

CURRICULUM VITAE

Peter M. Briggs

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Education: B.A., *magna cum laude*, Harvard College, 1965
M. Phil., Yale University, 1973
Ph.D. in English Literature, Yale University, 1974

Professional Appointments:

1991- Professor of English, Bryn Mawr College
(Department Chairman, 1992-95; Acting Chair, 1998-99, 2009-10)

1974-1991 Lecturer, Assistant Professor, Associate Professor of English
Bryn Mawr College (tenured, 1980)

1985-1987 Academic Chairman, Commonwealth Partnership
(Educational Consortium)

1969-1974 Dean of Berkeley College, Lecturer in English, Yale University

Honors and Awards:

Detur dignissimo Prize, Harvard (1964); John Harvard Scholarship (hon.) (1964);
Phi Beta Kappa, Harvard (1965)
Woodrow Wilson Graduate Fellowship (1965-66)
Danforth Foundation Graduate Fellowship (1965-69)
Bryn Mawr Junior Faculty Research Leave (1978-79)
Bryn Mawr Sabbatical leaves (Spring 1982, 1988-89, 1995-96, 2003-04, Spring 2008)
Bryn Mawr College research grants (1979, 1983, 1988-89)
Pew Foundation grant: "Nature Writing and Ecological Concern" (1997-98)

Scholarly Publications:

"Satiric Strategy in Ned Ward's London Writings," *Eighteenth-Century Life*, forthcoming

"Daniel Mendoza and Sporting Celebrity: A Case Study," in Tom Mole, ed.,
Romanticism and Celebrity Culture (Cambridge U.P., 2009), pp. 103-119.

"John Graunt, Sir William Petty and Swift's *Modest Proposal*," *Eighteenth Century Life*,
29.2 (Spring 2005), 3- 24.

"Joseph Addison and the Art of Listening: Birdsong, Italian Opera, and the Music of the
English Tongue," *The Age of Johnson: A Scholarly Annual*, 16 (2005), 157 - 176.

REVIEW ESSAY: "The Horn of Plenty: Some Recent Symposium Volumes in
Eighteenth-Century Studies," *The Age of Johnson: A Scholarly Annual*, 11 (2000),
297-332.

- "Oliver Goldsmith and the Muse of Disjunction," *The Age of Johnson: A Scholarly Annual*, 9 (1998), 237-56.
- "Satiric Purposiveness and Satiric Irony: A Teacherly Perspective," *Transactions of the Northwest Society for Eighteenth-Century Studies*, 20 (1996-97), 119-26.
- "'News from the little World': A Critical Glance at Eighteenth-Century British Advertising." *Studies in Eighteenth-Century Culture*, 23 (1993), 29-45.
- "The Importance of Beau Nash," *Studies in Eighteenth-Century Culture*, 22 (1992), 208-30.
- "Remembering William Diaper (1685-1717): Dampness into Art," (jeu d'esprit), *The East Central Intelligencer*, 5.1 (January 1991), 11-15.
- "Laurence Sterne and Literary Celebrity in 1760," *The Age of Johnson: A Scholarly Annual*, Vol. 4 (1991), 251-80. - reprinted in Thomas Keymer, ed., *Laurence Sterne's Tristram Shandy: A Casebook* (Oxford U.P., 2006), 79 - 107.
- "Timothy Dwight 'Composes' a Landscape for New England," *American Quarterly* 40.3 (September 1988), 359-77.
- Associate editor, with A. P. Dudden, *American Humor* (Oxford University Press, 1987)
- "Locke's *Essay* and the Tentativeness of *Tristram Shandy*," *Studies in Philology* 82.4 (1985), 493-520; reprinted in Melwyn New, ed., *Critical Essays on Laurence Sterne* (G. K. Hall, 1998), 87-109.
- "English Satire and Connecticut Wit," *American Quarterly* 37.1 (1985), 13-29; reprinted in *American Humor* (above).
- "'The brain, too finely wrought': Mind Unminded in Churchill's Satires," *Modern Language Studies* 14.4 (1984), 39-53.
- "Locke's *Essay* and the Strategies of Eighteenth-Century English Satire," *Studies in Eighteenth-Century Culture*, vol. 10 (1981), 135-51.
- "Notes Toward a Teachable Definition of Satire," *Eighteenth-Century Life*, 5.3 (1979), 28-39.
- "The Jonathan Richardsons as Milton Critics," *Studies in Eighteenth-Century Culture*, vol. 9 (1979), 115-30.

Scholarly Reviews:

- Review of Thomas Keymer, ed., *The Cambridge Companion to Laurence Sterne, Eighteenth-Century Fiction*, due August 2010.
- Review (unsigned) of Laura Baudot, "What Not to Avoid in Swift's 'The Lady's Dressing Room'," *Scriblerian*, forthcoming.

- Review (unsigned) of Judy A. Hayden, "Harlequin, the Whigs, and William Mountfort's *Doctor Faustus*," *Scriblerian*, forthcoming.
- Review (unsigned) of Yu Liu, "In the Name of the Ancients: The Cross-Cultural Iconoclasm of Pope's Gardening Aesthetics," *Scriblerian*, forthcoming.
- Review (unsigned) of David Roberts, "I think no ill one," *Scriblerian*, forthcoming.
- Review (unsigned) of John Shanahan, "Theatrical Space and Scientific Space in Thomas Shadwell's *Virtuoso*," *Scriblerian*, forthcoming.
- Review (unsigned) of Michelle Syba, "After Design: Joseph Addison Discovers Beauties," *Scriblerian*, forthcoming.
- Review (unsigned) of E. Derek Taylor, "Mary Astell's Work Toward a New Edition of *A Serious Proposal to the Ladies*, Part II," *Scriblerian*, forthcoming.
- Review (unsigned) of John D. Baird, "Dryden and Lee, *Oedipus*: A Probable Performance in January or February 1697/98," *Scriblerian*, forthcoming.
- Review (unsigned) of Toni Bowers, "Behn's Monmouth: Sedition, Seduction, and Tory Ideology in the 1680s," *Scriblerian*, forthcoming.
- Review (unsigned) of David Fairer, "Pope and the Elizabethans," *Scriblerian*, forthcoming.
- Review (unsigned) of Kathryn T. Flannery, "Eliza Heywood: Mainstreaming Women Writers in the Undergraduate Survey," *Scriblerian*, forthcoming.
- Review (unsigned) of Angus Fletcher, "The Irregular Aesthetic of *The Blazing World*," *Scriblerian*, forthcoming.
- Review (unsigned) of Rick Incorvati, "The Poetry of Friendship: Connecting the Histories of Women and Lesbian Sexuality in the Undergraduate Classroom," *Scriblerian*, forthcoming.
- Review (unsigned) of Malcolm Kelsall, "Landscapes and Estates," *Scriblerian*, forthcoming.
- Review (unsigned) of Rebecca M. Mills, "'To be both Patroness and Friend': Patronage, Friendship, and Protofeminism in the Life of Elizabeth Thomas (1675-1731)," *Scriblerian*, forthcoming.
- Review (unsigned) of Jonathan Pritchard, "Swift's Irish Rhymes," *Scriblerian*, forthcoming.
- Review (unsigned) of Pat Rogers, "The Longitude Imposter," *Scriblerian*, forthcoming.
- Review (unsigned) of Candy B. K. Schille, "'Man Hungry': Reconsidering Threats to Colonial and Patriarchal Order in Dryden and Davenant's *The Tempest*," *Scriblerian*, forthcoming.

