

September, 2011

Curriculum Vitae

Michael Tratner
Mary E. Garrett Alumnae Professor of English
Bryn Mawr College
101 N. Merion Avenue
Bryn Mawr, PA 19010-2899

Education

Ph.D. in English, University of California, Berkeley, 1989
M.A. from the Committee on the Analysis of Ideas and the Study of Methods, University of Chicago, 1973
B.A. in Mathematics, Harvard University, 1971

Employment

Mary E. Garrett Alumnae Professor of English, Bryn Mawr College, 2004-present
Professor of English, Bryn Mawr College, 2001-2004
Associate Professor of English, Bryn Mawr College, 1997-20001
Assistant Professor of English, Stanford University, 1989-1997
Assistant Coordinator for the Reading and Composition Program, U.C., Berkeley, 1987
Instructor for Composition, Remedial Composition, and English Courses,
U.C., Berkeley, 1982-1988
Secondary School Teacher, English, History, and Mathematics, 1974-1982

Publications

Books:

Crowd Scenes: Movies and Mass Politics. Fordham University Press, 2008.

Deficits and Desires: Economics and Sexuality in Twentieth-Century Literature. Stanford University Press, 2001.

Modernism and Mass Politics: Joyce, Woolf, Eliot, Yeats. Stanford: Stanford University Press, 1995.

Student Writers at Work and in the Company of Other Writers. 3rd. ed. In collaboration with Nancy Sommers and Donald McQuade. Boston: St. Martin's Press, 1989.

Book in Progress:

Love, Money and Everything Else: A 500-Year History of Shifting Conceptions of Value

Articles:

“The Resurrection of an Economic God: Keynes Becomes Postmodern,” in an anthology currently being assembled by The Center for 21st Century Studies, The University of Wisconsin, Madison.

“Trade and Commerce: The Deep Logic of Mercantilism,” under contract for The Cambridge World Shakespeare Encyclopedia: An International Digital Resource for Study, Teaching and Research, currently being created by Cambridge University Press and The Center for

- Transformative Scholarship at the University of Southern California.
- “Translating Values: Mercantilist Economics and the Many ‘Biographies’ of Pocahontas”
Biography: An International Quarterly, Winter, 2009.
- Crypto-Economics: Neal Stephenson, Milton Friedman, and Post-postmodernism." Tomorrow Through the Past: Neal Stephenson and the Project of Global Modernization. Ed. Jonathan P. Lewis. Cambridge: Cambridge Scholars Press, 2006.
- "Lovers, Filmmakers, and Nazis: Fritz Lang's Last Two Movies as Autobiography," Biography: An International Quarterly 29 (2006). 86-100.
- "Bakhtin and History: A Response to Winifred Bevilacqua," Connotations, 15 (2005/6).159-167.
- "What’s Wrong with Hybridity: The Impotence of Postmodern Political Ideals in Ulysses and Midnight’s Children." In-Between: Essays and Studies in Literary Criticism. (2003). 113-25. Reprinted in in Joyce, Imperialism and Postcolonialism, ed. Leonard Orr. Syracuse, NY: Syracuse University Press, 2008.
- "Derrida's Debt to Milton Friedman." New Literary History 34 (2003). 791-805; reprinted in Literature and Globalization : a reader. Ed. Liam Connell and Nicky Marsh. New York : Routledge, 2010.
- "Working the Crowd: Movies and Mass Politics." Criticism 45 (2003). 53-73.
- "Mass Minds and Modernist Forms: Political, Aesthetic and Psychological Theories." Twentieth-Century Literary Criticism. Vol. 91. Ed. Jennifer Baise. Farmington Hills, Mich.: The Gale Group, 2000. 336-49. Also available online in the subscription reference library, The Literature Resource Center, at www.galenet.com.
- “Why Isn’t Between the Acts a Movie? Comparing the Anti-Fascist Aesthetics of Virginia Woolf and Walter Benjamin.” Virginia Woolf in the Age of Mechanical Reproduction. Ed. Pamela Caughie. New York: Garland Press, 2000. 115-134.
- "A Man is his Bond: The Great Gatsby and Deficit Spending." The New Economic Criticism. Ed. Mark Osteen and Martha Woodmansee. New York: Routledge, 1999. 365-78. Translated into Japanese by Toshikazu Masunaga and reprinted in Ex: Essays on Language and Culture 1(2000). School of Economics, Kwansai Gakuin University, Nishinomiya, Japan. 69-94.
- "Class and The Novel.” The Encyclopedia of the Novel. Ed. Paul E. Schellinger. Chicago: Fitzroy Dearborn Publishers, 1998. 224-7.
- "Virginia Woolf." The Encyclopedia of the Novel. Ed. Paul E. Schellinger. Chicago: Fitzroy Dearborn Publishers, 1998. 1436-7.
- “Cleaning Women and Prostitutes: Figures in the Dark in To the Lighthouse and Ulysses.” Images of Joyce: Selected Papers from The Twelfth International James Joyce Conference. Vol. 1. Ed. Clive Hart et al. Gerards Cross: Colin Smythe, Ltd., 1998. 299-309.
- "The Value of Difference: Economics, Genders and War in The Three Guineas." Virginia Woolf and the Arts: Selected Papers from the 6th Annual Virginia Woolf Conference. New York: Pace University Press, 1997.
- "Sex and Credit: Consumer Capitalism in Ulysses." James Joyce Quarterly 30/31 (1993): 695-717.
- "Figures in the Dark: Working Class Women in To The Lighthouse." Virginia Woolf Miscellany 40 (1993): 3-4.
- "The thing S. Paule ment by . . . the courteousness that he spake of": Religious Sources for

