

Bethany Ridgway Schneider

Bryn Mawr College Department of English
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Associate Professor of English Literature, Bryn Mawr College	2001 – present
Rosalyn R. Schwartz Lectureship, Bryn Mawr College	2007-2009
Editorial Board, <i>Heath Anthology of American Literature</i> , Volume B: Early Nineteenth Century (1800-1865)	2007-
Visiting Instructor in English Literature, Oberlin College	Fall 2000
Visiting Instructor in English Literature, Hiram College	Spring 2000

EDUCATION

Cornell University	
Ph.D. English language and literature	2002
M.A. English language and literature	1997
Oberlin College	
B.A. Summa Cum Laude	1993

RESEARCH AND TEACHING INTERESTS

Early American Literature, Antebellum American Literature, American Indian Studies, Gender and Sexuality Studies

PUBLICATIONS

Monograph

“From Place to Populace: Indian Removal and State Proliferation in U.S. and American Indian Literature, 1820-1840.” Under consideration.

Articles

- “Thus, Always: *Julius Caesar* and Abraham Lincoln.” *Shakespeareer*, ed. Madhavi Menon, Duke University Press. Forthcoming 2009
- “Reservation C: Indians, Animals and Whores in the Monumental Space-Time of Washington, D.C.” *Outside American Studies*, ed. Donald E. Pease and Elizabeth Maddock Dillon. Duke University Press. Forthcoming 2009
- “Not for Citation: Jane Johnston Schoolcraft’s Strategies of Synchronic Presence.” *ESQ: A Journal of the American Renaissance* special issue: “Poetry,” ed. Augusta Rohrbach. vol. 54 1-3, 2008
- “Oklahobo: Following Craig Womack’s Native American Queer Studies.” SAQ special issue: “After Sex? New Work Since Queer Theory,” ed. Andrew Parker and Janet Halley. July 2007.
- “Boudinot’s Change: Boudinot, Emerson and Ross on Cherokee Removal.” *ELH* vol. 75 1, 2008.
- “Reading Indian Resistance,” in *The Blackwell Companion to the Literatures of Colonial America*, ed. Susan Castillo and Ivy Schweitzer. Blackwell, 2005.
- “New England Tales: Catharine Sedgwick, Catharine Brown, and the Dislocations of Indian Land,” in *Companion to American Fiction, 1780-1865*, ed. Shirley Samuels, Blackwell, 2003.

Special Issue

- “Native Nations, Queer Nations: Rethinking the State at the Intersection of American Indian and Queer Studies.” Co-edited with Mark Rifkin. Accepted by GLQ. Forthcoming Spring 2009.

Book Reviews, Encyclopedia Entries and Journalism

- “Stephanie LeMenager, *Manifest and Other Destinies: Territorial Fictions of the Nineteenth-Century United States*.” Review in *Great Plains Quarterly*, Spring 2006, volume 26, number 2.
- “Teaching Alexander Posey and John Milton Oskison.” *The Heath Anthology of American Literature Newsletter*. Spring 2006, no. 30.
- “Joel Pfister, *Individuality Incorporated: Indians and the Multicultural Modern*.” Review in *Bryn Mawr Review of Comparative Literature*, Spring, 2005, volume 5, number 1.
- “Philip Fisher, *Wonder, the Rainbow, and the Aesthetics of Rare Experience*.” Review in *Bryn Mawr Review of Comparative Literature*, Summer, 2003, volume 4, number 1.

"Jonathan Goldberg, *Willa Cather and Others*." Review in *LGSN*, Fall, 2001, volume 28, number 3

"Alexander Posey, Creek." In *The Heath Anthology Vol. II Third Edition*, Heath, 2001.

"John Milton Oskison, Cherokee." In *The Heath Anthology Vol. II Third Edition*, Heath, 2001.

"Images of Native Americans." In *The Encyclopedia of New England Literature and Culture*, Yale U P, 2001.

