

CURRICULUM VITAE

HIROSHI IWASAKI

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Education

1986, M.F.A. in scene design, School for the Arts; Boston University, MA
1982-84, School of the Museum of Fine Arts, Boston; watercolor, drawing and sculpture
1975, B.A. in French literature, Osaka University for Foreign Studies, Japan
1972-74, L'Universite de Lyons, France; French literature

Professional Appointments

1992-Current, Bryn Mawr College, PA; Senior Lecturer and Designer/Technical
Director of Theater Program
1989-92, Mercer College, Trenton, NJ; Lecturer and Technical Director of Theatre

Membership

1989-Current, U.S. Institute for Theatre Technology
1992-Current, The Association for Theatre in Higher Education
1992-Current, Theatre Association of Pennsylvania
1992-Current, Big House Theatre Company; board member

Bryn Mawr College Activities

2005-current, Fellowship committee
2004-current, Goodhart Renovation Committee
2002, Haverford Fine Arts Search Committee
2000-2005, Haverford Fitzwater Gallery Committee
2000-2004, Independent Major Committee
2000, Awards Committee
1994, Goodhart Renovation Feasibility Committee
1992, Campus Planning Committee

Design Credit

[Regional Theaters]

Big House (Plays & Spectacles), Philadelphia: directed by Mark Lord
2005, *The Zone* by Guillaume Apollinaire ; production design

2002, *The Ride Across Lake Constance* by Peter Handke; production design
2000, *Across* inspired by Walt Whitman's writing; production design
1998, *Endgame* by Samuel Beckett, scenery and lighting
1996, *Nothing* based on writing by Samuel Beckett; production design
1994, *Hamlet* by Wm. Shakespeare; scenery
1993, *The Wild Duck* by Henrik Ibsen; scenery and costume
1992, *Pink Melon Joy* by Gertrude Stein; production design
1992, *Quick, Fast and in a Hurry!* by Dennis Moritz production design
1992, *Next! Life and Letters of Marcel DuChamp* by Gertrude Stein; scenery, costume

The Wilma Theatre, Philadelphia:

2005, *I Am My Own Wife* by Doug Wright, directed by Blanka Zizka; costume
2002, *Kiki and Herb: Pardon Our Appearance*, directed by Doug Wright; scenery
1994, *Travesties* by Tom Stoppard, directed by Blanka Zizka; costume
1993, *Etta Jenks* by Marlane Meyer, directed by Jiri Zizka; special effect and makeup
1993, *Oedipus the King* by Sophocles, directed by Blanka Zizka; special effect, makeup
1991, *A Tale of Two Cities* by Everett Quinton, directed by John Going; costume
1991, *Loot* by Joe Orton, directed by Jiri Zizka; costume
1989, *On the Verge* by Eric Overmyer, directed by Jiri Zizka; costume
1988, *A Concert at the Saint Ovid's Fair* by Antonio Buero-Vallejo, directed by Blanka Zizka; scenery and costume
1988, *An Accidental Death of an Anarchist* by Dario Fo, directed by Jiri Zizka; scenery and costume
1987, *Philemon* by Tom Jones and Harvey Schmidt, directed by Jiri Zizka; scenery and costume
1987, *Macbett* by Eugene Ionesco, directed by Blanka Zizka; scenery and costume

Pig Iron Theatre Company, Philadelphia:

2006, *Mission to Mercury* directed by Dan Rothenberg; scenery
2003, *James Joyce is Dead and So Is Paris*, directed by Dan Rothenberg; scenery
2001, *Shut eye*, directed by Joe Cherkin and Dan Rothenberg, scenery
1999, *The Island*, directed by Dan Rothenberg; scenery and lighting

InterAct Theatre; Philadelphia:

2006, *Since Africa* by Mia Mc Cullough, directed by Paul Meshejian; scenery
1998, *Aunt Dan and Lemon* by Wallace Shawn, directed by Seth Rozin; scenery
1995, *Yankee Dawg You Die* by Philip Kan Gotanda, directed by Rick Shiomi; scenery and costume
1994, *The White Death* by Daniel Therriault, directed by June Fortunato; scenery

Bristol Riverside Theater, PA:

2009, *What You Will (The Twelfth Night)* by Wm. Shakespeare, directed by Keith Baker & Donald Byrd; scenery

