

## Résumé

Elliott Shore

### **Education:**

Ph.D. History, Bryn Mawr College, 1984.

M.S. Library Science, Drexel University, 1976.

M.A. International History, London School of Economics and Political Science, 1974.

B.A. Temple University, 1972.

### **Academic Appointments:**

- 2002- Chief Information Officer, Bryn Mawr College.
- 2001 Fellow, Max-Planck-Institut für Geschichte (History), Göttingen, Germany.
- 1997- The Constance A. Jones Director of Libraries and Professor of History, Bryn Mawr College.
- 1997- Visiting Professor, University of Illinois, Graduate School of Library and Information Science.
- 1994-99 Research Associate, German Department, University of Pennsylvania.
- 1991-92 Senior Fulbright Scholar, University of Cologne.
- 1992 Visiting Lecturer, Bonn University.
- 1990 Visiting Professor, Eugene Lang College, New School for Social Research.
- 1989- Visiting Professor, Rutgers University Graduate School of Communication, Information and Library Studies.
- 1985-97 Director, Historical Studies - Social Science Library, and 1994-97 Coordinator, Information Access Policy, Institute for Advanced Study.
- 1984 Visiting Assistant Professor, Temple University, Japan.
- 1982-84 History Bibliographer, Reference Librarian and Assistant to the Director, Temple University Library.
- 1974-81 Curator, Contemporary Culture Collection, Temple University Library.

### **Professional Activities:**

- 2010- Advisory Board for *Archive*, a proposed online journal supported by the Andrew W. Mellon Foundation
- 2010 Visiting Committee for the Library at Dickinson College.
- 2009 New England Association of Schools and Colleges team member, Wellesley College Accreditation.
- 2009- Council on Library and Information Resources, Hidden Collections Selection Panel.
- 2008- Council on Library and Information Resources, Presidential Fellow.
- 2007 Council on Library and Information Resources, Distinguished Fellow.
- 2004- Council on Library and Information Resources, Scholars as Librarians, Lead Instructor.
- 2003 Council on Library and Information Resources, Scholars as Librarians Program Steering Committee, member.
- 2003 American School of Classical Studies in Athens, library consultant.
- 2003 National (US) Historic Landmark Application for the (Quaker) Meeting House at Arch Street in Philadelphia, editor and project coordinator.
- 2003-6 Tri-College Libraries (Bryn Mawr, Haverford and Swarthmore) Grant for Cooperative Collection Management, co-principal investigator. (\$450,000)
- 2002-6 Academic Advisory Council, National Institute for Technology in Liberal Education (NITLE), member.
- 2001-2 Tri-College Libraries (Bryn Mawr, Haverford and Swarthmore) planning grant for Collection Development, Andrew W. Mellon Foundation, co-principal investigator. (\$88,000)
- 2000- Andrew W. Mellon Foundation, planning for technology centers to serve the needs of liberal arts colleges, advisor.
- 2000-2 Great Lakes Colleges Association, Inc. Andrew W. Mellon Foundation Libraries Grant, consultant.
- 1999-2002 Nine College Technology Initiative for Librarians and Information Technology Staff, Faculty and Students, Bryn Mawr College. Andrew W. Mellon Foundation grant, co-principal investigator. (\$450,000)
- 1999-2001 The American Hebrew Academy, library building and collections consultant.

