

## Katherine Anandi Rowe

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Professor of English, Bryn Mawr 2004 - present  
Associate Professor, Bryn Mawr 1998 - 2004  
Assistant Professor of English, Yale University 1992 - 1998

Chair, Dept. of English, 2006-2011  
Director, Tri-college Digital Humanities Consortium, Bryn Mawr, Haverford, Swarthmore  
Colleges, 2010-2013  
Director, Katharine Houghton Hepburn Center, 2010-2013  
Coordinator, Gender and Sexuality Studies Program, 2006 - 2007  
Director, Mellon Tri-College Faculty Forum for faculty development at Bryn Mawr, Haverford  
and Swarthmore Colleges, 2002 – 2004

### Education

Tisch School of the Arts, NYU	graduate coursework in Cinema and Media Studies, 2005-06
Harvard University	Ph.D. English and American Literature, 1992
Harvard University	M.A. English and American Literature, 1987
Carleton College	B.A. English and American Literature, 1984

### Fields of study

Shakespeare	Media history
Medieval to Renaissance drama	Adaptation theory
Milton, Spenser	Digital humanities
The history of emotion, the history of the body	Genre theory

### Books

*New Wave Shakespeare on Screen.* With Thomas Cartelli. Cambridge, UK: Polity Press, 2007.

*Reading the Early Modern Passions: Essays in the Cultural History of Emotion.* Edited and Introduced with Gail Kern Paster and Mary Floyd-Wilson. Philadelphia, PA: Penn Press, 2004.

*Dead Hands: Fictions of Agency, Renaissance to Modern.* Stanford: Stanford University Press, December, 1999.

### Edition

*The Tragedy of Macbeth.* Introduction and critical apparatus for the G.B. Evans text. The Evans Shakespeare, under the General Editorship of John Tobin. Cengage Press, 2011.

## Recent Articles

- “Virtual Theater History.” In *Teaching Early Modern English Literature from the Archives*. Eds., Ian Moulton and Heidi Hackel. Forthcoming in the *MLA Approaches to Teaching* series. New York, NY: Modern Language Association, forthcoming 2012.
- press coverage: “[Giving Literature Virtual Life](#).” Patricia Cohen, *The New York Times*. March 21, 2011.
- “Keywords for Open Peer Review.” With Kathleen Fitzpatrick. *LOGOS: The Journal of the World Book Community* 21:3-4 (Winter 2010) 249-257.
- [available on open access](#)
- “Crowd-sourcing Shakespeare: Screen Work and Screen Play in Second Life™.” *Shakespeare Studies* 38. “Forum: After Shakespeare on Film.” (Winter) 2010, 58-67.
- Online version of “Screen Work and Screen Play” with illustrations.
- “Editor’s Introduction: Gentle Numbers.” *Shakespeare Quarterly* 61:3 (Fall) 2010.
- “Shakespeare and Media History.” *Cambridge Companion to Shakespeare*, ed. Margreta Degrazia and Stanley Welles. Cambridge University Press, 2009.
- “Temporal Drag in Shakespearean Media Studies.” *Western Humanities Review*, Salt Lake City, Utah, 2008. 34-53.
- “Medium-Specificity and other Critical Scripts for Screen Shakespeare.” In Diana Henderson, ed., *Alternative Shakespeares* 3. New York, NY: Routledge, 2007.
- “Inconstancy: Changeable Affections in Stuart Dramas of Contract.” In Mary Floyd-Wilson and Garrett Sullivan, eds. *Environment and Embodiment in Early Modern England*. New York, NY: Palgrave, 2007.
- “A Lover’s Complaint.” *The Cambridge Companion to Shakespeare’s Poems*, ed. Patrick Cheney. Oxford: Blackwell Press, 2006.
- “[Surviving Shakespeare: Kristian Levring’s \*The King Is Alive\*](#).” With Thomas Cartelli. *Borrowers & Lenders, The Journal of Shakespeare Appropriation* 1:2 (Fall) 2005.
- “The Politics of Sleepwalking: American Lady Macbeths.” *Shakespeare Survey* 57, *Macbeth and its Afterlife*, ed. Peter D. Holland, 2004: 147-56.
- “Humoral Knowledge and Liberal Cognition in Davenant’s *Macbeth*.” In *Reading the Early Modern Passions: Essays in the Cultural History of Emotion*, ed. Gail Kern Paster, Katherine Rowe, and Mary Floyd-Wilson. Penn Press, 2004. 169-191.
- “Minds in Company: Shakespearean Tragic Emotions.” In *A Companion to Shakespeare’s Works*, Vol. I, ed. Richard Dutton and Jean Howard. Oxford: Blackwell Press, 2003, 47-72.
- “‘Remember Me’: Technologies of Memory in Michael Almereyda’s *Hamlet*.” In *Shakespeare, the Movie, II: Popularizing the Plays on Film, Television, and DVD*, ed. Richard Burt and Lynda Boose. New York: Routledge, 2003, 37-55.
- “[Remember Me](#)” with playable clips, *Critical Commons*.
- “Memory and Revision in Chapman’s *Bussy plays*” *Renaissance Drama* 31, “Performing Affect” (2002): 125-152.

