

CURRICULUM VITAE

Gail Carnicelli Hemmeter

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EDUCATION

Ph.D., English, Case Western Reserve University, 1984

M.A., English, Case Western Reserve University, 1975

B.A., Allegheny College, 1973

Dissertation: Eugene O'Neill and the Languages of Modernism

This study explores the modern juxtaposition of melodramatic, realistic, and expressionistic discourse in several plays from three phases of O'Neill's career.

Dissertation Director: Roger B. Salomon

TEACHING EXPERIENCE:

Senior Lecturer in English, Bryn Mawr College, 1999-present

Faculty, College Seminar Program, Bryn Mawr College, 1997 - to 1999

Courses taught: CSEM I: Human Understanding in a Material World, Fall 1997

CSEM II: Cultural Memory, Spring 1998

CSEM I: Male? Female? What Difference Does It Make?, Fall 1998

CSEM I: Questions of Gender/Engendering Questions, Fall 1999, 2000, 2001

English 125: Writing Workshop, Spring 2000, 2001, 2002

Visiting Assistant Professor of Intellectual Heritage, Temple University, 1990 - 1997

Courses taught: Intellectual Heritage 51: Greece to the Renaissance

Intellectual Heritage 52: Enlightenment to the Contemporary Novel (including Honors and Distance Learning sections)

Visiting Assistant Professor of English, Mary Washington College, 1988 - 1990

Courses taught: Writing Workshop

Short Fiction

Introduction to Shakespeare

Contemporary Drama

American Romanticism

Visiting Assistant Professor of English, Saint Lawrence University, 1986 - 1988

Courses taught: Freshman Composition
Introduction to Drama
American Literature: 19th Century
Modern British and American Drama
American Realism
Film and Drama in New York: 1987

Assistant Professor of English, East Stroudsburg University, 1984 - 1986

Courses taught: Freshman Composition
Composition Skills
Introduction to Fiction
Survey of 19th Century American Literature

Visiting Assistant Professor of English, Arcadia University, Summer 1997, 1998,
2002

Courses taught: Modernist/Postmodernist Literature (graduate seminar, 1997)
Modern Drama (graduate seminar, 1998)
Teaching of Writing (graduate seminar, 20002)

ADMINISTRATION

Director of Writing Support Services, Bryn Mawr College, 1999- present
Director of the Writing Center, Bryn Mawr College, 1997-present
Director of Basic Writing, East Stroudsburg University, 1984-1986
Assistant Director, Case Western Reserve Writing Center, 1977 - 1980

COLLEGE/UNIVERSITY SERVICE

At Bryn Mawr College, 1997 – present:

Member, Steering Committee for College Seminar Program
Facilitator, Tri-Co Initiative for Writing in the Disciplines, 2002
Bryn Mawr Representative, Search committee for Director of
College Writing at Haverford, 2001-2002

At Temple University, 1990 - 1997:

Member, University Writing Program Committee
Staff Member, Intellectual Heritage Study Center
Elected Member, Intellectual Heritage Personnel Committee
Model Teacher for New IH Faculty
Mentor/Teacher, McNair Fellowship Program for Minority Students

Seeking Careers in Higher Education
At Mary Washington College, 1988-1990
Special Programs Committee
Composition Committee
At St. Lawrence University:
Search Committees for Drama and English Department
University-wide Committee on Academic Rigor
Writing Program Committee
At East Stroudsburg University:
Chair, Basic Writing Committee

