

(Abbreviated, June, 2010)

## Curriculum Vitae

**Michael Krausz**

Milton C. Nahm Professor of Philosophy  
 Bryn Mawr College  
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**Education**

Oxford University, Linacre College, 1968-69  
 (Instructors: Patrick Gardiner (Tutor), Sir Isaiah Berlin, Alan Montefiore,  
 Stephen Lukes, Rom Harré)  
 University of Toronto, Ph.D., 1969  
 (Thesis: "R.G. Collingwood's Theory of Absolute Presuppositions")  
 Supervisor: William H. Dray  
 Indiana University, M. A., 1967  
 Supervisor: Kenneth Schmitz  
 London School of Economics and Political Science, 1963-64  
 (Instructors: J.O. Wisdom (Tutor), Sir Karl Popper, Imre Lakatos, Alan Musgrave)  
 Rutgers University, Philosophy, B. A., 1965

**Academic Appointments**

Bryn Mawr College,  
 Milton C. Nahm Professor of Philosophy, 1991 to present;  
 Professor, 1983-91; Associate Professor, 1976-83; Assistant Professor, 1970-76  
 Curtis Institute of Music,  
 Instructor in Liberal Arts, 2002-03, 2004-05, 2006-07, 2008-09, 2010-11  
 Trent University, Instructor 1969-70  
 University of Toronto, Victoria College, Assistant Professor, 1969-70  
 University of Toronto, Ontario Institute for Studies in Education; Research Associate, 1968  
 University of Toronto, Instructor, 1967-68  
 York University, Instructor, 1966-67

**Visiting Appointments**

American University, Visiting Assistant Professor, 1973-74  
 Georgetown University, Visiting Professorial Lecturer, 1977-79  
 Hebrew University of Jerusalem, Visiting Professor, 1978

American University in Cairo, Distinguished Visiting Professor, 1980  
 Swarthmore College, Faculty Exchange with Bryn Mawr College, 1980-81  
 Haverford College, Faculty Exchange with Bryn Mawr College, 1981-82  
 University of Nairobi, Visiting Professor, 1985  
 University of Oxford, Special Lecturer, 1987, 1988  
 University of Oxford, Linacre College, Research Associate, 1988  
 University of Oxford, Linacre College, Visiting Senior Member,  
 1986, 1987, 1988, 1989, 1990, 1998, 1999  
 Indian Institute of Advanced Study, Shimla, India; Visiting Professor, 1992  
 University of Ulm, Hans-Kupczyk Gastprofessur, 1997  
 University of Delhi, Centre for the Study of Developing Societies, Visiting Fellow, 1998  
 Binghamton University, Research Associate, 2001-2002

## **Publications**

### ***Authored Books***

1. *Rightness and Reasons: Interpretation in Cultural Practices*, Ithaca: Cornell University Press, 1993
2. *Varieties of Relativism* (with Rom Harré), Oxford: Basil Blackwell Publishing Co., 1995
3. *Limits of Rightness*, Lanham, Md.: Rowman and Littlefield Publishing Co., 2000
4. *Interpretation and Transformation: Explorations in Art and the Self*, Amsterdam and New York: Rodopi Publishers, 2007
5. *Dialogues on Relativism, Absolutism and Beyond: Four Days in India*, Rowman and Littlefield Publishing Co. (in production)

### ***Editions***

6. Editor, *Critical Essays on the Philosophy of R. G. Collingwood*, Oxford: Clarendon Press, 1972.
7. Editor, *Relativism: Cognitive and Moral* (with Jack W. Meiland), Notre Dame: Notre Dame University Press, 1982; Reissued in paperback, 1984. Translated and reissued in Korean, 1990.
8. Editor, *The Concept of Creativity in Science and Art* (with Denis Dutton), The Hague: Martinus Nijhoff Publishers, 1981; Reissued in paperback, 1985.
9. Editor, *Rationality, Relativism and the Human Sciences* (with Joseph Margolis and Richard Burian); The Hague: Martinus Nijhoff Publishers, issued in hardback and paperback, 1986.
10. Editor, *Relativism: Interpretation and Confrontation*, Notre Dame: Notre Dame University Press, issued in hardback, 1989; issued in paperback, 1990.

11. Editor, *Jewish Identity* (with David Goldberg), Philadelphia: Temple University Press, 1993
12. Editor, *The Interpretation of Music: Philosophical Essays*, Oxford: Clarendon Press, 1993; Reissued in paperback, 1996
13. Editor, *Interpretation, Relativism and the Metaphysics of Culture: Themes in the Philosophy of Joseph Margolis* (with Richard Shusterman), Humanity Press, 1999
14. Editor, *Is There A Single Right Interpretation?* Penn State University Press, 2002
15. Editor, *The Idea of Creativity*, Amsterdam: Brill Publishers, (with Denis Dutton and Karen Bardsley), 2009
16. Editor, *Relativism: A Contemporary Anthology*, Edited with Introduction by Michael Krausz, Columbia University Press (in production)