## Digital initiatives

*Cambridge World Shakespeare Online*, Associate editor for the online edition, under contract (2013 publication date), Cambridge University Press. Gen Ed., Bruce Smith.

*Mobile Shakespeare Scripts*, co-director with Bruce Smith. In collaboration with the American Shakespeare Center (Staunton, VA) and Cambridge University Press, 2012.

[Tri-college Digital Humanities Consortium](#), a Mellon Foundation-funded initiative studying the transformation of the liberal arts for a networked world.

[Re:Humanities](#). Faculty adviser for the first and second national undergraduate conference for digital research. Bryn Mawr and Haverford, November 2010, Spring 2012.

[Video of student reflections](#), 2010.

[Open review collaboration](#), [MediaCommons Press](#) and *Shakespeare Quarterly*, for issue 61:3, “Shakespeare and New Media.” March 10 – May 5, 2010.

— Independent peer review of the process: Larry Cebula. “[Peer Review 2.0?](#)” *Northwest History*, September 13, 2010.

— Selected press coverage:

“[Scholars Test Web Alternative to Peer Review](#).” Patricia Cohen, *The New York Times*. August 23, 2010.

“Leading Humanities Journal Debuts 'Open' Peer Review, and Likes It.” Jennifer Howard, *The Chronicle of Higher Education*. July 26, 2010.

“[Writing with Film](#).” A website of pedagogical resources for working with film in English courses. Developed with colleagues in English, staff at Information Services, and BMC undergraduates, 2003.

## Special issues

*Shakespeare Quarterly* 61:3: “[Shakespeare and New Media](#),” guest editor. Fall 2010.

*Anglistica* 15:2 (2011) “Shakespeare in the Media: Old and New.” Co-editor with Anna Maria Cimitile, University L'Orientale, Naples, Italy.

## Book series

*Reproducing Shakespeare: New Studies in Adaptation & Appropriation*. Palgrave MacMillan. 2009 --. Series co-editor with Thomas Cartelli.

*The Afterlife of Ophelia*, Kaara L. Peterson and Deanne Williams, eds. Under contract.

*Extramural Shakespeare*, Denise Albanese, 2010.

*English Renaissance in Popular Culture: An Age for All Time*, ed. Gregory Semenza, 2010.

