

## LINDA CARUSO HAVILAND CURRICULUM VITAE

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311 Vassar Ave  
Swarthmore, PA 19081  
610/328-3044  
lcarusoh@brynmaur.edu

### **EDUCATION**

Ed.D. Department of Dance, Temple University, Philadelphia, PA, 1995

Dissertation: "Dancing at the Juncture of Being and Knowing: Sartrean Ontology, Embodiment, Gender, and Dance." [Professors Ferdun (Dance), Beardsley (Philosophy)-deceased, Margolis (Philosophy), Immerwahr (Philosophy/Villanova), Hilsendager (Dance)]

- Teaching Associate

M.Ed. Department of Dance, 1972

Thesis Performance Project: "Landscape with the Fall of Icarus"

- Graduate Assistant

B.A. Department of Dance, Adelphi University, Garden City, New York, 1971

- Magna Cum Laude, Dean's List, Departmental Honors

### Related Dance Study

Dance Aesthetics--Selma Jean Cohen.

Dance Criticism--Deborah Jowitz, Marcia Seigel, Jack Anderson, Robert Pierce, Kathy Duncan.

### **TEACHING APPOINTMENTS**

Bryn Mawr College, Philadelphia, PA, 1984-present (full time), 1979-84 (half time):

Full range of Dance lecture, composition, and technique courses, choreographing works on students, directing independent work and senior thesis/projects, advising majors and minors, curriculum development; College writing seminar courses.

University of the Arts, Philadelphia, PA, 1990-93:

Winter term lecture course--*Dance in America* (in affiliation with Winter Pillow/Jacob's Pillow).

University of the Arts, Philadelphia, PA, 1982-89:

Lecture courses--*Dance History, Dance and Culture*

Temple University, Philadelphia, PA, 1978-81, 1975-78, 1971-72:

Ballet, Modern, Principles of Children's Dance (undergraduate and graduate levels),  
Dance for Physical Education Majors

Philadelphia Humanistic Education Center/Marywood College, 1978-80:

"Movement and Games for the Classroom," (graduate course), co-teacher.

SUNY/Westchester Community College, Valhalla, NY, 1973-75

Full range of Dance technique, Composition and academic courses; choreographing works on students, curriculum development; inception and organization of regional dance festival

University of Bridgeport, Bridgeport, CT, 1973:

Modern Dance

Other instructional positions have included creative movement workshops and modern dance classes for adults; courses in movement and games for the classroom for k-12 school teachers; independent consulting for pre-school and nursery school teacher organizations; movement for actors; advising high school level independent projects; and numerous children's and adolescent programs including: nursery

school, drug prevention, suburban and inner city day camps, as well as the WISE program at BMC from 1985 to 1991.

### **DISSERTATION/THESIS - DIRECTION OR READER:**

#### Outside Dissertations or Theses:

2007 Laura Katz Rizzo (2nd reader, Ph.D)  
2002 Ariel Weiss, Wesleyan University (directed Master's Thesis)  
1997 Kent DeSpain, Temple University (committee and reader, Ed.D.)  
1996 Anaya Chatterjea, Temple University (reader, Ed.D.)

#### Thesis at Bryn Mawr/Haverford/Swarthmore:

2003 External Examiner, *Swarthmore College Honors Program* (examination in Dance Research)  
2002 Rachel Zanders, Haverford College (co-reader, BA departmental thesis)  
1999 Emily Harney, Bryn Mawr College (co-reader, BA departmental thesis), honors  
Sarah Miller, Haverford College (co-reader, BA departmental thesis), Philosophy prize

#### Director: Choreographic Theses/projects in the Major (#with Madeline Cantor)

2012 Miranda Liu (BMC) senior choreographic thesis (in progress)  
2009 Caitlin Romasco (BMC) senior choreographic thesis  
2008 Adaobi Kanu (BMC) senior choreographic thesis,  
Ellen Gaintner # (BMC) senior choreographic thesis  
2007 Marcelina Chivara (BMC)# senior choreographic thesis  
2006 Kate Patchett (BMC) senior choreographic thesis,  
Natalie Bishar(BMC)# senior choreographic thesis  
2005 Laura Vriend (BMC)# senior choreographic thesis,  
Courtney Childs (HC)# senior choreographic thesis  
2002 Gillian Nicoletti (BMC) senior choreographic thesis  
2001 Emily McNeil (BMC)# senior choreographic project and written component  
Jessica Honig (BMC)# senior choreographic project  
1999 Emily Harney (BMC) senior choreographic thesis  
1996 Sarah Miller (HC) senior choreographic project;  
Nuria Bowart (BMC) senior choreographic thesis and written component  
1994 Rachel Siegel (HC) senior choreographic project;  
Jessica Berson (HC) senior choreographic project

### **PROFESSIONAL /ADMINISTRATIVE APPOINTMENTS**

#### Bryn Mawr College, Bryn Mawr, PA:

- Founder and Director of Dance Program - Full range of administrative responsibilities associated with development, maintenance, and enhancement of Dance Program including budget preparation, hiring and managing personnel, curriculum development, grant writing, admissions and alumnae activity, etc. 1984-present
- Chair of the Arts Program, 2000-2002, Acting Chair Spring, 2005, Chair, 2006-9, 2011-2014
- Co-Director, College Seminar Program 2002-03
- Mentoring of Post-doctoral Fellow, 2000-2002

