

## RADCLIFFE G. EDMONDS III

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<http://www.brynmawr.edu/classics/redmonds>

### Education:

University of Chicago: Classical Languages and Literatures M.A. 12/94, Ph.D. 6/99.  
Yale University: Bachelor of Arts, *magna cum laude* with distinction, 6/92.

### Dissertation:

 (Advisors: Christopher Faraone, Bruce Lincoln, Martha Nussbaum)

A Path Neither Simple Nor Single: The Use of Myth in Plato, Aristophanes, and the 'Orphic' Gold Tablets

### Academic Honors:

Center for Hellenic Studies Fellowship, 2007-2008  
Loeb Classical Library Foundation Fellowship, 2004-2005  
Dissertation Fellowship, Chicago Humanities Institute, 1998-9  
(now the Franke Institute for the Humanities)  
Junior Fellowship, Institute for the Advanced Study of Religion, 1997-8  
(now the Martin Marty Center)  
National Endowment for the Humanities Grant, Isthmia Excavation Project, 1995  
University of Chicago Century Fellowship, 1993-1997  
Phi Beta Kappa, Yale University, 1991

### Research and Teaching Interests:

Greek mythology, religions of the ancient Greek and Roman world, "Orphism" and Orphica, magic in the Greco-Roman world, eros in Greek culture, Greek social and intellectual history, Plato and Platonic philosophy.

### Publications:

#### Books

*Myths of the Underworld Journey: Plato, Aristophanes, and the 'Orphic' Gold Tablets*, Cambridge University Press, 2004.  
*The Orphic Gold Tablets and Greek Religion: Further Along the Path*, Cambridge University Press, 2011. [editor, also contributed introduction, critical edition of texts with translations, and an article for a collection of articles on the 'Orphic' Gold Tablets]

#### Articles

"Tearing Apart the Zagreus Myth: A Few Disparaging Remarks on Orphism and Original Sin," *Classical Antiquity* 18.1 (1999), pp. 35-73.  
"Socrates the Beautiful: Role Reversal and Midwifery in Plato's *Symposium*," *Transactions of the American Philological Association* 130 (2000), pp. 261-285.  
"Did the Mithraists Inhale? - A Technique for Theurgic Ascent in the Mithras Liturgy, the Chaldaean Oracles, and some Mithraic Frescoes," *Ancient World* 32.1 (2000), pp. 10-24.  
"Who in Hell is Heracles? Dionysos' Disastrous Disguise in Aristophanes' *Frogs*," in *Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives*, eds. Dodds & Faraone, Routledge 2003, pp. 181-200.