### **Articles**

17. "On Method in Metaphysics," *Rutgers Review*, Winter, 1966, pp. 59-64.
18. "Popper and Wisdom on Method in Metaphysics," *Symposia*, 1968, pp. 1-
19. "The Logic of Absolute Presuppositions," in Michael Krausz, ed., *Critical Essays on the Philosophy of R. G. Collingwood*, Oxford: Clarendon Press, 1972, pp. 222-240.
20. "Relativism and Rationality," *American Philosophical Quarterly*, vol. X, No. 4, pp. 307-312.
21. "Popper's Objective Knowledge," *Dialogue*, June, 1974, pp. 347-351.
22. "Vision, Creation, and Object," in Ervin Laszlo and James B. Wilbur, Ed., *Proceedings of the 10th Conference on Value Theory*, New York: Geneseo, 1979, 32-49.
23. "A Painter's View of Self-Development and Creativity," *Leonardo*, vol. 13, No. 2, Spring, pp. 143-145.
24. Rejoinders to David Carrier, Larry Briskman, John Broyer, James Munz, and Joan Novosel-Beitel, *Leonardo*, vol. 14, No. 1, (1981) pp. 84-85; vol. 14, No. 2 (1981) p. 173.
25. "Historical Explanation, Re-enactment, and Practical Inference," *Metaphilosophy*, vol. 11, No. 2, April 1980, pp. 143-154.
26. "Creating and Becoming," in Denis Dutton and Michael Krausz, eds. *The Concept of Creativity in Science and Art*, The Hague: Martinus Nijhoff Publishers, 1981, pp. 187-200.

27. "Ferrater-Mora's Continuum," in Priscilla Cohn, ed., *Transparencies: Philosophical Essays in Honor of J. Ferrater-Mora*, New York: Humanities Press, 1981, pp. 91-95.
28. Introductions (11) (with Jack W. Meiland), in Jack W. Meiland and Michael Krausz, eds., *Relativism: Cognitive and Moral*, Notre Dame: Notre Dame University Press, 1982, 1-9, 13-17, 30-33, 62-65, 81-83, 109-112, 149-151, 167-170, 186-188, 205-208.
29. "Relativism and Foundationalism: Some Distinctions and Strategies," *The Monist*, July, 1984, Volume 67, Number 3, pp. 395-404.
30. "The Tonal and the Foundational: Ansermet on Stravinsky," *The Journal of Aesthetics and Art Criticism*, Summer, 1984, Vol. 42, No. 4, pp. 383-386.
31. "Product and Progress in Artistic Creativity," Michael Mitias, ed., *Kultura*, Belgrade, Yugoslavia, vol. 64, 1984, pp. 64-70.
32. "Art and Its Mythologies: A Relativist View," in Joseph Margolis, Michael Krausz, and Richard Burian, eds., *Rationality, Relativism, and the Human Sciences*, Op. Cit., 1986, pp. 189-208.
33. "Intentionality, Expressive Properties, and Popper's Placement of Music," in Marcelo Dascal, ed., *Manuscrito*, Sao Paulo, Brazil, Vol. IX, No. 2, October 1986, pp. 65-76.
34. "Beethoven's First Symphony," in M. P. Battin, J. Fisher, R. Moore and A. Silvers, eds., *Puzzles About Art: An Aesthetics Casebook*, New York: St. Martin's Press, 1989, pp. 142-3.
35. "Conducting Wagner," in M. P. Battin, J. Fisher, R. Moore and A. Silvers, eds., *Puzzles About Art: An Aesthetics Casebook*, New York: St. Martin's Press, 1989, p. 172.
36. "Mahler's Superstition," in M. P. Battin, J. Fisher, R. Moore and A. Silvers, eds., *Puzzles About Art: An Aesthetics Casebook*, New York: St. Martin's Press, 1989, p. 165.
37. "Introduction," in M. Krausz, ed., *Relativism: Interpretation and Confrontation* Notre Dame: Notre Dame University press, 1989, pp. 1-11.
38. "Interpretation and Its Art Objects: Two Views," *The Monist*, vol. 73, no. 2, April, 1990, pp. 222-232.
39. "Ideality and Ontology in the Practice of History," in W. J. Van der Dussen and L. Rubinoff, eds., *Objectivity, Method and Point of View*, E. J. Brill Publishers, Leiden, 1991, pp. 97-108.
40. "Addendum" in *Objectivity, Method and Point of View*, Ibid. 1991, pp. 108-111.
41. "Crossing Cultures: Two Universalisms and Two Relativisms," in Marcelo Dascal, ed., *Cultural Relativism*, Leiden: Brill, and Mexico City: Fondo de Cultura Economica, 1991, pp. 233-242.

