

Curriculum Vitae: Jeffrey A. Cohen

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EDUCATION

- University of Pennsylvania, Graduate School of Arts and Sciences, History of Art Department, Ph.D. December 1991. Dissertation: "The Queen Anne and the Late Victorian Townhouse in Philadelphia 1878-1895."
- NEH Summer Seminar for College Teachers, Paris, June-July 1998. Subject: "Gothic in the Ile de France" and its presentation using digital media.
- Victorian Society Summer School, London, summer 1977.
- University of Pennsylvania, College of Arts and Sciences, B.A., cum laude, December 1974. Majors in art history and architectural design (with distinction).

TEACHING

- Senior Lecturer, Growth and Structure of Cities Department, Bryn Mawr College, 2002 on; Lecturer, 1995-2002. Teaching undergraduate courses on architectural history, urban form through time, and historical research on the built environment, including courses on 19th-century domestic architecture, suburbs, the commercial downtown, college campuses, and other topics.
- Instructor, Graduate Program in Historic Preservation, School of Design, University of Pennsylvania, 1999-2005. Co-teaching capstone preservation studio, 1999-2004, and teaching courses in archival research and documentation, 2004-05.
- Adjunct Instructor, M.A. Program in Historic Preservation, Goucher College, Baltimore, MD, June-December 1996. Teaching history of American architecture in distance-learning environment.
- Adjunct Professor, Architecture Department, Drexel University, September-December 1995. Taught course titled "Architectural History on the World-Wide Web."
- Lecturer, History of Art Department, University of Pennsylvania, September-December 1993. Taught a graduate seminar on museum approaches and the historical research connected with an exhibition on the architecture of Wilson Eyre.
- Lecturer, Architecture Department, Drexel University, Philadelphia, September 1977-December 1980. Taught survey courses on 18th, 19th, and 20th-century architectural history.
- Instructor, Art Department, Muhlenberg College, Allentown, Pennsylvania, fall 1979. Taught modern architectural history survey.
- Teaching Fellow, Department of Art History, University of Pennsylvania, 1975-77. Taught undergraduate seminars in American Colonial and American Victorian architecture, and served as teaching assistant for courses in modern architecture and American architecture.

OTHER EMPLOYMENT

- Director, Digital Media and Visual Resource Center, Bryn Mawr College, January 1997-2002. Guiding the transition of the College's teaching collection toward digital media, helping faculty become proficient with new technologies for teaching, and brokering collaborative image-sharing projects (while continuing to teach in the Cities Program).
- Consultant to Marianna Thomas Architects, Philadelphia, 1997-98. Working as architectural historian with a multidisciplinary team on planning for ISTEA Germantown Avenue Multicultural Heritage Corridor project.
- Consultant to the Maryland Historical Society, Baltimore, 1996-98. Helping initiate a digital catalogue of their collection of architectural drawings.
- Director of Research, Architectural Archives, University of Pennsylvania, 1994-96. Supervising students in various projects, most involving digital presentation.
- Consultant to Marianna Thomas Architects, Philadelphia, as architectural historian and team leader for interdisciplinary historic structures report on Eastern State Penitentiary, July 1993-December 1994.

- Associate Editor for Architectural History, *The Papers of Benjamin Henry Latrobe*, Maryland Historical Society, 1986-94; Assistant Editor for Architectural History, 1981-86.
- Researcher, surveyor, and photographer for Philadelphia Historic Sites Survey and various historic preservation projects, Clio Group, Inc., Philadelphia, 1977-80.
- Architectural draftsman and surveyor, University Museum Expedition, Cyrene, Libya, summers 1978-79.

