

CURRICULUM VITAE 2009

**PAULINE LIN**

East Asian Studies  
Bryn Mawr College, Bryn Mawr, PA 19010  
(610) 526-5671; plin@brynmawr.edu

**EDUCATION:**

Harvard University, Ph.D. in East Asian Languages and Civilizations, 1999. Fields in classical Chinese poetry and Chinese art. (Advisors: Stephen Owen; Wu Hung)  
Harvard University, MA in East Asian Languages and Civilizations, 1994.  
Columbia University, Exchange Scholar, 1987.  
Harvard-Radcliffe College, BA in Literature, *magna cum laude*, 1987.

**EMPLOYMENT EXPERIENCE:**

Assistant Professor, Bryn Mawr College, East Asian Studies, 2006- present  
Visiting Assistant Professor, Wesleyan College, East Asian Studies, 2003.  
Lecturer, Yale University, Department of East Asian Languages and Literatures, 2002-2006.  
Fellow, Institute of Connoisseurship in Chinese Painting and Calligraphy, Sackler Museum and Freer Gallery, Washing D.C. 2001. Sponsored by the Henry Luce Foundation.

**ACADEMIC HONORS AND GRANTS:**

Bryn Mawr College Faculty Grant, 2007-08.  
Bryn Mawr College Jye Chu Lectureship in Chinese Studies, 2007- present.  
Institute of Connoisseurship in Chinese Painting and Calligraphy Fellowship, sponsored by the Luce Foundation, 2001.  
Graduate Society Fellowship, Harvard University, 1994.  
Chiang Ching-kuo Foundation Dissertation Fellowship, 1993-94.  
China Times Cultural Foundation Dissertation Fellowship, 1991-92.  
Certificate of Distinction in Teaching, Harvard University, 1991-92.  
Harvard College Scholarship and Elizabeth Cary Agassiz Award, 1984-87.

**PUBLICATIONS:**

**ARTICLES AND ESSAYS**

“The Three Terraces of Ye – a Reconsideration,” in progress.

“Rediscovering Ying Qu and his Poetic Relationship to Tao Qian,” *Harvard Journal of Asiatic Studies*, 51 pp., under contract, forthcoming June, 2009.

“创意的循环：重論应璩、陶潜和清贫隐士传统，” [“Appropriated Originality: Tao Qian, Ying Qu, and the Tradition of the Impoverished Recluse Gentleman”] *Proceedings for the International Conference on Chinese Literature of Middle Ages (from Han to Tang Dynasty)* 中国中古文学（汉—唐）国际学术研讨会论文 北京：首都师范大学。 . In press.

“The Tree-Figure Motif and the ‘Seven Sages of the Bamboo Grove and Rong Qiqi’ Mural Relief” in *Papers in Chinese Literature*, 2.1 (1994): 1-47.

**TRANSLATIONS, REVIEWS, AND HANDBOOK ENTRIES:**

“Ying Qu” in *A Handbook of Six Dynasties Sources*, ed. Albert Dien, under contract.

Biographical entries on “Zhang Xie” and “Liu Kun” for the *Dictionary of Literary Biography: Classical Chinese Writers*, edited by Curtis Smith. Detroit: Gale Research Co., in press.

Translation, *Essential Information for Operating Pawnshops (Dianye xuzhi)*. Sponsored by the Peabody Essex Museum, Salem, MA, in conjunction with the exhibition of an eighteenth century Chinese merchant's house. September, 2001. Selections published in Nancy Berliner's *Yin Yu Tang: Traditional Chinese House*, Charles Tuttle Co., 2003.

Translations of letters, a prose poem, and nineteenth century ritual texts, including "A Ceremonial Offering to the Ancestors on the Fifteenth Day of the Seventh Month," and "An Invitation to the Mountain Deities while Cleansing the Cemetery." Published in Nancy Berliner's *Yin Yu Tang: Traditional Chinese House*, Charles Tuttle Co., 2003; also on the Yin Yu Tang website at [www.pem.org/yinyutang](http://www.pem.org/yinyutang). Sponsored by the Peabody Essex Museum. Salem.

"Painting a Voice of Dissent," book review of Alfreda Murck's *Poetry and Painting in Song China* (Cambridge, Harvard University Press), in *The Review of Politics* 64.1 (Winter, 2002): 197-199.

**WORKS IN PROGRESS:**

*The Culture of Landscape from the City of Ye* (196-240). A book-length study on the experiences and representations of nature during the Wei (196-240), when depictions of nature begin to flourish in Chinese literature and art. It focuses on the city, and investigates literati's experiences of nature in the three spaces of the city, rural areas, and distant landscapes. The book makes use of the frequently overlooked materials of archaeological finds, literary rhapsodies (*fu*), imperial edicts, and personal and professional epistles.

*Literary Culture of the Cao Court: The Seven Masters of Jian'an*. This book investigates the literary works of the famous but little-studied writers in the Cao court. It analyzes both the poetry and the rarely-read prose writings of these Seven Masters, and attempts to reconstruct the literary correspondences and influence between the writers.

**SELECTED ACADEMIC PRESENTATIONS:**

"Architecture and the Poetics of Viewing: The Three Terraces of Ye," Wesleyan University, January, 2008.

