

# Kate Thomas

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## ACADEMIC APPOINTMENTS

<b>Associate Professor of English Literature</b> , Bryn Mawr College	2008-
<b>Assistant Professor of English Literature</b> , Bryn Mawr College	2004-
<b>Assistant Professor of English Literature</b> , Dartmouth College (reappointed 2004)	2001-04
<b>Visiting Instructor in English Literature</b> , Oberlin College	2000-01

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## EDUCATION

<b>University of Oxford</b> (Magdalen College) D.PHIL. ENGLISH LITERATURE.	2003
<b>Cornell University</b> M.A. ENGLISH LITERATURE.	1996
<b>University of Oxford</b> (Keble College) B.A. (HONORS) ENGLISH LITERATURE AND LANGUAGE. First Class ( <i>summa cum laude</i> )	1990-03

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## RESEARCH AND TEACHING INTERESTS

Victorian Studies; Queer Theory and Literature; Food Studies; Critical and Cultural Theory

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## PUBLICATIONS

### Book

"Postal Pleasures in Nineteenth-Century British Literature and Culture." Forthcoming from Oxford University Press

### Articles

"Matthew Arnold's Diet." under consideration at *ELH*

"Alimentary: Arthur Conan Doyle and Isabella Beeton." *Victorian Literature and Culture*, 36:2 Fall 2008

"Post Sex: On Being Too Slow, Too Stupid, Too Soon." *South Atlantic Quarterly*, 106:3 Summer 2007, pp615-24

"What Time We Kiss': Michael Field's Queer Temporalities." *GLQ: A Journal of Lesbian and Gay Studies* 13.2-3, 2007, pp327-351

"A Queer Job for a Girl: Women Postal Workers in the Late Nineteenth Century." *In a Queer Place: Sexuality and Belonging in British and European Contexts*. Ed. Kate Chedgzoy, Emma Francis and Murray Pratt. Ashgate Press, 2002, pp50-70

"Racial Alliance and Postal Networks in Conan Doyle's 'A Study in Scarlet.'" *Journal of Colonialism and Colonial History* 2:1 The Johns Hopkins University Press, Spring 2001, pp9-23

"Lady Lucie Duff Gordon." *Nineteenth-Century British Women Writers: A Critical Sourcebook*. Greenwood Press, 2000, pp194-197

## Reviews

*Women's Literary Collaboration, Queerness, and Late-Victorian Culture* by Jill R.Ehenn. *Victorian Studies*, forthcoming 2009.

*Between Women: Friendship, Desire and Marriage in Victorian England* by Sharon Marcus. *Nineteenth-Century Gender Studies* 4:1, Spring 2008.

*Friendship's Bonds: Democracy and the Novel in Victorian England* by Richard Dellamora. *GLQ: A Journal of Lesbian and Gay Studies* 12: 1, 2006, 161-163.

*The Tame Passions of Oscar Wilde* by Jeff Nunokawa, *Bryn Mawr Review of Comparative Literature* (Spring 2005)

*Sapphic Slashers* by Lisa Duggan, *LGSN* 28:3 (Fall 2001)

*We Are Michael Field* by Emma Donoghue and *The Michael Field Catalogue*, by Ivor C.Treby. *Victorian Studies* 42 (Winter 1999)

## Other Publications

"Beer, and the Biochemists Behind It," *The Scientist* (Friday, March 2, 2007)  
<http://www.thescientist.com/news/display/52923/>

"Taming Tannins," *The Scientist* (Friday, December 15, 2006)  
<http://www.thescientist.com/news/display/37741/>

"From Chemist to Chef." *The Scientist* (Friday, November 3, 2006)  
<http://www.the-scientist.com/news/display/27998/>

"Forever Faithful: Nineteenth-Century Lesbian Gravesites." *Diva Magazine* (September 1998)

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## INVITED PRESENTATIONS

"Alimentary." Newcastle University Department of English, October 27, 2008

"Matthew Arnold's Diet"  
Victorian Studies Symposium, Temple University, February 5, 2008

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“Post Sex”

After Sex? Symposium, Rutgers University, October 22, 2007. Panel with Lee Edelman, Joe Litvak, Michael Cobb, Jeff Nunokawa, Meredith McGill.

“The Victorian Vagrant”

Penn Humanities Forum, University of Pennsylvania, March 20, 2007

“Queer Temporality”

Fifth Annual Meeting of the Cultural Studies Association, Panel with Judith Halberstam, Dana Luciano, Carla Freccero, Annamarie Jagose, Kathryn Bond Stockton, Portland State University, Portland, April 21, 2007

“Woolf’s *Orlando*, Potter’s *Orland.*”

Schlesinger Library Lecture Series, Harvard University, February 28, 2006

“For Now: Futurity and Queer Theory”

Gender and Sexuality Program, University of Pennsylvania, March 16, 2005

“What Time We Kiss: Michael Field’s Queer Temporalities”

The Queer’s English, Cornell University, November 20, 2004

“The Future of Queer Studies”

Roundtable, The Queer’s English, Cornell University, November 20, 2004

“Queer Theory, Feminism, Kinship”

*Feminism Now* Roundtable with Rey Chow, Rick Rambuss, Hazel Carby, Amy Hollywood, Dartmouth College, May 2004

“Whiteness and Universalism in Nineteenth Century Britain”