PUBLICATIONS

- [working title: "Downtown Sideways"], a book and website project on 19th-century streetscape views of the emerging modern downtown (*in progress*).
- [working title: "Peripheral Visions"], a book and website project on a portfolio of 150 late 19th-century photographs of large, architect-designed houses in the suburban periphery of Philadelphia (*in progress*).
- "Built Queens," introduction for *City Building, New York, New York, Vernacular City*, field guide for Vernacular Architecture Forum, 2006.
- "Times and Place," essay for catalogue *Past Presence: Contemporary Reflections on the Main Line*, Main Line Art Center, Haverford, PA, 2005, pp. 26-31.
- "Born Yesterday, (Made Digital)," essay for festschrift volume for Avery Library, Columbia University, on the Architectural Library in the 21st Century, 2003-05 (*once forthcoming*).
- "Street Wise: John B. Snook and the Architecture of 'Downtown,'" *New-York Journal of American History* 55 (Fall 2004): 106-12.
- "Evidence of the Architectural Libraries of Benjamin Henry Latrobe" in James F. O'Gorman and Kenneth Hafertepe, eds., *Architects and their Books in the United States to 1845* (Amherst, Mass.: University of Massachusetts Press, 2001), pp. 109-28.
- "Evidence of Place: Resources Documenting the Philadelphia Area's Architectural Past," *Pennsylvania Magazine of History and Biography* 124 (January/April 2000): 145-201.
- "Forms into Architecture: Reform Ideals and the Gauntlet of the Real in Latrobe's Surveyorships at the United States Capitol," in Donald R. Kennon, ed. *The United States Capitol: Designing and Decorating a National Icon* (Athens, Ohio: Ohio University Press, 1999), pp. 23-55.
- with Charles E. Brownell, *The Architectural Drawings of Benjamin Henry Latrobe*, 2 vols. (New Haven: Yale University Press, 1995).
- "Accommodation and Redefinition in the Twentieth Century," in Norman Johnston, *Eastern State Penitentiary: Crucible of Good Intentions* (Philadelphia: Philadelphia Museum of Art, 1994), pp. 80-99.
- "Building a Discipline: Early Institutional Settings for Architectural Education in Philadelphia, 1804-1890," *Journal of the Society of Architectural Historians* 53 (June 1994): 139-83.
- with George E. Thomas and Michael J. Lewis, *Frank Furness: The Complete Works* (New York: Princeton Architectural Press, 1991); expanded and corrected in rev. ed. (1996).
- "Early American Architectural Drawings and Philadelphia, 1730-1860" and catalogue entries, in James F. O'Gorman et al, *Drawing Toward Building, Philadelphia Architectural Graphics, 1732-1985* (Philadelphia: University of Pennsylvania Press, 1986), pp. 15-116, 151-53.
- "Life and Afterlife of an Editorial Project: The Papers of Benjamin Henry Latrobe, 1970-1995," *Annotation* 27:2 (June 1999): 16-18.
- "Benjamin Latrobe," "John Haviland," and "Hermann Schwarzmann," in John A. Garraty, Mark C. Carnes, eds., *American National Biography* (New York: Oxford University Press, 1999).
- "Benjamin Latrobe," "Wilson Eyre," and "Cope & Stewardson," in Hugh Brigstocke, ed., *The Dictionary of Art* (London: Macmillan Publishers Ltd., 1996).
- "Rowhouse Heaven" [uncredited], in Kenneth Finkel, ed., *Philadelphia Almanac and Citizens' Manual* (Philadelphia, 1994), p. 100.
- Associate Editor for John C. Van Horne, ed., *The Correspondence and Miscellaneous Papers of Benjamin Henry Latrobe, Volume 3, 1811-20* (New Haven: Yale University Press, 1988).
- Associate Editor for John C. Van Horne, ed., *The Correspondence and Miscellaneous Papers of Benjamin Henry Latrobe, Volume 2, 1805-10* (New Haven: Yale University Press, 1986).
- "John Haviland," in Diane Maddex, ed. *Master Builders: A Guide to Famous American Architects* (Washington, D.C.: Preservation Press, 1985).

- Assistant Editor for John C. Van Horne and Lee W. Formwalt, eds., The Correspondence and Miscellaneous Papers of Benjamin Henry Latrobe, Volume 1, 1784-1804 (New Haven: Yale University Press, 1984).

REVIEWS

- Review of Michael W. Fazio and Patrick A. Snadon, The Domestic Architecture of Benjamin Henry Latrobe (Baltimore, 2006), for Buildings and Landscapes, forthcoming, 2008.
- Review of Frank Lloyd Wright: Presentation and Conceptual Drawings, New York: Oxford University Press, 1994 in Journal of the Society of Architectural Historians 55 (September 1996): 335-36.
- Review of Margaret Henderson Floyd, Architecture After Richardson: Regionalism Before Modernism-- Longfellow, Alden and Harlow in Boston and Pittsburgh (Chicago: University of Chicago Press, 1994), in Journal of the Society of Architectural Historians 55 (June 1996): 203-04.
- Internal reviews for the Journal of the Society of Architectural Historians, Temple University Press, University of Pennsylvania Press, American Philosophical Society, Pennsylvania Magazine of History and Biography, Winterthur Portfolio, and others.

