

ELIZABETH CHERESH ALLEN

ADDRESS: Department of Russian
Bryn Mawr College
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EMPLOYMENT: Professor of Russian and Comparative Literature, 2004-
(on the Myra T. Cooley Lectureship, 2011-2014)
Associate Professor of Russian and Comparative Literature,
Bryn Mawr College, 1991-2004 (tenure awarded in 1994)
Assistant Professor of Slavic Languages and Literatures,
Yale University, 1984-1991

EDUCATION: Ph.D., Slavic Languages and Literatures, Yale University, 1984
M.A., Slavic Languages and Literatures, Yale University, 1978
B.A., Harvard University, 1973

Certificate, Bryn Mawr Summer Institute for Russian Language,
Bryn Mawr College, 1978
Certificate, Pushkin Institute for Teachers of Russian Language,
Moscow, U.S.S.R., 1976

PUBLICATIONS -- BOOKS:

Author: *A Fallen Idol is Still a God: Lermontov and the Quandaries of
Cultural Transition* (Stanford University Press, 2007)
Beyond Realism: Turgenev's Poetics of Secular Salvation
(Stanford, CA.: Stanford University Press, 1992)

Editor/

Translator: *Fathers and Sons* by I. S. Turgenev (New York: Modern Library,
2001; reprinted from *The Essential Turgenev*)
The Essential Turgenev (Evanston, IL.: Northwestern University
Press, 1994)

Co-Editor: *Freedom and Responsibility in Russian Literature: Essays in
Honor of Robert Louis Jackson* (with Gary Saul Morson;
Evanston, IL: Northwestern University Press, 1995)

PUBLICATIONS – ARTICLES, BOOK CHAPTERS, AND TRANSLATIONS:

- “To Drown or Not to Drown? Self-Conception and Self-Destruction in Karamzin’s “Poor Liza” and Ostrovskii’s *The Storm*,” in Richard D. Brecht et al., eds., *Mnemosyne. Studies on Language and Culture in the Russophone World* (Moscow: Akademiia, 2009), 435-453.
- “Unmasking Lermontov’s *Masquerade*: Romanticism as Ideology,” *Slavic and East European Journal*, vol. 46, no. 1 (Spring 2002), 75-97
- “Lermontov’s ‘Not-Byronism’: A Reconsideration,” *Romantic Russia*, vol. 2 (1998), 9-34
- “Turgenev’s Last Will and Testament: Poems in Prose,” in Elizabeth Cheresch Allen and Gary Saul Morson, eds., *Freedom and Responsibility in Russian Literature: Essays in Honor of Robert Louis Jackson* (Evanston, IL: Northwestern University Press, 1995), 53-68
- “Necessary Boldness” (co-authored with Gary Saul Morson), in Elizabeth Cheresch Allen and Gary Saul Morson, eds., *Freedom and Responsibility in Russian Literature: Essays in Honor of Robert Louis Jackson* (Evanston, IL: Northwestern University Press, 1995), 1-5
- “Turgenev Today,” in *The Essential Turgenev*, Elizabeth Cheresch Allen, ed. (Evanston, IL: Northwestern University Press, 1994), xi-xxxvii
- Translations of I. S. Turgenev, “Hamlet and Don Quixote” and “Speech Delivered at the Dedication of the Monument to A. S. Pushkin in Moscow,” in *The Essential Turgenev*, Elizabeth Cheresch Allen, ed. (Evanston, IL: Northwestern University Press, 1994), 547-64; 839-49
- “Time in the Novel” (excerpt from *Beyond Realism*), in I.S. Turgenev, *Fathers and Sons*, Michael Katz, trans. and ed. (New York and London: W. W. Norton & Company, 1994), 270-73
- “Turgenev the Master Carpenter: Framing ‘Andrej Kolosov’ and *First Love*” in *The Poetics of Ivan Turgenev. Occasional Papers No. 234*, Kennan Institute for Advanced Russian Studies (Washington, D.C., 1989), 3-15
- “Turgenev’s Narrative Voices,” *Russian Literature*, vol. 16 (1984), 333-46