#### Temple University, Philadelphia, PA, 1976-78

- Teaching Associate/Administrative Assistant to Chairperson,

#### SUNY/Westchester Community College, Valhalla, NY, 1972-75

- Founder and Director of Dance Program - Full range of administrative responsibilities associated with development, maintenance, and enhancement of the Dance Program

#### Adelphi University, Garden City, NY, 1971-74

- Board of Trustees

## **PROFESSIONAL AND ACADEMIC SERVICE TO THE PROFESSION**

### Panel Presentations, Lectures or Commentary:

- 2008 Panelist- "Politics and Ambiguity in the works of Jose Limon." Philadelphia Dance Conference – Limon Centennial Celebration, Drexel University
- 2007 Forum panelist – "Space in Art", forum for *Public Space/Public Life* course, Annenberg School for Communication, University of Pennsylvania (Dan Kelley, faculty organizer)
- 2006 "Digging Up the Past: Some Thoughts On Preserving or Reconstructing Dance Works." Conference – "Age and Passion: the Reconstruction of Mary Anthony's *Women of Troy*." DanceFusion/Drexel University
- 2003 Panel moderator/commentator – "The Art of Creating Primary Resources in Dance." Temple University
- 1999 Panel moderator – "The Philadelphia Story: Examining One City's Dance Culture." Dance Critics Association Conference,
- 1999 Panel moderator, "The Philadelphia Papers" part 2, 2000 Feet: Celebration of World Dance Conference
- 1996 Roundtable member/doctoral graduates from Temple University Department of Dance
- 1992 Respondent- "Chaos Theory and the Body-in-Movement", NYU Performance Studies Colloquium Series
- 1989 Panelist- "Women as Artistic Directors and Administrators." American Dance Guild conference, Philadelphia
- 1988 Panelist – Dance Education: Issues and concerns for the Year 2000, Philadelphia Dance Alliance
- 1979 Panelist – "Research Problems in Aesthetics and Dance History," Western Dance History Conference, Barnard
- 1976 Panelist – "Dance at the College and University Level," Northeastern Association of Regional Ballet

### Conference, Symposium, or Lecture Coordination:

- 2003 Panel coordinator– "The Art of Creating Primary Resources in Dance." Temple University Planning Committee, Speaker Fall - Philadelphia Dance Archive Project Forum
- 2000 Panel coordinator– "The Philadelphia Story: Examining One City's Dance Culture." Dance Critics Association Conference,
- 1999 Panel coordinator– "The Philadelphia Papers" part 2, 2000 Feet: Celebration of World Dance Conference
- 1998 Lecture Organizational Committee; Research Topics Consultant; Panel  
–1999 Coordinator "The Philadelphia Papers" part 1, 2000 Feet: Celebration of World Dance Conference
- 1997 Co-Coordinator - "Engaging bodies: The Politics and Poetics of Corporeality," tri-college faculty seminar and workshops led by Dr. Ann Cooper Albright, Bryn Mawr College, '81. [Mellon supported, co-administrated by Swarthmore Dance Program]
- 1996 Conceived and Coordinated - "Women Writing Dancing," Lecture and workshop series hosted by Bryn Mawr. The lecturers included: Sally Banes, noted critic and writer; Ann Cooper Albright, professor of Dance at Oberlin, a performer, feminist scholar, and dance critic, author of several books; Melanie Stewart, choreographer and chair of Dance at Rowan College and collaborator, Eleanor Wilner, poet and MacArthur Fellow
- 1993 Conceived and Co-coordinated - "Sites of Gender: Women Embodied in Dance and Culture," series of lectures and performances hosted by Bryn Mawr and co-sponsored by Swarthmore College
- 1980 Conference Planning Committee Coordinator - "Modes of Meaning in Western Theatre Dance, Temple University Departments of Dance and Philosophy
- 1979 Conference Planning Committee Coordinator, and brochure design – "Illuminating Dance: Philosophical Inquiry and Aesthetic Criticism: Temple University Dance Department and Congress on Research in Dance (CORD),

### Manuscript review:

- 2010 Manuscript review, at the invitation of University Press of Florida

- 2008 Peer Reviewer, essay Dance Chronicle
- 2007 Peer Reviewer, essay Journal of Research Practice (Web)
- 1998 Manuscript review, Tools for Thinking R & M Root Bernstein (at authors' request)
- 1997 Manuscript review, at the invitation of Wesleyan Press

#### Artist review:

- 2011 Outside Peer performance reviewer for tenure/dance faculty member Franklin & Marshall
- 2007 Selection panelist: CEC/New Edge Residency and the New Edge Mix programs
- 2004 Outside Peer performance reviewer for work of two dance faculty at Bucknell University
- 2003 Dance Education-Evaluator – pilot project in establishing Evaluation guidelines for Dance Accreditation, Temple University, College of Education
- 2010, & 1999 Guest Artist (choreographic reviewer and respondent), FIELD/work, choreography workshop

#### Board/Committee Member:

- 2008-present Regional University Dance Chairs,
- 2005-2008 *Dance USA/Philadelphia* (and Search committee for Director) Board member
- 2004-2005 Dance Coalition of Philadelphia, Organizational committee
- 2003-2005 Philadelphia Dance Collection at Temple University, organizational committee
- 2003-2004 Philadelphia Dance Heritage Consortium, exploratory committee
- 2000-2003 Philadelphia Dance Archives Project, organizational committee
- 1990-1993 Independent Choreographers Exchange (ICE), Artistic Review committee, publicity
- 1973-75 NY State Dance Association, founding organizational member