EXHIBITIONS

- "The Changing Heart of the City: Building and Rebuilding Western 'Wash West,'" guest curator, Library Company of Philadelphia, February-May 2000.
- "Graced Places: The Architecture of Wilson Eyre," guest curator, Arthur Ross Gallery, University of Pennsylvania, March-May 1994.
- "Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986," guest curator, Part I: 1732-1860, Pennsylvania Academy of the Fine Arts, October 1986-January 1987.
- "Wilson Eyre in the City," Cret Gallery, Fine Arts Library, University of Pennsylvania, February-April, 1983.
- "Drawing Treasures from the University of Pennsylvania," A.I.A. Gallery, Philadelphia (with T. O'Malley and D. Goldfarb), March-April 1980.

DIGITAL PROJECTS

- "The Architecture of George T. Pearson (1847-1920)," an on-going web compilation of the work of a prolific architect of Victorian Philadelphia, May 2006 (<<http://www.brynmawr.edu/cities/archx/gtp/gtpto86.html>>).
- "Taylor's 'Views of Old Philadelphia,' 1861," an open-ended web compilation of research on a set of several dozen detailed watercolors at the Winterthur Library showing Philadelphia streetscapes at the start of the Civil War, 2005-06 (<<http://www.brynmawr.edu/iconog/uphp/taylocs.html>>).
- "Places in Time: documentation of place in the greater Philadelphia area," 1997-. Director of a pilot project to create an on-line, cross-institutional historical iconography on the web (<<http://www.brynmawr.edu/iconog/>>) combining sets of digital images, texts, tools, and finding aids; funded initially by the William Penn Foundation.
- "VAFpie" (Vernacular Architecture Forum Pedagogical Image Exchange) project (<<http://www.brynmawr.edu/cities/archx/vafpie/>>), 2002-06. A prototype of a fair-use image resource for teaching vernacular architecture, intended for classroom projection and student study.
- "SAHie" (Society of Architectural Historians Image Exchange) project (<<http://www.sah.org/imagex.html>>), 1996-2006. A prototype of a fair-use image resource for teaching architectural history, intended for classroom projection and student study.
- With SAH "websters": website for Society of Architectural Historians (www.sah.org <<http://www.sah.org/>>), 1995-2003. A site on the World Wide Web presenting programs and projects of the SAH, materials for research in architectural history, and links to related organizations, sites, and to members.
- "John W. Mauchly and the Development of the ENIAC Computer," Special Collections, Van Pelt Library, University of Pennsylvania (www.library.upenn.edu/special/gallery/mauchly/jwmintro.html). HTML design and markup for digital exhibition on this computing pioneer, 1995.
- with Brian D. Phillips: "Robin Fredenthal: Polyhedral Explorations" (www.upenn.edu/gsfar/index.htm). A digital exhibition of the works of this contemporary sculptor, 1995.
- with Mark Aseltine: "Wilson Eyre: Institutional and Commercial Work" (www.upenn.edu/gsfar/Eyre/Eyreintro.htm), A WWW presentation of part of one module of the Eyre exhibition's HyperCard project, 1994.

- with Mark Aseltine and Mark Hewitt: "Graced Places: The Architecture of Wilson Eyre," an interactive multimedia project, created in HyperCard 2.2, documenting and illustrating Eyre's work in conjunction with a 1994 exhibition of his drawings, now on computer at the Architectural Archives of the University of Pennsylvania, 1993-94.

