

M A R K L O R D  
mlord@brynmawr.edu  
(610) 526-5210 [office]

::EDUCATION

M.F.A., Yale University, School of Drama, New Haven, CT, 1987.  
B.A., with High Honors, Swarthmore College, Swarthmore, PA, 1984.

::PROFESSIONAL APPOINTMENTS

2003 - *Director of the Theater Program & Associate Professor of Theater on the Theresa Helburn Fund*, Bryn Mawr College, Bryn Mawr, PA.

2007 - *Dramaturg*, Headlong Dance Theater, Philadelphia, PA.

2007 - *Academic Director*, Bryn Mawr / Headlong Performance Institute, Philadelphia, PA.

2003 - *Contributing Editor*, Theater, published by The Yale School of Drama; distributed by Duke University Press.

2002 - 2004 *Chair of the Arts Program*, Bryn Mawr College, Bryn Mawr, PA (also 1998-2000)

1987 - 2003 *Director of Theater and Senior Lecturer in the Arts on the Theresa Helburn Fund*, Bryn Mawr College.

1994 - 2004 *Co-curator*, Last Monday (performance series), Philadelphia.

1992 - *Artistic Director*, Big House (plays & spectacles), Philadelphia.

1990 - 92 *Resident Dramaturg*, The Wilma Theater, Philadelphia

1986 - 87 *Bass Fellow*, Department of Theater Studies, Yale College.  
*Resident Dramaturg*, The Yale Cabaret.

1985 - 86 *Instructor*, Department of Playwriting, Yale School of Drama.

1983 - 84 *Assistant to the Literary Manager*, Actors Theater of Louisville.

::DIRECTING

2008	<b>The Tempest</b> (with Meg de Moll)	<i>Shakespeare</i>	The School in Rose Valley
2007	<b>Dr. Faustus Lights the Lights</b>	<i>Gertrude Stein</i>	Bryn Mawr College
2006	<b>A Midsummer Night's Dream</b>	<i>Shakespeare</i>	Bryn Mawr College
2005	<b>King Lear</b>	<i>Shakespeare</i>	Bryn Mawr College
	<b>Zone</b>	<i>Apollinaire</i>	Philadelphia Live Arts Festival
	<b>A Piece of Monologue</b>	<i>Samuel Beckett</i>	Philadelphia Live Arts Festival
	<b>Conquest of the Universe...</b>	<i>Charles Ludlam</i>	Bryn Mawr College
2003	<b>Hamlet In/sites</b>	<i>Shakespeare</i>	Bryn Mawr College
	<b>Threepenny Opera</b>	<i>Brecht/Weill</i>	Bryn Mawr College
	<b>Beckett poem</b>	<i>Samuel Beckett</i>	Last Monday
2002	<b>The Ride Across Lake Constance</b>	<i>Peter Handke</i>	Philadelphia Fringe Festival
	<b>Wolfpit</b> (staged reading)	<i>Glyn Maxwell</i>	92 <sup>nd</sup> Street Y, NYC
	<b>Grace</b>	<i>collective creation</i>	The School in Rose Valley
2001	<b>The Play of Embraces</b>	<i>various</i>	Bryn Mawr College
	<b>Wolfpit</b> (staged reading)	<i>Glyn Maxwell</i>	Appalachian Summer Festival
	<b>Alice Under Ground</b>	<i>adapt. Lewis Carroll</i>	Bryn Mawr College
2000	<b>Across</b>	<i>adapt, Walt Whitman</i>	The Philadelphia Fringe Festival
	<b>The Stoned Guest</b>	<i>P.D.Q. Bach</i>	Orchestra 2001 (P. Schickele, cond.)
	<b>All She Can See So Far</b>	<i>adapt, Rilke</i>	Last Monday
1999	<b>Dream Play</b>	<i>Strindberg</i>	Bryn Mawr College