PUBLICATIONS – ENCYCLOPEDIA ENTRIES AND REVIEWS:

- Review of *Thin Culture, High Art: Gogol, Hawthorne, and Authorship in Nineteenth-Century Russia and America*, by Anne Lounsbury, *Comparative Literature Studies*, vol. 46, no. 3 (Summer, 2009), 542-545
- Review of *Consequences of Consciousness: Turgenev, Dostoevsky, Tolstoy*, by Donna Orwin, *Slavic Review*, vol. 68, no. 3 (Spring 2009), 185-86
- “Nikolai Gogol”; “Mikhail Lermontov”; “Aleksandr Pushkin”; “Ivan Turgenev.” Entries in *The Encyclopedia of Literature and Politics*, M. Keith Booker, ed. (Westwood, CT.: Greenwood Press, 2005)
- Review of *Vicissitudes of Genre in the Russian Novel: Turgenev’s Father and Sons, Chernyshevsky’s What Is to be Done?, Dostoevsky’s Demons, Gorky’s Mother* by Russell Scott Valentino, *Slavic Review*, vol. 61, no. 4 (Winter 2002), 880-81

PUBLICATIONS – ENCYCLOPEDIA ENTRIES AND REVIEWS (continued):

- Review of *Lermontov's Narratives of Heroism* by Vladimir Golstein, *Slavic and East European Journal*, vol. 44, no. 3 (Fall 2000), 471-2
- "*A Hero of Our Time*." Entry in *The Encyclopedia of the Novel*, Paul E. Schellinger, ed. (Chicago, IL: Fitzroy Dearborn, 1998), 537-38

WORK IN PROGRESS:

- Author:** *Playing with Fire: The Ethics of Imagination in Russian Literature*
- "Young Artists' Portraits of Young Artists: Dostoevsky's *Netochka Nezvanova* and Tolstoy's *Childhood, Boyhood, Youth*" (invited by *Slavic Review*)
- "Adopting Dostoevsky's Orphan Text: *Netochka Nezvanova*," in Elizabeth Cheresch Allen, ed., *Before They Were Titans: The Early Works of Dostoevsky and Tolstoy* (invited by Northwestern University Press)
- Editor:** *Before They Were Titans: The Early Works of Dostoevsky and Tolstoy* (invited by Northwestern University Press)
- Translator:** *A Hero of Our Time* by Mikhail Lermontov (invited by Northwestern University Press)

CONFERENCE PAPERS AND INVITED TALKS:

- "Young Artists' Portraits of Young Artists: Dostoevsky and Tolstoy," Maria Opasnov Tyler '52 Lecture, Wellesley College, November 2008 (invited)
- "Dostoevsky's Orphan Text: *Netochka Nezvanova*," annual conference of the American Association for the Advancement of Slavic Studies, November 2007
- "What Are the Great Questions of Russian Literature?" Professional Development Seminar for Teachers of Russian, Bryn Mawr College, July 2007 (invited)
- "Uncharted Waters: The Ins and Outs of Cultural Transition," faculty research presentation, Bryn Mawr College, March 2005 (invited)
- "Not-So-Famous Last Words: The Post-Romantic Conclusions of Lermontov's *A Hero of Our Time*," annual conference of the American Association for the Advancement of Slavic Studies, November 2002
- "Lermontov's Demons: The Attenuation of Romanticist Evil," Department of Germanic and Slavic Languages Colloquium, Brandeis University, April 1998 (invited)
- "Corsair vs. Korsar: Lermontov's 'Not-Byronism' Revisited," annual conference of the American Association of Teachers of Slavic and East European Languages, December 1996

CONFERENCE PAPERS AND INVITED TALKS (continued):

