

CURRICULUM VITAE
JANE HEDLEY

updated 6/10

Bryn Mawr College
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Education: University of Victoria, British Columbia (September 1962 - June 1966)
Bryn Mawr College (Sept. 1967 - June 1970; Sept. 1971 - August 1972)
School of Criticism and Theory at Irvine (Summer 1979)

Degrees: B.A. with Honors in English, University of Victoria (June, 1966)
M.A. in English, Bryn Mawr College (May, 1968)
Ph.D. in English and Middle English, Bryn Mawr College (May, 1973)
[Dissertation: "Masculine and Feminine in The Faerie Queene," directed by Isabel MacCaffrey]

Awards and Fellowships: Standard Oil Company of Canada Scholarship 1962-66
Governor General's Medal: University of Victoria 1966
Woodrow Wilson Fellowship 1966-67
Katharine E. McBride Fellowship 1969-70
Rosalyn R. Schwartz Junior Lectureship 1978-81
American Association of University Women Fellowship 1980-81
Sears Roebuck Award for Teaching Excellence and Campus Leadership May 1990

Professional Memberships: Modern Language Association
Society for the Study of Narrative Literature
The Spenser Society (Executive Committee 1989-93)

TEACHING AND ADMINISTRATIVE EXPERIENCE

Teaching: K. Laurence Stapleton Professor of English, 1999 – present.
Full Professor, 1992 – present; Associate Professor, 1986 – 92;
Assistant Professor, 1976 – 86.
Assistant Dean and Lecturer in English, 1972 – 76
Swarthmore College: Instructor in English, 1970 – 71

Administration: Department Chair, 1996 – 99, 2005 – 06.
Associate Provost for Special Academic Programs, 1999 – 2002.
Coordinator of the College Seminar Program, 1999 – 2002.

Subjects Taught: Understanding Poetry; Renaissance Lyric; Shakespeare; Literature of Early Modern England; Poetry of Spenser; Allegory; Women Poets (19th & 20th c.); The Sonnet from Petrarch to Marilyn Hacker.

Ph.D. Supervisions: Sheree Meyer (awarded 5/90); Mary Finn (awarded 5/92);
Elaine Zickler (awarded 5/93); Jeanne Minahan (awarded 12/99).

PUBLICATIONS

- Books: "I Made You to Find Me": The Coming of Age of the Woman Poet and the Politics of Poetic Address. Columbus, Ohio: Ohio State University Press, 2009. xii + 199 pp.
- In the Frame: Women's Ekphrastic Poetry from Marianne Moore to Susan Wheeler, edited with Nick Halpern and Willard Spiegelman. Newark, Delaware: University of Delaware Press, 2009.
- Power in Verse: Metaphor and Metonymy in the Renaissance Lyric. University Park and London: Penn State University Press, 1988. 199 pp.
- Articles: "Introduction: Gender and the Subject of Ekphrasis." In the Frame: Women's Ekphrastic Poetry from Marianne Moore to Susan Wheeler. University of Delaware Press, 2009.
- "Rita Dove's Body Politics." In the Frame: Women's Ekphrastic Poetry from Marianne Moore to Susan Wheeler. University of Delaware Press, 2009.
- "'I'll tell you something': Reader Address in Louise Glück's Ararat Sequence." Literature Compass 2 (2005): AM 164, 1-7.
- "Sylvia Plath's Ekphrastic Poetry." Raritan, 20.4 (Spring 2001): 37-73.
- "I made you to find me': Sexton, Lowell, and the Gender of Poethood." Raritan, 19.3 (Winter 2000): 87-114.
- "Re-forming the Cradle: Adrienne Rich's 'Transcendental Etude'." Genre, 28.3 (Fall 1995 [pub. January 1997]): 339-70.
- "Nepantlist Poetics: Narrative and Cultural Identity in the Mixed-Language Writings of Irena Klepfisz and Gloria Anzaldúa." Narrative, 4.1 (1996): 30-54.
- "'Since first your eye I ey'd': Shakespeare's Sonnets and the Poetics of Narcissism." Style, 28 (Spring 1994): 1-30.
- "Surviving to Speak New Language: Mary Daly and Adrienne Rich." Hypatia, 7 (Spring 1992): 41-62.
- "Lineage." The Spenser Encyclopedia. Ed. A. C. Hamilton et. al. Toronto: University of Toronto Press, 1991.
- "Old Songs with New Words: The Achievement of Adrienne Rich's Twenty-One Love Poems." Genre, 23 (Winter 1990): 325-54.
- "What Price Energeia: Personification in the Poetry of Sidney and Greville." Studies in the Literary Imagination, 15 (1982): 49-66.
- "Allegoria: Gascoigne's Master Trope." English Literary Renaissance, 11 (1981): 148-64.
- "Wrestling and 'If': The Thematic Structure of As You Like It." Inscape Critical Series, 14 (1978): 29-40.
- "'Imprisoning and expressing him': The Dramatic Monologues of F. T. Prince." The Malahat Review, 7 (July 1968): 10-25.
- Essays on Teaching and the Profession With Bethany Schneider: "The Undergraduate Student as Scholar in the Context of the 'Research College'." Reading, Writing, and Research: Undergraduate s as Scholars in Literary Studies. Ed. Laura Behling. Washington, C.D.: Council on Undergraduate Research, 2009.
- "Scholarship and Teaching: Mixed Mentoring Messages." ADE Bulletin, 125 (Spring 2000): 40-43.
- "Motives for Metaphor in Gascoigne's and Raleigh's Poems." Teaching Shorter Elizabethan Poetry. Ed. Patrick Cheney and Anne Lake Prescott. New York: MLA publications, 2000.
- With Linda-Susan Beard, Anne Dalke, & Susan Dean: "Birthquakes/Quaking Berths /Crossroads/Cross Purposes." Journal on Excellence in College Teaching, Winter 1999.

