

Madhavi Kale
Department of History
Bryn Mawr College

EDUCATION

1992 PhD, University of Pennsylvania, Department of History
1984 BA, Yale University

EMPLOYMENT

2008 Professor of History, History Department, Bryn Mawr College
1999-2008 Associate Professor, History Department, Bryn Mawr College
1998-9 Coordinator, Haverford and Bryn Mawr Colleges' Bi-College Program in Feminist and Gender Studies
1992-9 Assistant Professor of History, Bryn Mawr College

PUBLICATIONS

book

1998 *Fragments of empire: capital, slavery, and Indian indentured labor* (University of Pennsylvania Press)

articles:

- 2007 *International Encyclopedia of the Social Sciences, 2nd Edition*, "Diaspora of sub-continental Indians".
- 2007 *Empire Online*, Section V: Race, Class, Imperialism and Colonialism c1670-1969, "Race, Gender and the British Empire" (London: Adam Matthew Publications)
- 2007 "Screening Empire from Itself: Imperial Preference, Represented Communities, and the Decent Burial of the Indian Cinematograph Committee Report (1927-8)" in Philippa Levine, Kevin Grant, and Frank Trentmann, eds., *Beyond Sovereignty: Britain, Empire, and Transnationalism, 1880-1950*, (London: Palgrave/Macmillan): . 191-213.
- 2005 "The Negro and Dark Princess: Two Legacies of the Universal Races Congress [London, 1911]," co-authored with Robert Gregg, *Radical History Review* 92 (spring): pp. 133-152
- 2003 "Subject to Question: Empire and Catherine Hall's *Civilising Subjects*," in *Small Axe. A journal of criticism* Number 14 (September), v. 7, no. 2, pp. 127-136.
- 2003 "Subject to Question: Empire and Catherine Hall's *Civilising Subjects*," in *Small Axe. A journal of criticism* Number 14 (September), v. 7, no. 2, pp. 127-136.
- 2000 with Robert Gregg, "The Empire and Mr. Thompson: the Making of Indian Princes and the English Working Class," in Robert Gregg, *Inside Out, Outside In: Essays in Comparative History* (Macmillan/St. Martin's Press) [reprinted from *Economic and Political Weekly* 33:36 (September 6-12, 1997)]: 39-80.
- 1999 "When the 'Saints' came marching in: British abolitionists and Indian indentured migration," in Rick B. Halpern and Martin Daunton, eds., *British encounters with indigenous peoples* (Philadelphia: University of Pennsylvania Press).

- 1997 "Opening Salvo: Making a Labour Shortage in Post-Abolition British Guiana," *Itinerario* (XXI/1): 62-72
- 1996 "Capital Spectacles in British Frames": Capital, Empire and Indian Indentured Migration to the British Caribbean,' *International Review of Social History* (41):109-33
- 1994 "Projecting Identities: Empire and 19th-Century Indentured Labor Migration from India to Trinidad and British Guiana," in Peter van der Veer, ed., *Nation and Migration* (Philadelphia: University of Pennsylvania Press): 73-92

Reviews:

- 2009 Tejaswini Niranjana, *Mobilizing India: Women, Music and Migration between India and Trinidad* (republished by Orient Blackswan, India), in *The Book Review* (New Delhi, forthcoming)
- 2004 Selwyn H. H. Carrington, *The Sugar Industry and the Abolition of the Slave Trade in American Historical Review*, vol. 109, no. 1 (February): 145-6.
- 2004 Thomas Blom Hansen, *Wages of Violence: Naming and Identity in Postcolonial Bombay* in *Journal of Asian Studies* (vol. 63, no. 1): 1276-1278.
- 2002 William Roger Louis, ed., *The Oxford History of the British Empire*, v. 3-5 in *Social History* (27:2), 253-6
- 2002 David Hollett, *Passage from India to El Dorado in New West India Guide*, 76: 3 & 4, (spring): 361.
- 1999 Samita Sen, *Women and Colonial Labour in Late Colonial India* in *Journal of Asian Studies* 58, no. 4: 1183
- 1998 K.O. Laurence, *A Question of Labour: Indentured Immigration into Trinidad and British Guiana* in *New West Indian Guide* vol. 72 no. 1-2 (
- 1998 Verene Shepherd, Bridget Brereton, Barbara Bailey, eds. *Engendering History: Caribbean Women in Historical Perspective* in *Social History* vol. 23 no. 2: 245-6.
- 1996 Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness* in *Social History* 21:2 (May).
- 1992 Moira Ferguson, *Subject to Others: British Women Writers and Colonial Slavery* in *The Bulletin of European Anthropology* 8:3 (October)

Papers, panels, presentations:

- 2009 April 25, Middle Atlantic Conference on British Studies, panel on Mrinalini Sinha's *Specters of Mother India: The Global Restructuring of an Empire* (2006)
- 2009 Fall (date TBA) University of Illinois, Urbana/Champagne, "Heart's Desire": the spectacle of domesticity in public and private'
- 2008 University of Toronto, December 12, South-South Encounters Series discussant, "The African Diaspora in the Indian and Atlantic Oceans"