#### Consultant:

- 2011 Invited: consultant for collateral activities around the Pennsylvania Ballet's reconstruction of the William Forsythe work, *Artifacts*. (grant dependent)
- 2011 Invited: consultant for MIRO Dance. Theatre. T(hink) T(ank) G(roup) advising on the development of a summer cross platform training program in Berlin
- 2011 Consultant, Dance Advance- initial investigation into potential for an edited collection of essays on the Dancing Body as Archive.
- 2008-present Consultant: Dance USA/Philadelphia – Taskforce, status of Philadelphia Dance Collection at Temple University
- 2002 Consultant: Oral History Project, culminating in a workshop with Jeff Friedman, founder and director of San Francisco's LEGACY Project
- 1995-99 Consultant: Life and Work of José Limón Film Project, directed by Ann Vachon
- 1996 Consultant: (Renaissance Dance) Pennsylvania Ballet, Teacher's Handbook for *Romeo and Juliet*

#### Miscellaneous:

- 2011 Invited Conversationalist, Conversations with Susan Foster, Dance Advance through the Pew Center for Arts & Heritage, September
- 2011 Dramaturgy for MIRO Dance Theatre's production of *Punch*, Philadelphia International Festival of the Arts, April
- 2011 Contextualizing introductions to series of three Performed Lectures by Dr. Susan Leigh Foster, March and September
- 2009 College/Institutional representative – Dance Advance sponsored trip to research archival and presenter practices and to view work: Victoria and Albert Museum, London; Dansmuseet and Dansens Hus, Stockholm; Hellerau, Dresden, April
- 2006 College/Institutional representative – Dance Advance sponsored trip to research educational/presenter organization and to view work: Dance City, National Dance Agency for North of England, Newcastle England, June
- 2003-2006 Co-coordinator and organizational committee for the Philadelphia Regional Dance Heritage Network
- 2003 Interview for article "Ladies of the Dance" for Main Line Today
- 2002 Organizing committee and adjudicator - "GENDER PROJECT: PHILADELPHIA"
- 2002 Performance project adjudication "Women Hitting the Wall," CEC, Philadelphia

- 1998 "Creative Leadership: Women in the Arts." Women's Institute for Leadership Conference, Bryn Mawr,
- 1988 College Program Representative – Philadelphia Dance Alliance, Foundation for the Extension and Development of the American Professional Theater (FEDAPT) project

### **WRITING FOR DANCE**

- 2011 Commissioned: Writing for the Dance Advance web site on the series of Performed Lectures by Susan Leigh Foster and issues arising from these in Spring and Fall of 2011 for the Fringe/Live Arts Festival and Live Arts LAB.(in process)
- 2011 "Making Sense with Jens Hoffman" invited short essay for the Philadelphia Exhibitions Initiative <http://www.pcah.us/exhibitions/blog/archive/2011/03/>
- 2011 (working title) "Technologies of Memory in the Work of John Weaver, Susan Foster, and William Forsythe" (draft stage)
- 2011 "Straddling the Century: Dance in Philadelphia, 1880-1920" (in process)
- 2011 Contextualizing essay and "fact sheet" for MIRO Dance Theatre's production of *Punch*, Philadelphia International Festival of the Arts, Spring
- 2008 "Politics and Ambiguity in the Works of José Limón," The Limón Centennial Collection. José Limón: (In process of re-writing)
- 2006 "Digging up the past: Some thoughts about preserving or reconstructing dance works" Dance Advance Archives, <http://www.danceadvance.org/03archives/articles.html>
- 2000 "Jean Williams: Memorial and Tribute" Philadelphia Dance Alliance Newsletter
- 1999 Report: Congress on Research and Dance/Keynote panel, Dance Research Journal, 331/2
- 1999 "Profiles: Dance at Bryn Mawr College", Philadelphia Dance Alliance Newsletter,
- 1997 "Women in Dance in Higher Education," Dancing Female: Lives and Issues of Women in Contemporary Dance, eds. Sharon Friedler, Susan Glazer, Gordon and Breach, Ltd., London
- 1992 "Turning the Corners: a history of Dance at Bryn Mawr," Bryn Mawr Alumnae Bulletin,
- 1990 Program for & Description of the performance piece, *Chaotic Metamorphosis*-published in Measures of Complexity and Chaos, eds. Abraham, N.B., Albano, A.M., Passamanto, T., Rapp, P.E.Plenum: New York

### **INDIVIDUAL AND INSTITUTIONAL GRANTS AND AWARDS**

- 2010 Lead partner, grant writer, co-coordinator, community outreach oversight for a Pew Foundation Dance Advance funded Project "*Khmer Arts*" at Bryn Mawr College (\$64,000)
- 2005 Lead partner, grant writer, co-coordinator, for a Project of Common Interest (PCI) grant from Dance Advance "*Placing Dance in New Communities*" at Bryn Mawr College, (\$51,000)
- 2004 Consultant, co-coordinator, oral historian, institutional partner for a Pew Foundation funded PCI grant, "*The Reconstruction of Artistic Memory and Vision in Dance*" (the purpose of which was to develop archival resources on significant Philadelphia Dance events and artists)
- 2004 Faculty Support Grant, Bryn Mawr College, to research materials re: dance presently archived at Bryn Mawr, to set up procedures for interviews with alums from 1930s-1970s to further document extent and significance of dance activity at the college
- 2003 Consultant, co-coordinator, oral historian, institutional partner for a Pew Foundation funded PCI, "*The Art of Creating Primary Resources in Dance*" the purpose of which was to develop archival resources on significant Philadelphia Dance events and artists