- Review (unsigned) of Alvin Snider, "*The Curious Impertinent of the Restoration Stage*," *Scriblerian*, forthcoming.
- Review (unsigned) of James A. Winn, "'Thy wars brought nothing about': Dryden's Critique of Military Heroism," *Scriblerian*, forthcoming.
- Review (unsigned) of Sabina Baltes, "'The Grandson of that Ass Quin': Swift and Chief Justice Whitshed,"
- Review (unsigned) of Adam R. Beach, "Restoration Poetry and the Failure of English Tangier," *Scriblerian*, forthcoming.
- Review (unsigned) of Sandra Clark, "Shakespeare and Other Adaptations," *Scriblerian*, forthcoming.
- Review (unsigned) of Kirk Combe, "Rakes, Wives and Merchants; Shifts from the Satirical to the Sentimental," *Scriblerian*, forthcoming.
- Review (unsigned) of Todd S. Gilman, "London Theatre Music, 1660-1719," *Scriblerian*, forthcoming.
- Review (unsigned) of Alex Eric Hernandez, "Commodity and Religion in Pope's *The Rape of the Lock*," *Scriblerian*, forthcoming.
- Review (unsigned) of Kirsten Lukas, "Viewing 'The *Diamond* 'Midst the *Dunghill Shine*': Anna Young Smith's Poetic Response upon Reading Swift's Poems," *Scriblerian*, forthcoming.
- Review (unsigned) of Elizabeth Mannion, "Swift Plays of the Abbey Theatre," *Scriblerian*, forthcoming.
- Review (unsigned) of James E. May, "Swift in the Antiquarian Book Trade, 2007-2008," *Scriblerian*, forthcoming.
- Review (unsigned) of Dirk F. Passman and Hermann J. Real, "Barbarism, Witchcraft, and Devil Worship: Cock-and-Bull Stories from Several Remote Nations of the World," *Scriblerian*, forthcoming.
- Review (unsigned) of Juan A. Prieto-Pablos, "*Ignoramus*, *The Woman Turned Bully*, and Restoration Satire on the Common Lawyer," *Scriblerian*, forthcoming.
- Review (unsigned) of Cedric D. Reverand, II, "The Epic Dryden Never Wrote," *Scriblerian*, forthcoming.
- Review (unsigned) of David Roberts, "'Almost Impossible in Praise': Dedicatory Criticism in English Dramatic Texts of the Seventeenth Century," *Scriblerian*, forthcoming.
- Review (unsigned) of Nathalie Zimpfer, "From 'Rabelais in his Senses' to 'The Father of Black Humour': Notes on Jonathan Swift's Critical Reception in France," *Scriblerian*, forthcoming.

- Review of W. B. Gerard, *Laurence Sterne and the Visual Imagination*, in *The Eighteenth-Century Intelligencer*, 22.3 (September 2008), 18-20.
- Review (unsigned) of William J. Burling, "'Aaron's Serpent': The Ideology of the 'Master Passion' in English Serious Drama, 1660-1800," *Scriblerian*, 41.2 (Spring 2009) 147-48.
- Review (unsigned) of Margo Collins, "Feminine Identity in Eliza Haywood's *The Wife and The Husband*," *Scriblerian*, 41.2 (Spring 2009), 152-53.
- Review (unsigned) of Alexander S. Gourlay, "On Allusion, Narrative, and Annunciation in Hogarth's *A Harlot's Progress*," *Scriblerian*, 41.2 (Spring 2009), 154.
- Review (unsigned) of Elaine M. McGirr, "A Question of Faith: Behn's Engagement with the Rhetoric of 1688," *Scriblerian*, 41.2 (Spring 2009), 131-32.
- Review (unsigned) of Pat Miller, "The Contents of Jonathan Swift's Waste Paper Basket Recovered," *Scriblerian*, 41.2 (Spring 2009), 178-79.
- Review (unsigned) of Burkhard Niederhoff, "John Dryden's *Amphitryon* and the Sexual Paradoxes of Restoration Comedy," *Scriblerian*, 41.2 (Spring 2009), 151.
- Review (unsigned) of Dirk F. Passmann, "The Dean and the Turk: Jonathan Swift, Mahometanism, and Religious Controversy before the *Discourse Concerning the Mechanical Operation of the Spirit*," *Scriblerian*, 41.2 (Spring 2009), 179-80.
- Review (unsigned) of Leland D. Peterson, "James Arbuckle, Author of *The Beasts' Confession to the Priest*," *Scriblerian*, 41.2 (Spring 2009), 180.
- Review (unsigned) of Debra Taylor, "Fatal Missteps: Death in Hogarth's Engravings," *Scriblerian*, 41.2 (Spring 2009), 155.
- Review (unsigned) of Hermann J. Real et al., "The Holdings of the Ehrenpreis Centre: A Bibliography of Rare Books," *Scriblerian*, 41.2 (Spring 2009), 188.
- Review of James F. English, *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value*, *The Bryn Mawr Review of Comparative Literature*, 6.2 (Fall 2007), online.
- Review of Laurence Sterne, *A Sentimental Journey and Continuation of the Bramine's Journal*, ed. Melvyn New and W. G. Day, *The Eighteenth-Century Intelligencer*. 21.2 (May 2007), 25-27.
- Review (unsigned) of Deborah Needleman Armitor, "The Sexual Politics of Microscopy in Brobdingnag," *Scriblerian*, 41.1 (Autumn 2008), 22-23.
- Review (unsigned) of Vernon Guy Dickson, "Truth, Wonder, and Exemplarity in Aphra Behn's *Oroonoko*," *Scriblerian*, 41.1 (Autumn 2008), 6-7.
- Review (unsigned) of D. Christopher Gabbard, "Clashing Masculinities in Aphra Behn's *The Dutch Lover*," *Scriblerian*, 41.1 (Autumn 2008), 7-8.
- Review (unsigned) of Margaret Koehler, "Odes of Absorption in the Restoration and Early Eighteenth Century," *Scriblerian*, 41.1 (Autumn 2008), 27-28.
- Review (unsigned) of Tanya Moutray McArthur, "Jane Barker and the Politics of Catholic Celibacy," *Scriblerian*, 41.1 (Autumn 2008), 5-6.