"Circulated Originality: Reconsidering Literary Connections Between Tao Qian, Ying Qu and the Wei-Jin Tradition of the Recluse," Humanities Colloquium, University of Pennsylvania. November, 2007.

"Cao Cao's (155-220) 'Last Edict' (*Yi ling*) and the Construction of the Bronze Bird Terrace," Power of Word Symposium, Harvard University, November 2006.

"Circulating Originality: Tao Qian, Ying Qu and the Tradition of the Impoverished Gentleman," Conference on Han to Tang Literature, sponsored by Beijing Normal University, and Hiroshima University. August, 2004. Beijing, China.

"Exhibiting Yin Yu Tang: The Art of Presentation and a 'New' Museum Concept". Yale University, July 2004.

"Plum Blossoms: Image, Metaphor, Self-Representation," a talk given at the Yale Art Gallery, in conjunction with the Chinese Plum Blossom Exhibit, April 2004.

"Reading, Appropriation, and Originality: Reconsidering the Case of Tao Qian and Ying Qu," The International Symposium of History, Poetry, and the Classical Tradition, Yale University. April, 2004.

"Tao Qian, Ying Qu, and Literary Lineages." Northwest Regional Association for Asian Studies, October 2003.

“Lured into Tao Qian’s Villages: Representations of Farm Life in the Works of Tao Qian,” Association for Asian Studies Annual Meeting, March 1999.

“Wei-Jin Landscape,” Chinese Cultural Studies Workshop, Harvard University. May 1996.

“A Beginning of Theoretical Formulation on Landscape,” Regional AAS Conference, New England Regional Association of Asian Studies, Dartmouth College, New Hampshire, Nov. 1991.

**PROFESSIONAL SERVICES:**

Book Review for Harvard University Press, Paul Rouzer, *Literary Chinese*, May 2004.

Referee for “Composed at Execution: A Look at Three ‘Poems upon Confronting the End’ (*linzhong shi*),” published in *Early Medieval China*, 9 (2003).

**MEMBERSHIP IN PROFESSIONAL SOCIETIES**

Association for Asian Studies

Early Medieval China

Tang Society

New England East Asian Art History Seminar

**ACADEMIC ADVISING:**

East Asian Studies Major Advisor, Bryn Mawr College, 2006 – present.

Fellow of Saybrook and Freshman Advisor, Saybrook College, Yale University, 2002-2006.

East Asian Languages & Civilizations Tutor, Lowell House, Harvard University, 1990-2000.

**RESEARCH AND TEACHING INTERESTS:** Chinese Literature and Cultural History; Chinese Visual Culture and Archaeology; Geography and cartography; History and literature of everyday life; Chinese material culture; Aesthetics; Chinese bibliography and methodology.

**COURSES TAUGHT:**

BRYN MAWR COLLEGE:

CNSE 201, CNSE 202: Fourth Year Chinese (The Culture of Twentieth Century China; Advanced Readings in Contemporary Chinese Culture; Chinese through Films and Art; Business and Newspaper Chinese).

EAST B210 Chinese Visual Imagination (cross-listed with History of Art).

EAST B212 Introduction to Chinese Literature: Literature of Everyday Life (Chinese literature from *Book of Songs* to the 17<sup>th</sup> century *Dream of the Red Chambers*).

EAST B225 Topics in Modern Chinese Literature: Modern China through Literature, Art and Film (cross-listed with History of Art and History departments)

EAST B272: Early Chinese Cities and City Cultures (cross-listed with History of Art and Cities).

EAST 398: East Asian Studies Senior Seminar (Senior Thesis)

YALE UNIVERSITY (2001-2004):

CHNS 560a, 560b: Literary Chinese (Early Chinese Philosophical Texts; Chinese Literary and Historical Texts) (undergraduate and graduate credits)

CHNS 561a, 561b: Literary Chinese through Modern Chinese (Literary Chinese taught in Modern Chinese)

CHNS 605, Materials and Methods for Research in Chinese Literature and Art (graduate seminar, required of first year graduate students).

CHNS 660, The Visual Imagination in Chinese (undergraduate and graduate credits)

**SERVICES AT BRYN MAWR COLLEGE:**

Comparative Literature Steering Committee, Fall 2008- present.

Bryn Mawr College, Flexner Lectureship Planning Committee, Spring, 2009.

Bryn Mawr College, Committee on Faculty Awards and Grants, 2007-10.

Bryn Mawr College Representative, Greater Philadelphia Asian Studies Consortium, 2006- present.

East Asian Studies Tenure Search, 2006-07.

East Asian Studies Mellon Post-doctoral Fellowship Application for Position in Japanese History (filed jointly with History Department), Fall 2007.

“Music from the Time of Marco Polo,” John Thompson and the FA Schola ensemble from Estonia, sponsored by Bi-college East Asian Studies and the Distinguished Visitor Fund, Haverford College, December 2007.

“Yuan Architecture,” A Lecture by Nancy Steinhardt, sponsored by East Asian Studies, Spring 2006.

**LANGUAGES:**

Chinese (classical and modern, native fluency), Japanese and French (reading knowledge).