- “At the Seizure of the Moon: The Absence of the Moon in the Mithras Liturgy,” in *Prayer, Magic, and the Stars in the Ancient and Late Antique World*, eds. Noegel, Walker, & Wheeler, Penn State University Press, 2003, pp. 223-239.
- “Faces of the Moon: Cosmology, Genesis, and the Mithras Liturgy,” in *Heavenly Realms and Earthly Realities in Late Antique Religions*, eds. Ra'anan S. Boustan & Annette Yoshiko Reed, Cambridge University Press, 2004, pp. 275-295.
- “To Sit in Solemn Silence? Thronosis in Ritual, Myth, and Iconography,” *American Journal of Philology* 127.3 (2006), pp. 347-366.
- “Extra-ordinary People: Mystai and Magoi, Magicians and Orphics in the Derveni Papyrus,” *Classical Philology* 103 (2008), pp. 16-39.
- “Recycling Laertes' Shroud: More on Orphism and Original Sin,” (published online in 2008 at the Center for Hellenic Studies: <http://chs.harvard.edu/chs/redmonds>).
- “Who are you? Mythic Narrative and Identity in the 'Orphic' Gold Tablets,” in *Mystic Cults in Magna Grecia*, ed. Patricia Johnston & Giovanni Casadio, University of Texas Press (2009), pp. 73-94.
- “A Curious Concoction: Tradition and Innovation in Olympiodorus' 'Orphic' Creation of Mankind” *American Journal of Philology* 130 (2009), pp. 511–532.
- “The Children of Earth and Starry Heaven: The Meaning and Function of the Formula in the 'Orphic' Gold Tablets,” in *Orfeo y el orfismo: nuevas perspectivas*, Alberto Bernabé, Francesc Casadesús y Marco Antonio Santamaría (eds.), Alicante : Biblioteca Virtual Miguel de Cervantes (2010), pp. 98-121.
- “Blaming the Witch: Some Reflections upon Unexpected Death,” in *Women and Gender in Ancient Religions: Interdisciplinary Approaches*, ed. S. Ahearne-Kroll & J. Kelhoffer. Tübingen: Mohr Siebeck (2010).
- “The Bright Cypress of the 'Orphic' Gold Tablets: Direction and Illumination in Myths of the Underworld,” in *O. Light and darkness in ancient Greek myth and religion*, eds. Christopoulos, M., Karakantza, E. D., & Levaniouk. Lanham, Md: Lexington Books. (2010), pp. 221-234.
- Entries for “Underworld”, “Afterlife”, “Styx” and “Necromancy” in *The Homer Encyclopedia*, ed. Margalit Finkelberg, Wiley-Blackwell (2010).
- “Who are you? A brief history of the scholarship” in *The Orphic Gold Tablets and Greek Religion*, Cambridge (2011), pp. 3-14.
- “Texts and Translations” in *The Orphic Gold Tablets and Greek Religion*, Cambridge (2011), pp. 15-50.
- “Sacred Scripture or Oracles for the Dead? The Semiotic Situation of the 'Orphic' Gold Tablets,” in *The Orphic Gold Tablets and Greek Religion*, Cambridge (2011), pp. 257-270.
- “Orphic Mythology” in *A companion to Greek mythology*. Eds. Dowden, K., & Livingstone, N. Chichester, West Sussex: Wiley-Blackwell. (2011), pp. 73-106.
- “Whip Scars on the Naked Soul: Myth and Elenchos in Plato's *Gorgias*” in *Platonic Myths: Status, Uses, and Functions*, ed. Collobert, Destrée & Gonzalez (forthcoming Brill).
- “Bewitched, Bothered, and Bewildered: Erotic Magic in the Greco-Roman World” in *Blackwell Companion to Greek and Roman Sexualities*, ed. T. Hubbard. (forthcoming)
- “Persephone and ποινή: Recompense for the Powers of the Underworld in the 'Orphic' Gold Tablets and Pindar fr. 133,” in *Ritual Texts for the Afterlife*, ed., Graf, Fritz, (forthcoming).
- “Dionysos in Egypt? Epaphian Dionysos in the Orphic Hymns” *Redefinir Dioniso / Redefining Dionysus* (forthcoming de Gruyter)

“Afterlife” in *Oxford Handbook of Ancient Greek Religion*, eds. Eidinow, Esther & Julia Kindt, (forthcoming Oxford University Press).

### Reviews:

- Felton, D., *Haunted Greece and Rome in Archaeology Odyssey*, March/April 2000, pp. 56-58.  
Brisson, Luc, *Plato the Mythmaker* in *Journal of the History of Religions* 40.2 (2000), pp. 179-182.  
Luck, Georg, *Ancient Pathways and Hidden Pursuits* in *Bryn Mawr Classical Review* (01.01.01).  
Morgan, Kathryn A., *Myth and Philosophy from the pre-Socratics to Plato*, in *Bryn Mawr Classical Review* (01.06.18).  
Ogden, Daniel, *Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds. A Sourcebook*, in *Bryn Mawr Classical Review* (03.07.01).  
Detienne, Marcel, *The Writing of Orpheus*, in *Bryn Mawr Classical Review* (04.07.54).  
Bernabé, Albertus (ed.), *Orphicorum et Orphicis similibus testimonia et fragmenta. Poetae Epici Graeci. Pars II. Fasc. 1* in *Bryn Mawr Classical Review* (04.12.29).  
Graf, Fritz, and Johnston, Sarah Iles, *Ritual Texts for the Afterlife. Orpheus and the Bacchic Gold Tablets* in *Bryn Mawr Classical Review* (07.10.35).  
Bernabé Pajares, Alberto, and Ana Isabel Jiménez San Cristóbal, *Instructions for the Netherworld: The Orphic Gold Tablets* in *Bryn Mawr Classical Review* (08.10.16).  
Stratton, Kimberly B. *Naming the Witch: Magic, Ideology, and Stereotype in the Ancient World* in *Women's History Review* (forthcoming).  
Yannis Tzifopoulos. *'Paradise' Earned: The Bacchic-Orphic Lamellae of Crete*. in *Classical World* (forthcoming).

Reviews of book proposals for Routledge Press, Continuum Books, Blackwell Press, Focus Press, Cambridge University Press, and Princeton University Press.