- 1997 Harvard University, Department of English, Second Longfellow Institute Seminar on the Non-English Language Literatures of the Territory now Known as the United States, fellow of the Institute.
- 1997 The Pingree School, library consultant.
- 1997 New Jersey Historical Society, library advisory committee.
- 1996 Eli Lilly Endowment, consultant.
- 1995 Max-Planck-Institut für Geschichte (History), Göttingen, Germany  
One month summer stipend for historical research and library consultation on electronic resources.
- 1994-99 German Foreign Office, Thyssen, Bosch and Krupp Foundations; The William Penn, Gladys Kriebel Delmas and Samuel Fels Foundations. Project co-director of the "German Library Project," at the German Society of Pennsylvania, supported by these foundations and sponsored by the German Department of the University of Pennsylvania. (Total support from these organizations to the project \$1.5 million.)
- 1994 American Academy in Rome, round table discussion about the library of the Academy.
- 1994 Dædalus. Journal of the American Academy of Arts and Sciences. "The Library in America," planning committee member.
- 1993 Deutscher Akademischer Austausch Dienst [German Academic Exchange Service], New York and Bonn. Study Visit Grant.
- 1991-92 Fulbright Senior Research and Lecturing Award. University of Cologne.
- 1989-91 Max Kade Foundation, Inc. "German-Americana Catalogue of the German Society of Pennsylvania," project director.
- 1988, 1993 New Jersey State Council on the Arts. Literature Advisory Panel.
- 1988- German Society of Pennsylvania, consultant to the society for the reorganization and preservation of the Library.  
1995- 2000, Chair, Library Committee.
- 1986-88 Annenberg Research Institute for Judaic and Near Eastern Studies. Consultant to the library for administration and for the construction of a new building in Philadelphia.
- 1985-86 Pennsylvania Council on the Arts, Pennsylvania Writers Collection, consultant.  
Literature Advisory Panel, 1984-86.

- 1983-84 Pennsylvania Council on the Arts, "Pennsylvania Writers Collection," project director.
- 1979-80 United States Department of Education, Office of Libraries and Learning Technologies, Library Research and Demonstration Program, "Alternative Publications in College Libraries: An Evaluative Model," project director.
- 1978-79 United States Office of Education, Office of Libraries and Learning Technologies, Library Research and Demonstration Program, "Alternative Acquisitions Project," project director.
- 1977-80 Library of Congress, Cataloguing in Publication Program, advisory board.
- 1977-78 National Endowment for the Humanities, Research Materials Program, "Alternatives in Print," project director.
- 1976-77 Committee of Small Magazine Editors and Publishers (COSMEP). Secretary, Board of Directors.

**Current research interests:**

Current work is the significance of the neuroscientific research on memory to the writing of history. Related to this research is work on nostalgia, and a local micro-history of Lower Merion and Philadelphia in the 1820s and 1830s

**Publications:**

"Breaking the Rule of Discipline in Interdisciplinarity: The Roles of Faculty, Students, and Staff in the Production of Knowledge," with Alison Cook-Sather, *Journal of Research Practice*, Volume 3, Issue 2, 2007.

"Dining Out: The Development of the Restaurant," in Paul Freedman, editor, *Food: A History of Taste*. London: Thames and Hudson; Berkeley: University of California Press, 2007. Published in German as *Essen: Eine Kulturgeschichte des Geschmacks*. Darmstadt: Primus Verlag, 2007.

"The Mysteries of Philadelphia in 1850: The German American Context," in *German? American? Literature? : New Directions in German-American Studies*, edited by Winfried Fluck & Werner Sollors. New York : P. Lang, 2002.

"Finding the Biases in a Community of Scholars," with Alison Cook-Sather and Katherine Rowe, *Liberal Education*, 88/1 (Winter, 2002): 48-55.

*Deutsch-amerikanische Begegnungen. Konflikt und Kooperation im 19. und 20. Jahrhundert* edited with Frank Trommler. Stuttgart: Deutsche-Verlags-Anstalt, 2001.

*The German-American Encounter: Conflict and Cooperation Between Two Cultures, 1800-2000* edited with Frank Trommler. New York: Berghahn Press, 2001.

“Liberal Arts Education in the New Millenium: Beyond Information Literacy and Instructional Technology,” *Moveable Type*, Fall, 2001.

“Baseball,” and “Research Libraries,” entries in *Encyclopedia of Contemporary American Culture* edited by Gary W. McDonogh, Robert Gregg, and Cindy H. Wong. London ; New York : Routledge, 2001.

*Advertising and the European City: Historical Perspectives*, edited with Clemens Wischermann. Aldershot, England: Ashgate Press, 2000.