- Review (unsigned) of Pat Rogers, "What stranger cause? Family and Kinship in *The Rape of the Lock*," *Scriblerian*, 41.1 (Autumn 2008), 15-16.
- Review (unsigned) of Laura Alexander, "'Breathings of the Heart': Reading Sensibility in Pope's *Eloisa to Abelard*," *Scriblerian*, 40.1-2 (Spring 2008), 34-35.
- Review (unsigned) of Emily Hodgson Anderson, "Novelty in Novels: A Look at What's New in Aphra Behn's *Oroonoko*," *Scriblerian*, 40.1-2 (Spring 2008), 5.
- Review (unsigned) of Cedric D. Reverand, II, "John Dryden: Personal Concerns of the Impersonal Poet," *Scriblerian*, 40.1-2 (Spring 2008), 22-23.
- Review (unsigned) of Candy B. K. Schille, "The Two Faces of Eve: 'Milton's Pamela,' 'Dryden's Shamela,' and *The State of Innocence*," *Scriblerian*, 40.1-2 (Spring 2008), 24.
- Review (unsigned) of Ulrich Broich, "Alexander Pope, the Ideal of the Hero, Ovid, and Menippean Satire," *Scriblerian*, 40.1-2 (Spring 2008), 35-36.
- Review (unsigned) of Jorge Bastas DaSilva, "Cato's Ghosts: Pope, Addison, and Opposition Cultural Politics," *Scriblerian*, 40.1-2 (Spring 2008), 1.
- Review (unsigned) of Peter Davidson, "Pope's Recusancy," *Scriblerian*, 40.1-2 (Spring, 2008), 36-37.
- Review (unsigned) of Helen Deutsch, "Bolingbroke's Laugh: Alexander Pope's Epistle to Bolingbroke and the Rhetoric of Embodied Exemplarity," *Scriblerian*, 40.1-2 (Spring 2008), 37-38.
- Review (unsigned) of Flavio Gregori, "Pope on the Margins and in the Center," *Scriblerian*, 40.1-2 (Spring 2008), 37-38
- Review (unsigned) of Brean S. Hammond, "*The Dunciad* and the City: Pope and Heterotopia," *Scriblerian*, 40.1-2 (Spring 2008), 40.
- Review (unsigned) of Claudia Thomas Kairoff, "Living on the Margin: Alexander Pope and the Rural Ideal," *Scriblerian*, 40.1-2 (Spring 2008), 40.
- Review (unsigned) of Colin Nicholson, "The Mercantile Bard: Commerce and Conflict in Pope," *Scriblerian*, 40.1-2 (Spring 2008), 42.
- Review (unsigned) of James Noggle, "Taste and Temporality in *An Epistle to Burlington*," *Scriblerian*, 40.1-2 (Spring 2008), 42.
- Review (unsigned) of Francesca Orestano, "Bust Story: Pope at Stowe, or the Politics and Myths of Landscape Gardening," *Scriblerian*, 40.1-2 (Spring 2008), 42-43.
- Review (unsigned) of Jane Spencer, "'Mighty Mother': Pope and the Maternal," *Scriblerian*, 40.1-2 (Spring 2008), 44-45.
- Review (unsigned) of Laura Tosi, "'Then Rose the Seed of Chaos': Masque and Antimasque in *The Dunciad in Four Books*," *Scriblerian*, 40.1-2 (Spring 2008), 45.
- Review (unsigned) of Thomas Woodman, "Pope and the Paradoxical Centrality of the Satarist," *Scriblerian*, 40.1-2 (Spring 2008), 46.

- Review (unsigned) of Sabine Baltes, "Father Time: The Emblematic and Iconographic context of 'The Epistle Dedicatory to His Royal Highness Prince Posterity' in Swift's *Tale*," *Scriblerian*, 40.1-2 (Spring 2008), 40.
- Review (unsigned) of Maria Luisa Bignami, "What the Writers Said: Self-Reflexive Statements in Early British Fiction," *Scriblerian*, 40.1-2 (Spring 2008), 89.
- Review (unsigned) of Andrew Carpenter, "A *Tale of a Tub* as an Irish Text," *Scriblerian*, 40.1-2 (Spring 2008), 72-73.
- Review (unsigned) of Paul W. Child, "Once More into the Breech: Jonathan Swift and Excremental Medicine," *Scriblerian*, 40.1-2 (Spring 2008), 73.
- Review (unsigned) of Ana M. Homero Corsico, "Gulliver's Travels on the Screen: Spanish Film Versions," *Scriblerian*, 40.1-2 (Spring 2008), 73.
- Review (unsigned) of Robert G. Dimit, "'Why, you . . . I oughta' . . . : Aposiopesis and the Natural Language of the Passions, 1670-1770," *Scriblerian*, 40.1-2 (Spring 2008), 90-91.
- Review (unsigned) of A. C. Elias, Jr., "Consolation for the Christian: A New Sermon by Matthew Pilkington," *Scriblerian*, (forthcoming)
- Review (unsigned) of Dianne Dugaw and Amanda Powell, "Sapphic Self-Fashioning in the Baroque Era: Women's Petrarchan Parody in English and Spanish," *Scriblerian*, 40.1-2 (Spring 2008), 91-92.
- Review (unsigned) of Margaret J. M. Ezell, "'By a Lady': The Mask of the Feminine in Restoration, Early Eighteenth-Century Print Culture," *Scriblerian*, (forthcoming)
- Review (unsigned) of Christopher Fanning, "The Scriblerian Sublime," *Scriblerian*, 40.1-2 (Spring 2008), 92-93.
- Review (unsigned) of Christopher Fox, "Getting Gotheridge: Notes on Swift's Grandfather and a New Letter from Thomas Swift," *Scriblerian*, 40.1-2 (Spring 2008), 74-75.
- Review (unsigned) of João Fróes, "'A Part Omitted' from Swift's Sentiments of a *Church-of-England Man*," *Scriblerian*, 39.2(Spring 2007), 161-62.
- Review (unsigned) of Jens Martin Gurr, "'Let me suppose thee for a Ship a-while': Nautical Metaphors and Contemporary Politics in Eighteenth-Century Translations of Horace's Ode I, xiv," *Scriblerian*, 40.1-2 (Spring 2008), 93-94.
- Review (unsigned) of Allen Ingram, "Steering toward Sanity: The Compass Points of Madness in Eighteenth-Century Britain," *Scriblerian*, 40.1-2 (Spring 2008), 94-95.
- Review (unsigned) of Walter Keithley, "Jonathan Swift, a Grub Street Hack, and the Problem of the Popularization of Science in *A Tale of a Tub*," *Scriblerian*, 40.1-2 (Spring 2008), 77-78.