## Recent grants, fellowships, prizes

2011 NEH Office for Digital Humanities. Co-PI with Bruce Smith, USC, “Mobile Shakespeare Scripts.” \$50,000

- Tricollege Digital Humanities, Andrew W. Mellon Foundation, with Laura McGrane, Haverford and Tim Burke, Swarthmore, as part of a larger sustainable curriculum grant. \$340,000
- Rosalyn R. Schwartz Teaching Award for Excellence and Innovation, Bryn Mawr
- 2009-2011 NEH Office for Digital Humanities and the Institute of Museum and Library Services, Co-PI with Bruce Smith, USC. “[The Cambridge World Shakespeare Encyclopedia](#): An International Digital Resource for Study, Teaching, and Research.” \$24,901
- 2009 Mellon New Directions Supplementary Fellowship for Humanistic Studies. Andrew W. Mellon Foundation, \$50,000
- Folger Shakespeare Library Short Term Fellowship: “Robert Hamilton Ball Papers: Exhibition and Theory,” \$2500
- 2008 Mellon 23 Grant, Symposium on “The (new) Digital Archivalism, The Liberal Arts College, and the Humanities.” Co-PI with Laura McGrane, Haverford and Timothy Raylor, Carleton, \$13,500
- Tricollege Forum Fellowship, “The (new) Digital Archivalism, The Liberal Arts College, and the Humanities.” Co-PI with Laura McGrane, Haverford, \$2000
- 2005-08 Mellon New Directions Fellowship for Humanistic Studies. Andrew W. Mellon Foundation, \$316,000
- 2002 Pennsylvania Dept. of Education: Improving Technology at Colleges and Universities. Co-PI with Juana Rodriguez and Jonathan Kahana, \$106,000

### Recent scholarly presentations and invited lectures

- 2011 “A *Vademecum* for Virtual Shakespeare.” Center for Visual Culture, Bryn Mawr, September
- “Scholarly challenges of Web 2.0, a case study: The Cambridge World Shakespeare Online”, World Shakespeare Congress, Prague, Czech Republic, July
- Roundtable, “What is a Reader?” ADE Seminar West, Stanford University, Palo Alto, CA, June
- “Hamlet Variations.” With Jeremy Erlich and Nichole DeWall. Shakespeare Quartos Archive Seminar, Shakespeare Association of America, Bellevue, WA April
- “Humanities 2.0.” Presentation to the Board of the Andrew W. Mellon Foundation, New York, March
- “Screening Shakespeare.” The College of William and Mary, Williamsburg, February
- “Humanities 2.0.” Presentation to the Boards of Bryn Mawr and Haverford Colleges, Bryn Mawr, March
- 2010 “Innovative Research Communities.” *Creativity & Collaboration: Technology and the Future of Research in the Academy*. The Norman Lear Center, Annenberg School for Communication & Journalism, University of Southern California, December

- “Rohmer and Feminist Adaptation.” Amherst College, Massachusetts, December
- “Shakespeare and Media Change.” Amherst College, Massachusetts, December
- “Screen Play: Public Shakespeare in Second Life.” Tokyo Woman's Christian University, Japan, October
- “Shakespeare and Media Change.” Tsuda University, Japan, October
- “Shakespeare and Next-Generation Open Web Technology.” 49<sup>th</sup> Conference of the Shakespeare Society of Japan, Fukuoka Jo Gakuin University, Japan October
- “‘Our-crowd’-sourcing: *SQ*’s Experiment in Open Review.” History of the Material Text Seminar, University of Pennsylvania, September
- “Crowd-Sourcing Shakespeare.” International Shakespeare Association, Stratford, UK, August
- “Shakespeare 2.0.” International Shakespeare Association, Stratford, UK, August
- “‘Our-crowd’-sourcing: *SQ*’s Open Review Experiment.” CLIR 7: Council on Library and Information Resources Postdoctoral Fellows, Bryn Mawr, July
- “‘Our-crowd’-sourcing: *SQ*’s Open Review Experiment.” Scholarly Communications Institute 8, University of Virginia, Charlottesville, July
- “The Political Economy of English Departments.” Plenary 2, ADE Chairs Meeting East, University of Maryland, Baltimore, 4 June
- Keynote address, “Architectures of Shakespearean Desire: Virtual Globe theaters from Hollar to Second Life.” *Love and Sight*. Conference sponsored by the Early Modern Studies Seminar, University of Toronto, Canada, April
- “Shakespeare 2.0.” Workshop leader, Shakespeare Association of America annual convention, Chicago, IL, April
- 2009 “Displacing Shakespeare in a Shakespeare Encyclopedia.” for the Special Session “Editing Beyond the Author Function,” sponsored by the Division on Scholarly Editions. MLA annual convention Philadelphia, December
- “Virtual Theater History: Teaching with Theatron.” With Mark Childs, Theatron, Coventry University UK. “Virtual Worlds and Pedagogy,” digital roundtable sponsored by the MLA Committee on Information Technology. MLA annual convention Philadelphia, December
- Keynote address, “Screen Labor and Screen Play: Public Shakespeare in Second Life™.” Media Ecology Association annual convention, Walter J. Ong Center for Language and Culture, Saint Louis University, St. Louis, MO, June 18-21
- Respondent, *Shakespeare in Public Life* seminar. Shakespeare Association of America, annual convention, Washington, D.C., April