Reviews of articles for *Classical Antiquity*, *Classical Journal*, *Classical World*, *Kernos*, *Transactions of the American Philological Association*, and *American Journal of Philology*.

Editorial Board: Religion Compass – Graeco-Roman Religions

### Projects:

*Redefining Ancient Orphism: A Study in Greek Religion* (book under review at Cambridge University Press).

*Magic in the Ancient Greco-Roman World* for Oxford Bibliographies Online (in progress)

*Drawing Down the Moon: Magic in the Ancient Greco-Roman World* (book in preparation)

### Presentations:

“A Lively Afterlife and Beyond: The Soul in Plato, Homer, and the Orphica,” presented at “Reading the way to the Netherworld: Education and the reception of the Beyond in Late Antiquity”, Georg-August-Universität Göttingen (Germany), October 14, 2011, and at Temple University, October 21, 2011.

“We prefer to approach the gods in holy places: Some Ancient Theorizations of Sacred Space”, presented at *Locus Iste – Sacred Spaces, Divine Places in the Ancient World: An International Colloquium*, April 8, 2011. [organizer for this international conference]

“A Lively Afterlife and Beyond: The Soul in Plato, Homer, and the Orphica,” presented at PLATON ET SES PRÉDÉCESSEURS: Séminaire de la Société d'Études Platoniciennes, Université de Nanterres, Paris, January 7, 2011.

- “The *Ephesia Grammata: Logos Orphaios* or Apolline *Alexima pharmaka?*” presented at *The Getty Hexameters: A Colloquium*, Getty Museum, Malibu, CA, November 5, 2010.
- “Dionysos in Egypt? Epaphian Dionysos in the Orphic Hymns” presented at *Redefining Dioniso / Redefining Dionysus*, Madrid, February 3-6-2010, Facultad de Filología, Universidad Complutense.
- “An Absence of Orphics: Redefining Ancient Orphism” presented by invitation of the Graduate Students in Classics at Rutgers University, November 19, 2009.
- “A Matter of Life and Death? Dismembering Dionysos in the Polis,” presented at *Perceptions of Polis-Religion: Inside/Outside - A Symposium in Memory of Christiane Sourvinou-Inwood*, University of Reading, July 5, 2008 and *Bridges between Life and Death: Dionysus, Mysteries and Magic in the Ancient Greek and Roman World*, Friday, April 24, 2009 University of Chicago.
- “Some Reflections upon Unexpected Death,” presented at *Women in the Religious and Intellectual Activity of the Ancient Mediterranean World: An Interdisciplinary and International Conference in Honor of Adela Yarbro Collins*, March 15-17, 2009, Methodist Theological School in Ohio and The Ohio State University.
- “A Hubbub of Books: Redefining Ancient Orphism”, invited lecture at the University Seminar in Classical Civilization at Columbia University, presented October 16, 2008.
- “Whip Scars on the Naked Soul: Myth and Elenchos in Plato's *Gorgias*,” presented at *Uses, Functions, and Status of Platonic Myths*, University of Ottawa, May 30, 2008.
- “Orphic Mythology: Redefining Ancient Orphism,” presented at University of Virginia, February 21, 2008.
- “The Bright Cypress of the 'Orphic' Gold Tablets: Direction and Illumination in Myths of the Underworld,” presented at *Light and Darkness in Ancient Greek & Roman Mythology and Religion*, University of Patras, Greece, July 7, 2007.
- “That Old Titanic Nature: Orphism and Plato *Laws* 701bc,” presented at the American Philological Association Meeting, San Diego, January 2007.
- “Extra-ordinary People: Mystai and Magoi, Magicians and Orphics in the Derveni Papyrus,” presented at Swarthmore College, September 26, 2006, and at UCLA, May 21, 2007.
- “Persephone and ποινή: Recompense for the powers of the Underworld in the 'Orphic' Gold Tablets and Pindar fr. 133,” presented at *Ritual Texts for the Afterlife: A Gold Tablets Conference*, Ohio State University, April 28-30, 2006.
- “A Curious Concoction: Tradition and Innovation in Olympiodorus' Creation of Mankind” presented at the American Philological Association Meeting, Montreal, January 2006.
- “Sacred Scripture or Oracles for the Dead? The Semiotic Situation of the 'Orphic' Gold Tablets,” presented at Classical Association of the Middle West and South Centennial Meeting, St. Louis, Missouri, April 2004 and *Orfeo y el orfismo: nuevas perspectivas*, Mallorca, Spain, February, 2005.
- “Who are you? Mythic Narrative and Identity in the 'Orphic' Gold Tablets,” presented at the Ohio State University Classics Colloquium, May 2004, Bryn Mawr Classics Colloquium, November 2004, and Bowdoin College, November 2005.
- “Of Your Blessed Race: Mythic Narrative and Identity in the 'Orphic' Gold Tablets,” presented at the Vergilian Society's Symposium Cumanum “The Cults of Magna Graecia,” June 2002, and at “Religion-Philosophy-Poetry: Rethinking Early Greek Hexametrical Texts,” Franke Institute for the Humanities, University of Chicago, November 2002.