OTHER PROJECTS AND REPORTS

- "Steps toward a History of Philadelphia Rowhouses: Framing, Evidence, and Strategies," draft report, August 2007, prepared as research material for Rachel S. Schade, Philadelphia Rowhouse Manual: A Practical Guide For Homeowners (Philadelphia, 2007).
- with Shawn Evans and Atkin, Olshin, Lawson-Bell, architects, "Historical Structures Report: University of Pennsylvania Museum," 2007.
- with Owen Robins, "Sedgeley Park Estate," an historic structures report for the Fairmount Park Historic Preservation Trust, Inc., August 1995.
- with Finn Hornum, Leslie Patrick-Stamp, David Cornelius, Michele Taylor, and Emma Lapsansky, "Eastern State Penitentiary, Historic Structures Report," 3 vols., July 1994.
- "The Franklin and Pennsylvania Fire Insurance Database," an ongoing project to computerize the 60,000 illustrated 19th-century building surveys at the Historical Society of Pennsylvania (comprising 25,000 records to date), 1987-.
- "Records of the Carpenters' Company of the City and County of Philadelphia," a detailed description of the 18th-20th century records of this organization, now held at the American Philosophical Society, 1992.
- "Architectural Books at the Carpenters' Company, 1794-1857," a bibliography and report for the Carpenters' Company, 1992.
- "Washingtoniana II," identification and discussion of architectural drawings for a catalogue and publication on the holdings of Library of Congress relating to the architecture of the national capital, 1992.
- "Architectural Themes at Decatur House," for Decatur House Self-Study Program, Washington, D.C., June 1990.
- "Philadelphia Rowhouses, Fashionable and Respectable," a database and report for the Atwater Kent Museum, Philadelphia, April 1989.
- with T. Saylor Brown, "The Farmers and Mechanics Bank, Philadelphia, 1853-1855, Historical Survey," part IV of a feasibility study by Bower, Lewis, Thrower/Architects for the American Philosophical Society, October 1981.

SELECTED PRESENTATIONS

- "Corridors of Consumption: Nineteenth-Century Commercial Streetscapes and the Reinvention of Downtown," Annual Meeting, Society of Architectural Historians, Pasadena, April 2009.
- "The Fabric of a Maritime City: Streetscapes and Building Patterns of mid-19th century Philadelphia as a Port" in conference, "Port Cities and Networking in Global and Historical Contexts," Bryn Mawr College, November 2008
- "Modernity in American Architecture of the 1850s" in symposium "The Architecture of Henry Austin and his Time, Victoria Mansion, Portland, ME, November 2008
- "Sharing VAF Content Digitally: Lucy, Scrooges, PIEs, Hooks, Homer, Landscapes," Annual Meeting, Vernacular Architecture Forum, Fresno, CA, June 2008.
- "An Ambitious Scot, the Red Queen, Big Henry, and the Bigger Picture in the 1880s," Architectural Studies Symposium: "The Allegheny County Courthouse in Context," University of Pittsburgh, April 2008
- "Eyre in Space: Inventing the Late-Victorian Suburban House," Lower Merion Conservancy, April 2008.
- "The Amsterdam 'Grachtenboek,' 1768, and related early Street-View Series," Vrije Universiteit, Amsterdam, October 2007.
- "Browns and Reds: Sea Changes in Philadelphia Townhouses and American Victorian Architecture," Annual Meeting, Society of Architectural Historians, Pittsburgh, April 2007.
- "The Intimate Monumentality and Evolution of the University Museum," University of Pennsylvania Museum, Spring 2007.
- "The Philadelphia Rowhouse and its Plan," Congress for New Urbanism, annual conference, Spring 2007.
- "Philadelphia Suburban Manor Homes of the late 19th Century," Springfield Township Historical Society, September 2006.
- "Downtown Sideways: Paper Streetscapes of 19th-century Lower Manhattan and the Commercial Vernacular," Annual Meeting, Vernacular Architecture Forum, New York City, June 2006.

