

María Cristina Quintero

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EDUCATION

Ph.D. 1984	Stanford University
M.A. 1978	University of Pennsylvania
B.A. 1976	Queens College, CUNY

ACADEMIC APPOINTMENTS

Fall 2002 - Present	Professor, Bryn Mawr College
Fall 2000 - Spring 2007	Chair, Spanish Department, Bryn Mawr College
Fall 1993 - Spring 2002	Associate Professor, Bryn Mawr College
Spring 1995 - Spring 1998	Chair, Spanish Department, Bryn Mawr College
Fall 1990 - Spring 1994	Associate Professor, University of Southern California
Fall 1984 - Spring 1990	Assistant Professor, University of Southern California

PUBLICATIONS AND RESEARCH

Books and Editions

Luis de Góngora. Editor: María Cristina Quintero. Special issue of *Caliope. Journal of the Society for Renaissance and Baroque Hispanic Poetry* 8.1 (2002).

Poetry As Play: Gongorismo and the Comedia. Purdue University Monographs in Romance Languages. Amsterdam: John Benjamins, 1991. (Reviewed in *Choice* and included in annual Outstanding Academic Books List, January 1993; Reviews in *Hispania*, *Symposium*, *Bulletin of the Comediantes*; *Hispanic Review*; *Bulletin of Hispanic Studies*, *Gestos*)

Articles:

“Dreaming a Post-Colonial Calderón: José Rivera’s *Sueño*.” Forthcoming *Bulletin of the comediantes* 61.1 (2009).

“The Body of A Weak and Feeble Woman’: Courting Elizabeth in Antonio Coello’s *El Conde de Sex*.” *Crossing the Channel: Symbolic and Material Circulations Between Spain and England*. Ed. Anne J. Cruz. Aldershot, UK: Ashgate Publishing, 2008.

“Mirroring Desire in Early Modern Spanish Poetry: Some Lessons from Painting.” *Writing for the Eye: Literature and the Visual Arts in Early Modern Spain*. Ed. Frederick A. de Armas. Lewisburg: Bucknell University Press. 2004. 87-108.

“La musa maculada de Fray Melchor de la Serna.” *Canete. Revista de Literatura* 5-6 (2004): 197-210.

“Gender, Tyranny, and the Performance of Power in Calderón’s *La hija del aire*.” *Bulletin of the comediantes* 53.1 (2001): 155-78.

“‘Con ansia extrema de mirar’: Another Look at the Male Gaze in Spanish Golden Age Poetry.” *Revista de Estudios Hispánicos* 34 (2000): 1-25.

- “Luis de Góngora y Argote.” *Encyclopedia of the Renaissance*. Ed. Paul F. Grendler. New York: Charles Scribner’s Sons and the Renaissance Society of America, 1999. Volume 3: 76-78.
- “English Queens and the Body Politic in Calderón de la Barca’s *La cisma de Inglaterra* and Rivadeneira’s *Historia ecclesiastica del cisma de Inglaterra*,” *MLN* 113 (1998): 259-82.
- “Monarchy and the Limits of Exemplarity in Francisco Bances Candamo’s *La piedra filosofal*,” *Hispanic Review* 66 (1998): 1-21.
- “The Rhetoric of Desire and Misogyny in *Jardín de Venus*,” *Calíope. Journal of the Society for Renaissance and Baroque Hispanic Poetry* 2.2 (1996), 51-69.
- “Aspectos del discurso erótico en la poesía del dieciséis,” *Encuentros y desencuentros de culturas: desde la edad media al siglo XVIII*. Ed. Juan Villegas. Irvine: Asociación Internacional de Hispanistas, 1994. 235-44.
- “Cervantine Sub-Text in Góngora’s *Las firmezas de Isabela*,” *Cervantes* 11.2 (1991), 43-58.
- “The Interaction of Text and Culture in Spanish Renaissance Translations of Plautus’s *Amphitruo*,” *Bulletin of Hispanic Studies* 67. 3 (1990): 235-52.
- “Translation and Imitation in the Development of Tragedy During the Spanish Renaissance.” *Renaissance Rereadings: Intertext and Context*, eds. Horowitz, Cruz, Furman. Urbana: U of Illinois P, 1988. 96-110.
- “Demystifying Convention in Calderón’s *No hay burlas con el amor*,” *Romance Notes*, 27. 3 (1987): 247-55.
- “Political Intentionality and Dramatic Convention in the *teatro palaciego* of Francisco Bances Candamo,” *Revista de Estudios Hispánicos* 20. 3 (1986): 37-53.
- “Luis de Góngora and the *comedia de enredo*,” *Symposium* 39.4 (1985-86): 263-83.
- “Dramatic Convention and Poetic Discourse: Dialogue, Monologue and Aside in Góngora’s Theater,” *Bulletin of the Comediantes* 37. 2 (1985): 225-48.