1998	<b>Measure for Measure</b> <b>Glass Case</b> <b>Endgame</b>	<i>Shakespeare</i> <i>Rumi</i> <i>Beckett</i>	Bryn Mawr College Last Monday Big House/Phila. Fringe Festival
1997	<b>The Mystery Cycle</b> <b>He Said It</b> <b>Twelfth Night</b> <b>Listen To Me</b>	<i>various</i> <i>Gertrude Stein</i> <i>Shakespeare</i> <i>Gertrude Stein</i>	Bryn Mawr College Last Monday Bryn Mawr College Bryn Mawr College
1996	<b>Roberto Zucco</b> <b>Nothing</b>	<i>Bernard-Marie Koltes</i> <i>Samuel Beckett</i>	Bryn Mawr College Big House/Eastern St. Penitentiary
1995	<b>your little voice #3</b> <b>Medea Circus</b> <b>Footfalls</b> <b>My Poem</b> <b>Money</b> <b>Cosmetic Bonding</b> <b>Impromptu Improvs.</b>	<i>e.e. cummings</i> <i>Euripides/Lord</i> <i>Beckett</i> <i>Hao The Vo</i> <i>Gertrude Stein</i> <i>James Dobner</i> <i>Beckett</i>	Last Monday Bryn Mawr College Last Monday Last Monday Last Monday Last Monday PA Convention Center Grand Hall
1994	<b>Dream Play</b> <b>Tiny Dimes</b> <b>Hamlet</b> <b>Terminal Constellation</b>	<i>Strindberg</i> <i>Peter Mattei</i> <i>Shakespeare</i> <i>Lord</i>	Bryn Mawr College Bryn Mawr College Potlatch PA Convention Center Grand Hall
	<b>Pigeon Milk</b> <b>The Sleep Cycle</b> <b>your little voice</b> <b>your little voice</b>  <b>your little voice</b>	<i>Jean Seder</i> <i>various</i> <i>e.e. cummings</i> <i>e.e. cummings</i>  <i>e.e. cummings</i>	Last Monday Bryn Mawr College Last Monday Theater for the New City (NYC) Rittenhouse Recital Series
1993	<b>your little voice</b> <b>Wild Duck</b>	<i>e.e. cummings</i> <i>Henrik Ibsen</i>	Trocadero Night Club Potlatch/Frankford Arsenal
	<b>(pictures of) Alice</b> <b>The Tempest</b>	<i>Carroll/Lord</i> <i>Shakespeare</i>	Bryn Mawr College Arden Theater (with Aaron Posner)
1992	<b>Next. Prufrock</b> <b>The Fever</b> <b>Pink Melon Joy</b>	<i>Stein/Eliot</i> <i>Wallace Shawn</i> <i>Gertrude Stein</i>	P.S. 122 (NYC) Bryn Mawr College Potlatch/Phila. Art Allinace
	<b>Quick, Fast, &amp; in a Hurry</b>  <b>Quick, Fast, &amp; in a Hurry</b>	<i>Dennis Moritz</i>  <i>Dennis Moritz</i>	NY Shakespeare Festival Group Motion/Spiel Uhr Series
	<b>Death of a Salesman</b> <b>Next. Prufrock</b>	<i>Arthur Miller</i> <i>Stein/Eliot</i>	Bryn Mawr College Potlatch/Painted Bride Art Center
1991	<b>Buster Keaton's Trip</b>	<i>Garcia Lorca</i>	Bryn Mawr College
1990	<b>Hamlet In/Sites</b> <b>The Ride Across Lake</b>	<i>Shakespeare</i>	Bryn Mawr College
1989	<b>Constance</b> <b>Ubu Anti-Christ</b> <b>The Solid Gold Cadillac</b>	<i>Peter Handke</i> <i>Alfred Jarry</i> <i>George S. Kaufman</i>	Bryn Mawr College Bryn Mawr College Yale Repertory Theater[Asst Dir]
1988	<b>Listen to Me</b> <b>From Morn to Midnight</b> <b>Iphiginia at Aulis</b>	<i>Gertrude Stein</i> <i>Georg Kaiser</i> <i>Euripides</i>	Bryn Mawr College Bryn Mawr College Villanova University [w/J.Christy]
	<b>Underbodies</b>	<i>Cynthia Goatley</i>	The Playwrights' Center, Mpls.
1987	<b>Woyzeck</b> <b>Request Concert</b> <b>Waiting for Godot</b> <b>Zaide</b>	<i>Georg Buechner</i> <i>Franz Xaver Kroetz</i> <i>Beckett</i> <i>Mozart</i>	Bryn Mawr College Bryn Mawr College Bryn Mawr College Swarthmore Music/ Dance Festival
	<b>Ohio Impromptu</b>	<i>Beckett</i>	Hartford Beckett Fest. [asst dir]
	<b>Footfalls</b>	<i>Beckett</i>	Hartford Beckett Fest. [asst dir]
1986	<b>The Winter's Tale</b>  <b>Soon</b>	<i>Shakespeare</i>  <i>Philip Stoller</i>	Yale Repertory Theater [AsstDir] Playlab, NYC [staged reading]