42. "History and Its Objects," *The Monist*, April, 1991, Vol. 74, No. 2, Pp. 217-229.
43. "Intention and Interpretation: Hirsch and Margolis," in Gary Iseminger, ed., *Intention and Interpretation*, Temple University Press, 1992.
44. "Culturas encontradas: dos universalismos y dos relativismos," in Marcelo Dascal, ed., *Relativismo Cultural Y Filosofia*, Mexico: Universidad Nacional Autonoma De Mexico, 1992, PP. 315-327
45. "Culture and the "Ontology" of Music: Margolis' Anarchic Reconstruction," *Iyyun: The Jerusalem Philosophical Quarterly*, Vol. 42, January 1993, pp. 165-179.
46. "Introduction" to *The Interpretation of Music: Philosophical Essays*, Oxford: Clarendon Press, 1993, pp. 1-6.
47. "Rightness and Reasons in Musical Interpretation," in, *The Interpretation of Music: Philosophical Essays*, Op. Cit. 1993, pp. 75-87.
48. "R.G. Collingwood's Aesthetics," in David E. Cooper, ed., *Companion to Aesthetics*, Oxford: Basil Blackwell Publishing Co., 1993, 75-78.
49. "The Culture of Identity," (with David Goldberg), in *Jewish Identity*, Ibid., pp. 1-12.
50. "On Being Jewish," in *Jewish Identity*, Ibid., pp. 264-278.
51. "Three Meditations on Oneness," *Journal of the Indian Council of Philosophical Research*, Vol. XII, No. 3, May-August, 1995, pp. 39-96.
52. "Interviews With Ven. Lobsang Gyatso," *Journal of Indian Philosophy and Religion*, Vol. 1, 1996, pp. 104-134.
53. "On the Idea of the Single Right Interpretation in History," *Journal of Indian Council of Philosophical Research*, June, 1996, Special Issue. p. 57-66.
54. "Relativism and Beyond: In Tribute to Bimal Matilal," in P. Bilimoria and J.N. Mohanty, eds., *Relativism, Suffering and Beyond: Essays in Memory of Bimal K. Matilal*, Delhi: Oxford University Press, 1997, p. 93-104
55. "Choosing What One Is Cut Out To Be," in *Epistemology, Meaning and Metaphysics After Matilal*, (Studies in Humanities and Social Sciences) Arindam Chakrabarti, ed., (Shimla, India: Indian Institute for Advanced Studies, 1997, p. 185-199
56. "Changing One's Mind, Changing One's Emotions: An Intercultural Perspective" in *Philosophy From an Intercultural Perspective*, edited by Notker Schneider, Dieter Lohmar,

Morteza Ghasepour and Herman-Josef Scheidgen, (Amsterdam and Atlanta: Rodopi, 1997) p. 107-120

57. "Interview with Lobsang Gyatso" *Journal of Indian Philosophy and Religion*, vol. 2, October 1997, pp. 43-87

58. "Rightness and Reasons: A Reply to Stecker," *Journal of Aesthetics and Art Criticism*, Vol. 55, No. 4, Fall 1997, pp. 415-418

59. "Interpretation," in Michael Kelly, ed., *The Encyclopedia of Aesthetics*, Garland Press, 1998, pp. 520-23.

60. "The Interpretation of Art: Comments on Multiplism and Relativism," *JTLA (Journal of the Faculty of Letters, The University of Tokyo, Aesthetics)* XXII (1997), published in 1998, pp. 33-42.

61. "Two Aims of Cultural Interpretation: Explaining and Healing," *Studien zur interkulturellen Philosophie*, Bd. 9 (1998), S. 133-144

62. "Interpretation, Relativism and Culture: Four Questions for Margolis", in M. Krausz, and R. Shusterman, eds., *Interpretation, Relativism and the Metaphysics of Culture*, Humanity Press, 1999, pp. 105-124.

63. "The Interpretation of Art: Comments on Multiplism and Relativism", *JTLA, (Journal of the Faculty of Letters, The University of Tokyo, Aesthetics)*, XXII (1997) (appeared in 1999), pp. 125-47.

64. "Interpretation and Its 'Metaphysical' Entanglements," *Metaphilosophy*, Vol. 31, Nos.1/2, January 2000, reprinted in *The Philosophy of Interpretation*, Joseph Margolis and Tom Rockmore, eds., Basil Blackwell Publishers, 2000, 125-47.

65. "Introduction," *Is There A Single Right Interpretation?*, ed. Michael Krausz, Penn State University Press, 2002, pp. 1-5.

66. "Interpretation and Its Objects" *Ibid.*, pp. 122-44.

67. "Making Music: Beyond Intentions," ed., Rom Harré and John Shosky, eds., *The Linacre Journal*, Linacre College, Oxford, 2002, pp. 17-27.

68. "Interpretation and Its Objects: A Synoptic View," in *Interpretation and Its Objects: Studies in the Philosophy of Michael Krausz*, eds., Andreea Deciu Ritivoi, Amsterdam: Rodopi Publishers, 2003, pp. 11-22.

69. "Replies and Reflections" in *Interpretation and Its Objects: Studies in the Philosophy of Michael Krausz*, eds., Andreea Deciu Ritivoi and G. L. Pandit , Amsterdam: Rodopi Publishers, 2003. Pp. 315-362.

70. "Note on an Alleged Mistake in the Interpretation of Collingwood," *Collingwood and British Idealism Studies*, vol. 10, 2004, Pp. 98-102.

71. "Replies: Interpretation and Codes of Culture," in Special Issue, *Interpretation and Culture: Themes in the Philosophy of Michael Krausz*, ed. Michael McKenna, in *Philosophy in the Contemporary World*, vol. 12, no. 1, Spring-Summer, 2005, pp. 103-114.