*Globalization and the Image MMLA Convention*. Cleveland Ohio, November 2001

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**CONFERENCE PAPERS**

Typing the Tramp: Vagrancy and Circulation in Nineteenth-Century Britain

Modern Languages Association Conference, Chicago, Special Session Panel 720,  
December 30, 2007

“Digestive Subjects”

North American Conference on British Studies, San Francisco, November 9, 2007

“Matthew Arnold’s Diet”

Session 11 *North American Victorian Studies Association Conference*, Purdue University,  
Indiana, September 3, 2006

“Pleasure Passes: Queer Figurations of Exchange in Late Nineteenth-Century Britain”

Session 11E *Queer Matters Conference*, King’s College London, May 30, 2004

“Out of Time: Michael Field’s Poetics of Prolepsis”

Session 3, *Old Lamps, New-Lit: The Future of Victorian Poetry*, University of Western Ontario,  
March 14, 2003

“Tell-Tale Stamps: The Post, Romance and Regulation in Late Nineteenth-Century Britain”

*MLA Convention*. New York, December 29, 2002

“Universal Brotherhood: Racial Alliance and Imperialism in the work of Conan Doyle”  
*Pairing Empires Conference*. Johns Hopkins University, November 2000

“Blood Brothers: The Post-Office and Expansionism”  
*Interdisciplinary Nineteenth-Century Studies Conference*. Yale University, April 2000

“Wicked Boys and Unmarried Girls: The Telegraph Worker in Late Nineteenth-Century Fiction”  
*North Eastern Modern Language Association Conference*. Pittsburgh, April 1999

“The Glory of Motion? De Quincey, Modernity and the Railway”  
*The Victorians and the Railways Conference*. Leeds University, November 1998

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### CONFERENCE AND SEMINAR PARTICIPATION

Invited Chair. Session 444, “Rethinking Climate and Embodiment in British Literature,”  
*Modern Language Association Conference*, San Francisco, December 29, 2009.

Invited Chair. Session III, “Victorian Technologies,” *North American Victorian Studies Association Inaugural Conference*, Indiana University, October 17, 2003

Invited Chair. Session III, “Globalization and the Uses of Film,” *Globalization and the Image MMLA Convention*, Cleveland Ohio, November 2001

Chair, Panel convener. “The Web of Empire: Nineteenth-Century Communications, Race, and Fictions of Global Topography,” *Interdisciplinary Nineteenth-Century Studies Conference*. Yale University, April 2000

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### GRANTS AND AWARDS

Rosalyn R. Schwartz Teaching Prize, Bryn Mawr College 2008

Co-P.I., Food Studies Group, Mellon Tri-Co Forum Faculty Development Grant 2006-08

Co-P.I., International Faculty Group, Mellon Tri-Co Forum Faculty Development Grant 2005-07

Penn Humanities Forum Mellon Regional Faculty Research Fellow 2006-07

International Studies Center, Bryn Mawr College, International Research Grant 2006

Dartmouth College Junior Leave Fellowship 2004 (declined)

Dartmouth College Dickey Center, International Research Grant 2003

Post-Doctoral Fellowship, Keble College, Oxford University 2000-03 (declined)

British Academy Studentship 1996-09, Humanities Research Board, UK

Meyerstein Travel Award 1999, Oxford University

Maxwell Research Grant 1999, Oxford University  
Mellon Foundation Fellowship 1994 and 1995, Cornell University  
Fulbright Foundation Grant 1994-06  
Commonwealth Graduate Scholarship 1994 (declined)

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#### RELATED PROFESSIONAL EXPERIENCE

PhD. Examination Committee, Member. Temple University. 2007 –

Manuscript reviews for: Broadview Press; Blackwell's Press; *Victorian Studies*;  
*Essays in Arts and Sciences*; *Cultural Geographies*; *GLQ: A Journal of Lesbian  
and Gay Studies*; *The Michaelian* 2001 –

Expert commentary on Victorian culture October 2006  
<http://news.bbc.co.uk/2/hi/business/5388020.stm>

External Examiner in: Victorian Literature, Swarthmore College 2006-07

External Examiner in: Critical Theory, Swarthmore College 2006

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#### TEACHING

**Bryn Mawr College** 2004 –

*Here and Queer: Placing Sexuality, English 214* (Fall 2004, Spring 2008)  
*Eating Culture: Food and Britain 1798-1929, English 251* (Spring 2005)  
*Victorian Media, English 310* (Fall 2004, Fall 2006)  
*Introduction to Literary Methods, English 250* (Spring 2005 – Spring 2008)  
*Introduction to Victorian Literature and Culture, English 259* (Spring 2007)

**Dartmouth College** 2001 – 04

*Introduction to Literary Criticism, English 14* (Winter, Summer 2003)  
*Victorian Literature and Culture 1837-1859, English 36* (Fall 2002)  
*Victorian Literature and Culture 1860-1901, English 37* (Spring 2002; Winter, Summer 2003)  
*Literature and Composition, English 5* (Fall 2001; Fall 2002)  
*Literatures of Greater London, First Year Seminar, English 7* (Spring 2002)  
*Placing Sexuality Topics in Theory and Criticism Engl 63/Special Topics in LGBT Studies*

WGST 48 (Winter 2004)

*Victorian Queer: Constructing Nineteenth-Century Sexualities*, Senior Seminar English 70,  
Section 2 (Fall 2001)