	<b>Offending the Audience</b>	<i>Peter Handke</i>	Yale Cabaret
	<b>A Painted Horse, Drawn</b>	<i>Kafka/Blake</i>	Yale School of Drama
1985	<b>The Stoned Guest</b>	<i>P.D.Q. Bach</i>	Swarthmore Music/ Dance Festival

::PRODUCTION DRAMATURGY

<b>Headlong Dance Theater, 2004 --</b>			
	<b>Impatient Fluids</b> (2008)	Chris Doyle	film
	<b>Tere O'Conor Project</b> (2008)		extended workshop
	<b>Explanitorium</b> (2007)	<i>company</i>	Philadelphia Live Arts Festival
	<b>Shosha</b> (revision, 2007)		Concord Dance Festival
	<b>Shosha</b> (2006)	<i>from I.B. Singer</i> <i>dir: Amy Smith</i>	Philadelphia Dance Boom Tour of Poland
	<b>Hotel Pool</b> (2005)	<i>dir: David Brick</i>	Philadelphia Live Arts Festival
	(2005)		Portland Inst. Of Contemporary Art
	(2006)		Mass MoCA
	(2008)		Lower Manhattan Culture Council
	<b>First Fridays</b> (ongoing)	<i>monthly series</i>	Spirit Wind Performance Space
<b>Bryn Mawr College, 2002</b>			
	<b>DisappearingAct</b>	<i>Martha Brown</i>	<i>dir: Charlotte Ford</i>
<b>The Wilma Theater, Philadelphia, 1990-92</b>			
	<b>The Virgin Molly</b>	<i>Quincy Long</i>	<i>dir: Jiri Zizka</i>
	<b>Loot</b>	<i>Joe Orton</i>	<i>dir: Jiri Zizka</i>
	<b>The President</b>	<i>Thomas Bernhard</i>	<i>dir: Blanka Zizka</i>
	<b>The Puppetmaster of Lodz</b>	<i>Gilles Segal</i>	<i>dir: Paul Berman</i>
<b>HOME for Theater and Contemporary Art, New York, 1990</b>			
	<b>Shaker Heights</b>	<i>Quincy Long</i>	<i>dir: Kathleen Dimmick</i>
<b>BACA Downtown, Brooklyn, NY, 1990</b>			
	<b>Cosmetic Bonding</b>	<i>James Dobner</i>	<i>dir: Joumana Rizsk</i>
<b>CSC (Classic Stage Company), New York, 1989</b>			
	<b>The Hunting Party</b>	<i>Thomas Bernhard</i>	<i>dir: Gitta Honegger</i>
<b>Yale Repertory Theater, New Haven, 1986-90</b>			
	<b>The Solid Gold Cadillac</b>	<i>George S. Kaufman</i>	<i>dir: Gitta Honegger</i>
	<b>Apocalyptic Butterflies</b>	<i>Wendy MacLeod</i>	<i>dir: Richard Hamburger</i>
	<b>The Winter's Tale</b>	<i>Shakespeare</i>	<i>dir: Gitta Honegger</i>
	<b>The Importance of Being Earnest</b>	<i>Oscar Wilde</i>	<i>dir: Alvin Epstein</i>
<b>Actors Theatre of Louisville, 1983-84, 16 productions, including:</b>			
	<b>Execution of Justice</b>	<i>Emily Mann</i>	<i>dir: O. Eustis/T. Taccone</i>
	<b>The Death of King Philip</b>	<i>Romulus Linney</i>	<i>dir: Ray Fry</i>
	<b>American Tropical</b>	<i>Richard Ford</i>	<i>dir: Frazier W. Marsh</i>
	<b>007 Crossfire</b>	<i>Ken Jenkins</i>	<i>dir: Jon Jory</i>
	<b>Sweet Sixteen</b>	<i>David Bradley</i>	<i>dir: Frazier W. Marsh</i>
	<b>Well Learned</b>	<i>Andrew Bondor</i>	<i>dir: Jon Jory</i>
	<b>Independence</b>	<i>Lee Blessing</i>	<i>dir: Patrick Tovatt</i>