72. "Relativism and Its Schemes," *Philosophical Engagement: Davidson's Philosophy and Chinese Philosophy*, Bo Mou, editor, Amsterdam: Brill Publishers, 2006

73. "Introduction," *The Idea of Creativity*, Amsterdam: Brill Publishers, edited by Michael Krausz, Denis Dutton and Karen Bardsley, Amsterdam: Brill Publishers, 2009, pp. xvii-xxii.

74. "Creativity and Self-Transformation," 2009, Ibid. pp. 191-203.

75. "Robin George Collingwood," *Blackwell Companions to Philosophy: A Companion to Aesthetics*, second edition, edited by David Cooper, Stephen Davies, Kathleen Higgins, Robert Hopkins and Robert Stecker. Malden, MA: Blackwell Publishing Co., 2009.

76. "Mapping Relativisms," in *Relativism: A Contemporary Anthology*, Edited with Introduction by Michael Krausz, Columbia University Press (in production)

77. "Varieties of Relativism and the Reach of Reasons," in Steven Hale, ed., *A Relativism Companion*, Blackwell publishers (in production)

### **Reviews**

78. Review of Louis O. Mink, *Mind, History, and Dialectic: The Philosophy of R. G. Collingwood; Dialogue*, vol. X, March, 1971, pp. 151-154

79. Review of Stephen Toulmin, *Human Understanding: Dialogue*, vol. XII, No. 2, 1973, pp. 356-359.

80. Review of Brian Magee, *Karl Popper: Philosophy of Science*, vol. 41, September, 1974, pp. 426-427.

81. Review of A. Rothenberg and C. Hausman, *The Creativity Question: Journal of Aesthetics and Art Criticism*, Fall, 1977, pp. 100-101.

82. Review of Kenneth Clark, *What Is a Masterpiece?: Leonardo*, vol. 14, No. 3, 1981, pp. 252-253.

83. Review of Erich Neumann, *Creative Man: Five Essays; Leonardo*, XV-2, 1982, pp. 164.

84. Review of W. J. Van Der Dussen, *History As a Science*, in *International Studies in Philosophy*, Vol. 19, No. 3, 1987, Pp. 117-119.
85. Review of Harvey Siegel, *Relativism Refuted*, in *Philosophy and Phenomenological Research*, June, 1990, Vol. L, No. 4, Pp. 841-845.
86. Review of Philip Alperson, ed., *That is Music?*, in *Canadian Philosophical Reviews*, Vol. X, No. 2, February, 1990. Pp. 47-51.
87. Review of Tenzin Gyatso, *Kindness, Clarity and Insight*, translated and co-edited by Jeffrey Hopkins, and co-edited by Elizabeth Napper, *Journal of Indian Council of Philosophical Research*, Vol. No. XVI, No. 3., 1999, p. 159-60.
88. Review-Article of Peter Kivy, The Possessor and the Possessed: Handel, Mozart, Beethoven and the Idea of Musical Genius, in *International Studies in Philosophy*, vol. 37, no. 4, 2005, pp. 144-148.
89. Review of Pol Vandeveld, *The Task of the Interpreter: Text, Meaning, and Negotiation*, University of Pittsburgh Press, 2005; *Notre Dame Philosophical Reviews*, 2006.10.16 (<http://ndpr.nd.edu/review.cfm?id=7908>)

### **Works on the Philosophy of Michael Krausz**

*Interpretation and Its Objects: Studies in the Philosophy of Michael Krausz*, ed., Andreea Ritivoi, Amsterdam and New York: Rodopi Publishers, 2003.

Special Issue, *Interpretation and Culture: Themes in the Philosophy of Michael Krausz*, ed. Michael McKenna, in *Philosophy in the Contemporary World*, vol. 12, no. 1, Spring-Summer, 2005

### **Papers Presented**

Case Western Reserve University (1968); Swarthmore College (1970), University of Pennsylvania (1971); American University (1974); Bryn Mawr College Graduate School of Social Work and Social Research (1974); Hood College (1975); Union College (1975); Bryn Mawr College History of Art Colloquium (1976); 10th Conference on Value Theory, State University of New York at Geneseo; (1976); Fullerton Club (1976); Bryn Mawr College Seminar on the Limits of Growth (1976); Villanova University (1976); Bryn Mawr College Graduate Philosophy Colloquium (1977); Seven Sisters College Alumni Association (1977); Aspen Institute for Humanistic Studies (1977); Hollins College (1978); Van Leer Foundation--The Hebrew University of Jerusalem (1978); Tel Aviv University (1978); Society for the Philosophy of Creativity--American Philosophical Association, Washington, D. C. (1978); Bryn Mawr College International Students' Association (1979); Haverford College (1979); Yale University (1980); American University in Cairo (1980); Cairo University; Fourth International Conference on Culture and Communications--Temple University (1981); Bryn Mawr College Symposium on the Philosophy of Jose Ferrater-Mora (1981); Society for the Philosophy of