- "The Architecture of George T. Pearson," Philadelphia Chapter, Society of Architectural Historians, May 2006.
- Commentator for session "Portraiture, Architecture, and Identity," at conference "Faces and Places in Early America," McNeil Center for Early American Studies, Philadelphia, December 2005.
- Respondant to Robert Venturi and Denise Scott Brown, "On the Unity of the Arts," symposium of the Carpenters' Company of Philadelphia for the Charter High School for Architecture + Design, Philadelphia, December 2005.
- "Land over Time: The Harriton Area in Maps and Images, 1687-1999," Harriton House Tercentenary Symposium, Bryn Mawr, PA, 1 May 2004.
- "B. Henry Latrobe en Philadelphie," 1798-1820, Latrobe International Symposium in America 2004, Maryland Historical Society, Baltimore, MD, 27 April 2004.
- "Architectural Adventures of Benjamin Henry Latrobe: Building an Image of Reason in the Early Republic," Old West Bicentennial Celebration, Dickinson College, Carlisle, PA, 9 Feb. 2004.
- "Born Yesterday (Made Digital)," Symposium in honor of Angela Giral on the Architectural Library in the 21st Century, Avery Library, Columbia University, 22 Nov. 2003.
- "Old Buildings in New Bits," Symposium on Digital Media, Annenberg School of Communications, University of Pennsylvania, 1 Nov. 2003.
- "Picturing the City of Commerce: American Street Panoramas of the 19th Century" Colloquium in Visual Culture, Bryn Mawr College, 1 October 2003.
- "Building the Main Line," Chester County Historical Society, Architectural History Lecture Series, 20 May 2003.
- "What was a Modern House in 1816?" Tudor Place, Washington DC, symposium on William Thornton and Benjamin Latrobe, 13 May 2003.
- "Baltimore and Philadelphia: Architecture and Urbanism, 1820-1880," Homewood Lecture Series, Johns Hopkins University, 1-15 May 2003:
 - "The Broader View: Spatial Organization and Change," 1 May.
 - "The Finer Texture: Patterns of Building and Development," 8 May.
 - "How we Know: Documentary Lenses on 19th-Century Buildings and Places," 15 May.
- "Teaching with Digital Images," Society of Architectural Historians annual meeting, Denver, CO: 4-hour workshop, 23 April 2003.
- "Riches and Constraints, Connection and Redundancy: Prospect for Sharing Teaching Images of Architecture and Landscape," Visual Resources Association, Houston, TX, 8 April 2003
- "Sharing Teaching Images" in NINCH National Town Meeting on Copyright: "The Changing Research and Collections Environment: The Information Commons Today," at joint conference of Visual Resources Association and Art Libraries Society of North America, Plenary Session, St. Louis, 23 March 2002.
- "Creating Digital Pathways between Documents and Researchers," annual conference, Mid-Atlantic Regional Archives Conference, Philadelphia, May 2001.
- Commentator for session, "Digital Teaching," annual conference, Society of Architectural Historians, Toronto, Canada, April 2001.
- "Makers' Motives and Users' Pathways in the Documentation of Place," keynote for conference, "Architectural Records: Preserving and Managing the Documentation of Our Built Environment," organized by the Conservation Center for Art and Historic Artifacts and the National Park Service, Athenaeum of Philadelphia, 3-5 May 2000.
- Session Chair for "Architectural Modernities and Social Meanings," annual conference, Society of Architectural Historians, Houston, 15 April 1999.
- Session Chair for "Ordering Urban Space," Vernacular Architecture Forum, Columbus, GA, May 1999.
- "Places in Time," American Association for History and Computing conference, Temple University, 25 Apr. 1999.
- Chair for session "Frames for Civic Action: The City Square as Stage," The Savannah Symposium on the City Square, Savannah, 26 Feb. 1999.
- Panel member in symposium, "Collaborative Solutions to Collections Access," annual conference, The Museum Computer Network, Philadelphia, 29 October 1999.
- with Paula Behrens, "Building with Megabytes: Establishing Web-Based Image Collections for Architectural History," annual conference, CHART (Computing in the History of Art) Conference, Victoria & Albert Museum, London, 25 September 1998.
- "From Harmony of Form to Poetry of Evocation: The Architectural Journey of Cope & Stewardson," Friends of the Bryn Mawr College Library, March 1998.