Translation:

Translation into English of poems by Chloé Dubreuil: “Eva,” “Stelme,” “Salomé,” “Mademoiselle,” “J’écrivais des silences,” “Poésie des sens,” “Moerani,” “Mantuea,” “J’ai embrassé l’aube d’été,” “Réminiscence,” and “Daphné.” *Catalogue George Sculpteur*. France, 2009.

Book Reviews:

Review of Kennedy, William. *The Site of Petrarchism. Early Modern National Sentiment in Italy, France, and England*. *Bryn Mawr Review of Comparative Literature*. Winter 2005.

Review of Braden, Gordon, *Petrarchan Love and the Continental Renaissance*. *Bryn Mawr Review of Comparative Literature* 3.2. Fall 2002.

Dominick Finello, *Cervantes: Essays on Social and Literary Polemics*. *Cervantes* 20.2 (2000): 165-68.

José Lara Garrido, *El Siglo de Oro: Métodos y Relecciones*. *Hispanic Review* 68.4 (2000): 468-69.

Henry W. Sullivan and Raúl Galoppe, eds. *Tirso de Molina: His Originality Then and Now*. *Hispanic Review* 68.1 (2000):85-87.

Frederick DeArmas, ed., *A Star-Crossed Golden Age: Myth and the Spanish Comedia* *Comparative Literature Studies* 37.1 (2000): 73-77.

Barbara Simerka, ed. *El arte nuevo de estudiar comedias: Literary Theory and Spanish Golden Age Drama*. *Revista de estudios hispánicos* 31.3 (October 1997): 583-85.

Ignacio Arellano, ed., *Francisco Bances Candamo. Como se curan los celos y Orlando Furioso*. *Hispanic Review* 61 (1993): 567-68.

Diana de Armas Wilson, *Allegories of Love: Cervantes' Persiles y Segismunda*. *Comparative Literature Studies* 30.3 (1993): 299-304.

Donald McGrady and Suzanne Freedman, eds., *Lope de Vega. La bella marmaridada*. *Hispania* 71 (1988): 823-824.

José M. Ruano de la Haza, ed., *Calderón de la Barca. Cada uno para sí*. *Romance Quarterly* 34 (1986): 505-506.

Dawn L. Smith, ed., *Tirso de Molina. La mujer que manda en casa*. *Hispania* 69 (1986): 869-870.

Conference Papers and Participation and Invited Lectures:

"Gendering the Body Politic in Calderón." Renaissance Society of America, Los Angeles, March 21, 2009.

"Three Nuns and One Wannabe: Teresa de Avila, Catalina de Erauso, Juana Inés de la Cruz, and María de Zayas." February 26, 2009. General Studies, (Invited)

"The Things They Carried: Objects and the Female Sovereign in Calderón de la Barca's *La gran Cenobia*." Renaissance Society of America, Chicago, April 5, 2008

"Otra mirada a la poesía cortesana de Luis de Góngora." Conference of the Society for Renaissance and Baroque Hispanic Poetry, Facultad de Letras, Universidad de Córdoba, October 16-20, 2007.

Session Chair, Panel on Luis de Góngora. Conference of the Society for Renaissance and Baroque Hispanic Poetry, Facultad de Letras, Universidad de Córdoba, October 16-20, 2007.

"Autoreflexividad y poder en el *Quijote* de Cervantes y *Las Meninas* de Velázquez." Villanova University, April 26, 2007. (Invited)

"La segunda parte de *Don Quijote*, Alonso de Avellaneda, y Diego de Velázquez." Seminar on Miguel de Cervantes, Swarthmore College. April 11, 2007. (Invited)

"Christina of Sweden and the Limits of Representation in *Afectos de odio y amor*." Fourteenth Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies. University of Miami. February 17-19, 2005.

"The Body of A Weak and Feeble Woman': Courting Elizabeth in Antonio Coello's *El Conde de Sex*." Symposium on 'Crossing the Channel' in conjunction with 'Elizabeth I: Ruler and Legend' Exhibit.

Newberry Library, Chicago. November 13-15, 2003. (Invited)

“Queenly Garb(o) in Calderón de la Barca’s *Afectos de odio y amor*.” Barnard College, November 6, 2003. (Invited)

“La musa maculada de Fray Melchor de la Serna.” Sixth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of Boston, October 9-11, 2003.

“‘More than a Woman’: The Warrior Queen in the *comedia*.” MLA, New Orleans, December 2001.

Session Chair and Organizer, “Celebrating a Gracián Centenary: Gracián for the Twenty-first Century.” MLA, New Orleans, December 2001.

“Mirroring Desire in Renaissance Painting and Golden Age Poetry.” Panel on “Pictorial Writing in Early Modern Spain.” Renaissance Society of America, March, 2001.

Session Chair, “Figuring the *morisco* in Golden Age Spain.” MLA, Washington. December 2000.

“Gender and the Performance of Power in Calderón’s *La hija del aire*.” University of Illinois, Chicago Circle, April, 2000. (Invited)

Session Chair, “Echoes and the Senses in Gongora’s *Polifemo*.” Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of California, Davis. October 1999

“‘El pintor y el escritor que todo es uno’: Cervantes y Velázquez” Swarthmore College, April 1999. (Invited)

Session Chair, “Death and Dying, Mourning and Melancholia,” MLA, San Francisco. December 1998.

