

Curriculum Vitae
Rudy Le Menthéour
November 2011

ACADEMIC APPOINTMENTS

Assistant Professor , Dept. of French, Bryn Mawr College	2009 - present
Visiting Assistant Prof. , Dept. of French & Italian, Miami University	2008 - 2009
ATER , Dept. of Computer Science, Université Paris 5	2006 - 2008
ATER , Dept. of French Literature, Université Bordeaux 3	2005 - 2006
AMN , Dept. of French Literature, Université Grenoble 3	2002 - 2005
Teaching Associate , Department of French, Brown University	2000 - 2001

EDUCATION

Université Grenoble 3	2002 - 2007
‘Doctorat’ (Ph.D.) in French Literature.	Dec. 2007
<i>L’homme dénaturé : l’anthropologie polémique de Jean-Jacques Rousseau</i>	
‘Très honorable avec félicitations à l’unanimité’.	
Ecole Normale Supérieure, rue d’Ulm	1997 - 2002
D.E.A. in French Literature, with honors, in coll. with Paris 3	Sept. 2002
‘Agrégation de Lettres Modernes’	2000
M. A. in History of Art, with honors, in coll. with Paris 1	June 1998
Université Paris 1-Sorbonne	
B. A. in Philosophy	Sept. 1996
B. A. in History	June 1995

PUBLICATIONS

Books

- _ *La manufacture de maladies: la dissidence hygiénique de Rousseau*, Paris, Classiques Garnier, forthcoming (2012)
- _ *Baroque et classicisme: anthologie*, Paris, Flammarion, 2003

Book chapter

- _ “La paix dans *Quatre-vingt treize*, de Victor Hugo,” in *La Paix*, ed. Alain Brunn, Paris, Flammarion, 2002

Articles

- _ “Vaporized Melancholy: Rousseau's Polemical Self-diagnosis,” in *Medicine and Narration in the 18th Century*, ed. Sophie Vasset, Oxford, *SVEC*, forthcoming (2012)
- _ “Vertige à Vincennes : anecdote et *étos* chez Rousseau,” in *Anecdotes philosophiques et théologiques*, Paris, Classiques Garnier, forthcoming (2012)
- _ “The Tarantula, the Physician and Rousseau: the Eighteenth-Century Etiology of an Italian Sting,” *Proceedings of the Western Society for French History*, vol. 37 (2009), <http://hdl.handle.net/2027/spo.0642292.0037.003>
- _ “De la ruche au polype: figures de l’organisation sociale,” *Dix-huitième Siècle*, no. 41, 2009: 205-221
- _ “De l’ingratitude volontaire: Rousseau, Mirabeau et les paradoxes de l’hospitalité moderne,” *Theatrum historiae*, 4, Vydavatelství Univerzity Pardubice, 2009: 47-58
- _ “Rousseau, médecin du moi,” in *Archéologie du moi*, eds. Gisèle Berkman and Caroline Jacot Grapa, Saint-Denis, Presses Universitaires de Vincennes, 2009: 83-94
- _ “Cendrillon: portrait de la jeune fille en vestale,” *La grande oreille*, no. 33 (Winter 2007): 33-39

Related publications

“Louis-Sébastien Mercier (1740-1814),” *Nineteenth-Century Literature Criticism*, Vol. 255, Gale/Cengage (forthcoming)

Book reviews

Reviews on French Literature and early modern Philosophy for the Centre National du Livre (Ministry of Culture, France), http://www.centrenationaldulivre.fr/?_Rudy-Le-Mentheour_&lettre=L

Etudes Jean-Jacques Rousseau, 14-15, 2005: 402-3, on: Laurence Mall, *Emile ou les figures de la fiction*, Oxford, Voltaire Foundation, 2001

EDITION

_Vandermonde, Charles-Augustin, *Essai sur la manière de perfectionner l'espèce humaine*, Paris, Classiques Garnier, forthcoming (2012)

_Mirabeau (fils), *Ma Conversion*, Paris, Editions du Sandre, 2004

PRESENTATIONS

“Waiting Around to Die: the Management of Life in the 18th Century,” *43rd Annual Meeting of the American Society for Eighteenth-Century Studies*, San Antonio, TX, March 2012 [accepted]

“Rousseau and The Factory of Diseases,” Rousseau Society & Bestermann Centre for the Enlightenment, Balliol College, Oxford, UK, June 2011 [invited speaker]

“Le spectre de Sparte : la dénaturation républicaine selon Rousseau,” *42nd Annual Meeting of the ASECS / Rousseau Association*, Vancouver, Canada, March 2011

“Vertige à Vincennes: anecdote et *éthos* chez Jean-Jacques Rousseau,” *Anecdotes philosophiques et théologiques, Cinquième rencontre sur La Théorie subreptice*, University of Paris 4-Sorbonne, Paris, France, October 2010 [invited speaker]

“Régénération: du microscope à la guillotine,” *41st Annual Meeting of the ASECS*, Albuquerque, NM, March 2010

“The Tarantula, the Physician and Rousseau: the Eighteenth-Century Etiology of an Italian Sting,” *Western Society for French History*, Boulder, CO, October 2009

“Rousseau, l'anti-médecin ?,” *Séminaire de l'Equipe Jean-Jacques Rousseau*, University of Paris 4-Sorbonne, Montmorency, France, June 2009 [invited speaker]