“Julius A. Wayland,” entry for the *American National Biography*, New York: Oxford University Press, New York, 1999.

“Carrie Bamberger Frank Fuld,” entry for *Jewish Women in America: An Historical Encyclopedia*, New York: Routledge, 1997. To be reprinted in *Jewish Women: A Comprehensive Historical Encyclopedia*. Jerusalem: Shalvi Publishing, forthcoming on CD-ROM.

*Guide to Electronic Information Sources*. Princeton: Institute for Advanced Study, 1994. Co-editor.

“The Kultur Club,” in *Confrontation and Cooperation: Germany and the United States in the Era of World War I, 1900-1924*. Edited by Hans-Juergen Schroeder. Providence, Rhode Island: Berg Publishers, 1993.

*The German-American Radical Press: The Shaping of a Left Political Culture, 1850-1930*. Editor with Ken Fones-Wolf and James Danky. Urbana: University of Illinois Press, 1992.

“The Bird and Bull Press,” in *Vision of a Collector: The Lessing J. Rosenwald Collection in the Library of Congress*. Rare Book and Special Collections Division. Washington: The Library of Congress, 1991.

“Ruskin Colony,” “H. Gaylord Wilshire,” and “Radical Professional and Academic Journals,” three articles in Mari Jo Buhle, Paul Buhle and Dan Georgakas, eds. *The Encyclopedia of the American Left*. New York: Garland Publishing, Inc., 1990.

*Talkin' Socialism: J.A. Wayland and the Role of the Press in American Radicalism, 1890-1912*. Lawrence: University Press of Kansas, 1988. Paperback ed., Kansas, 1992.

Preface to *Alternative Library Literature, 1984/1985: A Biennial Anthology* edited by Sanford Berman and James P. Danky. Jefferson, NC: McFarland, 1986.

"The Walkout at the Appeal and the Dilemmas of American Socialism," *History Workshop* 22 (Fall, 1986): 41-55.

"Selling socialism: The Appeal to Reason and the radical press in turn-of-the-century America," *Media Culture and Society* 7 (1985): 147-168.

*The Pennsylvania Writers Collection, 1984-1985. A Catalogue of Books in Print by Pennsylvania Novelists and Poets.* Harrisburg: Pennsylvania Council on the Arts, 1984.

"Chinese Libraries: Some Recent Impressions," *Wilson Library Bulletin* 57/8 (April 1983): 652-656.

*Ad Lib: Newsletter of the Central Library System, Temple University.* Editor, 1983-84.  
*Alternative Papers: Selections from the Alternative Press, 1978-1980.* Philadelphia: Temple University Press, 1982.

*Alternative Materials in Libraries.* Metuchen, N.J.: Scarecrow, 1982 (with James P. Danky). Third expanded and revised edition. First published by the Alternative Acquisitions Project, Temple University Libraries, 1979; second revised edition was all of *Collection Building* 2/2 (1980).

"Publications of the Alternative Press," *Collection Building* 3/1 (1981): 62-66.

*Alternatives in Print: An International Catalog of Books, Pamphlets, Periodicals and Audiovisual Materials.* Sixth edition. New York: Neal-Schuman, 1980.

"The Alternative Press and Libraries," *Collection Building* 1/3 (1979): 8-17.

"Alternatives" in Bill Katz and Berry G. Richards, *Magazines for Libraries.* Third edition. New York: Bowker, 1978.

"Decade of Dissent: The Alternative Press in Philadelphia, 1966-1976," *Drexel Library Quarterly* 12/3 (July 1976): 59-74.

Book reviews in *Journal of American History, American Historical Review, College & Research Libraries, Labor History, Wisconsin Magazine of History, Labour/Le Travail.*

### **Papers, Lectures, Workshops:**

"Dining Out in the West, invited paper presented at Commensality, Social Relations, and Ritual: Between Feasts and Daily Meals, a workshop of TOPOI: The Formation and Transformation of Space and Knowledge in Ancient Civilizations, Berlin, Germany, May/June, 2010.

