

## JAMIE K. TAYLOR

[jktaylor@brynmawr.edu](mailto:jktaylor@brynmawr.edu)

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Department of English  
Bryn Mawr College  
101 North Merion Avenue  
Bryn Mawr, Pennsylvania 19010

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### EDUCATION

- Ph.D. Comparative Literature and Literary Theory, University of Pennsylvania, August 2006  
Dissertation: *Fictions of Evidence: Proof and Personification in Late Medieval Literature*
- M.A. English, University of Colorado-Boulder, December 1999
- B.A. English and Spanish Literatures, Stanford University, *Cum laude*, June 1997

### PUBLICATIONS

- “Chaucer’s *Tale of Melibee* and the Failure of Allegory,” *Exemplaria* (under consideration)
- Review of Katharine Goodland, *Female Mourning and Tragedy in Medieval and Renaissance English Drama*, for *Journal of British Studies* (forthcoming)
- Review of Audrey Douglas and Sally-Beth Maclean, eds., *REED in Review*, for *Journal of British Studies* (forthcoming)

### CONFERENCES AND INVITED LECTURES

- “Gower and the Matter of Spain”  
International Medieval Congress, Leeds, July 2007
- “The Small Liberal Arts College”  
Invited lecture, University of Pennsylvania Graduate School of Education, June 2007
- “Kingship, Politics, and the Law”  
Session presider, International Piers Plowman Conference, May 2007

“Women and the Law”

Session organizer and chair, International Medieval Congress, May 2007

“Neighbors and Outlaws in the Fourteenth Century”

Illinois Medieval Association, Eastern Illinois University, February 2007

“*Curiositas*, Travel, and the *Book of Margery Kempe*”

Invited lecture, Delaware Valley Medieval Association, Princeton, December 2006

“Legal Personification in the *Testimony of William Thorpe*”

New Chaucer Society Annual Conference, New York, July 2006

“The 1381 Peasant Rebellion and Textual Form”

Invited lecture, Ethnohistory Workshop, University of Pennsylvania, March 2005

“Textual Liability in the *Tale of Melibee*”

Modern Language Association Annual Conference, Philadelphia, December 2004

“Counsel, Confession, and Inquisition in Chaucer’s *Tale of Melibee*”

Encounters in the Medieval World Conference, Brown University, October 2004

“Seeing is Believing: Langlandian Witnessing in *Piers Plowman*”

International Medieval Congress, Kalamazoo, Michigan, May 2004

“Persuasive and Punitive Violence in the *Examination of William Thorpe*”

Inhabiting the Body, Inhabiting the World Conference, University of North Carolina, March 2004

“Truth, Proof, and Integrity in the *Libro del Caballero Zifar*”

International Medieval Congress, Kalamazoo, Michigan, May 2002

“Epistemological Method and Theology in *Piers Plowman*”

Incipit-Media-Explicit Medieval and Renaissance Conference, Brown University, March 2001

“Spenser’s Spain: Plotting Documentary History in *A View of the State of Ireland*”

A Wrinkle in Time Medieval and Renaissance Conference, University of Pennsylvania, November 2000

“The Anxiety of *Ruminatio*: Digesting Vernacular Theology in Late-Medieval England”

International Medieval Congress, Kalamazoo, Michigan, May 2000

Session Organizer and Chair, “Literature and the Politics of Food”

International Medieval Congress, Kalamazoo, Michigan, May 2000

“The Voice of Violence: The *Wife of Bath’s Prologue* and the *Tale of Melibee*”  
International Medieval Congress, Kalamazoo, Michigan, May 1999

“The Codicology of Feminine Rhetoric in the *Canterbury Tales*”  
National Women’s Studies Conference, Marquette University, March 1998

“Gendered Authority and Authorship in the *Wife of Bath*”  
Interdisciplinary Feminist Symposium, University of Colorado-Boulder, March 1998

## **TEACHING EXPERIENCE**

“Piers Plowman,” Bryn Mawr College, Spring 2008  
Upper-level literature and medieval studies seminar