- "Two Architectural Libraries in Philadelphia from the Close of the 18th Century: One Extant, One Reconstructed," symposium: "Architects and Their Books in the United States to 1845," Historic Deerfield and Wellesley College, November 1997.
- "The Philadelphia Rowhouse," Walters Art Gallery, Baltimore, April 1997.
- "Two Old New Washington Homes: Frozen Victorian Aspirations in Rediscovered Records," symposium "Who Built Washington," National Building Museum, March 1997.
- "Aligned Ambitions: Graphic Sophistication among Architectural Amateurs, Builders, and Professionals at the Close of the 18th Century," symposium in conjunction with exhibition, "Perspective of Anglo-American Architecture," Athenaeum of Philadelphia, September 1995.
- "Forms into Architecture: Reform Ideals and the Gauntlets of the Real in Latrobe's Surveyorships at the United States Capitol, 1803-1817," United States Capitol Historical Society, September 1995.
- "Latrobe's Classicism," Institute for the Study of Classical Architecture, New York Academy of Art, June 1995.
- "A Modern Classicism in the 1850s: John M. Gries and his Three Philadelphia Bank Buildings," University of Delaware Seminar in American Art, History, and Material Culture, May 1995.
- "The Use of Interactive Multimedia in Architectural Exhibitions," in "Collecting, Conserving, Exhibiting Architectural Drawings," workshop for Society of American Archivists at annual meeting of American Association of Museums, Philadelphia, May 1995.
- "Integrating Eyre: Research Frame and Presentation Medium," colloquium in Art History Department, University of Pennsylvania, April 1995.
- "Graced Places," interactive multimedia project presented in electronic poster session, Society of Architectural Historians, annual meeting, Seattle, April 1995.
- "Seeing Eyre: The Work of a Late 19th-century Architect and Strategies for its Presentation," Thomas Jefferson Chapter, Society of Architectural Historians, Charlottesville, Virginia, November 1994.
- "The Main Line of Artistic Suburban 'Cottages': Tracing Footsteps from Two Late Victorian Publications," for series "Cottage to Country House, The Main Line 1870-1940," Lower Merion Preservation Trust, April 1994.
- Co-convenor and commentator, "Notes, Queries, and New Discoveries" session, Society of Architectural Historians, Annual Meeting, April 1993.
- Commentator, "Editing and Publishing in the Digital Age," Association for Documentary Editing, Annual Meeting, October 1993.
- "John Myers Gries, Frank Furness, and a Change in Architectural Values," AIA Bookstore, Philadelphia, May 1993.
- "Styles and Species: The Observations of William Neale Lockington, Late Nineteenth Century Critic, Architect, and Naturalist in Philadelphia," Philadelphia Chapter, Society of Architectural Historians, November 1992.
- "Philadelphia Fire Insurance Records: Some New Light on 19th-Century Housing," New York Chapter, Society of Architectural Historians, October 1991.
- "Latrobe's Architectural Career: An Illustrated Survey of Some Recent Discoveries," Stephen Decatur House, Washington, D.C., September 1991.
- "Image Building in the Gilded Age, 1865-1890," a generally yearly lecture for the Foundation for Architecture, Philadelphia, and later for Walk Philadelphia, for their guide-training and public education series, 1991-2008.
- "Two Fire Insurance Archives and Some Unintended Beneficiaries," Philadelphia Chapter, Society of Architectural Historians, November 1990.
- "Victorian Architects and Architecture in West Philadelphia," University City Arts League, April 1990.
- "Philadelphia Rowhouses and Their Plans," for session titled "Philadelphia: the Rowhouse and Its History," National Trust for Historic Preservation, national convention, October 1989.
- "A Weakness for Semicircles: Latrobe, Mills, and a Visible Legacy," for symposium "American Architectural Practice: The Formative Years," American Architectural Foundation, The Octagon, Washington, D.C., March 1989.
- "Unlayering Thens: Earlier Philadelphias," for series titled "Philadelphia, Then and Now," Library Company of Philadelphia, fall 1988.
- "The Quad Ell and the Rosette Block: Two Characteristic Features of 19th-Century Architecture in Philadelphia," Atwater Kent Museum, Philadelphia, March 1988.
- "The Aesthetic Movement and Architectural Design," for "Art Nouveau and the Aesthetic Movement," a public lecture series, University of Pennsylvania, November 1987.