- 2000 Bryn Mawr College, Faculty Support Grant, to work with a choreographer to develop a solo piece for performance
- 2000 Bryn Mawr College, Mellon post-doctoral grant (with Feminist and Gender Studies) to hire a Fellow in Asian-American or Latina dance/performance
- 1997 Tri-college Mellon grant for faculty development (with Sharon Friedler, Swarthmore College)
- 1996 Rosalyn R. Schwartz Teaching Award, BMC, 1996
- 1992 Faculty Support Grant, Bryn Mawr College
- 1989 Faculty Support Grant, Bryn Mawr College
- 1989 PA Council on the Arts/Artist in Education Grant (with Swarthmore)
- 1989 Performance in an Intimate Space Performance Grant, CEC, Philadelphia

From 1986 through 2011, I have annually consulted on grant writing or grant project administration for dance in the Performing Arts Series

#### College Lecture Grants (1902 funding, etc.)

- 2009 Joan Frosch, Director, Movement (R)evolution Africa; A story of an art form In four acts (with additional funding from Center for Visual Culture)
- 2005 Dr. Timothy Scholl (with Russian), "Reconstructing Sleeping Beauty"
- 2000 Anna Kisselgoff, "Dance: Is the Heroic Era Past?"
- 1997 Dr. Ninotchka Bennahum, "Passion, Politics, and the Art of the Flamenco."
- 1996 Sally Banes, Dance Critic and Author
- 1995 Dr. Brenda Dixon-Gottschild - "Stripping the Emperor: the Africanist Presence in US Performance"
- 1991 Dr. Edrie Ferdun and Dr. Jan Felshin, "Women Moving: Forces At Play in Dance and Sport"
- 1990 Meira Weinzeig, "The Power of Flamenco"
- 1988 Dr. William Mullen, Classics professor, and choreographer, Laura Donnelly, "Songs of Sappho"
- Pre- 1988:
  - Dr. Adrienne Kaepler, chair of Anthropology at the Smithsonian, "Tongan Dance" (with Anthropology)
  - Charles Garth, President of the Historical Dance Foundation "Late Renaissance Dance"
  - Dr. Kariam Welsh "Myths and Gender Dynamics: Black women and dance"
  - Dr. Kenneth Laws, "The Physics of Dance" (with Physics)

#### **PROFESSIONAL AFFILIATIONS**

- Congress on Research in Dance
- Society of Dance History Scholars

#### **COLLEGE SERVICE AND ACTIVITIES**

##### Committees, Task Force and Working Groups:

- 2011 CAP designated Working Group on Faculty Advising, Mentorship, and Career Guidance
- 2008-2011 Curricular Renewal Work Group (CRWG)

- 2010 CRWG designated Faculty Working Group on Master's Programs
- 2009 Diversity Liaison, Classics search committee
- 2008 Presidential Inauguration Committee
- 2007 Advisory Group to Chair of the General Faculty
- 2005-2006 Writing Program Task Force
- 2005-2009 Katherine Houghton Hepburn Center Advisory Committee
- 2004-2007 Curriculum committee

Committees, Task Force and Working Groups (continued)

- 2005-2007 Diversity Council
- 2006 Diversity Liaison, English search committee
- 1998-2006 College Seminars Steering Committee
- 2005-2006 Committee on Appointments, substitute
- 2000-2002 Student Retention Committee (Mellon)
- 2000-2003 Committee on Faculty Welfare
- 2000-2002, & 2005 Gallery Committee
- 1997-2000 Committee on Undergraduate Admissions
- 1998-2000 Committee on Libraries, Information Services and Computing
- 2000-2008 Body Image Council
- 1993-1994 Task force on 'Bryn Mawr as a Community'
- 1986-2005 Faculty Committee on Feminism and Gender Studies

Additional Search committees:

- 1995 Director of Computing
- 1985-2003 Arts Directors and Arts Faculty members, Physical Education Faculty

Advising and Working with Students:

- 2006-present First year student advising
- 1993-2000 OWLS (1st year student mentoring)
- 1992-2007 Pluralism/Diversity/Prejudice Reduction workshops for incoming students
- 1995 NCBI workshops for campus community

Marshal

- 2005, 2007-2009, 2011 Grand Marshal
- 2002-2004, 2006 Assistant Grand Marshal,
- 2004, 2010, 2011 Marshal (convocations, inaugurations, etc.)

Interdisciplinary outreach:

- CSEM orientations - performance sessions in orientation workshops;
- Anthropology of Dance – invited speaker;
- Feminist and Gender studies core course – invited speaker and bodied workshops; Mathematic Department summer seminars for teachers – invited speaker.
- Haverford Physics Department Course – invited speaker

Talks and Lectures for the Bryn Mawr Community:

In the thirty years that I have been at Bryn Mawr, I estimate that I have given talks or presentations for Admissions, Alumnae, Conference and Events, Board of Trustees, Resources, Provost's or the Deans' Offices, above and beyond those expected on an annual basis, on at least 30 occasions. Below is a sample indicating the types and nature of those presentations.