::THEATER TEXTS (plays & adaptations)

**Zone**, from *Apollinaire*, Philadelphia Live Arts Festival, 2005  
**Hotel Pool** (with others), Headlong Dance Theater, 2004, 2005, 2008  
**Zaide** (revision), after *DaPonte*, Orchestra 2001, 2004

- The Play of Embraces**, from Whitman, Genet, Breton, Galeano, Bryn Mawr College, 2001
- Across**, from Walt Whitman, Big House/Philadelphia Fringe Festival 2000
- All She Can See So Far**, from Rilke, Stein, Last Monday, 2000
- The Mystery Cycle**, from Rumi, Handke, Milne, Carroll, Bryn Mawr College, 1998
- Three Sisters**, from Chekhov, Bryn Mawr College, 1995
- Dream Play**, from Strindberg, Bryn Mawr College, 1995, 1999 (revised)
- The Sleep Cycle**, Bryn Mawr College, 1994
- your little voice**, from e.e. cummings, Potlatch, various venues, 1994-6
- Wild Duck**, from Ibsen, Potlatch, 1993
- (pictures of) **Alice**, from Carroll, Bryn Mawr College, 1993
- Buster Keaton's Trip**, from Lorca, Dali, new material, Bryn Mawr College, 1992
- Ubu Antichrist**, from Alfred Jarry, Bryn Mawr College, 1990
- From Morn To Midnight**, from Georg Kaiser, Bryn Mawr College, 1988
- Woyzeck**, from Georg Buechner, Bryn Mawr College, 1988 [with James Dobner]
- Zaide**, after Da Ponte, Swarthmore Music & Dance Festival 1987, Rockland Camerata, 1991
- The Emperor of China**, from Ribemont-Dessaignes, Yale School of Drama, 1995
- Women Who Smoke**, Actors Theatre of Louisville, 1984
- Going for the Gold**, Actors Theatre of Louisville, 1984 [with Jim Luigs]

::PUBLISHED ESSAYS & CRITICISM (not including program essays)

- "The Screens: Video in Recent Performance," *Theater*, (forthcoming)
- "Gertrude Stein," *Columbia Encyclopedia of Modern Drama*, Sprinchorn and Cody, eds., 2007.
- "Four Saints in Three Acts," *Columbia Encyclopedia of Modern Drama*, Sprinchorn and Cody, eds., 2007.
- "Fund the Neediest Arts" (letter), *The Philadelphia Inquirer*, March 13, 2005.
- "We Are Not Safe." (commissioned essay) *Theater*, 35:1 Winter 2005.
- "Black Pearls," short story for lobby display, *The People's Light and Theater*, Malvern PA. 2004.
- "An Invitation to Play." essay on recent work by Pig Iron Theater Company, *The Swarthmore College Alumni Bulletin*, Spring 2002.
- "How to Make Things: The Culinary Theater of Peter Cheng." *The Groundling*, Vol. 5, Issue 1, Fall 2000 (pp 4-5). *Commissioned essay: The Stony Brook Dramaturgy #4*.
- "The Rats Down The Wall Story." *Theater*, 1999.
- "The Dramaturgy Reader." In *Dramaturgy in the American Theater* (Proehl, Jonas, Lupu, eds.), Harcourt Brace & Co.. 1997 (pp 88-101).
- "The Utopia Parable." *Theater*, September 1995. (pp. 49-56).
- "Peter Handke's Recent Fiction." *Philadelphia Citypaper*, Spring 1988.
- "Blow Out Your Candles, Tyrone: The Guthrie at Twenty-Five." *Theater Three*, No. 5 (Fall 1988), pp. 81-94.
- "Howard Brenton's Bloody Poetry." *Theater Three*, No. 2 (Spring 1987), pp. 47-53.
- "Towards a Theory of Translation: Notes on Bentley and Beckett." *Theater*, Vol. 18, No. 1, pp. 70-74.
- "Sweepstakes for a Vision: Classics in Context in Context." *Theater*, Vol. 17, No. 3, pp. 59-63.