- "Cosmopolitan Modernism and Professional Ambition: William Strickland's First Church and the Screened Arch," for "Speaking Stones: The Language of Architecture," a conference organized by the Philadelphia Chapter, Society of Architectural Historians, November 1986.
- "Lines of Intention: Motives, Makers, and Mysteries," Pennsylvania Academy of the Fine Arts, November 1986.
- "Lines of Intention: Narrative Strands and Episodic Approaches to Architectural History," Latrobe Chapter, Society of Architectural Historians, Washington, D.C., October 1986.
- "The Queen Anne and the Late Victorian Townhouse in Philadelphia," Buell Center for American Architecture, Columbia University, April 1985.
- "Social Gestures in Architectural Style: Symbols of Wealth, Identity, and Pedigree in Late Nineteenth Century Philadelphia Townhouses," Temple University Center for Public History, inaugural symposium: "Russell Conwell's Philadelphia," November 1984.

PROFESSIONAL SERVICE

- Society of Architectural Historians (SAH) Architectural Visual Resource Network, Editorial Committee, 2008-
- Committee on Historic Designation, Philadelphia Historical Commission, 2008-
- Cultural Resource Subcommittee, Design Review Committee, University of Pennsylvania, 2008-
- Athenaeum of Philadelphia, Collections Committee, 2008-
- Historical Society of Pennsylvania, National Advisory Council, 2008-
- "PhilaPlace" Project, Historical Society of Pennsylvania, Advisory Committee, 2008-09.
- Woodlands Historic Preservation Trust, president, 2001-09.
- Philadelphia Architects and Buildings Project, Steering Committee, 1999-2008.
- Society of Architectural Historians, Board of Directors, ex-officio member as Electronic Media Committee chair, 1996-2008.
- CLiMB (Computational Linguistics in Metadata Building) project, External Advisory Committee, Columbia University and University of Maryland, 2002-08.
- Doctoral dissertation and Master's thesis committees, History of Art Department, University of Delaware, and Graduate Program in Historic Preservation, University of Pennsylvania, 2004-08.
- Bryn Mawr College, Campus planning and design committees, 1997-2003, 2006-08.
- Bryn Mawr College, New Century Guild townhouse initiative, 2005-08.
- Historic Campus Architecture Project, Council of Independent Colleges, Advisory Committee, 2005-07.
- Co-convenor, Scholarly Communications Institute IV, on digital prospects for architectural historians, University of Virginia, Aug. 2006.
- Vernacular Architecture Forum, Organizing Committee for annual meeting, New York, 2005-06.
- Bryn Mawr College, Provost's committee on evaluation of electronic scholarship, 2005-06.
- Philadelphia GeoHistory Network Project, Advisory Committee, 2004-06.
- Baltimore Cathedral Renovation, Cardinal's International Council, 2001-06.
- Vernacular Architecture Forum, Board of Directors, 2002-05.
- Building Committee, Cassatt House Research Center, Library Company of Philadelphia, 2000-02.
- Digital Image Archive of Historic Gardens and Landscapes, Steering Committee, Bard Graduate Center, 2001-02.
- National Initiative for a Networked Cultural Heritage, Visual Arts and Media Studies Field Committee, 2000.
- Academic Image Cooperative, organizing committee, 1998-2000.
- Philadelphia Chapter, Society of Architectural Historians, president, 1998-2000, vice president, 1996-98.

GRANTS AND AWARDS

- James Marston Fitch Foundation Fellowship, for work on American 19th-century street views, 2003-04.
- William Penn Foundation grant for Philadelphia Iconography Project, 1997-2000
- Fellowship, NEH Summer Seminar for College Teachers and Mellon Foundation New Media Technology Program, on digital presentation of medieval architecture, Paris, 1998.
- Robert Smith Fellowship, Carpenters' Company of the City and County of Philadelphia for work on Carpenters' Company Papers and early architectural schools, 1992.
- Charles E. Peterson Fellowship, Athenaeum of Philadelphia, on 19th-century fire insurance archives, 1989-91.
- Andrew W. Mellon Fellowship, American Philosophical Society, 1989.
- Departmental Kress Foundation Fellowship, University of Pennsylvania, 1988-89.
- Dean's Scholar, University of Pennsylvania, 1988.
- Mellon Graduate Fellowship, University of Pennsylvania, 1982-83.

- Departmental Kress Foundation Fellowship, University of Pennsylvania, 1981-82.
- Victorian Society Summer School Scholarship, 1977.
- Rockefeller Foundation travel grant, 1977.
- National Merit Scholarship, 1970-74.

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