"History and the Neuroscience of Memory," invited paper presented to Science Studies Harpur College Dean's Workshop of the Fernand Braudel Center at the State University of New York at Binghamton, February, 2008.

“Prestigious Plots: Privacy, Property, and Patriotism in 1830s Philadelphia,” Illustrated lecture for the annual meeting of the Harriton Association, April, 2007.

“The History of the Restaurant,” Illustrated lecture for the Bryn Mawr College Alumnae Club of Washington DC, February, 2007 and the Friends of the Library of Bryn Mawr College, October 2007.

“The Scholar-Librarian Reborn: CLIR's Postdoctoral Fellowship in Scholarly Information Resources for Humanists,” poster session, Association of College and Research Libraries, 13<sup>th</sup> National Conference, Baltimore, Maryland, April, 2007.

“When CNN meant Collectors' Network News: The Early Days of the Alternative Press and Libraries,” keynote address, Alternative Print Culture: Social History and Libraries: A Symposium in Honor of James P. Danky, Center for the History of Print Culture, Madison, Wisconsin, April 2007.

“Library Trends: Issues and Funding through 2010,” panel discussion moderated at the 25<sup>th</sup> Annual Conference of the Society for Scholarly Publishing, Baltimore, May, 2003.

“Talking Toward Techno-Pedagogy,” workshop for CIOs and Teacher-Educators, co-directed at the Center for Educational Technology, Middlebury, Vermont, August, 2002.

“How Do We Get There From Here?” talk presented to the Council on Library and Information Resources Annual Sponsors' Symposium, Washington, DC, April, 2002.

“Talking Toward Techno-Pedagogy: A Collaboration Across Colleges and Constituencies,” workshop co-directed at Great Lakes Colleges Association, Kalamazoo, Michigan, August, 2001.

“Talking Toward Techno-Pedagogy: A Collaboration Across Colleges and Constituencies,” workshop co-directed at Bryn Mawr College, June, 2001.

Convocation Address, Rutgers University, School of Communications, Information and Library Service, May, 2001.

“Exploring the Changing Roles of Librarians and Information Technologists,” in-house workshop conducted for Vassar College, April, 2001.

“Techno-Pedagogy: Teaching and Learning at the Liberal Arts College of the 21st Century,” second annual Information Commons Address, Vassar College, April, 2001.

“Taking the Time to Talk Toward Techno-Pedagogy,” talk presented with Alison Cook-Sather at “Stop and Think: Critical Reflections on Technology and Pedagogy,” St. Lawrence University, Canton New York, March, 2001.

“The Mysteries of Philadelphia,” talk presented to the Library Associates of Haverford College, November, 2000.

“Films and Rhythms,” paper presented at the Fifth International Conference on Urban History, “European Cities: Networks and Crossroads,” sponsored by the European Association of Urban Historians, Berlin, September, 2000.

“Bibliographic and Technology Instruction: Bridging the Divide Between Secondary Schools and Colleges and Universities,” talk presented at The Lawrenceville School, June, 2000.

“Supervision and Leadership,” in-house workshop conducted for The Research Libraries of the New York Public Library, June, 2000.

“Talking Toward Techno-Pedagogy: A Collaboration Across Colleges and Constituencies,” workshop co-directed at Bryn Mawr College, May, 2000.

“Introducing New Initiatives in Libraries,” in-house workshop conducted for The Research Libraries of the New York Public Library, May, 2000.

“The German Society of Pennsylvania,” talk presented to the Germanists' luncheon at the Annual Conference of the American Society of 18<sup>th</sup> Century Studies, Philadelphia, April, 2000.

“Finding the Bias in Hamlet,” talk presented to Bryn Mawr College Alumnae, Ashland, Oregon, September, 1999.

“Negotiating Identities and Institutions,” Mellon Summer Program workshop co-facilitator, Bryn Mawr College, June, 1999 and June, 2000.

“Libraries Unbound,” keynote address at the annual conference of the Highlands (NJ) Regional Library Cooperative, Morris County Arboretum, Whippany, June, 1999.