Creativity - American Philosophical Association, Baltimore, (1982); Bryn Mawr College (1982); Conferences on the Philosophy of the Human Studies - Villanova University (1983); Haverford College (1983); Villanova University (1983); American Society for Aesthetics (Pacific Division), Pacific Grove, California, (1983); American Society for Aesthetics - The World Congress of Philosophy, Montreal (1983); Greater Philadelphia Philosophy Consortium (1984); University of Nairobi (1985); Kenyatta University College (1985); American Philosophical Association, San Francisco, (1985); American Society for Aesthetics - Louisville, KY, 1985 (Ch.); Faculty Seminar on Interpretation - Bryn Mawr College (1985); Williams College (1985); American Philosophical Association - Washington, D. C. (1985) (Ch.); Greater Philadelphia Philosophy Consortium - Workshop (1986); University of Edinburgh (1986); University of Helsinki (1986); University of Essex (1986); University of Oxford (1986); Villanova University (1986); Boston University (1986), American Society for Aesthetics (Eastern Division) - Rochester, (1987); American University (1987); University of Oxford (1987); University of Warwick (1987); University of Sussex (1987); Biotechnology Symposium, Bryn Mawr College (1987); American Society for Aesthetics (Eastern Division) - Albany, N. Y. (1988) (Ch.) University of Oxford (1988) Seminars on Philosophy of Music, University of Oxford (1988) (Ch.); N. E. H. Interpretation Institute, University of California, Santa Cruz (1988); Greater Philadelphia Philosophy Consortium--Workshop, Drexel University (1988); University of Connecticut (1989); Alumni, NEH Institute on Interpretation, Philadelphia (1989); American Society for Aesthetics--Eastern Division, The University of the Arts, Philadelphia (1989); University of Oxford (1989); University College, University of London (1989); University of Lancaster (1989); University of Bristol (1989); Conference on the Philosophy of R. G. Collingwood, Trent University (1989); Conference on Relativism and Objectivity: Perspectives on Third World Culture, The Greater Philadelphia Philosophy Consortium (1989) (Ch.); American Society for Aesthetics, New York City (1989); Institute of Pennsylvania Hospital, Philadelphia (1990); State University of New York at Purchase (1990); University of Cambridge (1990); Swarthmore College (1991); American Society for Aesthetics-Eastern Division, Fredericksburg, Va. (1991); Conference on the Future of "Theory" in Social Theory, Temple University, (1991); American Society for Aesthetics-National Meeting, Portland, Oregon (1991) (ch); Bryn Mawr College (1991); Greater Philadelphia Philosophy Consortium (Villanova University), (1991); Jerusalem Philosophical Encounters, Hebrew University of Jerusalem,(1992); Tel Aviv University (1992); Hong Kong University, (1992); Jadavpuhr University, Calcutta (1992); Utkal University, Bhubaneshwar (1992); University of Bombay (1992); Indian Institute of Advanced Study, Shimla (1992); Chaingmai University, Thailand (1992); American Society for Aesthetics-National Meeting, Philadelphia, (1992) (ch.), Conference on Relativism and Interpretation: The Philosophy of Joseph Margolis, Temple University (1992); Bryn Mawr College (1992); University of South Florida, Tampa (1993); American Society for Aesthetics-Eastern Division, Rhode Island School of Design, Providence, RI (1993); Rajasthan University, Jaipur, India (1993); International Meditation Institute, Kullu, India (1993); Tribhuvan University, Kathmandu, Nepal (1993); American Society for Aesthetics, Santa Barbara, CA (1993); Greater Philadelphia Philosophy Consortium-Haverford College (1994); Curtis Institute of Music, Philadelphia (1994); Interlocutors, University of Pennsylvania, Philadelphia, PA (1994); Society for Philosophy in the Contemporary World, Estes Park, CO (1994); American Society for Aesthetics, Charleston, S.C. (1994); Penn State University, University Park PA (1994), University of Pennsylvania, (1995); Bryn Mawr College (Art History) (1995); Institute for Dermopathology, Jefferson Medical College, Thomas Jefferson