- “Pure from the pure and the sheep from the goats: 'Orphism', 'Magic', and the (re)constructions of ancient Greek religion,” presented at American Philological Association 133rd Annual Meeting, 1/02.
- “To Sit in Solemn Silence? Thronosis in Ritual, Myth, and Iconography,” presented at American Philological Association 132nd Annual Meeting, 1/01.
- “Who in Hell is Heracles? Dionysos' Disastrous Disguise in Aristophanes' *Frogs*,” presented at “Beyond Initiation: Transitions and Power in Ancient Rituals and Narratives,” at University of Chicago, March 23-25, 2000, at Classical Association of Middle West and South 2000 Annual Meeting, April, 2000, and at the University of Pennsylvania Classics Colloquium, September 20, 2001.
- “At the Seizure of the Moon: The Absence of the Moon in the Mithras Liturgy,” presented at “Prayer, Magic, and the Stars in the Ancient and Late Antique World,” at the University of Washington, March 3-5, 2000 and at “In Heaven as it is on Earth” at Princeton University, January 14-15, 2001.
- “Whip Scars on the Naked Soul: Myth and Elenchos in Plato's *Gorgias*,” Ancient Philosophy Workshop, University of Chicago, 1/99, and CAMWS 1999 Annual Meeting, 4/99.
- “Did the Mithraists Inhale? - A Technique for Theurgic Ascent in the Mithras Liturgy, the Chaldaean Oracles, and some Mithraic Frescoes,” APA 1997 Annual Meeting, Special Panel on Theurgy, 12/97.
- “Roads Not Taken: Explorations of the 'Orphic' Gold Tablets”: co-organized a conference of graduate student and faculty speakers at the Chicago Humanities Institute, 12/97.
- “Tearing Apart the Zagreus Myth: A Few Disparaging Remarks on Orphism and Original Sin,” Workshop on Ancient Societies, University of Chicago, 5/97.
- “Socrates the Beautiful: Role Reversal and Midwifery in Plato's *Symposium*,” Workshop on Rhetoric and Poetics, University of Chicago 4/97.
- “Genitive Confusions in Plato's *Symposium* (199d2-7),” APA 1996 annual meeting, 12/96.
- “The Married and the Dead: Mythic Problems and Ritual Solutions in the Transitions of Marriage and Death in Ancient Greece,” Ancient Societies Workshop, University of Chicago, 5/95.

### Teaching Experience:

Bryn Mawr College, Department of Greek, Latin, and Classical Studies

Associate Professor, 2007-present

Fall 2011

Plato & Thucydides: Greek 201

Readings in the Greek Historians: Greek 643

Interpreting Mythology: Classical Studies 375/675

Spring 2011

Magic in the Ancient Greco-Roman World: Classical Studies 212

Ancient Greece: Classical Studies/History 205

Plato – Phaedo: Greek 644

Fall 2010

Plato & Thucydides: Greek 201

Greek Myth: Emily Balch College Seminar

Spring 2010

TNT Greek: Greek 011

Eros in Ancient Greek Culture: Classical Studies 209

Sex & the City - Rhetoric & Gender in the Attic Orators: Classical Studies 639  
Fall 2009  
TNT Greek: Greek 010  
Interpreting Mythology: Classical Studies 375/675  
Spring 2009  
Magic in the Ancient Greco-Roman World: Classical Studies 212  
Death and Beyond: Interdepartmental Graduate Seminar 639  
Fall 2008  
Ancient Greece: Classical Studies/History 205  
Plato & Thucydides: Greek 201  
Greek Myth: College Seminar