“Gained in Translation: Hollywood Films, German Publics,” paper presented at “The Future of German-American History,” conference organized by the University of Pennsylvania at the German Society of Pennsylvania, April, 1999.

“The Mental Image of the City in the 19th and 20th Centuries,” panel presented at the Fourth International Conference on Urban History, “Cities in Europe: Places and Institutions,” sponsored by the European Association of Urban Historians, Venice, August, 1998.

“Athena Surfs the Web,” paper presented to the Bryn Mawr College Alumnae Association of Washington, D.C., February, 1998.

“Books, Buildings and Bytes,” paper presented to the Friends of Bryn Mawr College Library, November, 1997.

“Best Social Sciences and Humanities Sites on the Internet,” Rutgers University, School of Communication, Information and Library Studies, Professional Development Studies, May, 1997.

“The Mysteries of Philadelphia and the German American Novel,” paper presented to the Second Longfellow Institute Seminar: Translating Literature of the United States into English. English Department, Harvard University, April, 1997.

“A Trip through the Archives: A History of the Early Years of the Institute for Advanced Study,” slide lecture presented to the Friends of the Institute for Advanced Study, November 1996, to the Old Guard, Princeton, New Jersey, January 1997 and to the annual meeting of the Association of Members of the Institute for Advanced Study, May, 1997.

“The Impact of Technology on Librarianship,” two workshops for public librarians in Delaware, under the aegis of the Rutgers University, School of Communication, Information and Library Studies, Professional Development Studies December, 1996.

“Breakfast on the Internet” and “Using the Internet as a Virtual Library,” featured presentations at “Sources and Resources,” joint conference of the Educational Media Association of New Jersey and the New Jersey Library Association, Parsippany, New Jersey, October, 1996.

“The Intellectual Debate on Advertising at the Beginning of the Twentieth Century,” paper presented at the Third International Conference on Urban History, “Cities in Eastern and Western Europe,” sponsored by the European Association of Urban Historians, Budapest, August, 1996.

“Issues of Intellectual Access in the Electronic Age,” symposium chair, Rutgers University, School of Communication, Information and Library Studies, Professional Development Studies, April, 1996.

“Technology in Theological Libraries,” chair of consultation panel, Eli Lilly Endowment, Indianapolis, April, 1996.

“Internet I & II,” two workshops for the Forum Series of the Friends of the Institute for Advanced Study, Princeton, February and April, 1996.

“Transatlantic Humbug: P.T. Barnum and General Tom Thumb in Germany in 1858,” paper presented at the American Studies Conference, Pittsburgh, November, 1995.

“Issues in Internet Management,” workshop presented at Rutgers University, School of Communication, Information and Library Studies, Professional Development Studies, June 1995.

“Internet II: Beyond the Basics,” workshop presented at Rutgers University, School of Communication, Information, and Library Studies, Professional Development Studies,

May and June, 1995.

“Buried Stories: Almanacs and Cookbooks as Print Culture,” chair of the panel at the conference "Print Culture in a Diverse America," co-sponsored by The Center for the History of Print Culture in America, Madison, Wisconsin and The Center for the Book, Library of Congress, Madison, Wisconsin, May, 1995.

“Shared Experience: Successful Funding Strategies,” panel member for the workshop “Strengthen Your Fund Raising Using Collections Care: Strategies for Libraries and Archives,” cosponsored by the National Institute for the Conservation of Cultural Property and the Northeast Document Conservation Center, Andover, Massachusetts, April, 1995.

“Intermediate Internet for Academic and Special Librarians,” workshop presented at Rutgers University, School of Communication, Information, and Library Studies, Professional Development Studies, December, 1994.

“Reference Sources on the Internet,” moderator of the symposium at Rutgers University, School of Communication, Information, and Library Studies, Professional Development Series, November, 1994.

“Internet for Intermediate Level Users: A Tutored Workshop,” organized at the Institute for Advanced Study, May and June, 1994.