- Review (unsigned) of William Kolbrener, " 'Forced into an Interest': High Church Politics and Feminine Agency in the Works of Mary Astell," *Scriblerian*, 40.1-2 (Spring 2008), 3-4.
- Review (unsigned) of Elizabeth Kraft, "Wit and *The Spectator's* Ethics of Desire," *Scriblerian*, 40.1-2 (Spring 2008), 2-3.
- Review (unsigned) of Shawn Lisa Maurer, " 'As Sacred as Friendship, as Pleasurable as Love': Father-Son Relations in the *Tatler* and *Spectator*," *Scriblerian*, 40.1-2 (Spring 2008), 56-57.
- Review (unsigned) of Michael Neill, " 'An artificial following of nature': Dryden, *Etherege*, and the Perfection of Art," *Scriblerian*, 40.1-2 (Spring 2008), 21-22.
- Review (unsigned) of W. Keith Percival, "Some Aspects of Jonathan Swift's Perspective on Language," *Scriblerian*, 40.1-2 (Spring 2008), 81-82.
- Review (unsigned) of Leland D. Peterson, "A Letter to the Editor on the Occasion of his Correspondence about Swift's *The Beasts' Confession to the Priest*," *Scriblerian*, 40.1-2 (Spring 2008), 82.
- Review of John J. Burke, Jr., "Jonathan Swift's Crimes Against Humanity: Truth or Fiction?" *Scriblerian*, 39.1 (Autumn 2006), 32-33.
- Review (unsigned) of Anne Elizabeth Carson, "The Hunted Stag and the Beheaded King" *Scriblerian*, 39.1 (Autumn 2006), 39.
- Review of David Gelineau, "Drydan's 'Cymon and Iphigenia': The Vigour of the Worse Prevailing," *Scriblerian*, 39.1 (Autumn 2006), 9-10.
- Review of Aparna Gollapudi, "Virtuos Voyages in Penelope Aubin's Fiction," *Scriblerian*, 39.1 (Autumn 2006), 2-3.
- Review of Jack Lynch, "King Lear and 'The Taste of the Age', 1681 - 1838," *Scriblerian*, 39.1 (Autumn 2006), 43.
- Review (unsigned) of Michael Meyer, "Mary Leapor" The Female Body and the Body of her Texts," *Scriblerian*, 39.1 (Autumn 2006), 19.
- Review of Christopher R. Miller, "Staying Out Late: Anne Finch's Poetics of Evening," *Scriblerian*, 39.1 (Autumn 2006), 17-18.
- Review (unsigned) of Jonathan Pritchard, "Pope, John Rackett and the Slave Trade," *Scriblerian*, 39.1 (Autumn 2006), 22.
- Review of John Richardson, "Modern Warfare in Early - Eighteenth-Century Poetry," *Scriblerian*, 39.1 (Autumn 2006), 46.
- Review of John Burrows, "Questions of Authorship: Attribution and Beyond," *Scriblerian*, 38.2 (Spring 2006), 268-69.
- Review of Lynn Festa, "Cosmetic Differences: The Changing Faces of England and France," *Scriblerian*, 38.2 (Spring 2006), 276-77.

- Review of Anne Barbeau Gardiner, Judas-Friars of the Popish Plot: The Catholic Perspective on Dryden's *The Spanish Fryar*," *Scriblerian*, 38.2 (Spring 2006), 226-27.
- Review (unsigned) of Yvette Kisor, "Pope's 'The Sixth Epistle of the First Book of Horace Imitated'," *Scriblerian*, 38.2 (Spring 2006), 238.
- Review (unsigned) of Francoise Lapraz-Severino, "Swift, Gulliver, and Resistance," *Scriblerian*, 38.2 (Spring 2006), 261.
- Review of Mary Helen McMurrin, "Aphra Behn From Both Sides: Translation in the Atlantic World," *Scriblerian*, (Spring 2006), 218.
- Review of Rivka Swenson, "Representing Modernity in Jane Barker's *Galesia Trilogy*," *Scriblerian*, 38.2 (Spring 2006), 215-16.
- Review of Jeanne Clegg, "Swift on False Witness," *Scriblerian*, 38.1 (Autumn 2005), 62 - 63.
- Review (unsigned) of Igor Djordjevic, "*Cadenus and Vanessa: A Rhetoric of Courtship*," *Scriblerian*, 38.1 (Autumn 2005), 63 - 64.
- Review of Melissa K. Downes, "Ladies of Ill-Repute: The South Sea Bubble, The Caribbean, and *The Jamaica Lady*," *The Scriblerian*, 38.1 (Autumn 2005), 77.
- Review (unsigned) of João Frões, "Swift's Prayers for Stella: The Other Side of the Satirist," *The Scriblerian*, 38.1 (Autumn 2005), 65 - 66.
- Review of Tom Jones, "Pope's *Epistle to Bathurst* and the Meaning of Finance," *The Scriblerian*, 38.1 (Autumn 2005), 41 - 42.
- Review of Linde Katritzky, "Swift's *Mährgen von der Tonne* and the *Nachtwachen Von Bonnventura*," *The Scriblerian*, 38.1 (Autumn 2005), 67.
- Review of James E. May, "Edward Young's Responses to Jonathan Swift," *The Scriblerian*, 38.1 (Autumn 2005), 72 - 73.
- Review of James Mulholland, "'To Sing the Toils of Each Revolving Year': Song and Poetic Authority in Stephen Duck's 'The Thresher's Labour,'" *The Scriblerian*, 38.1 (Autumn 2005), 27 - 28.
- Review (unsigned) of Robert M. Philmus, "Dryden's 'Cousin Swift' Re-examined," *The Scriblerian*, 38.1 (Autumn 2005), 23.
- Review (unsigned) of Kirsten Ewart Sundall, "'A savage and unnatural Taste': Anglo-Irish Imitations of *A Modest Proposal*, 1730-31," *The Scriblerian*, 38.1 (Autumn 2005), 70.
- Review of Peggy Thompson, "Duck, Collier, and the Ideology of Verse Forms," *The Scriblerian*, 38.1 (Autumn 2005), 28 - 29.

- Review of Louise K. Barnett, "Betty's Freckled Neck: Swift, Women, and Women Readers," *The Scriblerian*, 38.1 (Autumn 2005), 60.
- Review of Frank Boyle, "Old Poetry and New Sciences: Swift, Cowley, and Modernity," *The Scriblerian*, 38.1 (Autumn 2005), 61.
- Review (unsigned) of Michael G. Devine, "Disputing the 'Original' in Swift's *Tale of a Tub*," *The Scriblerian*, 38.1 (Autumn 2005), 63.
- Review of Irvin Ehrenpreis, "How to Write *Gulliver's Travels*," *The Scriblerian*, 38.1 (Autumn 2005), 64.
- Review (unsigned) of James E. Evans, "*The Way of the World* and *The Beau Defeated*: Strains of Comedy in 1700," *The Scriblerian*, 38.1 (Autumn 2005), 11.
- Review of William J. Foreman, "Swift's Twists: A Case for Ironic Metaphor," *The Scriblerian*, 38.1 (Autumn 2005), 65.
- Review of Susan Goulding, "'Mourn, Mourn, Ye Muses': Eighteenth-Century Women as Elegists," *The Scriblerian*, 38.1 (Autumn 2005), 79 – 80.
- Review of LuAnn Vanden Herrell, "'Luck Be a Lady Tonight,' or At Least Make Me a Gentleman: Economic Anxiety in Centlivre's *The Gamester*," *The Scriblerian*, 38.1 (Autumn 2005), 10.
- Review (unsigned) of Hermann J. Real, "A New Letter from Swift: His Answer to the Earl of Strafford, 29 March 1735, Recovered," *The Scriblerian*, 38.1 (Autumn 2005), 69.
- Review of Trevor Ross, "Translation and the Canonical Text," *The Scriblerian*, 38.1 (Autumn 2005), 24 - 25.
- Review of Beth Kowaleski Wallace, "A Modest Defense of Gaming Women," *The Scriblerian*, 38.1 (Autumn 2005), 89 – 90.
- Review of Jack Lynch, *The Age of Elizabeth in the Age of Johnson*, for 2004 Gustave O. Arlt Award committee, Council of Graduate Schools.
- Review of James E. Evans, "'A sceane of uttmmost vanity': The spectacle of Gambling in Late Stuart Culture," *The Scriblerian*, 37.1 (Autumn 2004), 49.
- Review of Regina Janes, "Jonathan Swift Bounces a Head," *The Scriblerian*, 37.1 (Autumn 2004), 40.
- Review of Marta Kvande, "The Outsider Narrator in Eliza Haywood's Political Novels," *The Scriblerian*, 37.1 (Autumn 2004), 20-21.
- Review of Robert Mahoney, "Swift's Modest Proposal and the Rhetoric of Irish Colonial Consumption," *The Scriblerian*, 37.1 (Autumn 2004), 41-42.
- Review of Joseph McMinn, "Was Swift a Philistine? The Evidence of Music," *The Scriblerian*, 37.1 (Autumn 2004), 42-43.