Assistant Professor, 2001-2007

Spring 2007  
Attic Tragedy and Comedy: Greek 202  
Interpreting Mythology: Classical Studies 375  
Fall 2006  
Herodotus: Greek 101  
Magic in the Ancient Greco-Roman World: Classical Studies 212  
Ancient Magic: Classical Studies 645  
Spring 2006  
Eros in Ancient Greek Culture: Classical Studies 209  
Sex & the City - Rhetoric & Gender in the Attic Orators: Classical Studies 639  
Fall 2005  
Ancient Greece: Classical Studies/History 205  
Plato & Thucydides: Greek 201  
Herodotus: Greek 101  
Spring 2004:  
Reading Greek for the Golden Age: Greek 017  
Interpreting Mythology: Classical Studies 675  
Ancient Greece: Classical Studies/History 205  
Fall 2003:  
Reading Greek for the Golden Age: Greek 016  
Magic in the Ancient Greco-Roman World: Classical Studies 212  
Spring 2003:  
Reading Greek for the Golden Age: Greek 017  
Interpreting Mythology: Classical Studies 275  
Plato's Phaedrus: Greek 644  
Fall 2002:  
Reading Greek for the Golden Age: Greek 016  
Plato & Thucydides: Greek 201  
Spring 2002:  
Reading Greek for the Golden Age: Greek 017  
Eros in Ancient Greek Culture: Classical Studies 209  
Fall 2001:  
Ancient Greece: History 205  
Plato & Thucydides: Greek 201  
Ancient Magic: Classical Studies 645

Visiting Assistant Professor, 2000-2001

Spring 2001:

Homer: Greek 104

Magic in the Ancient Greco-Roman World: Classical Studies 212

Fall 2000:

Ancient Greece: History 205

Plato & Thucydides: Greek 201

Platonic Myth: Greek 644

Creighton University, Department of Classical & Near Eastern Studies

Visiting Assistant Professor, 1999-2000

Spring 2000: Latin 102, World Literature I, Greek 215: Euripides *Bacchae*

Fall 1999: Latin 101, Latin 102, Classical Epic 321

University of Chicago:

The College

Winter 1998 - Teaching Assistant for Latin 112

Fall 1997 - Humanities 120: Greek Thought and Literature

Graham School of General Studies

Greek History and Civilization - Fall 1997

Greek Mythology - Summer 1997

### **Theses Supervised:**

*Metamorphoses of Myth: A Study of the 'Orphic' Gold Tablets and the Derveni Papyrus.* Stian Sundell Torjussen, Ph. D., University of Tromsø, Norway, March 2009 (outside opponent for thesis evaluation and doctoral *disputas*).

*Ephorus of Cyme: Reading a Fragmentary Historian.* Bryan Hudak, Ph. D., University of Pennsylvania, May 2009 (third reader).

"Plato and Anthropology: An Interpretation of Laws 3," Stephen Foy, M.A. Greek, June 2001.

"Early Byzantine Pilgrimage Art: Image and Experience," Joelle Collins, M.A. History of Art, June 2002 (second reader).

"The Pelinna Tablets Revisited," Feyo Schuddeboom, M.A. Classical & Near Eastern Archaeology, June 2003.

"Rhetorical Strategies in the Homeric, Orphic, and Magical Hymns," Michelle Domondon, M.A. Greek, June 2003.

"The Representation of Aphrodite in the Erotic spells of the Magical Papyri," Yasmin Mathew, M.A. Greek, June 2003.

"Brides, Prostitutes, and the Iunx: Symbols of Eros," JoAnn Luhrs, M.A. Classical Studies, June 2003.

"The Modern Interpretations of the Dorian Invasion," Andrea Guzzetti, M.A. Classical & Near Eastern Archaeology, December 2005 (second reader).

"The Language of Prayer in the Greek Magical Papyri," Andrew Mihailoff, M.A., Classical Studies, December 2007.