PAPERS AND PUBLICATIONS

- "Writing Philosophy and Writing Center Practice," International Writing Center Association Conference, Savannah, 2002
- "Interdisciplinary Explorations of Texts: Ways of Reading in Core Courses," Conference of Association for Core Texts and Courses, New Orleans, 1999.
- "Writing Tutors and Institutional Politics," CUNY Conference on Writing Centers, New York, 1998
- "Using Portfolios to Teach Writing in Core Programs," NCTE Conference on Portfolios, New Orleans, Louisiana, 1997
- "Reading and Writing in the Computer Classroom," Conference of Association for Core Texts and Courses, Philadelphia, Pennsylvania 1996
- "The Process of Writing: Drafting, Composing, Revising," in Modern Traditions: The Student Guide to Intellectual Heritage, eds. Marra and Zelnick, Temple University, 1995.
- "Operatic Revelations in Jonathan Demme's Philadelphia," Florida State Conference on Literature and Film, Tallahassee, Florida, 1995
- "O'Neill's Debt to Melodrama," Northeast Modern Language Association Conference, Pittsburgh, PA, 1994
- "'Genius on Every Corner' ": Postmodern Identity in John Guare's Six Degrees of Separation", Northeast MLA Conference, Philadelphia, Pennsylvania, 1993
- "Hollywood's Collaboration with O'Neill: The Hairy Ape," Northeast MLA Conference, Hartford, Connecticut, 1991
- "O'Neill and Melodrama," Florida State Conference on Literature and Film, Tallahassee, Florida, 1990
- "The O'Neills and Monte Cristo: Performing Fathers and Sons," Northeast MLA Conference, Wilmington, Delaware, 1989
- "Mamet's Dramatic Language," Florida State Conference on Literature and Film, Tallahassee, Florida, 1989
- "Film in the Classroom: Using Videotaped Plays to Teach Critical Writing about Drama," Conference on College Composition and Communication, Atlanta, Georgia, 1987
- "The Word Made Flesh: The Failure of Language in Raging Bull," Literature/Film Quarterly, Vol.14, No. 2, 1987
- "Expressionism: A Response," Northeast MLA Conference, 1985

PROFESSIONAL ACTIVITIES

Invited consultant on writing program administration, Williams College, 2002
Chair, Panel on Teaching Reading and Writing, National Conference of Association of Core Texts and Courses, 1999
Co-Coordinator, National Conference of Association of Core Texts and Courses; also, Moderator, Panel on Women in Core Texts, 1997
Moderator, Panels on Constructing Core Text Programs; on Teaching Darwin in Core Curricula; and on The Philosophy of Core Text Programs, Conference of Association of Core Texts and Programs, 1996
Chair, Drama in Transition Section, Northeast MLA, 1990
Secretary, Drama in Transition Section, N.E.M.L.A., 1989
Chair, Panel on Student Publication as Motivation, Conference on College Composition and Communication, Toronto, Canada, 1986

Professional Affiliations

Ivy League Consortium of Writing Program Administrators
PhilaWPA (Council of Writing Program Administrators of Philadelphia)
National Conference of Teachers of English

ACADEMIC AWARDS

Violet J. Ketels Award for Teaching, Temple Univ., 1995
Merit Award for Teaching, Temple University, 1994, 1996
Case Western Reserve Graduate Alumni Award, 1983
Teaching Fellowship, Case Western Reserve University, 1974 - 1982

REFERENCES

Jane Hedley, Associate Provost, Bryn Mawr College, Bryn Mawr, Pennsylvania 19010
Stephen Zelnick, Director, Intellectual Heritage Program, Temple University, Philadelphia, Pennsylvania, 19442
Ruth Ost, Honors Program, Temple University, Philadelphia, Pennsylvania, 19442
Karen Tidmarsh, Dean, Bryn Mawr College, Bryn Mawr, Pennsylvania, 19010

ADDENDUM TO CURRICULUM VITAE

Gail Carnicelli Hemmeter

UNIVERSITY SERVICE TO THE INTELLECTUAL HERITAGE PROGRAM

- 1994 - 1995: Participant, Organizing Conference for
Association of Core Texts and Courses,
Philadelphia, Pennsylvania
IH Representative, University Writing Committee
Elected member, IH Personnel Committee
Tutor, IH Study Center
Regular Attendance at IH 51 Faculty Seminar
Conducted Dormitory Mid-term Review Session,
New Dorm, Fall 1994
Prepared new course: IH 51
Panelist, Orientation for new IH faculty
Taught model class for orientation of new
Presidential IH faculty, summer session
- 1993 - 1994: Recipient, one of first two Merit Awards
for Teaching earned by IH faculty
Presented two IH Faculty Seminars on the
teaching of writing (Fall and Spring)
Wrote chapter on Writing Papers for IH, in
Students' Guide to Intellectual Heritage
Mentor-Teacher, McNair Program for Minority Students
Seeking Careers in Higher Education
Visited classes of two faculty for purposes of
merit evaluation
Tutor, IH Study Center
Regular Attendance at both IH 51 and 52
Faculty Seminars
- 1992 - 1993 Participant, Workshop on Assessment
Regular attendance at both IH 51 and 52 Faculty
Seminars
Tutor, IH Study Center
- 1991 - 1992 Wrote program notes for Temple University's
Theater Department's King Lear
Regular attendance at both IH 51 and 52 Faculty
Seminars
Tutor, IH Study Center