- “Three Suicides and a Survivor: Variations on a Theme in Nineteenth-Century Russian Literature,” Department of Slavic Languages and Literatures and the Center for the Writing Arts, Northwestern University, April 1996 (invited)
- “Romantic Prose Fiction: The Enemy Within,” Literature Colloquium, Haverford College, April 1994 (invited)
- “Freedom and Constraint in the Prose Poems of Baudelaire and Turgenev,” Department of Modern Languages, Villanova University, March 1993 (invited)
- “Turgenev’s Last Will and Testament: Poems in Prose,” Russian Research Center Literary Seminar, Harvard University, January 1991 (invited)
- “One Fine Romance, One Not So Fine: Schlegel’s *Lucinde* and Lermontov’s *A Hero of Our Time*,” annual conference of the American Association of Teachers of Slavic and East European Languages, December 1989
- “Turgenev’s Language of Litotes,” Faculty Colloquium, Department of Slavic Languages and Literatures, Northwestern University, May 1989 (invited)
- “Taking Apart Pechorin: Fragmentation vs. Fragmentariness in Lermontov’s *A Hero of Our Time*,” annual conference of Northeast Modern Language Association, April 1988
- “Realism Reconsidered,” annual conference of the American Association of Teachers of Slavic and East European Languages, December 1987
Turgenev, Moscow, June 1987
- “Narrativnoe obramlenie rasskaza Turgeneva ‘Andrej Kolosov’ i povesti ‘Pervaja Ljubov,’” U.S.-U.S.S.R. conference on the Poetics of I.S. Turgenev, Moscow, 1988 (invited)
- “Tolstoy’s *Detstvo*: The Memory of ‘That Which Never Was,’” annual conference of the American Association of Teachers of Slavic and East European Languages, December 1985
- “Turgenev’s Narrative Voices,” International Turgenev Symposium, Yale University, April 1983 (invited)
- “Turgenev’s *Stixotvorenija v proze*: Russian and European Contexts,” annual conference of the American Association of Teachers of Slavic and East European Languages, December 1982

COURSES TAUGHT:**Graduate courses:**

Seminar in Scholarly Research and Writing
Ethical Issues in Russian Literature
Lermontov and Romanticism
Studies in the Russian Short Story
The Novels of Turgenev (Yale)
The Rise of the Russian Novel (Yale)
Russian Realism (Yale)

Undergraduate courses:

The Golden Age of Russian Literature
Russian Literary Modernism: The Silver Age
The Serious Play of Pushkin and Gogol
Dostoevsky: Daydreams and Nightmares
The Great Questions of Russian Literature
The Russian Anti-Novel
Russian Senior Conference: Pushkin
Russian Senior Conference: Russia in the Eighteenth Century (co-instructor)
Russian Senior Conference: St. Petersburg (co-instructor)
The Realist Novel Revisited (Comparative Literature course)
Romantic Prose Fiction (Comparative Literature course)
Comparative Literature Senior Seminar: Theories and Methods of Comparative Literature
Comparative Literature Senior Seminar: Literature and Ethics (co-instructor)
First-year Russian
Nineteenth-Century Russian Literature in Translation (Yale)
Tolstoy (Yale)
Images of Women in Nineteenth-Century Russian Literature (Yale)
The Grotesque and the Absurd in Russian and European Literature (Yale)
Byron and Pushkin (Comparative Literature course, Yale)
Introduction to the European Literary Tradition (English Department course, Yale)
Second-year Intensive Russian (Yale)
Russian for Reading (Yale)

BRYN MAWR COLLEGE SERVICE:

Member, East Asian Search Committee (Committee on Appointments Representative)
Member, Classics Search Committee, 2009-10 (Committee on Appointments representative)
Member, French Search Committee, 2008-09 (Committee on Appointments representative)
Member, Math Search Committee, 2008-09 (Committee on Appointments representative)
Member, Committee on Appointments, 2008-2012; Chair, 2011-2012
Member, Graduate Council, 2006-07; Subcommittee on Admissions, 2006-07
Member, Honor Board, Spring 2006
Chair, Comparative Literature Search Committee, 2005-06
Member, Undergraduate Admissions Committee, 2005
Member, Faculty Panel, Prospective Students' Weekend, 2005