University (1995); Society for Philosophy in the Contemporary World, Estes Park, CO (1995); St. Andrews School, Middletown, DE (1995); Penn State University, Media, PA (1995); University of Ulm, Germany (1995); University of Michigan, Ann Arbor MI (1995); University of Pennsylvania (1995); Hampshire College, Amherst, MA (1996); Conference on Population, Environment & Development, Tata Energy and Resources Institute, Washington, D.C. (1996); Greater Philadelphia Philosophy Consortium, Curtis Institute of Music, Philadelphia, 1996 (ch); Institute of Buddhist Dialectics, Dharamsala, India (1996); Saint Andrews School, Middletown, DE (1996); Beas Foundation Seminars on Philosophy and Development, University of Pennsylvania (1996); Art History Department, Bryn Mawr College (1996); Beas Foundation Seminars on Philosophy and Development, Tata Energy Research Institute, New Delhi, India (1996); International Conference on Ethics and Development (Centre for Research on New International Economic Order & The International Development Ethics Association), Madras, India (1997); Society of Intercultural Philosophy, International Institute for Advanced Study, Kyoto, Japan, (1997); University of Delaware-The David Norton Memorial Lecture (1997); Philadelphia Psychoanalytic Society, Villanova University (1997); University of Ulm, Germany-Hans-Kupczyk Gastprofessur Lecture (1997); University of Vienna (1997); Collingwood Society, Oxford, U.K. (1997); Conference on Relativism, Society for Indian Philosophy and Religion, Calcutta (1997); Society for Philosophy in the Contemporary World, Estes Park, CO (1997); University of Bremen, Germany (1997); Queens University, Ontario (1997); University of Toronto, (1997); Beas Foundation Seminar, India International Centre, New Delhi (1998); Mohile Parikh Centre, Bombay (1998); George Washington University-The Elton Lecture (1998); Ithaca College (1998); World Congress of Philosophy, Boston (1998); Society for Philosophy in the Contemporary World, American Philosophical Association, Washington, D.C., (1998); The Sudhakar Chattopadhyay Memorial Lecture, Visva-Bharati University, Shantiki Neketan, India (1999); Jadavpuhr University, Calcutta (1999); Ninth Refresher Course in the Philosophy of Science, Jadavpuhr University, Calcutta (1999); Central Institute for Advanced Buddhist Studies, Sarnath (1999); University of Delhi (1999); University of Pune (1999); Society for Philosophy in the Contemporary World, Estes Park, CO (1999); Bryn Mawr College, History of Art Colloquium (1999); Curtis Institute of Music (2000), University of Bucharest (2000), Society for Philosophy in the Contemporary World, Santa Fe, (2001), Smith College (2001), Center for the Study of Visual Culture, Bryn Mawr College (2001), Special Sessions on *Limits of Rightness*: International Development Ethics Association, American Philosophical Association -Eastern Division (2001), American Philosophical Association-Pacific Division, (March 2002); Greater Philadelphia Philosophy Consortium, Curtis Institute of Music (2002); Sorbonne, Paris (2002); American Society for Aesthetics (Coral Gables, FL) (2002); University of Delhi (2003); Conference on Philosophy, Interpretation and Culture, Binghamton University (2003); Bryn Mawr College (2003); McDaniel College, Westminster, MD (2003); Jadavpuhr University, Calcutta (2003); Hyderabad University (2003); Delhi University (2003), ), Indian Society for Art and Aesthetics, Delhi (2003), Institute for Advance Buddhist Studies, Sarnath, India (2003); Conference on the Philosophy of Donald Davidson and Chinese Philosophy, University of Beijing (2004); Institute of Philosophy, the Chinese Academy of Social Sciences, Beijing (2004); Johns Hopkins University (2005); Society for Philosophy in the Contemporary World (Double Session), Western Carolina University, Cullowhee, NC (2005); John Carroll University, (2005); Delhi University: St. Stephen's College, New Delhi (2005); American Philosophical Association—Pacific Division (Author Meets Critics), Portland OR (2006); Society for Philosophy in the Contemporary World (2006); American Society for Aesthetics -

Eastern Division, Philadelphia (ch.) (2007); J.P. College, Delhi University (2007); American Philosophical Association—Pacific Division (Author Meets Critics), Pasadena, CA (2008); Jawaharlal Nehru University, Delhi (2008); Society for Philosophy in the Contemporary World, Eastern Division, American Philosophical Association (2008); Carnegie-Mellon University (2008), Jawaharlal Nehru University (2009), and Punjab University (2010).

## Editorships

Series Editor, Series in the Philosophy of History and Culture;  
E. J. Brill Publishers, Leiden, Holland, 1986-present. (29 volumes)

*Perspectives on Human Conduct*, Edited by L. Hertzberg and J. Pietarinen  
*On History and Philosophers of History*, W.H. Dray  
*Deep words: Miura Baien's System of Natural Philosophy*, Miura Baien, Edited by R. Mercer  
*Objectivity, Method and Point of View*, Edited by W.J. van der Dussen and L. Rubinoff  
*Cultural Relativism and Philosophy*, Edited by M. Dascal  
*On Schopenhauer's Fourfold Root of the Principle of Sufficient Reason*, F.C. White  
*Types*, Eddy M. Zemach  
*Integrity and Moral Relativism*, Samuel Fleischacker  
*The Tree of Knowledge and Other Essays*, Georg Henrik von Wright  
*On Chinese Body Thinking*, Kuang-ming Wu  
*Criticism and the History of Science*, Gunnar Andersson  
*Without God or His Doubles*, D. Vaden House  
*The What and the Why of History*, Leon J. Goldstein  
*Forms of Life and Following Rules*, Donald K. Barry  
*Beauty in Context*, Wilfried van Damme  
*Sociology, Ideology and Utopia*, D.P. Chattopadhyaya  
*Cultural Otherness and Beyond*, Edited by Chhanda Gupta and D.P. Chattopadhyaya  
*On the "Logic" of Togetherness*, Kuang-ming Wu  
*Plato and the Good*, Rosemary Desjardins  
*Inspiration*, John F. Moffitt  
*Davidson's Philosophy and Chinese Philosophy*, Edited by Bo Mou  
*On Interpretative Activity*, Noel E. Boulting  
*Subjects and Objects*, Jeffrey Strayer  
*Guardians of the Humanist Legacy*, Jeroen Vanheste  
*Searle's Philosophy and Chinese Philosophy*, Edited by Bo Mou  
*Chinese and Western Aesthetics*, Edited by Mary Wiseman  
*The Idea of Creativity*, Edited by Michael Krausz, Denis Dutton, Karen Bardsley  
*The Idea of Nationhood*, Swaroopa Gupta  
*Chinese Aesthetics*, Edited by Mary Goldstein,