“Another Look at the Male Gaze in Spanish Golden Age Poetry: Lessons from Cinema, Psychoanalysis, and Feminism.” MLA, Toronto, December 1997.

“Containment, Defilement, and the Male Gaze in Maria de Zayas’s *La inocencia castigada*.” Conference on Women Writers of Later Medieval and Early Modern Spain and Colonial Latin America, University of Virginia, October 30 - Nov. 1, 1997.

“Saints, Whores, and Tyrants: The Depiction of Feminine Power in Rivadeneyra’s *Historia ecclesiastica*.” Louisiana Conference on Hispanic Languages and Literature, Tulane University, New Orleans, February 1997.

“Teaching Cervantes’s *Don Quixote*.” Columbia University Literature Humanities Dept. March 1996. (Invited)

“Discourses of Desire in *Jardín de Venus*.” Conference of the Society for Renaissance & Baroque Hispanic Poetry, U of Houston. November 16-18, 1995.

“English Queens and the Body Politic in Calderón de la Barca’s *La cisma de Inglaterra*.” Conference on Theatricality and Modes of Representation of History/Histories, UC Irvine. February 3-4, 1995. (Invited)

“Exemplarity and Monarchy in the *teatro palaciego* of Francisco Bances Candamo.” MLA, New York, December 29, 1992.

“El discurso erótico en la poesía del dieciséis.” Asociación Internacional de Hispanistas. University of California, Irvine. August, 1992.

“Cervantine Sub-Text in Góngora’s Theater.” Symposium on Cervantes. UC Irvine. April 27, 1991. (Invited)

“Dramatic Parody and Burlesque Subversion in Luis de Góngora’s *El doctor Carlino*.” MLA, Washington, December 30, 1989. Also, Columbia University, February 2, 1990.

Session Chair, “*Cervantes Clásico y Contemporáneo: A Symposium*,” U.S.C., April 23, 1989.

“Luis de Góngora’s *El Doctor Carlino* and the Aesthetics of Erotic Play.” Accepted for Division of 16th and 17th Century Spanish Theater, MLA, New Orleans, December 27-30, 1988.

Colloquium Coordinator, “Persecution and Persistence: the *converso* and *marrano* Experience” for conference “Cultural Encounters,” U.S.C., March 27, 1988.

Session Chair, “Unorthodoxy, Culture, Religion, and Race,” Conference on “Cultural Encounters: the Inquisition in Spain and the New World,” U.C.L.A. Center for Medieval and Renaissance Studies, March 26, 1988.

“Translative and Imitative Practice in Spanish Versions of Plautus’s *Amphitruo*.” Sixteenth Century Studies Conference, Arizona Center for Medieval and Renaissance Studies, Tempe, October 29-31, 1987.

“Baroque Politics in the Palace Theater of Hapsburg Spain.” Conference of the Western Association of Women Historians, University of California, Davis, May 8-10, 1987.

“Linguistic Transgression and the Truant Woman in Calderón’s *comedia de enredo*.” Louisiana Conference on Hispanic Languages and Literature, Tulane University, New Orleans, February 26-28, 1987.

Session Organizer, “Gender Roles in the *comedia* of the Golden Age,” Louisiana Conference on Hispanic Languages and Literatures, Tulane University, New Orleans, February 26-28, 1987.

“Political Intentionality and Dramatic Convention in the *teatro palaciego* of Francisco Bances Candamo.” MLA, Chicago, December 27-29, 1985.

“Translation and Imitation in the Development of Spanish Renaissance Drama.” National Conference of the Renaissance Society of America, The Huntington Library, San Marino, March 21-23, 1985.

“Metáfora y espectáculo en la poesía del Siglo de Oro.” Louisiana Conference on Hispanic Languages and Literature, Tulane University, New Orleans, February 14-16, 1985.

“Poetry as Play: Góngora’s *Las firmezas de Isabela*,” Philological Association of the Pacific Coast, University of California, Santa Barbara, November 1983

COURSES: Bryn Mawr College

– Spanish 101/102 - Intermediate Spanish

- Spanish 204 - Advanced Conversation
- Spanish 208 - Drama and Society in Spain
- Spanish 231 – The Short Story and Novella in Spain.
- Comparative Literature 200 – Introduction to Comparative Literature
- Comparative Lit./Spanish/Italian 235 - The Development of the Lyric in Spain and Italy
- Comparative Lit./Spanish 270 - The Picaresque in Spain and Beyond
- Spanish 307 - Cervantes
- Spanish 308 - Spanish Drama of the Golden Age
- Spanish 309 - La representación de la mujer en la literatura española del Siglo de Oro
- Spanish 335 - Poesía lírica de los siglos XVI y XVII
- Spanish 398/399 - Senior Conference
- Spanish/Art History 340 - Representations of Gender and Power in Habsburg Spain