::SCENE DESIGN

**Beckett poem**, 2003, *Last Monday*

**Grace**, 2002, *The School in Rose Valley*  
**All She Can See So Far**, 2000, *Big House/Last Monday*  
**Measure for Measure**, 1999, Bryn Mawr College  
**He Said It**, 1998, *Big House/Last Monday*

::PERFORMANCE

*Business Man*, **Hotel Pool** (Headlong Dance Theater)  
Philadelphia Live Arts Festival (2004)  
Portland Inst. Of Contemporary Art, Time Based Arts Festival  
(2004)  
MassMoCA (Mass. Museum of Contemporary Art) (2005)  
LMCC (NYC) (2008)  
*Ensemble*, **PEPE 2003**, (Philadelphia Experimental Performance Exchange)  
*He, He Said It* (by Gertrude Stein: *World Premiere*) Last Monday  
*Molvik*, **Wild Duck** (Ibsen) Potlatch

::AWARDS and SUPPORTED WORK

**The Headlong Performance Institute** has been supported by grants from:  
The William Penn Foundation  
The Lucky Star Foundation  
and private donors

**Big House (plays & spectacles)** has been supported by grants from:  
*The Pennsylvania Council on the Arts*  
*The Philadelphia Cultural Fund*  
*Stockton Rush Bartol Foundation*  
*The Modell Foundation*  
*The John T. and Catherine C. MacArthur Foundation*  
*The Dolfinger-McMahon Foundation*  
*The Phoebe Haas Charitable Trusts*  
*The Pew Charitable Trusts*  
*The William Penn Foundation*

2007 *Curriculum Development Grant*, Bryn Mawr College, to develop a two-course sequence in modern and contemporary drama.

2005 *Commission*, Philadelphia Live Arts Festival (**Zone**)

2004 *Mellon Seed Grant* (with Hiroshi Iwasaki) for **A Hole in the Water** research.

*Philadelphia Weekly* names **Hamlet In/Sites** one of the season's top ten productions in Philadelphia.

"Best Director" (honorable mention) for **Hamlet In/Sites**, *Philadelphia Weekly*.

2003 *Rosalyn Schwartz Teaching Award*, Bryn Mawr College.

2002 *Commission*, Philadelphia Fringe Festival (**Ride Across Lake Constance**).

*Pennsylvania Council on the Arts*, *Five County Arts Fund Grant* to develop *Grace*.

The Pew Charitable Trusts, Dance Advance, grant to The Leah Stein Dance Company to fund a collaboration.

**The Play of Embraces**, selected by *The Philadelphia Weekly* as one of the ten most outstanding theater moments of the season.

**Nothing** selected by *Philadelphia Inquirer* critic Clifford Ridley as "one of the ten best productions" of his entire tenure as critic.

2001 *Independence Artist*, invited participant, TCG National Conference, funded by the Independence Foundation.

2000 **Across**, commissioned by the Philadelphia Fringe Festival.

- "How to Make Things: The Culinary Theater of Peter Cheng,"**  
 commissioned by The State University of New York at Stony Brook as *The Stony Brook Dramaturgy* No. 4.
- 1999 **Endgame**, *Philly Award* from The Philadelphia Inquirer as one of the season's ten best productions. Pearce Bunting's performance as Hamm receives the award for Best Actor.
- Last Monday** named *Best of Philly* by Philadelphia Magazine.
- Last Monday** named one of Philadelphia's *Hidden Treasures* in a special issue of The Philadelphia Weekly.
- Curriculum Development Grant**, Bryn Mawr College, to develop a new course: *Ecologies of Theater*.
- 1996 **Intrinsic/Extrinsic Residency**, Yellow Springs Institute.
- Angel of the Year**, The Philadelphia Weekly.
- Faculty Research Grant**, Bryn Mawr College.
- 1995 **Last Monday** is named "Most Welcome Revival" by Philadelphia Citypaper.
- 1993 **Best Director** (runner up) awarded by The Philadelphia Inquirer for *The Tempest*.
- 1992 **Potlatch (plays & spectacles)** named "Most Ambitious Young Theater Company" by Philadelphia Citypaper.
- Spiel Uhr Residency**, Group Motion.
- 1991 **Faculty Research Grant**, Bryn Mawr College, to support filmmaking as part of *Buster Keaton's Trip*.
- 1990 **Consulting Humanist Grant**, The Pennsylvania Humanities Council, to support the development of a dramaturgical process for The Wilma Theater.
- 1988 **Artist in Residence**, The Playwrights' Center, Minneapolis, MN.
- Faculty Research Grant**, Bryn Mawr College, to develop an adaptation of *Woyzeck*.
- 1987 **Zaide**, new libretto commissioned by Swarthmore Music & Dance Festival.
- Kenneth Tynan Prize**, *Yale School of Drama/Repertory Theater*.
- Bass Writing Fellowship**, Yale University.
- 1986 **John Gassner Prize**, Theater.
- Rebecca West Scholarship**, *Yale School of Drama*.