- Review of Melissa Mowry, "Eliza Haywood's Defense of London's Body Politic," *The Scriblerian*, 37.1 (Autumn 2004), 21-22.
- Review of Margaret Reeves, "History, Fiction, and Political Identity: Heroic Rebellion in Aphra Behn's *Love Letters, Between a Nobleman and His Sister* and *Oroonoko*," *The Scriblerian*, 37.1 (Autumn 2004), 3-4.
- Review of Alan Roper, "Recycling Political Poetry: Tom D'Urfrey's *The Progress of Honesty* 1680-1739," *The Scriblerian*, 37.1 (Autumn 2004), 16-17.
- Review of Barbara Schmidt-Haberkamp, "Shaftesbury's Concept of Ridicule as an Antecedent to Scriblerian Satire," *The Scriblerian*, 37.1 (Autumn 2004), 31.
- Review of Tracey E. Tomlinson, "The Restoration History Plays of Roger Boyle, Earl of Orrery," *The Scriblerian*, 37.1 (Autumn 2004), 4-5.
- Review of Victoria Warren, "Gender and Genre in Susanna Centlivre's *The Gamester* and *The Bassett Table*," *The Scriblerian*, 37.1 (Autumn 2004), 5.
- Review (unsigned) of David Woolley, "The Stemma of *Gulliver's Travels*: A Second Note," *The Scriblerian*, 37.1 (Autumn 2004), 47.
- Review (unsigned) of W. B. Carnochan, "Hartstonge, Scott, and Swiftiana in Hartstonge's 'Nugae Deliciae' (1815)," *The Scriblerian*, 37.1 (Autumn 2004), 38.
- Review (unsigned) of Bernhard Fabian and Marie-Luise Spieckermann, "Pope in Eighteenth-Century Germany: A Bibliographical Essay (III)," *The Scriblerian*, 36.2 (Spring 2004) 137.
- Review (unsigned) of Filipina Filipova, "Transformation of the Parodic in *Gulliver's Bulgarian Travels*: Patterns of Translation and Reception from the End of the Nineteenth Century to the First Half of the Twentieth Century," *The Scriblerian*, 37.1 (Autumn 2004), 39.
- Review (unsigned) of Heinz Kosok, "Stage Versions of *Gulliver's Travels*," *The Scriblerian*, 37.1 (Autumn 2004), 40-41.
- Review (unsigned) of Heinz-Joachim Müllerbrock, "Edward Ward, Unacknowledged Journalistic Ally of Jonathan Swift," *The Scriblerian*, 37.1 (Autumn 2004), 43.
- Review (unsigned) of Richard Nash, "Did Swift Write *It Cannot Rain but it Pours?*," *The Scriblerian*, 37.1 (Autumn 2004), 43.
- Review (unsigned) of Shan Te-hsing, "Gulliver Travels to the Center of the Earth: Three Early Chinese Translations of *Gulliver's Travels*," *The Scriblerian*, 37.1 (Autumn 2004), 46.
- Review of Anna Battigelli, "'To Tune Our Sorrows and Instruct the Crowd': The Cultural Work of John Dryden's 'Threnodia Augustalis'," *The Scriblerian*, 36.2 (Spring 2004), 124-25.

- Review of Scott Black, "Addison's Aesthetics of Novelty," *The Scriblerian*, 37.1 (Autumn 2004), 1.
- Review of Jenny Davidson, "Swift's Servant Problem: Livery and Hypocrisy in the *Project for the Advancement of Religion and Directions to Servants*," *The Scriblerian*, 36.2 (Spring 2004), 150-51.
- Review of Brian Glover, "Nobility, Visibility, and Publicity in Colley Cibber's *Apology*," *The Scriblerian*, 37.1 (Autumn 2004), 5-6.
- Review of J. Paul Hunter, "Literary Theory and Literary Practice: The Example of Pope," *The Scriblerian*, 36.2 (Spring 2004), 137.
- Review of Jean Marsden, "Sex, Politics, and She-Tragedy: Reconfiguring Lady Jane Grey," *The Scriblerian*, 37.1 (Autumn 2004), 30-31.
- Review of Alexander Pettit, "Our Fictions and Haywood's Fictions," *The Scriblerian*, 36.2 (Spring 2004), 132-33.
- Review of Alexander Pettit, "Pope and Defoe: Satire and National regeneration," *The Scriblerian*, 36.2 (Spring 2004), 137-38.
- Review of Alan Roper, "Absalon's Issue: Parallel Poems in the Restoration," *The Scriblerian*, 37.1 (Autumn 2004), 14.
- Review of Martin Stafford, "Mandeville's Contemporary Critics," *The Scriblerian*, 36.2 (Spring 2004), 133-34.
- Review of Laurenz Volkmann, "Mandeville's Beehive and Smith's Invisible Hand: Competing Voices of Ethics and Economics in Early Industrialism," *The Scriblerian*, 36.2 (Spring 2004), 134-35.
- Review of John Bryce Jordan, " 'Is He No Man?': Toward an Appreciation of Male Effeminacy in English Dance History," *The Scriblerian*, 36.1 (Autumn 2003), 40-41.
- Review of Paul McCallum, "Historical Pattern as Political Rhetoric: Tory Uses of the Restoration Trope in Power and Opposition," *The Scriblerian*, 36.1 (Autumn 2003), 38-39.
- Review of Will McConnell, " 'Whirlwind within a Whirlwind': Congreve, Restoration Comedy, and the Play of History," *The Scriblerian*, 36.1 (Autumn 2003), 7-8.
- Review of James Noggle, "Skeptical *ataraxia* and Selfhood in Pope's *Imitations of Horace*," *The Scriblerian*, 36.1 (Autumn 2003), 23-24.
- Review of Greg Clingham, "Translating Difference: The example of Dryden's 'Last Painting of Hector and Andromache'," *The Scriblerian*, 35.1-2 (Spring 2003), 10-11.
- Review of Stephen Karian, "Reading the Material Text of Swift's *Verses on the Death*," *The Scriblerian*, 35.1-2 (Spring 2003), 35-36.
- Review of Bridget Keegan, "Georgic Transformations and Stephen Duck's *The Thresher's Labour*," *The Scriblerian*, 35.1-2 (Spring 2003), 12-13.