“Introduction to Medieval Drama,” Bryn Mawr College, Fall 2007  
Literature seminar for majors and non-majors (cross-listed with Arts and Theater)

“Women and the Law in the Middle Ages,” Bryn Mawr College, Spring 2007  
Upper-level literature and medieval studies seminar

“Travel and Transgression: Medieval Travel Literature,” Bryn Mawr College, Spring 2007  
Literature seminar for majors and non-majors (cross-listed with Comparative Literature)

“Bookmarks: Technologies of Text, Ancient to Contemporary,” Bryn Mawr College,  
Fall 2006  
Freshman seminar

“The Canterbury Tales,” Bryn Mawr College, Fall 2006  
Literature seminar for English majors and non-majors

“Law and Literature,” University of Pennsylvania, Spring 2006  
Literature seminar for English majors and non-majors

“The Whodunit: Detective Fiction,” University of Pennsylvania, Summer 2005  
Literature seminar for English majors and non-majors

“Trial and Punishment in the Middle Ages,” University of Pennsylvania, Spring 2005  
Upper-level seminar for English majors

“English Literature Before 1660,” University of Pennsylvania, Fall 2004  
Introductory survey for English majors

“Classics of the Western World I,” University of Pennsylvania, Fall 2002  
Introductory survey for Comparative Literature majors and non-majors

“English Composition,” Front Range Community College, Spring 2000  
Introduction to essay composition; required for Associate of Arts degree

“Speech Communications,” Front Range Community College, Spring 2000  
Introduction to public speaking; required for Associate of Arts degree

“Freshman Writing and Composition,” University of Colorado, Fall 1999  
Required introduction to literary study and essay writing

“Modern Critical Thought,” University of Colorado, Spring 1999 (teaching assistant)  
Advanced lecture/discussion section for English majors

“Freshman Writing and Composition,” University of Colorado, Spring 1998  
Required introduction to literary study and essay writing

## **HONORS AND AWARDS**

Dean’s Award for Distinguished Teaching, 2006  
School of Arts and Sciences, University of Pennsylvania

William Penn Fellowship, 2000-2004 (deferred)  
Research and teaching package, University of Pennsylvania

Dolores Zohrab Liebmann Fellowship, 2001-2004  
National, renewable competitive graduate fellowship

Andrew W. Mellon Fellowship in the Humanities, 2000-1  
National, competitive graduate fellowship

Beverly Sears Dean’s Grant, 1999  
University-wide competitive research grant, University of Colorado-Boulder

Graduate School of Arts and Sciences Travel Grant, 1999  
University-wide competitive travel grant, University of Colorado-Boulder

Beowulf English Department Grant, 1998  
Department-specific competitive research grant, University of Colorado-Boulder

Beverly Sears Dean’s Grant, 1998

University-wide competitive research grant, University of Colorado-Boulder

Stanford University Humanities Honors Program, 1995-1997

Thesis: *Innocence in the American Consciousness: Benito Cereno and Billy Budd*

## **ACADEMIC SERVICE**

Committee on Endowed Lectures, Bryn Mawr College, 2006-8

Coordinator, Medieval/Renaissance Seminar, University of Pennsylvania, 2004-5

Works-in-progress discussion group with both graduate students and professors

Series Organizer, Theorizing, University of Pennsylvania, 2003-4

Lecture series dedicated to showcasing scholars working on aesthetics and philosophy

Series Organizer, Complicol, University of Pennsylvania, 2003-4

Lecture series for Comparative Literature graduate students to present current scholarship

President, Comparative Literature Student Association, University of Pennsylvania,  
2003-2004

Student liaison between program's executive committee and its graduate students

Series Organizer, Complicol, University of Pennsylvania, 2002-3

Lecture series for Comparative Literature graduate students to present current scholarship

Member, Academic Committee, University of Colorado-Boulder, 1999

Student representative for the English Department at university-wide meetings

Representative, English Department Master's Candidates, University of Colorado-  
Boulder, 1998-9

Student liaison at committee and department meetings

## **LANGUAGES**

Latin, Spanish, French, Old English