Book VI of The Faerie Queene." Spenser Studies: A Renaissance Poetry Annual
VIII (1987): 147-174.

Invited Talks

"The Resurrection of an Economic God: Keynes Becomes Postmodern." At a conference on Debt in the 21st Century, by The Center for 21st Century Studies at the University of Wisconsin, Milwaukee.

"Localization: The Physiology of Modernism?" at The Modernist Studies Group, the University of Pennsylvania, March, 2009.

The Modernist Studies Group at the University of Washington, Seattle, Washington, devoted a month to reading and discussing my work on economics and literature, after which I was invited for two days of lectures, seminars and small-group discussions, December, 2005.

The Center for Literary and Cultural Studies, Harvard University, Cambridge, Massachusetts, invited me to present an overview of my then-unfinished book, Deficits and Desires: Economics and Sexuality in Twentieth-Century Literature, and then participate in a seminar discussion of using economics to approach literature, April, 1998.

Papers Presented

"From Mercantilism to Capitalism: A Biological History," at the History of Economics Society Conference, Syracuse, New York, June, 2010.

"500 Years of Strange Parallels Between Economic Theories and Loves Stories," at the History of Economics Society Conference, University of Colorado, Denver, June, 2009.

"Inhibition, Localism and Pent-Up Demand: The Physiology and Economics of Modernism" at the Modernist Working Group, University of Pennsylvania, Spring, 2009.

"Translating Value: Mercantilism and the Many "Biographies" of Pocahontas," at the International Autobiography Conference, University of Hawaii, June, 2008.

"Uncovering Capital: Adam Smith and The Narrative Form of the Classical English Novel," at the Narrative Conference, Washington, D.C., March, 2007.

"Unfair Conversion: The Basis of Mercantile Economic Value The Merchant of Venice," at the Conference of The Early Modernist Interdisciplinary Group, CUNY Graduate Center, February, 2007.

"Love and Merchandise in Romeo and Juliet," at the 12th Annual Conference for the Group for Early Modern Cultural Studies, Orlando, Florida, November, 2004.

"Love and Credit in Pride and Prejudice," at the Conference on Writing Economies: Methods in the History of Literary and Economic Ideas, The University of London, London, England, September, 2004.

"The Birth of a Nation and The Defense of Private Life," at the Modern Language Association Convention, San Diego, CA, December, 2003.

"Working the Crowd: Movies and Mass Politics," at the Visual Culture Colloquium, Bryn Mawr College, PA, December, 2002.

"An Anatomy of Cultural Studies Methods: Can They be Applied to Study the Culture of Science," at the Culture of Science Brown Bag Series, Bryn Mawr College, PA, November, 2002.

"Class becomes Difference becomes Demographics: Modernism's role in Resisting Revolution," at the Modernism Symposium, University of Maryland, November, 2002.