- Review of Joseph M. Ortiz, "Arms and the Woman: Narrative, Imperialism, and Virgilia Memoria in Aphra Behn's *Oroonoko*," *The Scriblerian*, 35.1-2 (Spring 2003), 4-5.
- Review of Alexander Pettit, "Rex v. Curll: Pornography and Punishment in Court and on the Page," *The Scriblerian*, 35.1-2 (Spring 2003), 47-48.
- Review of Geoffrey Sill, "Roxana's Susan: Whose Daughter Is She Anyway?" *The Scriblerian*, 35. 1-2 (Spring 2003), 9-10.
- Review of James Grantham Turner, "Pictorial Prostitution: Visual Culture, Vigilantism, and 'Pornography' in Dunton's *Night-Walker*," *The Scriblerian*, 35.1-2 (Spring 2003), 49-50.
- Review of William Walker, "Addison's Mastery of Locke," *The Scriblerian*, 35.1-2 (Spring 2003), 1-2.
- Review of Earla A. Wilputte, "Eliza Haywood's *Frederick, Duke of Brunswick-Lunenburgh*," *The Scriblerian*, 35.1-2 (Spring 2003), 16-17.
- Review of John Wilkes and Thomas Potter, "An Essay on Woman: A Reconstruction of a Lost Book With a Historical Essay on the Writing, Printing, and Suppressing of this 'Blasphemous and Obscene' Work by Arthur H. Cash," *The Age of Johnson: A Scholarly Annual*, 13 (2002), 589-95.
- Review of Joseph Candido, "Prefatory Matter(s) in the Shakespeare Editions of Nicholas Rowe and Alexander Pope," *The Scriblerian*, 34.1-2, (Spring 2002), 32.
- Review of Anne Barbeau Gardiner, "'Be ye as the horse!' - Swift, Spinoza, and the Society of Virtuous Atheists," *The Scriblerian*, 34.1-2, (Spring 2002), 55
- Review of Mary Jo Kietzman, "Montagu's *Turkish Embassy Letters* and Cultural Dislocation," *The Scriblerian*, 34.1-2, (Spring 2002), 31.
- Review of Laura J. Rosenthal, "Juba's Roman Soul: Addison's *Cato* and Enlightenment Cosmopolitanism," *The Scriblerian*, (34.1-2, (Spring 2002), 1-2.
- Review of Cheryl Wanko, "Three Stories of Celebrity: *The Beggar's Opera* 'Biographies,'" *The Scriblerian*, 34.1-2, (Spring 2002), 69.
- Review of K. J. H. Berland, "The Marks of Character: Physiology and Physiognomy in *Absalom and Achitophel*," *The Scriblerian*, 33.2 (Spring 2001), 152.
- Review of Matthew M. Davis, "'The Most Fatal of All Faults': Samuel Johnson on Prior's *Solomon* and the Need for Variety." *The Scriblerian*, 33.2 (Spring 2001), 157-58.
- Review of Helga Drougge, "'The deep reserves of Man': Anxiety in Vanbrugh's *The Relapse*," *The Scriblerian*, 33.2 (Spring 2001), 168.
- Review of Sander L. Gilman, "Love + Marriage = Death," *The Scriblerian*, 33.2 (Spring 2001), 171.

- Review of Paulina Kewes, "Between the 'Triumvirate of wit' and the Bard: The English Dramatic Canon, 1660-1720," *The Scriblerian*, 33.2 (Spring 2001), 171-72.
- Review of John E. Loftis, "Congreve's *Way of the World* and Popular Criminal Literature," *The Scriblerian*, 33.2 (Spring 2001), 144-45
- Review of Yoichi Onishi, "In Quest of National Solidarity: Gender and Empire in John Dryden's *Amboyna*," *The Scriblerian*, 33.2 (Spring 2001), 152-53.
- Review of Yoichi Onishi, "John Dryden and Aestheticized Politics: A Study of *The Conquest of Grenada*," *The Scriblerian*, 33.2 (Spring 2001), 153.
- Review of Lisa M. Zeitz and Peter Thoms, "Power, Gender, and Identity in Aphra Behn's 'The Disappointment,'" *The Scriblerian*, 33.2 (Spring 2001), 143-44.
- Review of Rose A. Zimbaro, "Satiric Representation of Venereal Disease: The Restoration versus the Eighteenth-Century Model," *The Scriblerian*, 33.2 (Spring 2001), 173-74.
- Review of Jens Martin Gurr, *Tristram Shandy and the Dialectic of Enlightenment* (Heidelberg: C. Winter, 1999) in *The Bryn Mawr Review of Comparative Literature* (vol 2, no. 2: Spring 2001), <http://www.brynmawr.edu/bmcl>
- Review of Janine Barchas, "Prefiguring Genre: Frontispiece Portraits from *Gulliver's Travels to Millennium Hall*," *The Scriblerian*, 32.2 (Spring 2000), 325-326.
- Review of Anne Barbeau Gardiner, "A Witty French Preacher in the English Court, Dryden, and the Great Debate on the Real Presence, 1661-1688," *The Scriblerian*, 32.2 (Spring 2000), 304-305.
- Review of Kathryn R. King, "Spying upon the Conjuror: Haywood, Curiosity, and 'The Novel' in the 1720's," *The Scriblerian*, 32.2 (Spring 2000), 311-312.
- Review of Richard Morton, "Bringing *Virgil* over into *Britain*: John Dryden Refigures *Aeneid* 1-5," *The Scriblerian*, 32.2 (Spring 2000), 305.
- Review of Raymond Stephanson, "The Symbolic Structures of Eighteenth-Century Male Creativity: Pregnant Men, Brain-Wombs, and Female Muses (with some comments on Pope's *Dunciad*)," *The Scriblerian*, 32.2 (Spring 2000), 314-315.
- Review of Philip Tomlinson, "Dryden's *All for Love* and Jean Mairet's *Le Marc-Antoine ou la Cléopâtre*: Parallels in a European Dramatic Tradition," *The Scriblerian*, 32.2 (Spring 2000), 307.
- Review of Ronald Paulson, *Don Quixote in England: The Aesthetics of Laughter* (Johns Hopkins U.P., 1998) in *The Bryn Mawr Review of Comparative Literature*, 1.1 (Summer 1999), <http://www.brynmawr.edu/bmrel>
- Review of Richard Braverman, "Spectator 495: 'Addison and 'the Race of People called Jews'," *The Scriblerian*, 32.1 (Fall 1999), 165-166.

- Review of Denis Donoghue, "The Brainwashing of Lemuel Gulliver," *The Scriblerian*, 32.1 (Fall 1999), 197-198.
- Review of Catherine Ingrassia, "The Pleasure of Business and the Business of Pleasure: Gender, Credit, and the South Sea Bubble," *The Scriblerian*, 32.1 (Fall 1999), 216-217.
- Review of Deborah Kaplan, "Representing the Nation: Restoration Comedies on the Early Twentieth-Century London Stage," *The Scriblerian*, , 32.1 (Fall 1999), 218.
- Review of William Levine, "Collins, Thomson, and the Whig Progress of Liberty," *The Scriblerian*,, 32.1 (Fall 1999), 170-171.
- Review of Joseph McMinn, "Hottentots and Teagues: Swift and barbarous nations," *The Scriblerian*,, 32.1 (Fall 1999), 202.
- Review of Candy B. K. Schille, "Self-Assessment in Dryden's *Amphitryon*," *The Scriblerian*,, 32.1 (Fall 1999), 175-176.
- Review of Francis Donoghue, *The Fame Machine: Book Reviewing and Eighteenth-Century Literary Careers*, in *The Eighteenth Century: A Current Bibliography*, vols. 22-24 (1996-98), 66-67.
- Review of Faith Gildenhuis, "Convention and Consciousness in Prior's Love Lyrics," *The Scriblerian*, 31.1 (Autumn 1998), 31-32.
- Review of Anne K. Krook, "Satire and the Constitution of Theocracy in *Absalom and Achitophel*," *The Scriblerian*, 31.1 (Autumn 1998), 15-16.
- Review of Thomas Lockwood, "Cross-Channel Dramatics in the Little Haymarket Theatre Riot of 1738," *The Scriblerian*, 31.1 (Autumn 1998), 62.
- Review of Richard Nash, "Satyrs and Satire in Augustan England," *The Scriblerian*, 31.1 (Autumn 1998), 62-63.
- Review of Jon Rowland, "From Cheated Sight to False Light: Analogy in Swift and Churchill," *The Scriblerian*, 31.1 (Autumn 1998), 48.
- Review of John Spurr, "Perjury, Profanity and Politics," *The Scriblerian*, 31.1 (Autumn 1998), 64.
- Review of Alan Richardson, *Literature, Education, and Romanticism: Reading as Social Practice, 1780-1832* (Cambridge U.P., 1994) in *The Yearbook of English Studies* 27 (1996), 251-52.
- Review of Dustin Griffin, *Satire: A Critical Reintroduction* (U. of Kentucky, 1994) and Claude Rawson, *Satire and Sentiment, 1660-1830* (Cambridge U.P., 1994) for *The Age of Johnson: A Scholarly Annual*, vol. 8 (1997), 439-45.
- Review of Christopher Fox, ed., *Teaching Eighteenth-Century Poetry* (AMS Press, 1990) in *The Age of Johnson: A Scholarly Annual*, vol. 5, 539-44.