Series Editor, Greater Philadelphia Philosophy Consortium,  
Penn State University Press, 1992 to present (5 volumes)

*Foucault and the Critique of Institutions*, by John D. Caputo  
*Is There A Single Right Interpretation?* Edited, with an Introduction, by Michael Krausz  
*The Musician as Interpreter*, by Paul Thom  
*The Quarrel Between Invariance and Flux*, by Joseph Margolis and Jacques N. Catudal  
*Narrative, Emotion, and Insight*, Edited by John Gibson and Noel Carroll

Series Editor, Philosophy and the Global Context  
Rowman & Littlefield Publishers, 1995 to present (15 volumes)

*Intellectual Property: Moral, Legal, and International Dilemmas* (1997) by Adam D. Moore  
*Ethics of Consumption: The Good Life, Justice, and Global Stewardship* (1998)  
 edited by David A. Crocker and Toby Linden  
*Alternative Visions: Paths in the Global Village* (1998) by Fred Dallmayr  
*Philosophical Reflections on the Changes in Eastern Europe* (1998) by William L. McBride  
*Intercultural Philosophy* (2000) by Ram Adhar Mall  
*Philosophical Questions: East and West* (2000) edited by Bina Gupta and J.N. Mohanty  
*Formal Transgression: John Stuart Mill's Philosophy of International Affairs* (2000) by Eddy M. Souffrant

*Limits of Rightness* (2000) by Michael Krausz  
*The Empirical and the Transcendental: A Fusion of Horizons* (2000) by Bina Gupta  
*The Human World in the Physical Universe: Consciousness, Free Will, and Evolution* (2001) by Nicholas Maxwell  
*Tolerance: Between Forbearance and Acceptance* (2001) by Hans Oberdiek  
*Persons and Valuable Worlds: A Global Philosophy* (2002) by Eliot Deutsch  
*Yesterday's Self: Nostalgia and the Immigrant Identity* (2002) by Andreea Deciu Ritivoi  
*Ethical Questions: East and West* (2002) edited by Bina Gupta  
*Universal Human Rights: Moral Order in a Divided World* (2005) edited by David A. Reidy and Mortimer N.S. Sellers

Series Editor, Interpretation and Translation  
 Rodopi Publisher, 2006 to present

*Literature, Language, Morality: Studies in the Philosophy of Bernard Harrison*, edited by Patrician Hanna

Series Co-Editor, Studies of the Greater Philadelphia Philosophy Consortium,  
 The Hague: Martinus Nijhoff Publishers, 1985-92

*Rationality, Relativism and the Human Sciences*, edited by Richard Burian, Joseph Margolis and Michael Krausz

### Editorial Boards

*History of Philosophy Quarterly* (1988-91)  
*Collingwood Studies* (1993-)  
*Journal for Indian Philosophy and Religion* (1996-)  
*Philosophy in the Contemporary World* (1966-)  
*Polylog* (Wiener Gesellschaft für interkulturelle Philosophie), Advisor Board (1997-)  
*Philosophy and the Arts* (1998-)  
 Consulting Editor, *Episteme*, (2002-2005)  
*Journal of Music and Meaning* (2004-)

### Professional Activities

**Referee:** Humanities Research Council of Canada, 1975; Cornell University Press, 1977, 1986; National Research Council, 1981; National Endowment for the Humanities, 1978, 1982; *Leonardo* (Oxford: Pergamon Press), 1980, 1982; Martinus Nijhoff Publishers, 1985; *Journal of Aesthetics and Art Criticism*, 1986; Cambridge University Press, 1987; University of Nairobi, 1987; Brill Publishers, 1987 to present; *Journal of Speculative Philosophy*, 1991; University of California Press, 1992; Penn State Press, 1995; Cornell University Press, 1995; *Noûs*, 1996; Oxford University Press, 1996; *Philosophy & Phenomenological Research*, 1996; *Canadian Journal of Philosophy*, 1997; *Dialogue*, 1998; Basil Blackwell Publishers, 1998; Oxford University Press, 1999, 2006; Basil Blackwell Publishers, 1999; Athlone Press, 2000; Penn State University Press, 2000; Rowman and Littlefield Publishing Co., 2000; *Sophia*, 2004, 2005; University of Pittsburgh Press, 2005; Columbia University Press, 2006.