- "Class becomes Difference becomes Demographics: Modernism's role in Resisting Revolution," at the Modernist Studies Association Convention, Madison, WI, October, 2002.
- "The Passion of Mass Politics in Popular Hollywood Love Stories," at the Southwest Regional Popular Culture Association Convention, Albuquerque, New Mexico, February, 2002.
- "The Birth of a Nation and The Defense of Private Life," at the Southwest Regional Popular Culture Association Convention, Albuquerque, New Mexico, February, 2002.
- "Montage and Collage versus Suture: Eisenstein and Modernism versus Hollywood," at the American Comparative Literature Conference, Boulder, Colorado, April, 2001.
- "Can There Be a Mainstream Avant-Garde Artist? The Anomalous Case of Sergei Eisenstein," at the New Modernisms Conference, Philadelphia, Pennsylvania, October, 2000.
- "Hollywood's Transformation of Mass Politics," at the Society for Cinema Studies Conference, Chicago, Illinois, March, 2000.
- "Consumerism in James Joyce and Theodore Dreiser," at the Modernism Colloquium, University of Pennsylvania, Philadelphia, Pennsylvania, November, 1999.
- "Too Close or Too Far: Perspectives from which Borders Cannot Be Seen in Orson Welles' Touch of Evil," at the Fourth International Congress of the Americas, Puebla, Mexico, September, 1999.
- "Movies and Mass Politics," at the Midwest Conference on Film, Language and Literature, Dekalb, Illinois, March, 1999.
- "Culture, Credit and Divorce: The American Dreams of William Carlos Williams and W. E. B. DuBois," at the Modern Language Association Convention, San Francisco, California, December, 1998.
- "Cultural Liberation and Consumer Capitalism," at the Culture and Economics Conference, University of Exeter, Exeter, England, July, 1998
- "The Emergence of Deconstruction as an Event in the History of Economics," at The Histories of Theory Conference at the University of Western Ontario, London, Canada, April, 1998
- "Theory's Debt to Milton Friedman," at the Modern Language Association Convention in Toronto, Canada, December, 1997
- "The Need for Violence: Modernism and Syndicalism," at the Modern Language Association Convention in Washington, D. C., December, 1996.
- "Fascist Deconstruction: The Poetics and Politics of Ezra Pound," at the Annual Meeting of the American Studies Association in Kansas City, Missouri, November, 1996.
- "The Value of Difference: Genders, Economics and War in Three Guineas," at the Virginia Woolf Conference in Clemson, South Carolina, June, 1996.
- "Uninhibited Spending: Economics, Sexuality and Motor Cars in Mrs. Dalloway," at the Modern Language Association Convention in Chicago, Illinois, December, 1995.
- "Women's Suffrage, Fascism and Economics: Nightwood as Historical Allegory," at The International Colloquium on American Modernism at the University of Montreal, Canada, June, 1995.
- "Mass Minds and Modernist Forms: Political and Aesthetic Theory," at the Modern Language Association Convention in San Diego, California, December, 1994.
- "A Man is his Bond: The Great Gatsby and Deficit Spending," at the Conference of New Economic Criticism at Case Western Reserve University, Ohio, October, 1994.
- "A Portrait of a Right-Wing Artist: Gabriele D'Annunzio's Political Influence upon James Joyce," at the California Joyce Conference at the University of California, Irvine, June, 1993.

"Yeats and the Uncontrollable Mystery of Mass Society," at the American Conference For Irish Studies in Tulsa, Oklahoma, February, 1993.
"In the Wake of the Empire: The Politics of Form in The Waves," at the Virginia Woolf Conference in New Haven, Connecticut, June, 1992.
"The Mass Production of Vice," at the James Joyce Symposium in Vancouver, British Columbia, Canada, June, 1991.
"Modernism and the Politics of the Group," at the Modern Language Association Convention in Chicago, Illinois, December, 1990.
"Cleaning Women and Prostitutes: Figures in the Dark in To the Lighthouse and Ulysses," at the Twelfth International James Joyce Symposium in Monaco, June, 1990.
"Social Institutions in Ulysses," at the Third International Comparative Literature Symposium in Tulsa, Oklahoma, June, 1988.
"Calvinist Courtesy: Book VI of The Faerie Queene," at the 21st International Congress on Medieval Studies in Kalamazoo, Michigan, May, 1986.

Fellowships and Awards

Ford Foundation Grant, 2003
Faculty Research Grant, Bryn Mawr College, 1998, 99, 2001
Charlotte E. Newcombe Fellowship, administered by the Woodrow Wilson National Fellowship Foundation, 1988-89
John H. and Elliot H. Wheeler Fellowship, U.C., Berkeley, 1988-89
Regents Fellowship, U.C., Berkeley, 1986-87 and 1983-84
Outstanding Graduate Student Instructor Award, U.C., Berkeley, 1988
University Fellowship, University of Chicago, 1971-73

Service

Committee on Academic Priorities, 2008-2011
Steering Committee for the Film Studies Program, 2002-present; Director, 2003-4, 2008-9
Social Justice Pilot Program, Cohort Facilitator, 2007-2010
Editorial Board, Literary Compass Online Journal, 2004-present
Ad-Hoc Committee to Select a Provost, 2006-7
Advisory Committee, PMLA, 2003-2006
Committee on Appointments, 2003-2005; Chair, 2004-5
Chair, Department of English, 1999-2005
External Review Committee to Evaluate the Humanities Program at Hampshire College, 2005
Chair, External Review Committee to Evaluate the Literature Department at Claremont McKenna College, 2003
Steering Committee for the Center for Ethnicities, Communities and Social Policy, 2001-2003
Chair, Ad Hoc Committee to Review The Procedures in a Tenure Decision, 2002
Diversity Council, 1998-2002
Cultural Studies Faculty Reading Group: convened the group; facilitated its meetings; applied for and received funding from provosts at both Bryn Mawr and Haverford Colleges; 1997-2002

Steering Committee, Feminist and Gender Studies Program, 1998-99
Graduate Council, 1998-99
Graduate Awards Committee, 1998-99
Committee on the Quantitative Requirement, 1997-99