"Captivity Narratives." In *The Encyclopedia of New England Literature and Culture*, Yale UP, 2001.

"American Women Writers Conference Notes." *Legacy*, 14:1 (1997) 59-63.

Monthly book reviews in *New York Newsday*, 1999 – present

Feature articles and monthly book reviews in *Out*, 1996 – 2001

Monthly book reviews and interviews in *Elle*, 1994 – 1999

INVITED PAPERS

"Reservation C: Indians, Animals and Whores in the Monumental Space-Time of Washington, D.C." *Outside American Studies*, The Dartmouth Summer Institute, Dartmouth College, June 19, 2005

"The Snake at the End of the World: The Eschatologies of Leslie Marmon Silko and Giorgio Agamben." Lecture Series: *Posthumanism*, Rothermere American Institute, Oxford University, June 9, 2005

"'Whaleswhaleswhalesbianswhales!': Moby Jane and Queer Indian Epistemologies." *The Queer's English: A Symposium of Graduate English Alumni in the Field of Queer Studies*, Cornell University, November 2004

"The Intersections of Queer and American Indian Studies." Queer October Symposium, Johns Hopkins University, October 2004

"An Inoculated Mohegan in King George's Court: Samson Occom and The Spectacle of Smallpox." The McNeill Center for Early American Studies, University of Pennsylvania, March 2004

"Catharine Brown Goes to Heaven." *Indians' Indians: Persistence and Politics of Display*, Society of the Humanities Symposium, Cornell University, April 6, 2002

CONFERENCE AND WORKSHOP PRESENTATIONS

- "Indian Immortal: William Apess' Sermon on the Execution of Moses Paul," *MLA National Convention*, San Francisco, CA, December 2008
- "William Apess and the Invention of Zero," *Indigenous Studies Conference*, Athens, GA, April 2008
- "Conversion and Disease: Samson Occom in England," *Northeastern American Society for Eighteenth Century Studies*, Hanover, NH, October 2007
- "Reservation C: The Brothel and the Indian Museum." Bryn Mawr College Center for Visual Culture, November, 2006
- "Reservation C: Indians, Animals and Whores in the Monumental Space-Time of Washington, D.C." University of Pennsylvania American Studies Group, November 2006
- "The Snake at the End of the World: The Animal Prophecies of Leslie Marmon Silko and Giorgio Agamben." *American Studies Association Annual Conference*, Oakland, CA, October 2006
- "Indian Nullification: William Apess and Mashpee Statehood." *MLA National Convention*, Philadelphia, PA, December 2004
- "Neo-Pragmatism and Nineteenth-Century Radicalisms." (Roundtable), *American Studies Association Annual Conference*, Hartford, CT, October 2003
- "Stock Terrors of our Nurseries: Catharine Sedgwick's *Autobiography* and the Cultivation of Race Purity in New England Soil." *Catharine Maria Sedgwick Symposium*, Stockbridge, MA, June 2003
- "Elias Boudinot, Ralph Waldo Emerson, John Ross and the Translation of Country to People." University of Pennsylvania American Studies Group, March 2003
- "Love of Country, Love of People: The Newspaper Treasons of Boudinot and Emerson." Mellon Tri-College American Studies Seminar, Haverford College, February 2003
- "An Inoculated Mohegan in King George's Court: Samson Occom, Smallpox, and the Conversion of the English." *MLA National Convention*, New York City, December 2002
- "Catharine Brown and the Transubstantiation of the Cherokee Nation." *MLA National Convention*, New York City, December 2002
- "May I Not Make a Question?' Elias Boudinot, John Ross and Freedom of the Press." *American Studies Association Annual Conference*, Houston, TX, November 2002
- "The Missouri Compromise and the Reorganization of American Regions." Workshop paper at *The Last of the Futures: An Institute in American Studies*, Dartmouth College June 2001
- "Here Have I Buried Them': White Indigeneity and Native Absence in *A New England Tale*." *Catharine Maria Sedgwick Symposium*, Stockbridge, MA June 2000