“Politics of Communication: Organized Labor and the Media,” commentator, panel at the Fifteenth Annual North American Labor History Conference, Wayne State University, October, 1993.

“Populism and Socialism in turn-of-the-century America,” paper presented at the Falkenstein Seminar, sponsored by the Amerika Haus of Frankfurt, Oberreifenberg, April, 1992.

“Advertising and Socialism in America,” paper presented at the University of Frankfurt, January, 1992.

“The German-American Radical Press,” paper presented to a group of international journalists at the Amerika Haus, Frankfurt, January, 1992.

“Germany and the United States in the Era of World War I, 1900-1924,” commentator at the Third Krefeld German-American Historical Symposium in Krefeld, May, 1990.

“J.A. Wayland and the Ruskin Cooperative Village: A Late Nineteenth Century Demonstration of Populist Socialist Socialism in Western Tennessee,” paper presented at Vanderbilt University, October, 1989.

“German Working-Class Formation and Socialism in 19th Century Germany and the United States: A Comparative Experiment,” Labor History Seminar presentation with

Wilfred Spohn, Institute for Advanced Study, May, 1989.

“Reading the Radical Press: The German-American Socialist Press in the 19th Century American Community,” paper presented at the Social History Conference, University of Cincinnati, October, 1988.

“Library Collections in the year 2000 -- What are we Sowing?” Graduate Colloquium at Rutgers University School of Communication, Information and Library Studies, September, 1988.

"Rehearsal for Repression: The Bureau of Investigation and the Radical Press, 1908-1917," lecture presented at Bryn Mawr College, September, 1988.

“Drawing Lines: Harassment and Accommodation at the Appeal to Reason,” paper presented at the Organization of American Historians Conference, Reno, Nevada, March, 1988.

“The German Press and Working-Class Politics in Gilded-Age Philadelphia,” paper presented with Ken Fones-Wolf at The Max Kade Institute for German American Studies symposium on The German American Press, State Historical Society of Wisconsin, October, 1987.

### **Teaching Experience:**

#### Bryn Mawr College

Spring, 2009 Course: The History of Women’s Higher Education

Spring, 2007 Course: Senior Thesis

Spring, 2006 Course: The World of Benjamin Franklin

Spring and Fall, 2003, Fall 2005, Spring, 2008, Fall, 21009 Course: The History of Philadelphia

Spring, 1998, 2000, 2004, 2005, 2010 Course: The History of Advertising

Fall, 1998, 1999, 2000, 2002 Course: Finding the Bias

Spring, 1999, 2001; Fall, 2006 Course: Immigration and Ethnicity

#### University of Illinois

Fall and Spring, 2004- Course: Colloquium for CLIR Fellows

Spring, 1997 Course: Reference Service in the Social Sciences

Fall, 1998, 1999, 2000; Spring, 2000, 2001 Course: Collection Development

#### Rutgers University

1997 Course: Information Resources in the Humanities

1993, 1995, 1996 Course: Information Resources in the Social Sciences

1990 Course: Reference Service

1989 Course: Collection Development

Emporia State University School of Library and Information Management, Distance Learning Program, Portland, Oregon

Winter, 1997 Course: Information Resources in the Humanities

University of Cologne

Fall, 1991 Course: The Sixties

Spring, 1992 Course: Computer Bibliographic Databases in the Humanities

Bonn University

Spring, 1992 Course: History of American Radicalism

Eugene Lang College, New School for Social Research

1990 Course: History of American Radicalism

Temple University, American Studies Program

1989 Course: The Sixties

1981 Course: History of American Radicalism

Temple University, Japan

Spring, 1984 Courses: U.S. Survey to 1877; U.S. Industrialization, 1877-1920;  
Introduction to American Studies.

**Professional Associations:**

American Studies Association, 1995-2000

Organization of American Historians, 1986-

American Library Association, 1976-1981, 1985-

Committee of Small Magazine Editors and Publishers, 1974-1981

American Association of University Professors, 1976-1984