- 2008 American Historical Association, Washington, D.C., January 3-6, roundtable on "Crossing Borders with South Asian Historiography"
- 2006 University of Toronto, October 12-13, Sawyer Seminar on Slavery, Emancipation and Unfree Labor, "Degrees of Freedom: National Sovereignty, Self-Determination and the Politics of Indentured Servitude"
- 2006 University of Pennsylvania, March 24, commentator and discussant for conference "Between Empire and Globalization: Reading the Present through Indian Feminisms"
- 2006 American Historical Association, Philadelphia, PA January 5-8, "New Histories of South Africa and the U.S.: From Comparative to Transnational History," chair & discussant
- 2005 Social Science History Association, Portland, OR, November 3-6, "Knowledge, Education and the State: Alternate Ideological Niches in Zanzibar, England, and the American South," panel discussant and chair
- 2005 Bryn Mawr College, Center for Visual Culture, September 28, "Screening Empire from Home"
- 2005 American Historical Association, Seattle, WA, January 8, "Terror, anxiety, and the limits of World-history: *American Congo* and 'internationalizing' American history" for Roundtable on *American Congo*
- 2004 North American Conference on British Studies, Philadelphia, October 29-31. commentator, panel on "Imperial Circulations in the 19th Century."
- 2004 National Film Archive of India, Centre for Performing Arts (University of Pune) and Ashay Film Club colloquium on K. Narain Kale, April 24-25 "Beyond the Horizon: Cinema, Modernity and Empire in India."
- 2003 Centre for the Study of the United States, the Munk Centre for International Studies, University of Toronto, November. "Area Studies in an Age of Globalization
- 2000 Black Atlantic/African Diaspora seminar, Rutgers University, November 8. "Casting Labor, Casting Empire"
- 1999 University of California, Berkeley. Workshop, "Making a New Imperial Social History"
- 1999 Organization of American Historians, Toronto. Chair and comment, "Race and Labor in the Cane Fields: From Slavery to Freedom in the Louisiana Sugar Country,"
- 1998 Center for the History of Business, Technology, and Society, Hagley Museum & Library. Discussant, seminar on comparative sugar economies in the 19th and 20th centuries.
- 1997 North American Conference on British Studies, Monterey, California. "empire and categorical imperatives: a view from a margin," for panel, "Imperial Categories, Imperial Identities (I)."

- 1997 Mid-Atlantic Conference on British Studies, New York. Discussant, panel on "Caribbean Counterpoints."
- 1997 Neale-Commonwealth Fund Conference, University College, University of London. "When the Saints Come Marching In": The British Anti-Slavery Society and Indian indentured migration to the British Caribbean, 1838-1860," for panel, "Of Merchants, Migrants and Missionaries: The many faces of Imperial Discourse."
- 1997 Conference of the American Historical Association, New York. "Slavery, Indian indentured migration and the making of imperial working classes," for panel, "Unbecoming Histories: slavery, feminism and migration in the British empire."
- 1996 Berkshire Conference on the History of Women, Chapel Hill, NC. "Outcast Labor: gender, race and empire in Indian indentured migration to the British Caribbean, 1836-1917," for panel, "Gender, Migration and Transforming Communities."
- 1995 North American Conference on British Studies, Washington, D.C. Chair, panel on "Close Encounters of the Colonial Kind: Women, Men, and Travel to the Heart of the Empire."
- 1995 International Conference on Challenge and Change: The Indian Diaspora in its Historical and Contemporary Contexts, Institute of Social and Economic Research. University of the West Indies, St. Augustine, Trinidad. "Casting Labor in the Imperial Mold: Indian indentured migration to the British Caribbean, 1837-1845," for panel: "The Historical Context of the Indian Diaspora."
- 1995 Popular Culture/American Culture Conference, Philadelphia, PA. Chair and commentator, panel on "Clothing, Appearance and the Body."
- 1994 11th International Economic History Congress, Milan, Italy. "Opening Salvo: Making a Labor Shortage in Post-Abolition British Guiana," for panel: "Coerced and Unfree Labor,"
- 1993 22nd Annual Conference on South Asia, University of Wisconsin-Madison. "Casting Labor: Empire and Indian Indentured Labor" for panel, "Ambiguities of Imperial Civilization: Immigration and its Consequences."
- 1992 Conference on Production and Coercion: Unfree Labor in Comparative Perspective, University of Pennsylvania. "Indian Indentured Labor to British Guiana, 1836-1844."
- 1991 South Asia Seminar on the South Asian Diaspora, University of Pennsylvania. "Constructing Communities: the Imperial Dimensions of Indian Indentured Labor Migration to Trinidad and British Guiana, 1838-1917."