### Recent public lectures and appearances

- 2011 “Teaching with 3D archives.” Teaching with Technology, Haverford College, May
- “Perspectives on Teenagers’ Use of Technology.” Lower Merion School District, Ardmore, April
- “Teaching media change.” Lower Merion HS Faculty Meeting, Ardmore, April
- “*Memento*, Memory, *Hamlet*.” Friends Central HS, Bryn Mawr, March

- "Speaking of Shakespeare." National Arts Club, New York. January
- 2010 "Taymor's *Tempest*." Roundtable with Julie Taymor, Elliott Goldenthal, and David Strathairn. New York Shakespeare Society, New York, November
- What Now*, with Ken Rose. KOWS Radio. October 25
- Brian Lehrer Live*. "The future of peer review." WNYC TV, September 22
- "Morrisette's Witches", Friends Central HS, Wynnewood, PA, May
- "*Memento*, Memory, *Hamlet*." Friends Central HS, Wynnewood, PA, March 11

### **Courses taught**

#### Bryn Mawr College

- English 225. Introduction to Shakespeare
- English 232. Milton and Dissent
- English 233. Spenser and Milton
- English 321. Early Stages: Strange Passions in Medieval and Renaissance Drama
- English 324a. Screening Shakespeare: upper level research seminar
- English 324b. Romancing Shakespeare: upper level research seminar
- English 324c. Renovating Shakespeare: upper level research seminar
- English 324d. Transnational Shakespeare: upper level research seminar
- English 398: Senior Conference
- English 250. Methods of Literary Study
- English 202. Chaucerian Texts, Chaucerian Persons
- Emily Balch Seminar: Bookmarks: Writing and Reading from Plato to the Digital Age

#### Folger Shakespeare Library

- NEH Faculty Seminar: Shakespeare From the Globe to the Global, Folger Summer Institute, July 2011, Washington, DC
- Faculty and Graduate Seminar: "Shakespeare on Screen in Theory & Practice," Folger Institute, Spring 2008, Washington, DC

#### Yale University

- English 599. Graduate seminar: Vices, Machiavels and Revengers—Jacobean Renovations
- English 990. Graduate Seminar: introduction to the teaching of literature
- English 125a and b. Major British Poets: Chaucer to the Moderns
- English 421. Romancing Shakespeare
- English 406. Vices, Machiavels and Revengers: traditions in early modern drama
- English 295. American Gothic Fiction: Brockden Brown to Morrison