"Removals and Compromises: Indian Land, White States, 1819-1838." *Interdisciplinary Nineteenth Century Studies Conference*, Yale University April 2000

"That Looks Like Fort Merion': Space, Time and Repetition in Thomas King's *Green Grass Running Water*." *Space, Place and Nation Conference*, Tufts University 1998

"Catharine Maria Sedgwick and the Metaphorics of Indian Removal." 19th Century American Women Writers in the 21st Century Conference, Trinity College 1996

"Properties of the Flesh: Bigger Thomas and American Personhood." *The Question of Newness Conference*, Cornell University 1995

TEACHING EXPERIENCE

Visiting Professor of English Literature, University of Pennsylvania Fall 2006

English 799: Graduate Seminar in Contemporary American Indian Literature

Assistant Professor of English Literature, Bryn Mawr College Fall 2001 - present

College Seminar: Land, Transformation and American Culture

College Seminar: Imagined Communities

College Seminar: The Unsaid

English 204: Literatures of American Expansion 1689-1917

English 254: Subjects and Citizens: American Literature 1750-1900

English 254: The Female Subject: American Literature Before Suffrage

English 270: American Girl

English 308: Native American Literature 1960-2006

English 312: Property and Propriety in American Literature

English 352: Writing Indians: Side-kicking the American Canon

English 359: Dead Presidents

English 398: Senior Seminar

English 399: Senior Essay Tutorials

Visiting Instructor in Literature and Creative Writing, Oberlin College Fall 2000

English 158: Law of the Land: The Legal and Literary Invention of America

English 160/Women's Studies 112: Writing Bodies: Critical Approaches
Visiting Instructor in English Literature, Hiram College Spring 2000
Twentieth Century Native American Literature

GRANTS AND AWARDS

Rosalyn R. Schwartz Teaching Award (2004) Bryn Mawr College
Futures of American Studies, Tuition Fellowship (Summer 2003) Dartmouth College
Martin Sampson Award for Excellence in Teaching (Fall 1999) Cornell University
Mellon Fellowship (1998-9) Cornell University
Mellon Fellowship (1994-5) Cornell University
Research Travel Grant (Spring 1996) Cornell University
The Gertrude Spencer Prize for Excellence in Teaching (Fall 1995) Cornell University
Snell Scholarship for Graduate Study (1993) Oberlin College

PROFESSIONAL SERVICE

Admissions Committee, Bryn Mawr College, 2009-2012
Judge, Foerster Prize for Best Essay Published in *American Literature*, 2007
IRB Committee, Bryn Mawr College, 2004 – present
Flexner Lecture Committee, Bryn Mawr College, 2004 – 2006
Lecture and Discussion Leader, Thomas King's *Green Grass Running Water*, Bryn Mawr Alumnae Association of Washington, D.C., 2006
Member, Blackwell American Studies On-Line Editorial Board, 2003 – present
Faculty Advisory Group on Web-Based Scholarship, Bryn Mawr College, 2003 - 2006
Comparative Literature Steering Committee, Bryn Mawr College , 2003 - 2006
Committee on Libraries, Information Services and Computing, Bryn Mawr College, 2003-2005

Web Portal Committee, Bryn Mawr College, 2003

On Target Minority Student Retention, Advisor, 2002-2004

Roundtable Discussant: "Professors and Students as Colleagues," Prospective Students Weekend, 2003

Posse Weekend Retreat, Bryn Mawr College, 2003

"Seminar on Native American Literature," Parent's Weekend, Bryn Mawr College, 2002

RELATED PROFESSIONAL EXPERIENCE

Contributing Writer, *The New York Times*, 2006

Contributing Writer, *Newsday* 1999 - present

Contributing Writer, *Out Magazine* 1998 – 2001

Assistant Features Editor, *Elle Magazine* 1993-1995