- Review of G. Douglas Atkins, *Quests of Difference: Reading Pope's Poems* (U. of Kentucky, 1986), *The Eighteenth Century: A Current Bibliography* (ECCB), n.s.12 (1986), 493-94.
- Review of Leon Guilhamet, *Satire and the Transformation of Genre* (U. of Pennsylvania, 1987) in *The Age of Johnson: A Scholarly Annual*, vol. 3 (1990), 413-418.
- Review of Christopher Driver and Michelle Berriedale-Johnson, *Pepys at Table* (U. of California, 1984), *ECCB*, n.s.10 (1989), 672-3.
- Review of Richard Keller Simon, *The Labyrinth of the Comic: Theory and Practice from Fielding to Freud* (Florida State U.P., 1985), *Studies in the Novel* 20.1 (1988), 116-19.
- Review of Morris R. Brownell, *Alexander Pope's Villa: Views of Pope's Villa, Grotto and Garden: A Microcosm of English Landscape* (Greater London Council, 1980), *ECCB*, n.s.6 (1984), 538-9.
- Review of A.B. England, *Energy and Order in the Poetry of Swift* (Bucknell U.P., 1980), *ECCB*, n.s.6 (1984), 582-4.
- Review of Jack Lindsay, *The Monster City: Defoe's London, 1688-1730* (St. Martin's, 1978), *ECCB*, n.s.6 (1984), 101-2.
- Review of Edward A. and Lillian D. Bloom, *Satire's Persuasive Voice*. (Cornell U.P., 1979), *ECCB*, n.s.5 (1983), 254-6.
- Review of Michael Seidel, *Satiric Inheritance, Rabelais to Sterne*. (Princeton U.P., 1979), *Studies in the Novel* 14.1 (1982), 132-5.

Miscellaneous:

- "On Teaching Palpable Fictions," *Commonwealth Partnership Newsletter*, Spring 1987, pp. 2, 4.
- "Tall Tales, Unfinished Meanings, Restless Imaginings: The Discovery of America," *Bryn Mawr Now*, Spring 1984, pp. 1, 10-12.
- "Selling the Eighteenth Century" (EC/ASECS Presidential Address), *EC/ASECS Newsletter*, Winter 1983, pp. 2-9.
- "London: Unreal City," commemorative address and booklet for the J. Hampton Barnes exhibit, Canaday Library, Bryn Mawr College, October 1982.
- Two radio interviews on political satire, October 1980: Susan Stamberg for National Public Radio's "All Things Considered" and Ralph Collier for WFLN's "Collier at Large."
- "The Logic of Insult: Name-Calling and Public Abuse as Fine Arts," *Bryn Mawr Now*, Fall 1980, pp. 1, 9.
- "Taking Liberties: The British Perspective on the American Revolution,"

Bryn Mawr Now, Spring 1976, pp. 13-15.

Service Activities (reverse chronological order)

College Service:

Institutional Review Board, 2008-09
 Faculty Welfare Committee, 2008-
 Trustees' Task Force on Optimal Enrollment 2005-2007
 Faculty Committee on Libraries, Information, and Computing (CLIC), 2004-07 (Chair, 2006-07)
 Committee on Faculty Awards and Grants, 2001-2003
 Representative to Trustees' Faculty Relations Committee, 2001-2003
 New Faculty orientation, Chair, 2002-2003
 Committee on Appointments, 1999-2003 (Chair, 2001-2003)
 Committee on Institutional Priorities, 2000-2003
 McBride Scholars Advisory Committee, 1999-2002
 Executive Committee, Undergraduate Council, 2000-2001
 Praxis Council, 2000-2002
 Science in Society Steering Committee, 1999-2008
 Committee on Teacher Education, 1993-2003
 Convener, Committee to evaluate Alison Cook-Sather, 2001-2002
 Mellon Grant, Committee to Improve Student Experience, 2001-2003
 Organized Grunfeld Lectureship (John Elder), 1998-1999
 Search Committee for Director of Education Program, chair 1998-1999
 Faculty Nominating Committee, 1998-1999
 Faculty Committee on Awards and Fellowships, 1996-1999, 2001-2003
 Ad Hoc Committee on Financial Aid, Recruitment-Retention, 1993-1994
 Committee to supervise Independent Majors, 1993-1997
 Ad Hoc Committee to Review Undergraduate Admissions, 1992-1994
 Teacher Training adviser, 1985-1992
 Undergraduate Admissions Committee 1975-1979, 1990-1993
 Graduate Adviser for Job Placement, 1989-1992
 Parents' Day Committee, Chair, 1991
 Undergraduate Curriculum Committee, 1985-1988
 Director, Dana Internship Program, 1985-1987

Professional Service

Program Committee, EC/ASEC conference, Rosemont College, October 18-20, 2002
 Program Committee, EC/ASECS conference, Cape May, NJ, October 18-21, 2001
 Associate editor, *The Scriblerian*, 1998-
 Reader-referee for American Philosophical Society, *Eighteenth-Century Fiction*, *SECC*, *PMLA*,
Eighteenth-Century Life
 Program committee EC/ASECS conference, Salisbury State, October 8-11, 1998
 Participant, Faculty Discussion Group on Ecology, 1997-2001
 Expert witness, defamation trial, Philadelphia Court of Common Pleas, 1997
 Visiting Committee to review English Program, Gettysburg College, 1995-1996
 "Coach" for College Admissions and Financial Aid, The Masterman School, 1994, 1995
 Referee for personnel reviews at Villanova, Stockton State, 1993-1994, Rutgers-Camden, 2001,
 University of Pittsburgh
 Program Co-Chair, EC/ASECS and ECSSS Conference, Philadelphia, October 29-November 1,
 1992
 Panelist, NEH Division of Education Programs, 1990, 1991, 1992, 1995

