Layher, *New Perspectives on Medieval Courtly Culture*, two-day interdisciplinary symposium, Washington University in St Louis, April 2011.
- Co-organized with Heather Grossman, University of Illinois at Chicago, *Mechanisms of Exchange in Monumental and Portable Arts, 1000 to 1500*, one-day international symposium, Center for Renaissance Studies, Newberry Library, Chicago, February 25, 2011.
- Co-organized with Jessica Rosenfeld, Julie Singer, and William Layher, *Medieval Courtly Culture Reading Group*, Center for the Humanities, Washington University in St Louis, fall 2010 to the present.

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Co-organized with Jessica Rosenfeld, Julie Singer, and William Layher, *Medieval Studies Works-in-Progress Colloquium*, Washington University in St Louis, fall 2009 to the present.

INVITED ROUNDTABLES AND WORKSHOPS

“International Standards for the Documentation of Objects and Images,” Workshop on the development of a Byzantine Lead Seals Database, Dumbarton Oaks, Washington, D.C., December 2010.

“Between Text and Ornament: Pseudo-Arabic ‘Inscriptions’ on Middle Byzantine Monuments.” *The Limits of Text – Ornament, Aesthetics, Legibility*, Session One of the workshop group *Viewing Texts Word as Image and Ornament in Medieval Inscriptions*, a project of *Beyond Texts*, sponsored by the Arts & Humanities Research Council of Great Britain. Courtauld Institute of Art, London, UK, May 2009.

“Art History Perspectives.” Interdisciplinary roundtable discussion of *Other Icons: Art and Power in Byzantine Secular Culture* by Eunice Dauterman Maguire and Henry Maguire. Thirty-fourth Annual Byzantine Studies Annual Conference, New Brunswick, NJ, October 2008.

ACADEMIC POSITIONS

Assistant Professor

Department of History of Art
Bryn Mawr College
July 2011 – present

Assistant Professor

Department of Art History and Archaeology
Program in Religious Studies
Washington University in St Louis
July 2006 – June 2011

Lecturer

Department of Art History and Archaeology and Art Humanities Core Curriculum
Columbia University
July 2004 – June 2006

SELECT MUSEUM EXPERIENCE

Co-Curator, *Byzantine Art in St. Louis Collections*

Gallery 210, University of Missouri-St. Louis
November 10-12, 2006

ALICIA WALKER

Public Lecturer

From Byzantium to Modern Greece: Hellenic Art in Adversity, 1453-1830
Alexander S. Onassis Public Benefit Foundation, New York
January to May 2006

Mellon Foundation Curatorial Intern

Department of Ancient and Byzantine Art and Numismatics
Harvard University Art Museums
July 2000 to March 2003

SELECT ARCHAEOLOGICAL EXPERIENCE

Field Director

Byrsa Hill Excavations, Carthage, Tunisia
1999 - present

Field Supervisor

Bir Ftouha Excavations, Carthage, Tunisia
summer 1998 - 2000