

September 2011

MADELINE CANTOR

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EDUCATION

Master of Fine Arts (M.F.A.) in dance University of Michigan
Ann Arbor, MI

B.A. cum laude Barnard College
New York, NY

DANCE TRAINING

Early training: Andre Eglevsky School of Ballet, Martha Graham School
of Contemporary Dance

Major modern dance teachers: Elizabeth Bergmann, Gay Delanghe, Vera Embree,
Sandra Genter, Susan Hess, Joan Kerr, Janet Soares, Ann Vachon.

Intensive training: Martha Graham School of Contemporary Dance, Charles Weidman,
Nikolais-Louis Dance Lab, Merce Cunningham Dance Company, José Limón
Dance Company, Lar Lubovitch Dance Company, Dance Exchange.

PERFORMANCE EXPERIENCE

Independent work (partial list) 1989-present
Meridian Writers Group, Sedgwick Theater, Art Jam, Next Move series, Horse's Mouth

Dance Conduit, Philadelphia, PA 1980-1989

City Dance Works, Philadelphia, PA 1979-1980

Pam Ross and the Movers, Litchfield, CT 1978-1980

Joan Kerr Dance Company, Philadelphia, PA 1977-1978

TEACHING EXPERIENCE (partial list)

Bryn Mawr College 1989-present Senior Lecturer, Dance Program
Bryn Mawr, PA

Morrison School 2003-present Visiting dance teaching artist
School District of Philadelphia

Regional childcare training 1998-present Workshops on creative movement in early
organizations childhood for day care providers

Pennsylvania Council 1990-2000 Nine residencies in the region through the
on the Arts Arts in Education Program

Montgomery Montessori 2005-2006 Creative movement specialist

Moving Arts of Mt. Airy 2004-2005 Creative movement specialist

Project Learn School Philadelphia, PA	1993-2001	Resident movement artist
Institute for the Arts in Education	July 1999 May 2000	Teaching Artist in Summer Institute Teaching Artist in six Philadelphia schools
Susan Hess Modern Dance Philadelphia, PA	1981-86	Instructor, Private professional studio
Temple University Philadelphia, PA	1985-86	Adjunct Instructor, Dance Department
School of the Pennsylvania Ballet, Philadelphia, PA	1979-84	Instructor, Intensive summer program for pre-professional students
Kansas State University Manhattan, KS	1975-77	Instructor, HPER Department

CHOREOGRAPHY

	<u>Title</u>	<u>Music</u>	<u>Company</u>
2011	<i>We Have Everything We Need</i>	Kamikaze Ground Crew	BMC Dance Ensemble
2009	<i>The Enchanted Melodicas</i>	Ray Lindsey (original score)	Dance Outreach Project
	<i>Disquiet/Quiet</i>	Marin Marais	BMC Dance Ensemble
2007	<i>Curio Cabinet</i>	Tin Hat Trio	BMC Dance Ensemble
2006	<i>Honor Among Thieves</i>	Ray Lindsey (original score)	Dance Outreach Project
2005	<i>Garbage Dance</i>	Alkan	BMC Dance Ensemble
2003	<i>The War on the Island</i>	Ray Lindsey (original score)	Dance Outreach Project
	<i>Suite for Six Messengers</i>	J. S. Bach	BMC Dance Ensemble
2001	<i>The Dance I Didn't Do</i>	Collage	independent solo
	<i>Here to There</i>	Iva Bittova	BMC Dance Ensemble
2000	<i>Queen Garlic</i>	Ray Lindsey, various	BMC Dance Ensemble
	<i>The Secret Dance</i>	Ray Lindsey (original score)	Dance Outreach Project
			Kaleidoscope Dance Co.
1998	<i>Squeezebox Variations</i>	William Schimmel	BMC Dance Ensemble
1997	<i>The Hill Folk and the Flatlanders</i>	Ray Lindsey (original score)	Dance Outreach Project
	<i>Living Room Suite</i>	Yanni Spanos	BMC Dance Ensemble
1996	<i>The Wizard's Garden</i>	Greg Scott (original score)	Pennsylvania Dance Theatre
			Kaleidoscope Dance Co.
			Dance Outreach Project
	<i>Point of View</i>	J. S. Bach	Independent duet
1995	<i>Simultaneous Translation</i>	Text by Dennis O'Donnell	Independent solo
	<i>Cluster</i>	Lou Harrison	BMC Dance Ensemble
1994	<i>Ex Libris</i>	Astor Piazzola	BMC Dance Ensemble
1993	<i>Aniko and Her Friends</i>	Zoltan Kodaly	Kaleidoscope Dance Co.
			Metropolitan Ballet Co.
			Dance Outreach Project
	<i>Where's My Train?</i> (commission)	Various	Amtrak workers
1992	<i>Shift</i> (commission)	Milladoiro	Dance Conduit