- 2007 Alumnae Office, for Alums in the Berkshires, "Dance at Bryn Mawr: Finding spaces"
- 2004 Alumnae Office, for Alums in the Berkshires, " The Arts as Balance WITHIN the intellectual Life: A talk delivered while standing on one foot"
- 2003 Dean's Office "What We Expect" address to first year students, orientation

- 2001 Parents Day, "Dance of the Spheres: Art and Science and the CSEMs"
- 2001 Board of Trustees, "Dance at Bryn Mawr"
- 1999 Parents Day, "Dance at Bryn Mawr" 1999  
Science," co-presentation for the 'Campaign for Bryn Mawr' 1991
- 1990 Dedication of the Petts Studio, Bryn Mawr College, "The Early History of Dance at Bryn Mawr"

Miscellaneous:

- 2006 Chairs Initiative, workshop session leader
- 1985-90 Instructor - WISE (Windows into Science Enrichment), William Penn Foundation  
unded program for regional high school students
- 1986-89 Faculty Seminars on Culture and Technology

On Campus Performances Coordinator and Director:

Co-curricular (sampled):

- 2002 -2008 Arts Coffee Houses, Arts 'Soirees', One Night Stands- presenting work i  
in progress by dance, theatre, music and creative writing students, free standing  
and for Parent's Weekend, 2—3 per year
- 2006-2007 Tamagawa Taiko Drummers and Dance (in 2006 with Haverford  
College)
- 1996-present May Day dances... Leah Stein and Toshi Makihara , 1996, in-site;  
African Dance with Jeannine Osayande, Rev. Nia Eubanks-Dixon

Invited Performances, Residencies, Master Classes (sampled):

- 2007 Padmashri Darshana, Lecture-dem and performance in classical Manipuri Jhaveri  
and dancers (3 day residency in conjunction with HC)
- 2006 Siobhan Davies Dance, 2 day residency -(Bryn Mawr events were sponsored in  
conjunction with Centers for Visual Culture and Science in Society, Dance Advance, Artist Access  
Initiative of Painted Bride Art Center, Philadelphia Live Arts Festival & Philly Fringe) Performances: *In  
Plain Clothes*, Bryn Mawr and the Painted Bride, regional 'hinge' speaker, Dr. Michelle Francl, BMC;  
Master Class with Siobhan Davies, Bryn Mawr College; "Siobhan Davies/Science and Art: A  
Public Conversation, Bryn Mawr College.
- 2005 Meredith Monk, Performance Workshop (in conj wi MCCC)
- 2005 Tongue Smell Color, Helmut Gottschild, Brenda Dixon Gottschild, theatre  
dance work exploring issues of race, gender, sex, and memory from the perspective of  
an interracial marriage.
- 2004 Merian Soto, *La Maquina del Tiempo*, studio performance with dancers  
and musicians
- 2004 Kim Bears, Master class for Urban bush women's "Walking with Pearl" project (Pearl  
Primus) in conjunction with Montgomery County Community College
- 2001 Eliza Miller Dance Company, Studio performance
- 2001 Ron Brown, 3 day residency -masterclasses, workshop, performance
- 1999 Lisa Race, 2 day residency - improv, partnering porkshop, modern technique,  
workshop in making dances
- 2000 Regional Contact Improvisation Festival , 3 days of open workshops, jams, and  
performances
- 2000 Deborah Hay, workshop with noted experimental dance artist
- 1999 Anne Papoulis, 3 day residency -dance and performance, workshops, discussions,  
performance
- 1997 Karen Bamonte and Dancers, 2 day residency , technique class, open workshop-  
"finding your song," studio performance of Red/Blue Shift
- 1996 Rebecca Kelly, 'Weidman Revisited' -technique class and discussion
- 1995 Deborah Jowitt (Donnelly Fellow), 3 day residency- class visits, private sessions with  
student writers, public reading
- 1995 Akira Matsui, workshop in Noh Theatre movement techniques sponsored in  
conjunction with Haverford
- 1995 Dance Informance with Clay Taliaferro and Ellen Kogan--October 20, --presented  
techniques and excerpts from the early Modern Dance repertory.
- 1992 Five at Bryn Mawr, Performers from the Philadelphia Independent Choreographers  
Exchange

- 1992 Steve Kriekhaus and Friends, Dance Improvisations in Thomas Great hall
- 1991 Glastnost Ballet, 3 day residency -Master classes, Discussion "Current Events and the Arts in the Soviet union and Esastern Europe, Informal performance with commentary (in conjunction with Russian and HC President's Office)
- 1990 Dance Perspective series... Lectures - "Isadora Duncan; Art Embracing Life" (Bloch), "A dance of Power: Flamenco"(Weinzweig), Master class in Character Dance (Pap)
- 1987 Eva Gholson, "Black Women in the Arts" -Master class and discussion, in conjunction with the Minority Affairs Office
- 1986 Nina Weiner, 2 day Residency-classes and performance
- 1986 Ann Cooper Albright, Lecture, "Feminist Criticism and the Dancing Body" in conjunction with the Faculty Committee on Feminism and Gender Studies

Master Classes: generally one to two per year in addition to those provided by the Performing Arts Series – These have included, for example, ballet classes with noted artists Leslie Carothers, Dede Barfield, Meredith Rainey, Wiliam DeGregory; Improvisation classes with David Appel, with dancers from Headlong Dance Company; partnering workshops with dancers from Headlong Dance and from SCRAP Dance Companies; Dance And Spirituality with Karen Clemente, Classical Chinese Dance with Dr. Jin-Wen You, Horton Technique with Deborah Chase from the Alvin Ailey Company, Capoeira workshop with Ron Wood, and so on.