BRYN MAWR COLLEGE SERVICE (continued):

Member, Comparative Literature Search Committee, 2004-05
Bryn Mawr Director, Bi-College Program in Comparative Literature, 2004-2007
Outside chair, Ph.D. dissertation committee, English (2003); Archaeology (2006);
History of Art (2008)
Member, Committee on Undergraduate Awards, 2002-2003
Member, Faculty Grants and Awards Committee, 1999-2002, 2008-09
(Committee on Appointments representative)
Chair, Ad Hoc Committee on Teaching Assistants, 1994-96
Member, Parents Day Committee, 1994
Co-chair, Task Force on Graduate Education, 1993-94
Chair, Russian Search Committees, 1993-94, 1996-97, 1997-98, 1998-99,
2001-02
Member, Graduate Council, 1992-1995; Secretary, 1993-94;
Subcommittee on Special Cases, 1993-95
Chair and Graduate Advisor, Department of Russian, 1991-2003, 2004-
Member, Comparative Literature Steering Committee, 1991-

PROFESSIONAL SERVICE:

External member, Ph.D. dissertation defense committee, Department of
Slavic Languages and Literatures, Princeton University, December
2008
Chair of panel “Why are we not more like an English novel?” annual conference
of the American Association for the Advancement of Slavic Studies,
November 2008
Chair of external review, Russian Department, Macalester College,
March 2008
Chair of panel “Re-reading Turgenev,” annual conference of the American
Association for the Advancement of Slavic Studies, November 2007
Guest instructor, “*Eugene Onegin*,” Great Books seminar, Mercantile Library,
September 2007
External reviewer, Russian Area Studies Program, Dickinson College, March
2007
External reviewer, Program in Comparative Literature, Oberlin College,
April 2006
Member, editorial board, *Russian Language Journal*, 2006-
Chair of external review, Department of German, Russian, and Asian
Languages, Brandeis University, November 2005
Evaluator for tenure and promotion, Harvard University, Wellesley College,
Brandeis University, Pomona College, University of Toronto, Oberlin
College, Dickinson University, 2005-
External reviewer, Russian Department, Dickinson College, March 2005

PROFESSIONAL SERVICE (continued):

- Member, final selection committee for Title VIII research fellowships in Eastern Europe and the C.I.S., administered by the American Councils for International Education, 2002
- Member, Russian Search Committee, Swarthmore College, 2000-01
- Member, editorial board, *Bryn Mawr Review of Comparative Literature*, 1999-
- Consultant on Russian literature and contributor of quotations from I. S. Turgenev, *The Columbia World of Quotations* (New York: Columbia University Press, 1996)
- Author of program notes and script consultant, Roundabout Theatre production of *A Month in the Country* by I. S. Turgenev, New York City, 1995
- Member, Executive Council of Member Institutions, American Association for the Advancement of Slavic Studies, 1994-97
- Project Director, National Endowment for the Humanities grant to develop authentic materials for upper-level Russian language courses, 1993-95
- Evaluator, applications for summer stipends in French, German, and Slavic Literatures, National Endowment for the Humanities, 1991, 1996
- Field advisor, fellowships in literary studies, American Council of Teachers of Russian, 1991-
- Outside referee, Northwestern University Press, Northern Illinois University Press, *The Slavic Review*, *The Russian Review*, 1991-
- Member, American delegation to U.S.-U.S.S.R. Conference on the Poetics of I.S. Turgenev, sponsored by the Kennan Institute for Advanced Russian Studies, Washington, D.C., and the Gorky Institute for World Literature, Moscow, U.S.S.R., held in Moscow, June 1987

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