::RECENT SERVICE AND RELATED WORK

- 2008 member, Search Committee for Head of School, *The School in Rose Valley*
- Outside Consultant to Tenure Review Committee, *Swarthmore College*
- Participant, *Tri-Co Winter Institute on Multiculturalism*
- Panelist, *Dramaturgy: The First Six Lessons*, LMDA Annual Conference.
- Trustee, *Headlong Dance Theater* (1994-2008)
- 2007 member, Planning Committee, Richard Gilman Memorial, Yale School of Drama.
- speaker, Alumnae Association, *Bryn Mawr in the Berkshires*.
- Member, Board of Directors, *Headlong Dance Theater*, Philadelphia (1995-2006)

President, Board of Directors, *Big House*, Philadelphia, (1992-2006)

Outside Consultant to Tenure Review Committees (years available on request):

Swarthmore College (2)  
Villanova University  
Trinity College  
Southern Illinois State University  
Kenyon College

2006 Co-Leader, research boat: *Yesterdays*, with Amy Smith. *Dance Theater Camp*, Philadelphia.

Dramaturg, Headlong Dance Theater, School Residency Program, The School in Rose Valley.

SMDI research team leader, *Technology and New Performance*, Bryn Mawr College.

Invited Speaker, Central League Writing Contest Luncheon, "Why to Write."

Philadelphia Performer Training Institute Planning Group, *Headlong Dance Theater*.

Selection Committee, The Lutton Fund, *Haverford College* (2005-06)

Committee on Awards & Fellowships, (sub., Sem. 2)

College Seminar Program Steering Committee, (2003-2006)

2005 Co-Captain, research boat, "Is Something Happening," *Dance Theater Camp* (with David Brick, K. Elizabeth Stevens)

Core member, Strategic Planning Committee, *Headlong Dance Theater*

Research talk, "Dramatic Structure in and for Performance" *The Lab*

Search Committee, Consortium for a Strong Minority Presence, *Bryn Mawr College*

"In celebration of Richard Gilman," short appreciation read at a ceremony honoring critic Richard Gilman, Yale University.

Consultant, PAPAYA, Philadelphia, PA

Selection Committee, The Lutton Fund, *Haverford College*

2004 "Reimagining Goodhart Hall," Presentation to the Board of Trustees, *Bryn Mawr College*

Guest Artist, "Staging Shakespeare's *A Winter's Tale*," *Swarthmore College Lifelong Learning Program*

Panelist, "Making Site-Specific Performance," *Philadelphia Live Arts Festival*

Visiting Artist, "Thinking about *A Midsummer Night's Dream*," The School in Rose Valley

Co-Curator, *Last Monday Performance Series*, Philadelphia (1994- 2004)

Speaker, "Beauty Marks," Symposium on Beauty, *Center for Science and Society*, *Bryn Mawr College*

Member, English Department Search Committee, *Bryn Mawr College*

External Examiner, *Swarthmore College Honors Program* (examination in Acting)