Media Theater, PA:

2009, *All Shook Up* by Joe DiPietro, directed by Vincent Marini; scenery

Philadelphia Theatre Company:

2005, *Philadelphia Young Playwrights Festival*, scenery and costume

1992, *Nagasaki Dust* by W. Colin McKay, directed by Jules Aaron; masks

1988, *Tears of Rage* by Doris Baizley, directed by Hal Scott; scenery

Villanova Theater, PA.:

2006, *Chairs* by Eugene Ionesco, directed by Joanna Rotte; scenery

2004, *Waiting For Godot* by Samuel Beckett, directed by Joanna Rotte; scenery

2002, *True West* by Sam Sheperd, directed by Joanna Rotte; scenery

2000, *Endgame* by Samuel Beckett, directed by Joanna Rotte; scenery

1998, *In the Boum Boum Room* by David Rabe, directed by Joanna Rotte; scenery

1987, *The Good Woman of Setzuan* by Bertolt Brecht, directed by Helena White;
scenery and costume

Philadelphia Shakespeare Festival:

2003, *Macbeth* by Wm. Shakespeare, directed by Gus Kaikkonen; costume

1998, *Tempest* by Wm. Shakespeare, directed by Eleanor Holdridge; scenery

1997, *Macbeth* by Wm. Shakespeare, directed by Domenick Scudera; scenery

1996, *Deirdre of the Sorrows* by J.M. Synge; directed by Domenick Scudera; costume

Elm Shakespeare Company, New Haven, CT:

2004 *Richard III* by Wm. Shakespeare, directed by John Hadden; scenery

Arden Theatre, Philadelphia:

1999, *Snow Queen* by H.C. Andersen, directed by Dan Rothenberg; scenery

1993, *The Tempest* by Wm. Shakespeare; directed by Aaron Bosner and Mark Lord;
scenery and costume

Philadelphia Repertory Theatre:

1994, *Unidentified Human Remains & the True Nature of Love* by Brad Fraser, directed
by Paul Wagar & Jonathan Fox; scenery and projection

1994, *Closer Than Ever* by Richard Malby & David Shire, directed by Charles Gilbert;
scenery and projection

1994, *Assassins* by Stephen Sondheim and John Weidman, directed by Charles
Gilbert; scenery

Shakespeare & Company, Boston and Lenox, MA:

1994, *Comedy of Errors* by Wm. Shakespeare, directed by John Hadden; scenery and
lighting

1992, *The Taming of the Shrew* by Wm. Shakespeare, directed by John Hadden;
scenery

1987, *Measure for Measure* by Wm. Shakespeare, directed by John Hadden; scenery

1987, *Rat in the Skull* by Ron. Hutchinson, directed by Tina Packer; scenery and
lighting

1987, *Double Cross* by Thomas Kilroy, directed by Derek Campbell; scenery and
lighting

1987, *Othello* by Wm. Shakespeare, directed by Kevin Coleman; scenery

1986, *The Taming of the Shrew* by Wm. Shakespeare, directed by John Hadden;
scenery

Public Theatre, New York:

1989, *Temptation* by Vaclav Havel, directed by Jiri Zizka; costume

Amarylis Theater Company: PA

2000, *The Twelfth Night* by Wm. Shakespeare, directed by Peter Novak; scenery

Union League of Philadelphia:

2000, *While Lincoln Lay Dying* by Mary Hagy, directed by Wm. Roudebush;
scenery

Kelsey Theatre, Trenton, N.J.: directed by Maureen West/Kitty M. Peace

1992, *Man of La Mancha* by Dale Wasserman, Mitch Leigh and Joe Darion; scenery
and lighting

1992, *The Puss-in-Boots* by Patricia Clapp; scenery and costume

1992, *The Velveteen Rabbit* by Wm. Kilborne and Albert Viola; scenery and costume

1991, *The Fantasticks* by Tom Jones and Harvey Schmidt; production design

1991, *Pinocchio* by R. Eugene Jackson; scenery and costume

1991, *Romeo and Juliet* by Wm. Shakespeare; production design

1991, *A House on the Pooh Corner* by Kristin Sergel; scenery and costume

1990, *Alice in Wonderland* by Wm. Glennon; scenery and costume

1990, *West Side Story* by Arthur Laurents, Stephen Sondheim and Leonard Bernstein;
production design