“Teaching The Jesus Papers.” ADE Bulletin, 112 (Winter 1995): 33-36.
 With Jo Ellen Parker: “Writing Across the Curriculum: The Vantage of the
 Liberal Arts.” ADE Bulletin, 98 (Spring 1991): 2-28.

Reader for: Hypatia, PMLA, Mosaic, Cornell University Press, The Spenser Encyclopedia.

CONFERENCE PAPERS AND INVITED LECTURES (back to 1989):

- “Living/Dying: Contemporary Poets' Final Notations.” MLA Special Session, December 2009. Session Organizer and Panelist.
- “The Undergraduate Scholar in the Context of the Liberal Arts.” MLA Special Session, December 2007.
- “Never again would birds’ song be the same’: Marriage and the Twentieth Century Lyric.” MLA Special Session, December 2006. Session Organizer and Panelist.
- “Lyric Poetry and the Reader: Overheard, Performed, or Addressed?” MLA Special Session, December 2004. Session Organizer and Panelist.
- “Women’s Ekphrastic Poetry: Jorie Graham, Louise Glück, Rita Dove.” MLA Special Session, December 2003. Session Organizer and Panelist.
- “Rita Dove’s Ekphrastic Poetry.” Visual Culture Series, Bryn Mawr College, November 2003.
- “Lyric Poetry’s Estrangement from Narrative.” International Conference on Narrative, April 2003.
- “The Woman is Perfected: Sylvia Plath’s Ekphrastic Impulse.” Visual Culture Series, Bryn Mawr College, November 2000.
- “The Reader in the Poem.” What’s the Word? sponsored by the MLA and broadcast on National Public Radio, March 2000.
- “Two Cultures? The Liberal Arts College and the Research University: A Roundtable.” MLA Session sponsored by the Office of English Programs, December 1999.
- “The Further Adventures of Perseus: Ted Hughes’ Birthday Letters.” MLA Session sponsored by the Society for the Study of Narrative Literature, December 1999.
- “Scholarship and Teaching: Mixed Mentoring Messages.” ADE Summer Seminar, June 1999. Organizer and Moderator, “Narrative and Lyric: Interdictions, Intersections, Interactions.” MLA Session sponsored by the Society for the Study of Narrative Literature, December 1997.
- “Birthquakes/QuakingBerths/Crossroads/Cross Purposes.” Lilly Endowment Conference on Teaching, October 1996 (with Linda-Susan Beard, Anne Dalke and Susan Dean)
- “ ‘I made you to find me’: Authority, Experience and the Gender of Poethood.” National Poetry Foundation Conference on American Poetry in the 1950’s, June 1996.
- “(Re)presenting Stories.” Modern Language Association (Special Session on Lyric and Storytelling), December 1995; International Conference on Narrative, April 1996.
- “Problematics of Interlocution in Contemporary Women’s Poetry.” International Conference on Narrative, April 1995.
- “Teaching The Jesus Papers.” Modern Language Association (Division for Special Programs), December 1994.
- “The Violence of Our Knowing.” Lilly Endowment Conference on Teaching, October 1994 (with Linda Susan Beard and Susan Dean); ALANA Symposium, Haverford College, March 1994.
- “Nepantlist Poetics: Narrative and Cultural Identity in the Mixed-Language Writings of Irena Klepfisz and Gloria Anzaldúa.” International Conference on Narrative, April 1994.
- “Re-forming the Cradle: Adrienne Rich’s ‘Transcendental Etude.’ ” Northeast Modern Language Association, March 1993.
- “Old Songs with New Words: Adrienne Rich and the Sonnet Sequence.” Charles A. Rahter Memorial Lecture, Susquehanna University, April 1990.
- “Text, Context, Subtext: Reading the Renaissance Lyric.” Modern Language Association: Renaissance Division, December 1989.