- Consultant, *Philadelphia History/Exhibitions Initiative (Pew Charitable Trusts)*
- Permanent Subcommittee on Independent Majors, *Bryn Mawr College*
- 2003 Panelist, "Bryn Mawr College Town Meeting on Diversity"
- Speaker, "Hamlet and the impulse to diversity," Brown Bag Series, Center for Science and Society, Bryn Mawr College.
- Convener, The Gallery Committee, *Bryn Mawr College*
- First Prize, Lake Mokoma Annual Sandcastle-Building Contest (with Thomas Lord, Kate Lord, others), Laporte, PA.
- Panelist, "The Dramaturgy of a Play," ATHE National Conference.
- Residency Artist, PEPE (Philadelphia Experimental Performance Exchange), Summer 2003. (Inaugural Congress of Philadelphia Performers selected by Jury. Extended collaborative residency and public showing.)
- "Visualizing Disciplinarity," Presentation to the Brown Bag Working Group, BMC Center for Science and Society.
- External Examiner, *Swarthmore College Honors Program* (examination in Dramaturgy and 20<sup>th</sup> Century Russian Drama)
- Permanent Subcommittee on Independent Majors, *Bryn Mawr College*
- Contributor, *Dramaturgy Northwest* (web project).
- 2002 Presentation to the Bryn Mawr College Alumnae Club of Southern California.
- Chair, ad hoc search committee (interim appointment in Theater/College Seminars)
- Convener, The Gallery Committee, *Bryn Mawr College*
- Permanent Subcommittee on Independent Majors, *Bryn Mawr College*
- Master Teacher, *Dance Theater Camp*, Philadelphia
- Facilitator/Panelist, "New Play Development outside the Regional Theater Structure." *Literary Managers and Dramaturgs of the Americas*, national conference.
- College Seminar Workshop Presentation (with Katherine Rowe)
- Panelist, *What's it Like to be a Robot*, post-performance discussion, *Bryn Mawr College Center for Science and Society*
- External Examiner, *Swarthmore College Honors Program* (examination in Directing)
- Master Class, *Scoring Ophelia*, BMC Open Campus Days
- Permanent Subcommittee on Independent Majors, *Bryn Mawr College*
- Panelist, *Literary Managers and Dramaturgs of the Americas*, national conference.
- 2001 Participant, College Seminar workshops
- Committee on Undergraduate Awards and Fellowships (1998-2001)
- Master Teacher, *Dance Theater Camp*, Philadelphia
- 2000 Panelist, "Recent Developments in Dramaturgy." *Literary Managers and Dramaturgs of the Americas*, national conference.
- Jury panel, *American Theater in Higher Education Dramaturgy Debut Panel*.

- Jury member, *Jerome Fellowship*, national grant competition in playwriting administered by *The Playwrights' Center*, Minneapolis.
- Invited Lecture, "An Audience for the 21<sup>st</sup> Century," *State University of New York at Stony Brook*.
- Chair, Search Committee for a Director of Creative Writing, *Bryn Mawr College*.
- Chair, Arts Program, *Bryn Mawr College* (1998-2000)
- Convener, Gallery Committee, *Bryn Mawr College* (1998-2000)
- 1999 Member, Search Committee for the Department of Music, *Haverford College*.
- Panelist, "Varieties of Dramaturgical Experience." *Literary Managers and Dramaturgs of the Americas*, national conference.
- Panelist, "The Dramaturg as Re-Visioner." *American Theater in Higher Education*, national conference.
- Panelist, "The Rehearsal Dialogue." *American Theater in Higher Education*, national conference.
- Presenter, "What is Fringe?" *Dance Celebration/Next Move, The University of The Arts*.
- Adjudicator, Theater, *The Philadelphia Fringe Festival*.
- 1998 Grant Jury, Theater, *The Philadelphia Cultural Fund*.
- Adjudicator, Theater, *The Philadelphia Fringe Festival*.
- Parents' Day lecture, "The Utopia Parable." *Bryn Mawr College*.
- Consultant, *The Pew Fellowships in the Arts*.
- Consultant, *The Independence Foundation*.
- 1997 Presenter, "BAMdialogue: Gertrude Stein's Plays." Presentation with David Greenspan as part of *The Mac Wellman Festival, Brooklyn Academy of Music*.
- Presenter (with David Greenspan), "Gertrude Stein's Plays," *New Dramatists, New York*.
- Grant Jury, Theater, *The Philadelphia Cultural Fund*.
- Panelist, "Staging Gertrude Stein." *American Theater in Higher Education*, national conference.
- Guest Instructor, "Acting," *The Curtis Institute*.
- Guest Instructor, "Conflict Management," *Peace Studies Program, Haverford College*.
- 1996 Visiting Associate Professor, "Junior/Senior Film Forum: Film and Landscape," *The University of the Arts, Department of Media Arts*.
- Member, Provost's Committee to Award Fellowships for Second Semester Faculty Leave Support, *Swarthmore College*.
- Jury Member, Scriptworks panel, *The Pew Fellowships in the Arts*.
- Presentation to the Board of Directors, Student Life Committee, *Bryn Mawr College*.