1990, *Blithe Spirit* by Noel Coward; production design

1990, *Charlotte's Web* by Joseph Robinette; production design

1990, *Winnie-the-Pooh* by Kristin Sergel; production design

1989, *Kiss Me Kate* by Sam and Bella Spewack; production design

Philadelphia Theatre Caravan:

1990, *Hansel and Gretel* by Bill Thompson, directed by Seth Rosin; scenery

1990, *We have Tales To Tell* by James Tillit, directed by James Tillit; costume

1989, *Pinocchio* by Michael Ogborn, directed by Michael Ogborn; scenery

Stage One Productions, Princeton, N.J.:

1990, *The Cocktail Hour* by A. R. Gurney, directed by Nick Procaccino; scenery

Counterpoint Theatre, Boston, MA:

1988, *The Bakkai* by Euripides, directed by Brent Blair; scenery and lighting

Daedalus Productions, N.Y.:

1986, *Spell #7* by Ntozake Shange, directed by Gale Salus; scenery and lighting

[Academic Theatres]

Bryn Mawr College, PA:

- 2010, *Haircut* by Goda Trakumaite, directed by Kati Zaylor; scenery
- 2009, *Offending the Audience* by Peter Handke, directed by Mark Lord; costume
- 2008, *Faith, Love and Charity* by Odon von Horvath, directed by Catherine Slusar;
scenery
- 2007 *Student Theater Festival*, production design
- 2006 *A Midsummer's Night Dream* by Wm. Shakespeare, directed by mark Lord,
scenery and costume
- 2005 *King Lear* by Wm. Shakespeare, directed by Mark Lord; scenery and costume
- 2005 *The Conquest of the Universe* by Charles Ludlam, directed by Mark Lord;
production design
- 2004 *Three Sisters* by Anton Checkov, directed by Elizabeth Stevens; production
design
- 2004 *Hamlet* by Wm. Shakespeare, directed by Mark Lord; production design
- 2003, *Big Love* by Charles Mee, directed by Elizabeth Stevens; production design
- 2003, *Three Penny Opera* by Bertolt Brecht directed by Mark Lord; scenery and costume

2002, *Antigone* by Jean Anouilh directed by Elizabeth Stevens; production design
 2002, *Student Theater Festival*; production design
 2001, *Play of Embraces* created and directed by Mark Lord; production design
 2001, *Alice Underground* based on the works and life of Lewis Carroll, directed by Mark Lord; production design
 2000, *Honey* created and directed by Whit McLaughlin; scenery and costume
 2000, *A Dream Play* by August Strindberg directed by Mark Lord; production design
 1999, *Wounds to the Face* by Howard Barker, directed by Tim Holst; production design
 1998, *Machinal* by Sophie Tredwell directed by Cynthia Croot; scenery and lighting
 1998, *Mystery Cycle* based on writings by Rumi and Unabomber; scenery and costume
 1997, *The Twelfth Night* by Wm. Shakespeare directed by Mark Lord; production design
 1997, *Listen to Me* by Gertrude Stein directed by Mark Lord; production design
 1996, *Roberto Zucco* by Bernard-Marie Koltes, directed by Mark Lord and Jonathan Bridges; scenery and costume
 1996, *Medea* by Euripides, directed by Mark Lord; production design
 1995, *Three Sisters* by Anton Checkov, directed by Mark Lord; production design
 1995, *A Dream Play* by August Strindberg, directed by Mark Lord; scenery and costume
 1994, *Tiny Dimes* by Peter Mattei, directed by Mark Lord; production design
 1994, *Sleep Cycle* based on works by Gertrude Stein, Samuel Beckett and others, created and directed by Mark Lord; production design
 1993, *The Green Bird* by Carlo Gozzi, directed by John Hadden; production design
 1993, *(Pictures of) Alice* based on works by Lewis Carroll, and directed by Mark Lord; production design
 1992, *The Fever* by Wallace Shawn, directed by Mark Lord; production design
 1992, *Death of a Salesman* by Arthur Miller, directed by Mark Lord; production design
 1991, *Buster Keaton's Outing* by Federico Garcia Lorca, directed by Mark Lord; costume
 1990, *Hamlet/In Site* by Wm. Shakespeare, directed by Mark Lord; costume
 1990, *Listen to Me* by Gertrude Stein, directed by Mark Lord; costume