**Consultant:** Humanities Institute, University of Michigan, 1992; *History of Philosophy Quarterly*, 1989-92; Program Committee, American Philosophical Association, 1989-92; Conference on Relativism: Science, Religion and Philosophy (Calcutta, 1997), Society for Indian Philosophy & Religion, 1996-98. American Steering Committee, Twentieth World Congress of Philosophy, Boston, 1996-98; Committee on International Cooperation, American Philosophical Association, 1998; Organizer and Chair, Special Session on "Globalization and Democracy," Eastern Division, APA, Philadelphia, December 28, 2002; Emeritus Fellowships Panel, Andrew

W. Mellon Foundation, 2003-2010; Anonymous reviewer for numerous applications for tenure and promotions

### **Selected Administrative Experience**

Founder, Linacre Philosophical Society, University of Oxford, 1969  
 Convener, Bryn Mawr College Faculty Seminars in the Limits of Growth, 1976-77  
 Program Consultant, Georgetown University, 1978  
 Convener, Tri-College Philosophy Faculty Seminars, 1980  
 Philosophy Program Consultant, American University in Cairo, 1980  
 Convener, Bryn Mawr College Faculty Seminars in Arts Criticism, 1980-81  
 Co-Director, Consortium of Greater Philadelphia Philosophy Faculties -  
     Curricular Development, funded by the Exxon Education Foundation, 1983-85.  
 Acting Chair, Department of Philosophy, Bryn Mawr College, 1983-84.  
 Co-Convener, Committee on Interpretation, Bryn Mawr College, 1984  
 Co-Founder, Greater Philadelphia Philosophy Consortium, 1981;  
     Funded by the Pennsylvania Humanities Council (1982); The Pennsylvania Humanities  
     Council (1981-82, 1985-86), The Rockefeller Foundation (1982-83), The Exxon  
     Education Foundation (1983-85, 1986-87), The Pew Charitable Trusts (1988-91, 1991-4).  
 Founder, Greater Philadelphia Human Studies Consortium, 1992  
 Chair, Greater Philadelphia Philosophy Consortium, 1988 -1992. Co-Chair, 1992-1994.  
 Director (representing Bryn Mawr College), Greater Philadelphia Philosophy Consortium,  
     1981-present  
 Co-Director, Conferences on the Philosophy of the Human Studies, The Greater Philadelphia  
     Philosophy Consortium. 1983 to 1988;  
 Chair, External Review Committee, Department of Philosophy, Swarthmore College, 1987.  
 Steering Committee, American Society for Aesthetics, Eastern Division, 1987-90;  
     Chairman, 1989-90.  
 Americans for Oxford, 1987  
 Chair, Greater Philadelphia Philosophy Consortium, 1988 to present  
 Program Chairman, American Society for Aesthetics, Eastern Division, 1987-88.  
 Co-Chair, Seminars on Philosophy of Music (with B. Bujic, Magdalen College),  
     University of Oxford, 1988  
 Chair and Convener, Alumni, NEH Institute on Interpretation, Philadelphia, 1989  
 External Review Committee, Department of Philosophy, Smith College, 1990  
 Program Chair, American Society for Aesthetics, National Meeting, 1991  
 Sub-Faculty of Philosophy, University of Oxford, Fund Raising Committee 1990-91  
 Chair, Department of Philosophy, Bryn Mawr College, 1993-2003  
 American Steering Committee, Twentieth World Congress of Philosophy, 1996-98  
 Conference Director, Beas Foundation Seminars, "Human Rights, Asian Values and Civil  
     Society," Bryn Mawr College and India International Centre (New Delhi) 1997-98

### **Honors and Awards**

Ford Foundation Faculty Research Grant, 1971  
 Fellow Royal Society of Arts (F.R.S.A.), Elected, 1973

Junior Faculty Research Award, Bryn Mawr College, 1973-74  
 Faculty Research Grant, Bryn Mawr College  
 Madge Miller Research Grant, Bryn Mawr College, 1976, 1985  
 Andrew W. Mellon Fellow, Aspen Institute for Humanistic Studies, 1977-78  
 Resident Fellow, Ossabaw Foundation, 1978, 1980  
 Research Grant to Kenya, Bryn Mawr College, 1985  
 Alfred Sloan Foundation Grant, 1986  
 Research Grant to Oxford University, Bryn Mawr College, 1986  
 Senior Member, Oxford University (Linacre College), 1986-1990  
 NEH Summer Institute participant: Interpretation in the Sciences and Humanities, University of California, Santa Cruz, 1988.  
 Madge Miller Research Grant to Oxford University, Bryn Mawr College, 1989  
 Alice Hardenberg Clark Research Grant to Institute of Buddhist Dialectics, India, 1996  
 Honorary Fellow, Tata Energy Research Institute, New Delhi, India  
 The David Norton Memorial Lecture, University of Delaware, 1997  
 The Hans Kupczyk Gastprofessur Lecture and Award, University of Ulm, Germany, 1997  
 The Elton Lecture, George Washington University, 1998  
 Bryn Mawr College Faculty Research Grant, 1998  
 Subject of Four-Day International Conference, University of Delhi, India, 2001  
 Indian Council for Philosophical Research: Annual Fellowship Lecture Tour, 2003  
 Grant, Center for International Studies, Bryn Mawr College, 2007

### **Biographical Listings**

Marquis, Who's Who in the East  
 Marquis, Who's Who in America  
 Marquis, Who's Who in the World  
 Marquis, Who's Who in American Education

### **Further Activities**

Krausz's creative activities include art and music. He has had thirty-three solo and duo exhibitions in galleries in the U.S., U.K. and India. And, since 2004, he has been the Artistic Director and Conductor of the Great Hall Chamber Orchestra at Bryn Mawr, comprised of forty-two young professional musicians.