- “Canidia and Liminality in Horace,” Jennifer Tracy, M.A., Classical Studies, May 2010 (second reader).
- “Zenodotus in his own words?,” Edward Whitehouse, M.A. Classical Studies, May 2010 (second reader).
- “Religious Elements in Solon’s Poetry,” Molaika Beer, M.A. Classical Studies, December 2010.
- “The Fragments of Archilochus,” Jennifer Hoit, M.A. Classical Studies, December 2010.
- “Virgin Sacrifice in Euripides,” Abbe Walker, M.A. Classical Studies, May 2011.
- “Love Drunk Puppets: Eros and the Politics of Beautiful Order in Plato’s *Laws*,” Paul Hays, M.A. Classical Studies, pending December 2011.
- “Tales of Terror and Fear in the Liminal Creature: A Look at Petronius' *Cena Trimalchionis*, Apuleius' *Metamorphoses*, and Pliny's Letter 7.27,” Christine Walsh, Senior Thesis 2002.
- “The Fruits of Passage: Dissecting the Pomegranate and the Search for Identity in the *Homeric Hymn to Demeter*,” Jamie Gorman, Senior Thesis 2003.
- “Lamenting Nympholepsy,” Rianna Ouellette, Senior Thesis 2004.
- “Mothers of Invention: Constructions of Dionysos in the Orphic Hymns Examined through Genealogy and Epithets,” Lila Garrott, Senior Thesis 2004.
- “An Illumination of the Treatise of Aristarchus of Samos,” Katherine Northrup (Ursinus College), Honors Thesis in Classics and Mathematics 2004 (outside reader).
- “Medea: Barbarian or Divine?” Tiffany Stenglein, Senior Thesis 2006.
- “From Prehistory to the Olympics: The origin and evolution of the footrace in Greece,” Will McGuire, Senior Thesis 2006 (second reader).
- “Helen and her Husbands,” Elizabeth Deacon, Senior Thesis 2007.
- “Defending the *Lysis*: Reciprocity in Friendship and Desire,” Molly Higgins-Biddle, Senior Thesis 2007.
- “What Do You Do with a Failure? The Use of Alcibiades in the Platonic Dialogues,” Colin Yarbrough, Senior Thesis 2007.
- “Apuleius Retold: Retelling in C. S. Lewis' *Till We Have Faces*,” Lauren Zimmerman, Senior Thesis 2007 (second reader).
- “Comprehending Catastrophe: A Study of Earthquakes in Literature of the Second Century CE,” Cassandra Gafford, Senior Thesis 2009 (second reader).
- “The Aberrant Grieving of Achilles: Disrupted Funeral Rituals and their Consequences in the *Iliad*,” Sarah Stefanski, Senior Thesis 2009.
- “Theories of Immortality of the Soul in Ovid’s *Metamorphoses*,” Lucinda Newbill, Senior Thesis 2010 (second reader).
- “Beware of Gods Bearing Gifts: Gift Exchange, The Greeks, and Their Gods,” Nicole Williams, Senior Thesis 2010.
- “The Experience of Exception: Goddesses and Liminality in the Thesmophoria and the Marriage Rituals of Epizephyrian Locri,” Crystal Reed, Senior Thesis 2010.
- “The Anatomy of Rationalization: A Reprieve for Heroic Mythological Exegesis in Philostratus’ *Heroicus*,” Mark Cavanagh, Senior Thesis 2010.
- “The Sage and his world: Philostratus’ Life of Apollonius of Tyana,” Alexander Lopatin, Senior Thesis 2011.
- “Hadrian and Greek Identity during the High Empire,” Courtney Monahan, Senior Thesis 2011.

**Committees and Service:**

Department of Greek, Latin, & Classical Studies – Department Chair 2011-2013  
Curriculum Committee 2007-2010 (Chair for 2009-2010)  
Curricular Renewal Working Group 2008-2010 (co-chair for 2009-2010)  
Task Force for Writing in the Curriculum 2008-2010  
Outside Chair of Dissertation for Newel Brown, Russian Department, 2003-4.  
Outside Chair of Dissertation for Christopher Lorah, Department of Clinical & Developmental Psychology, 2005-6.  
Outside Chair of Dissertation for Katie Janicka, Russian Department, 2006-  
Preliminary Examination Committee, Andrea Guzzetti, Department of Classical & Near Eastern Archaeology, 2007.  
Preliminary Examination Committee, Emily Stevens, Department of Classical & Near Eastern Archaeology, 2010.  
Preliminary Examination Committee, Nicole Colosimo, Department of Classical & Near Eastern Archaeology, 2010.  
Undergraduate Admissions Committee, 2002/3, 2003-6  
Hanna Holborn Gray Fellowship Selection Committee 2003/4  
Flexner Lecture Selection Committee 2005-6  
Committee on Faculty Awards & Grants 2006-7  
Convener, Ancient Religions Luncheon, 2001-4  
Coordinator, Classics Colloquium, 2002/3, 2005/6, 2006/7, 2008/9, 2009/10, 2010/2011, 2011/12  
Faculty Sponsor: May Day Greek Play 2002-2011  
Bryn Mawr Classical Review, Editorial Board 2002-6; Associate Editor for Religion 2006-11