## **CHOREOGRAPHIC, PERFORMANCE, TRAINING RESUMÉ**

### **CHOREOGRAPHY AND PERFORMANCE (WORKS 1979- 2011)**

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#### **CHOREOGRAPHY ONLY:**

- **TBA**

Choreography: Linda Caruso Haviland  
Performers: Students from Bryn Mawr and Haverford Colleges  
-Bryn Mawr College, April, 2012

- **liminal states**

Choreography: Linda Caruso Haviland  
Music: Gordon Jacob  
Performers: Students from Bryn Mawr and Haverford Colleges  
-Bryn Mawr College, April, 2010

- **AT THE EDGE OF TIME**

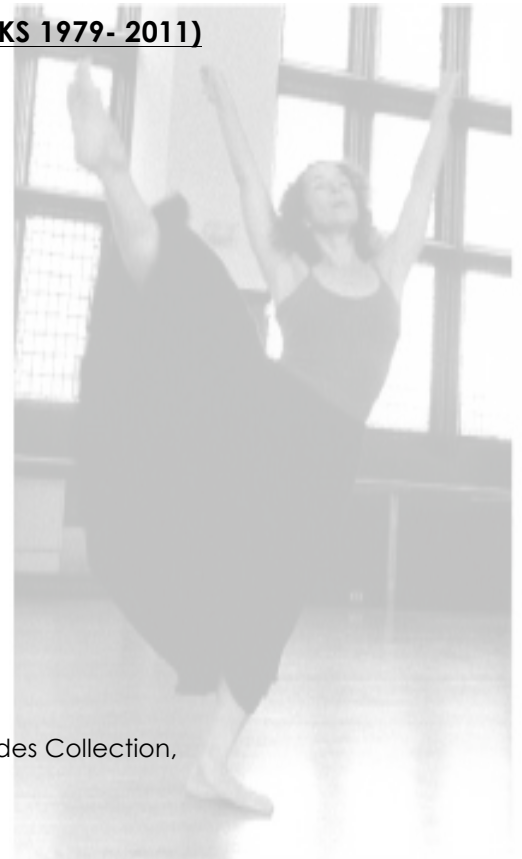
Choreography: Linda Caruso Haviland  
Music: Meyer, Hindemith, Britten, Bach  
Performers: Students from Bryn Mawr and Haverford Colleges  
-Bryn Mawr College, April, 2007

- **"Parsons Etude"**

Choreography: Based on dances by David Parsons, Repertory Etudes Collection, staged by Linda Caruso Haviland  
Music: Tony Powell  
Performers: Students from Bryn Mawr and Haverford Colleges  
-Bryn Mawr College, April, 2006

- **"Landscape with the Fall of Icarus"**

Choreography: Linda Caruso Haviland



Music: Cage, Foss, Hindemith, Janacek, Reich  
Performers: Students from Bryn Mawr and Haverford Colleges  
-Bryn Mawr College, February, 2005

- **"TRAVELOGUE"**

Choreography: Linda Caruso Haviland  
Performers: Students from Bryn Mawr and Haverford Colleges  
-Bryn Mawr College, April, 2000

- **"PATHWAYS MEET"**(reconstruction/new choreography)

Choreography: Linda Caruso Haviland  
Music: Leos Janáček  
Performers: Students from Bryn Mawr and Haverford Colleges  
-Bryn Mawr College, April, 1999

- **"DAY IS DONE"**

Choreography: Linda Caruso Haviland  
Music: John Cage  
Performers: Students from Bryn Mawr and Haverford Colleges  
-Bryn Mawr College, April, 1997

- **"LITTLE MAGGIE"** (new choreography)

Choreography: Linda Caruso Haviland  
Music: traditional/arranged and performed by Sandy Bull  
Performers: Students from Bryn Mawr and Haverford Colleges  
-Bryn Mawr College, April, 1996

- **"All in a Day's Work"**

Choreography: Linda Caruso Haviland  
Music: sound collage, Gorecki, Part  
Performers: Students from Bryn Mawr and Haverford Colleges  
Bryn Mawr College, April, 1995

- **"Pathways Meet"**

Choreography: Linda Caruso Haviland  
Music: Janacek,  
Performers: Students from Bryn Mawr and Haverford Colleges  
Bryn Mawr College, April, 1994;

- **"Lacking Subtlety II"**

Choreography: Linda Caruso Haviland  
Music: metronome and dancers' vocalizations  
Performers: Students from Bryn Mawr and Haverford Colleges  
Bryn Mawr College, April, 1992

- **"Dispatch"**

Music: Sound Collage (Caruso-Haviland)  
Performers: Students from Bryn Mawr and Haverford Colleges  
Bryn Mawr College, April, 1993

### **SELECTED CHOREOGRAPHY prior to 1990:**

#### **For students at Bryn Mawr College:**

"An Essay/In Praise of Women's Bodies,"1988; "Landscape with the Fall of Icarus"(1987);  
"Journeys"(1986); "Irlandaise," "Tone Paths"(1985); "Globular Clusters"(1984); "..By Any Other  
Name"(1983); "Complect"(1982), "Prolegomena to a New Theory of Chairs, or This is the way the  
World.."(1981); "Working Dance," "Stolen From Myself" (1979)

**For students at Westchester Community College:**

Balloonman(1972), Walking Dance (1972), Children's Games (1973), Jean's Dance (1973), Additional:  
Choreography for Theatre Department musicals.