**Recent professional service**

- 2011 Selection Committee, American Council of Learned Societies, Digital Innovation Fellowship  
 Program Committee, National Institute for Technology in Liberal Education (NITLE) Symposium  
 External tenure reviewer, George Washington University English Department  
 External reviewer for Full Professor, University of Georgia English Department  
 External program reviewer, UC Riverside English Dept  
 External program reviewer, Wittenberg University English Dept  
 Board of Trustees Task force on Digital Bryn Mawr, Bryn Mawr College  
 Committee on Libraries, Information Services and Computing, Bryn Mawr
- 2010-present Advisory Board, [\*MIT Global Shakespeare\*](#)  
 MLA Committee on the New Variorum Edition of Shakespeare  
 Mentor, HASTAC Scholars Program
- 2009-present Executive Committee, Associated Departments of English  
 Communications Steering Group (appointed by the Director of Communications), Bryn Mawr  
 125 Anniversary Steering Group, Bryn Mawr
- 2006-present Editorial board of *Shakespeare Quarterly*  
 Modern Language Association Ad Hoc Committee on the Structure of the Annual Convention: responsible for the study and redesign of the Convention, to better serve the needs of the membership
- 2001-present Designer and facilitator, “Saying Yes Strategically, Saying No Constructively.” Trico Forum New Faculty workshop, held annually every fall. Swarthmore, Haverford, Bryn Mawr
- 1998-present Peer reviewer for *Shakespeare Quarterly*, *Renaissance Drama*, *Modern Philology*, *Borrowers & Lenders*, *Gesta*, *Shakespeare Survey*, *Renaissance Quarterly*, *Shakespeare Bulletin*, *Shakespeare Studies*, and various academic presses
- 2010 External tenure reviewer, Indiana University
- 2009 External tenure reviewer, Penn State University  
 External tenure reviewer, University of Massachusetts, Boston English Dept.  
 PhD Committee, Vanderbilt University  
 Consultant, major curriculum redesign, Sweetbriar College English Dept., August  
 Ad Hoc Committee to study international opportunities (appointed by the President)
- 2008 External tenure reviewer, University of Pennsylvania  
 External tenure reviewer, Ursinus College  
 External tenure reviewer, Dennison University English Dept.  
 External reviewer for Amherst College English Dept., March

- External reviewer for Carleton College English Dept., March  
 Committee on Academic Priorities, Bryn Mawr  
 Chair, German Dept faculty reappointment committee, Bryn Mawr  
 History Dept. faculty reappointment committee, Bryn Mawr  
 2006-2009 Film Studies Program steering committee Bryn Mawr  
 2006-2008 Advisory Council to the Chair of the Faculty, Bryn Mawr  
 Junior Faculty Liaison (informal ombuds function, elected by the junior faculty)  
 2006-2008 Junior faculty mentor (appointed by the Provost), Bryn Mawr  
 2007 Committee on Academic Priorities, Bryn Mawr  
 MLA Convention Program Committee  
 External tenure reviewer, University of Utah  
 External tenure reviewer, Swarthmore College  
 External tenure reviewer, Widener University  
 External tenure reviewer, Texas Christian University  
 2006-2007 External tenure reviewer, La Salle University  
 External tenure reviewer, Trinity College  
 2005 Drafting Committee for the new Plan of Governance, Bryn Mawr  
 External tenure reviewer, Villanova University  
 2004-2006 Hanna Holborn Gray Undergraduate Fellowship Committee, BMC  
 2004 Outside Examiner, Dissertation Defense, U Delaware  
 2003 Committee on Academic Priorities, Bryn Mawr College  
 Shakespeare Association of America, Program Committee

### **Personal**

- Treasurer, Lois Murphy For Congress. PA 6<sup>th</sup> Congressional District, 2003-2006  
 Coach, Lower Merion High School Girls Ultimate Frisbee (Flying Aces) 2006-present  
     2011 third place, PA State Championships  
     2010 PA State Champions  
     2009 PA State Champions  
 Coach, Bryn Mawr/Haverford Women's Ultimate, 2001-2003  
 Finalist, World Games, Koln, Germany, 1989 (Boston, Smithereens)  
 Finalist, USA Women's Club Nationals, 1988 (Boston, Smithereens)  
 Co-founder, BUDA (Boston Ultimate Disc Alliance), 1990. A non-profit, 501(c)(3) organization  
     now serving over 2000 players, whose purpose is "to encourage the growth and increase the  
     visibility of the sport of Ultimate." Launched 1990, incorporated March 1992  
 Co-founder, Carleton College intercollegiate women's ultimate team, The Marines, 1986