- Reviews: Heather Dubrow, *The Challenges of Orpheus: Lyric Poetry and Early Modern England*. Seventeenth-Century News, 67.1/2 (Spring/Summer 2009).
- Bonnie Costello, *Shifting Ground: Reinventing Landscape in Modern American Poetry*. Twentieth Century Literature, 52.2 (Summer 2006).
- Margaret W. Ferguson, *Dido's Daughters: Literacy, Gender, and Empire in Early Modern England and France*. Bryn Mawr Review of Comparative Literature, 5.1 (Spring 2005).
- Ann Rosalind Jones and Peter Stallybrass, *Renaissance Clothing and the Materials of Memory*. Bryn Mawr Review of Comparative Literature, 3.1 (Fall 2001).
- Rey Chow, *Ethics After idealism: Theory—Culture—Ethnicity—Reading*. Bryn Mawr Review of Comparative Literature 1.1 (Summer 1999).

OTHER PROFESSIONAL SERVICE

- Fall 2006 Member of Review Team for the English Department at Ursinus College
- Summer 2001 Keynote Speaker, Faculty Plenary at Ursinus College
- Spring 1998 Member of Review Team for the English Department at Gustavus Adolphus College
- Fall 1997 Chair of Review Team for the English Department at Lafayette College
- Spring 1996 Member of Review Team for the English Department at Grinnell College

Tenure and promotion reviews for: Fordham University, Haverford College, North Carolina State University, Penn State University (Beaver campus), Tufts University, Villanova University, University of Nevada at Reno, University of Maryland (College Park), Wheaton College, Wellesley College

BRYN MAWR COLLEGE SERVICE

- Teagle Foundation Departmental Assessment Liaison 2010 – 12.
- Committee on Nominations 1997 – 2000; 2007 – 10.
- Faculty-Student Honor Board 1995 – 98; 2004 – 08.
- Faculty Representative to the Board of Trustees 1989 – 92; 2005 – 07.
- Associate Provost for Special Academic Programs 1999 – 2002:
 Coordinator of the College Seminar Programs
 Orientation for New Faculty; Faculty Mentoring Program
 Mellon grant for faculty development
- Committee on Appointments 1998 – 2003 [resigned to become Associate Provost].
- English Dept. Hiring Committees 1984 – 85; 1987 – 88; 1991 – 92; 1994 – 95; 1996 – 97 (Chair); 1997 – 98 (Chair); 2000 – 01; 2001 – 02; 2003 – 04; 2005 - 06 (Chair); 2006 – 07.
- College Seminars Planning Group 1994 – 97.
- Faculty Coordinator, Dorothy Nepper Marshall Scholars Program 1994 – 97.
- Steering Committee, Program in Feminist and Gender Studies 1994 – 97.
- Co-Coordinator, Program in Feminist and Gender Studies 1989 – 93.
- Faculty Coordinator, Mellon Minority Scholars Program 1989 – 93.
- Ad hoc Committee on Sexual Harassment 1992 – 93.
- Search Committee for Director of Institutional Diversity 1985 – 86; 1996.
- Minority Task Force 1991 – 94.
- Faculty Committee on Interpretation: Steering Committee 1984 – 90.