1991	<i>Stride</i> <i>Edges and Barriers</i>	Domenico Dragonetti Traditional concertina	BMC Dance Ensemble Univ. of PA, Dept. of Landscape Architecture
1990	<i>Elegy</i> <i>Deliberate Speeds</i> <i>Armchair Duet</i>	Percy Grainger Luther Bradfute (original score) Melodies of Greece	BMC Dance Ensemble BMC Dance Ensemble Independent duet
1989	<i>Six Ropes</i>	Ierardi and Tannenbaum (original score)	Dance Conduit BMC Dance Ensemble
1988	<i>Shopping Box Drill Team</i> <i>Tabloid</i>	John Philip Sousa William Russell	Community group Dickinson College Dancers Dance Conduit BMC Dance Ensemble
1987	<i>Waltzetto</i> <i>Poem in Space</i>	Le Joli Papillon Karen Campbell (original score)	Independent solo Dance Conduit Continuo Project
1986	<i>Muscle Memories</i> <i>What Aliza Found</i> <i>Canção Portuguesa</i>	M'Boom, Kirk Nurock Chopin Amalia Rodrigues	BMC Dance Ensemble Independent duet BMC Dance Ensemble
1985	<i>Lifelines</i>	Scott Watson (original score)	Dance Conduit
1984	<i>Worksong</i>	Prison work songs	Dance Conduit
1983	<i>Naked from the Knees Down</i> <i>Dancing Out Loud</i>	Cole Porter Tommy Dorsey, Ella Fitzgerald	Independent solo Wilkes-Barre Ballet Theatre Dance Conduit
	<i>Refugees</i> <i>On the Midway</i>	Paul Helfrich Karen Campbell (original score)	Dance Conduit BMC Dance Ensemble Dance Conduit
1982	<i>Dear Heloise</i> <i>Chain of Command</i>	Karen Campbell (original score) Dale Armour (original score)	Dance Conduit Dance Conduit

GUEST CHOREOGRAPHY

Metropolitan Ballet Company, Jenkintown, PA	2004
Weavers Way Coop, 30 th anniversary gala	2004
Kaleidoscope Dance Company, Seattle, WA	2002, 2001, 1997, 1995
Pennsylvania Dance Theatre, State College, PA	1999
Dickinson College, Carlisle, PA	1996
Wilkes-Barre Ballet, Wilkes-Barre, PA	1989

ADMINISTRATIVE EXPERIENCE

Bryn Mawr College	Associate Director, Dance Program Director, Dance Outreach Project	1989-present
SummerDance Dance camp	Director	1989-90
Dance Conduit Modern dance company	Assistant Director	1980-89
Five Evenings with American Dance Pioneers	Assistant Director	1982-83

Dance history lecture and film series

City Dance Works

Director

1980

Street dance project

AWARDS AND HONORS

- 1997 Women's Way Recognition Award
- 1996 Rosalyn R. Schwartz Teaching Award, Bryn Mawr College
- 1994 Ellen Forman Memorial Fellowship
- 1991 Choreography Fellowship, Pennsylvania Council on the Arts
- 1987 Choreography Fellowship, Pennsylvania Council on the Arts
- 1983 Choreography Fellowship, Pennsylvania Council on the Arts
- 1980 Selected to perform *Instant Replay*, a City Dance Works collaboration, with the Philadelphia Orchestra

ORGANIZATIONS / CERTIFICATIONS / SERVICE TO THE FIELD

- Coordinator, Dance TAG (Teaching Artists Group) through Philadelphia Dance Projects
- National Board Member, Dance and the Child International
- Advisory Board, Dance Page, PECentral
- Pennsylvania Office of Child Development and Early Learning, Pennsylvania Quality Assurance System (PQAS) certification
- National Dance Education Organization