Participant, Faculty Discussion Group on Culture and Technology, 1986-1989
 Lecturer and Consultant for "Women in Literature, History, and the Law," Stockton College, 1985-1987
 Workshops for High School Teachers, Commonwealth Partnership, 1985-1987
 Director, Literature Institute for Secondary School Teachers, sponsored by NEH (Bryn Mawr, 1985)
 Board member and Officer of East Central American Society for Eighteenth-Century Studies, 1981-1985, (President, 1982-1983) 1992-1995
 Project representative for Commonwealth Partnership to College Board EQ Models Project, 1985-1990

Teaching Responsibilities

Courses Taught:

E-Seminar	Travel Tales and Understanding
College Seminar I	Playing with Light
College Seminar I	Changing Technologies, Changing Lives
College Seminar II, I	We Live Here: Humans and the Environment
English 015/016	Readings and Composition (various versions)
English 015R/016R	Readings in English Literature
English 015L/016L	Classic Texts, Comparative Perspectives
English 101/102	Major Works of English Literature
English 213	Nature Writing and Ecological Concern
English 230	Milton
English 233	Spenser and Milton
English 240	Restoration and Early Eighteenth-Century Literature
English 241	Later Eighteenth-Century Literature
English 242, 243	Historical Introduction to British Poetry, I and II
English 247	Eighteenth-Century Novel
English 295	Readings in English Comedy
English 315	Experimental fictions, 1675-1800
English 319	A Sense of Place: Classical, European, American
English 341	Samuel Johnson and his Circle
English 342	Literature in Transition, 1740-1800
English 344	Theatre and Society, 1660-1800
English 380	Landscape Art in Cultural Perspective
English 382	Theatre and Society
English 385	Problems in Satire
English 386	Milton and English Literary Tradition
English 399	Senior Conference
English 402	Senior Research Projects
Graduate Seminars:	Variouly formulated: Pope and his Circle; Pope and Johnson; Issues in Eighteenth-Century Literature; etc.

Other Teaching Responsibilities:

Dissertations supervised: Frances Louis, Ph.D. 1976
 Marie Devine, Ph.D. 1977
 J. Kenneth VanDover, Ph.D. 1978
 Acting Director of Freshman English, 1983-84
 Senior Essays (4-6 annually)

Mentor for Dorothy Nepper
 Marshall Fellows: Linda Bachman '90, Emily C. Friedman '03
 Mentor for Mellon Minority Fellow, Erin Adamson '93

Recent Conference Papers (reverse chronological order):

"London Rambles with Ned Ward," EC/ASECS Conference, Lehigh Univ., Oct. 9-11, 2009.

"Reclaiming New Ward's Unhappy Harlot," EC/ASESC conference, Georgetown U., November 2008.

"All at Sea: The maritime Writings of Ned Ward," EC/ASECS conference, Stockton College, November 2007.

"Daniel Mendoza and the Fugitive Celebrity of Boxing," EC/ASECS Conference, Gettysburg College, October 29, 2006.

"Performance Values in Ned Ward's *Secret History of the London Clubs*." EC/ASECS Conference, United States Naval Academy, Annapolis, October 29, 2005.

"Joseph Addison, Italian Opera, and the 'ordinary Ear' of English Listeners," EC/ASECS Conference, Cape May, October 23, 2004.

Lighting Effects, Natural and Unnatural, in Pope's *Dunciad*," EC/ASECS conference, University of Pittsburgh at Greensburg, October 4, 2003.

"Voices from the Shadows: Alexander Pope and Jun'ichiro Tanizaki," WSECS conference, University of Washington, November 15-17, 2002.

"The Uses of Light and Shadow in Pope's 'Rape of the Lock'." EC/ASECS conference, Rosemont College, October 18-20, 2002.

"Alexander Pope's Passionate Engagement with Light and Shadow, 1710-1716," EC/ASECS conference, Cape May, NJ, October 18-21, 2001.

"The Play of Light and Shadow in Pope's *Iliad*," EC/ASECS conference, Norfolk, VA, October 5-7, 2000.

"The Green World of Alexander Pope," WSECS Conference, UNLV, February 24-26, 2000.

"Environmental Imagination in the Poetry of Alexander Pope," EC/ASECS conference, Washington and Jefferson College, October 21-23, 1999.

"William Hazlitt and the Happy Memory of Eighteenth-Century Dramatic Comedy," EC/ASEC conference, Salisbury State University, October 8-11, 1998.

"Observations on Liberal Learning and Cross-Disciplinary Studies," Conference on Women in Higher Education, Tokyo, November 28-30, 1997.

- "Oliver Goldsmith and the Social Circulation of the Arts," EC/ASECS conference, Ursinus College, October 18-20, 1997.
- "Nature Writing and the Humanities Curriculum," Beaver College Graduate Forum, September 30, 1997.
- "Books, Books, -- and London: The Hampton Barnes Collection," Friends of the Bryn Mawr Library, September 26, 1997.
- "Teaching English Now," History of Art colloquium, Bryn Mawr, September 24, 1997.
- "Goldsmith and the Aesthetic Uses of Irresolution," EC/ASECS conference, Georgetown University, October 31-Nov. 2, 1996 .
- "Oliver Goldsmith and the Finer Points of Painting," Canadian SECS, University of Victoria, October 17-20, 1996.
- "Satiric Purposiveness and the Challenges of Recent Criticism," NWSECS conference, Spokane, WA, October 19-21, 1995.
- "What Angels Wouldn't Read: The Contested Standards of Newsworthiness in Eighteenth-Century British Journalism," SCSECS conference, University of Utah, March 2-4, 1995.
- "Eighteenth-Century British Readers and their Ambivalence toward Journalistic 'News'," EC/ASECS Conference, Penn State, October 13-16, 1994.
- "British Resistance to Newspaper Culture," WSECS conference, Las Vegas, February 18-20, 1994.
- "Exchange Values in Eighteenth-Century British Culture," EC/ASECS Conference, Towson State University, November 12-14, 1993.
- "Celebrity and Notoriety in Eighteenth-Century British Culture," Graduate Forum, Beaver College, March 19, 1993.
- "The Mythology of a Common Culture in Eighteenth-Century Britain," Western ASECS conference, UCSB, Santa Barbara, February 12, 1993.
- "Magnificent Promises, and Eloquence Sometimes Sublime, Sometimes Pathetic: Samuel Johnson and Some Early Arts of Advertising," ASECS Conference, Seattle, March 28, 1992.
- "Give me something to desire: Samuel Johnson and Eighteenth-Century Advertising," EC/ASECS conference, Millersville University, October 25-27, 1991.
- "Considerable Figures in the World: Reasserting the Stability of Example," Western Society for Eighteenth Century Studies, University of San Diego, February 9, 1991.
- "Considerable Figures in the World: Aaron Hill and the Failure of *Athelwold*,"

East-Central American Society for Eighteenth-Century Studies, Dickinson College, October 26, 1990.

"The Importance of Beau Nash," EC/ASECS conference, Bethany College, November 3, 1989.

"The Sudden Celebrity of Laurence Sterne," Canadian Society for Eighteenth-Century Studies conference, University of British Columbia, November 15, 1987.

"Theatricality in *The Rape of the Lock*," EC/ASECS conference, Ursinus College, October 31, 1987.

(And so on: roughly one conference paper a year since 1977.)

Professional Memberships:

American Society for Eighteenth-Century Studies (national, east-central, western and northwestern societies)

Elizabethan Club (Yale)

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