**Community or College Groups:**

The "Corpse" Ballet, Bryn Mawr Faculty, President Pat McPherson's retirement celebration, 1997  
"Take Me Out to the Ballgame", Swarthmore Adult Softball Team, 1990  
"Send in the Clowns", "Where Are You Going?" First Congregational Church of Stamford, CT  
Youth Group, 1975-76

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**PERFORMANCE AND CHOREOGRAPHY:**

• **"Parsons Etude"**

Choreography: Based on dances by David Parsons, Repertory Etudes Collection  
Staged and Performed By Madeline Cantor, Linda Caruso Haviland  
Music: Tony Powell  
-Faculty Concert, Bryn Mawr College, February, 2008

• **"BUFFALO, 1942"**

Music: K. D. Laing  
Choreographed and Performed by Linda Caruso Haviland  
-Faculty Concert, Bryn Mawr College, February, 2005  
-Faculty Concert, Bryn Mawr College, February, 2000  
-'First Picks from the Field' performance, Philadelphia, March, 2000

• **"Two Plums...in Two short Acts"**

Music: Charles Ives, Thomas Oboe Lee  
Choreographed and Performed by Linda Caruso Haviland  
-Bryn Mawr College, February, 2004

• **"From the Horse's Mouth"**

...Performed by a variety of Philadelphia Dance artists, four at a time, in rotating sequences of  
narrated story, two solo dances, improvisation, group sequence  
Structure: Tina Croll, James Cunningham  
Solo and narrative sequences, Linda Caruso Haviland  
-The Painted Bride Arts Center, Philadelphia, November 20, 22 2003

• **"An Old Song"**

Choreographic contributions from Renee Banson, David Brick, Mady Cantor, Jess Honig, Yutian Wong  
Music: Weill  
Performer: Linda Caruso Haviland  
Bryn Mawr College, February, 2002

• **"REMNANT OF AN OLDER MEDITATION ON LOST AND FOUND. . ."**

Music: Jane Wilkinson  
Choreographed and Performed by Linda Caruso Haviland  
-Group Motion's Spiel Uhr Series, Selected Artists for the  
Miami/Atlanta/Philadelphia FIELD exchange, October, 1999  
-Faculty Concert, Bryn Mawr College, February, 1998

• **"PATHWAYS MEET"(one section)**

Music: Leos Janáček  
Choreography: Linda Caruso Haviland  
Performers: Linda Caruso Haviland, Madeline Cantor, Sharon Friedler  
-Bryn Mawr College, February, 1999

- **"DIGGING OUT"**

Music: J.S. Bach

Costume Design: Linda Caruso Haviland (Dancing at the Juncture of Being and Knowing: Sartrean Ontology, Embodiment, Gender, and Dance. . . 1st draft)

Choreographed and Performed by Linda Caruso Haviland

-Bryn Mawr College, February, 1997

- **"CHAOTIC METAMORPHOSES"** 1989-92

Choreography: Linda Caruso Haviland

Performers: various

Faculty Dance Concert, Bryn Mawr College, (excerpt) 1991

Dance and Technology Colloquium, Swarthmore College, 1991

Independent Choreographers Exchange, Out on a Limb series, CEC, 1991

Smithsonian Institution, Frontiers of Science and Art series, 1990

CEC, Philadelphia, Performance in an Intimate Space series, 1990

Dickinson College, 1990

Smithsonian Institute, 1990

Faculty Dance Concert, Bryn Mawr College, (excerpt) 1988

NATO International Conference on Non-Linear dynamics and Chaos, Bryn Mawr College , 1988

**"CHAOS AND ART"** (Excerpt from "Chaotic Metamorphosis")

Choreography: Linda Caruso Haviland

Nature, CBC Public Television, 1990

**SELECTED PERFORMANCE and CHOREOGRAPHY prior to 1990:**

**Solos and for faculty or other professional dancers:**

"Pathways Meet," 1994 (Bryn Mawr College)

"Trio Crossing," 1992 (Bryn Mawr College; Independent Choreographer's Exchange, Philadelphia,

Cold Feet...Hot Tracks series at the CEC, Philadelphia)

"In the Public Gardens," 1989 (Bryn Mawr College)

"Lacking Subtlety," 1988 (Bryn Mawr College; Conwell Dance Theatre/Temple U)

". . .Five small wet leaves, gold in autumn sunlight, still points on the red brick path . ." 1987 (Bryn Mawr College)

"Little Maggie," 1986 (Bryn Mawr College)

"Cairn Circle," 1980 (Conwell Dance Theatre)