Irsinus College, PA:

2006, *Sisters Rosenswieg* by Wendy Wasserstein, directed by Beverly Redman; scenery
 2006, *Fashion* by Anna Cora Mowatt, directed by Domenick Scadera; scenery

Swarthmore College, PA:

2004, *Savage/Love* by Sam Sheperd and Joe Cherkin; scenery and costume
 1991, *Home Tales* by Judith McDaniel, directed by Paula Sepinuck; costume

Columbia University, NY:

1999, *Woyzeck* by Georg Buchner directed by Tim Holst; scenery

University of Pennsylvania:

1995, *Suddenly Last Summer* by Tennessee Williams; directed by Seth Rozin; scenery

Rutgers University, N.J.:

1991, *Rashomon* by Fay and Michael Kanin, directed by Zeke Berlin; costume

Boston University:

1985, *A Streetcar Named Desire* by Tennessee Williams, directed by Sidney Friedman; scenery

1985, *Robber Bridegroom* by Uhry and Waldman, directed by Darwin Knight; scenery

1984, *The Trial of God* by Elie Wiesel, directed by Gale Salus; scener

[Dance and Performance Art]

Melanie Stewart Dance Co., PA: (for Philadelphia Live Arts Festival)

2009, *Kill Me Now*, choreographed by Melanie Stewart; scenery

Koresh Dance Company, Philadelphia:

2007, *Hidden Drive*, choreographed by Ronnie Koresh; costume

2006, *Le Bal Noir*, choreographed by Donald Byrd; set and costume

Headlong Dance Theater, Philadelphia:

2002, *Ungracefulness* by David Brick; scenery and lighting

2002, *Subirdia* by Amy Smith; scenery and lighting

Festival Cubano, Philadelphia:

2002, *Vutumba* by Ballet Folklorico de Santiago

Philadelphia Fringe Festival:

2000, *Corymb* by Eric Schoefer; scenery

Dance Link, Philadelphia:

1998, *Court* by Roko Kawai; lighting

1997, *Tokoro* by Roko Kawai; scenery and lighting

Moravian College, Allentown, PA:

1998, *I See You* by Roko Kawai; lighting

Chicago Dancelink, IL:

1997, *Stay* by Roko Kawai; production design

Florida Dance Festival:

1996, *Pink Seaweed* by Roko Kawai; production design

Painted Bride Art Center, Philadelphia:

1995, *Daughter Tongue* by Roko Kawai; production design

1995, *Who I Am* by Isabel Hun; scenery and costume

Dance Alliance, Philadelphia:

1994, *Six New Works* by Lisa Bardarson, Roko Kawai, Lea Stein, Monica Farand,
Asimina Climont & Ilse Pfeifer; lighting

Dance Conduit, Philadelphia:

1992, *Shift* by Madeline Cantor; scenery and lighting

South Street Dance Company, Philadelphia:

1991, *Isadora* by Ellen Forman; costume and lighting

1990, *Body/Language 3 Pieces* by Pat Oleszko, Chris Burnside and Ellen Forman;
lighting

[Special Event Production Design]

Barrymore Awards

2008, *Award Gala*, directed by Vincent Marini; scenery

University of the Arts, Philadelphia:

2007, *UArts Cabaret*; theater interior design

2007, *Misterios*; Exhibit design and installations

2006, *Moulin rouge Gala*, production design

Franklin Institute, Philadelphia:

2006, *Cartoon Physics*; scenery

International House, Philadelphia:

2005, *Signs of China*; production design

Philadelphia International Film Festival:

2005, *Gala Opening*; scenery

Festival Cubano, Philadelphia;

2002, *Cuumba*; production design

2001, *La Lucha* at Taller Puertoriqueno; installation and exhibit design

Collaborations Inc., Philadelphia:

1999, *Recycled on the Runway* sponsored by Pennsylvania Dpt. of Environmental
Protection

1989, *Schoolyard Rap* directed by Charles Gilbert; scenery

Rhododendron Society, PA:
Annual exhibit design for Pennsylvania Horticultural Society Flower Show