**Self Produced:**

DANCES (in company with choreographers, Martha Hansen and Louey Sanders), 1976-79

". . .Five small wet leaves, gold in autumn sunlight, still points on the red brick path . ." (Conwell Dance Theatre )

"Little Maggie," (Conwell Dance Theatre)

"Tiny Dancer" (Painted Bride, Philadelphia, Conwell Dance Theatre)

"Asparagus Fern," (Conwell Dance Theatre, Tomlinson Theatre/Temple U, Painted Bride, Philadelphia, Fordham University, Bryn Mawr College)

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**PERFORMANCE ONLY:**

- **REHEARSAL DANCE**

Choreography: Renee Banson

Music: Bach

Fringe Festival, DIRTY DOZEN-The Field / Phila.(co-directors Renee Banson, Kali Lela Colton), September 10, 2010.

- **BEAUTYFOOLISH**

Choreography: Renee Banson

Music: Annie Lenox  
-Faculty Concert, Bryn Mawr College, February, 2007

• **“LUNCH WITH TWO CHAIRS”**

Choreographer: Renee Banson  
Music: popular songs  
Performers: Renee Banson, Linda Caruso Haviland  
-Bryn Mawr College, February, 2002

• **“Dances from the Hills”**

Choreographer: Karen Bamonte  
Music and Sound Collage: Rodney Wittenberg  
Performer: Linda Caruso Haviland  
-Bryn Mawr College, February, 2001

**ADDITIONAL PERFORMANCE**

**Company Dancer/Guest Artist:**

- **Renee Banson/The Cast** (guest artist [Artistic Director, Banson], Philadelphia, 1988-1996
- **Sybil Dance Company** (guest artist) [Artistic Director, Eva Gholson], Philadelphia, 1988
- **Christine Vilardo** (guest artist) Philadelphia, 1980
- **Zero Moving Dance Company** (company dancer) [Artistic Directors, Helmut Fricke-Gottschild, Karen Bamonte], Philadelphia, PA, 1975-76, 1977-85
- **Great Chazy Dance Company** (company dancer) Artistic Director, Les Ditson], Philadelphia, 1976-77
- **Alice Teirstein and Dancers** (guest artist) [Artistic Director, Alice Teirstein], NYC, 1974-75
- **Vanaver Caravan** (company dancer) [Artistic Directors, Billy Vanaver, Livia Drapkin], NY, 1973-74

**Self Produced:**

"Dances" (with Martha Hansen and Louey Sanders) 1976-79

**Bryn Mawr Theatre Program:**

- voice over for Student Theatre Festival (2002);
- incidental choreography for THE GREEN BIRD(1993);
- children's dance in BUSTER KEATON'S TRIP(1991);
- dramaturg for and incidental choreography for LISTEN TO ME [Mark Lord, Director] (1989);
- dances for THREE PENNY OPERA(1985) (1987);

**Mark Lord/Big House Plays and Spectacles:**

"Across"Philadelphia Fringe Festival, 9/1-3/2000

**Repertory Companies:**

Temple University, 1971-72  
Adelphi University, 1967-71

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**Early Performance:**

Music Theatre, Philadelphia, PA (non-equity professional stock company), 1965-67  
Germantown Dance Theatre, Philadelphia, PA, 1960-67

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**DANCE TRAINING**

- Temple University, 1975-78, 1971-72  
[Technique: Gottschild, Gholson, Ditson, Gamble, Tobias] plus full range of standard and dance-related academic courses and degree requirement courses

- Adelphi University, 1967-71

[Technique and Ensembles: Dan Wagoner, Phyllis Lamhut, Don Redlich, Jean Cesbron, Sharon Kinney, Clive Thompson, Gene MacDonald, Jack Moore, Nancy Topf, Natanya Neumann, Sophie Maslow, Annaliese Widman, Harry Bernstein, as well as Ballet, Pointe, Variations, Repertory, Afro-American (Eva Anderson), and Character (Lazowski)] plus full range of standard and dance-related academic courses and degree requirement courses

- Germantown Dance Theatre (ballet), Philadelphia 1959-67
- Additional:
  - Kun-Yang Lin Chi Dance Center: various artists, summer 2009, 2010
  - New Festival: various artists, summer 2008, 2010
  - Modern: Hellmut Gottschild, Karen Bamonte, Debora Chase, Becky Malcolm-Naib, and Master classes/workshops with visiting artists, 1990-present
  - Liz Lerman/Critical Response training: Summer, 2003
  - Yoga: Sally Hess 1998
  - Pilates: Adam Battlestein, Karen Carlson 1988-89, various instructors 2005-present
  - Ballet: Andrew Pap 1986-87
  - Modern: Joanne Jansen, Pat Thompson, Ruth Andrien 1985-86
  - Hellmut Fricke-Gotschild, 1978-85
  - Alexander Technique: Martha Hansen 1977-80
  - Pre-1977: in NYC or environs - Cunningham Studio (2 years); Bertram Ross; Alvin Ailey Studio; Carolyn Adams; Charles Weidman; Sandra Neels; Dan Wagoner; Limon and Graham Workshops

- Related Dance Study

Dance Aesthetics--Selma Jean Cohen

Dance Criticism--Deborah Jowitt, Marcia Seigel, Jack Anderson, Robert Pierce, Kathy Duncan