“Dénaturation, dégénération et décadence : Rousseau au miroir de l'anthropologie naturaliste et médicale,” *40th Annual Meeting of the ASECS*, Richmond, VA, March 2009

“De l'ingratitude volontaire: Rousseau, Mirabeau et les paradoxes de l'hospitalité moderne,” *ISECS International Seminar for Junior Eighteenth Century Scholars*, University of Pardubice, Czech Republic, September 2008

“Autopsie de la liberté sexuelle. Du libertinage au XXème siècle,” *Department of Foreign Languages*, Skövde University and Alliance Française, Skövde, Sweden, June 2008 [invited speaker]

“Rousseau, médecin du moi,” Symposium on “Archéologie du moi,” University of Cergy-Pontoise, Cergy-Pontoise, France, November 2007

“Introduction au libertinage,” *Concerts Bavards Libertins*, Médiathèque de Corbeil-Essonnes, France, January 2004 [invited speaker]

GRANTS

Bryn Mawr College Faculty Research Grant, \$4500, Summer 2011

TEACHING AND RESEARCH FIELDS

French Enlightenment Literature
History of Eighteenth-Century Medicine
Literature and Medicine
Moral Philosophy in Eighteenth-Century France
French Theatre
Fairy Tale

CURRICULUM DEVELOPMENT & TEACHING EXPERIENCE

- F 2011
Bryn Mawr C. Undergraduate seminar entitled 'Rousseau polémiste' (FR 325).
Content: analysis of polemical works by Rousseau (*Discours sur les sciences et les arts*, *Discours sur l'Origine de l'Inégalité*, *Lettre à d'Alembert*, *Entretien sur les romans*, *Profession de foi du vicaire savoyard*, etc.).
- F 2011 & SP 2011
Bryn Mawr C. Undergraduate seminar on 'Stylistics and Translation' (FR 260).
Content: reading, grammatical and stylistical analysis of short-novels by Mérimée, Aymé, Giono, Sarraute, Ben Jelloun, etc. Class based on grammar review sessions and creative-writing.
- F 2011 & SP 2010
Bryn Mawr C. Intermediate French Language (FR 003 & FR 004).
Content: grammar, improvisation, movie analysis, writing, French and Francophone culture.
- Summer 2011
Institut d'Avignon Undergraduate seminar on the Fairy Tale (FR 214).
Content: analysis of works by Perrault, Afanassiev, Grimm brothers, Kristensen, Andersen, Vladimir Propp, etc. ; creative writing.
- SP 2011 & F 2009
Bryn Mawr C. Undergraduate seminar on 18th-Century French Literature (FR 204).
Content: analysis of works by Montesquieu, Marivaux, Godard d'Aucour, Voltaire, Diderot, Rousseau, Cazotte.
- SP 2011 & F 2009
Bryn Mawr C. Undergrad. sem. on 'Enlightenment and Medicine' (FR 325, advanced studies).
Content: introduction to the history of eighteenth-century Medicine, analysis of works by La Mettrie, Rousseau, Diderot, Paumerelle, Tiphaigne de La Roche.
- F 2010 & SP 2010
Bryn Mawr C. Undergraduate seminar on 'Libertinage and Eroticism' (FR 306).
Content: analysis of French novels from the 18th Century, by Prévost, Crébillon, Duclos, Vivant-Denon, Laclos, and Sade.
- Fall 2010
Bryn Mawr C. Graduate seminar entitled 'Nostalgie, la maladie du retour' (FR 654).
Content : inquiry into the origins of nostalgia, and its evolution from a nosological concept to a broader cultural use. Close-reading of medical texts, and works by Rousseau, Chateaubriand, Musset, Renan, Huysmans.
- 2008 – 2009
Miami Univ. Intermediate French Language (FR 201).
Content: grammar, debate, movie analysis, introduction to French culture.
- 2008 – 2009
Miami Univ. 'Théâtre et politique' (FR 301: Reading Theater), undergraduate seminar.
Content: analysis of plays by Racine, Corneille, Marivaux, Beaumarchais, Musset, Hugo, Anouilh, Sartre and Ionesco.

- 2006 – 2008
Paris 5
French Expression for both undergraduate students (1st and 2nd year) and adults (vocational training) specializing in Computer Science.
Content: improvisation, debate, summary, synthesis, review of the press, essay, report, movie analysis (fiction and non-fiction, 2D and 3D animation).
- 2005 – 2006
Bordeaux 3
French Expression for undergraduate students specializing in Foreign Languages and Cultures ('LLCE'), Applied Foreign Languages ('LEA').
Level: degree courses ('licence').
Content: summary, synthesis, essay.
- 2005 – 2006
Bordeaux 3
Undergraduate seminar for Historians.
Content: historical epistemology, introduction to historical genre from Antiquity to 19th century.
- 2002 – 2005
Grenoble 3
Undergraduate seminar on Fairy Tale.
Content: introduction to narratology (V. Propp). Introduction to German, Italian, Russian, Scandinavian and French folklore.
- 2002 – 2005
Grenoble 3
Undergraduate seminar on French Enlightenment.
Content: analysis of *L'Ingénu*, by Voltaire and *Le Supplément au Voyage de Bougainville*, by Diderot.
- 2000 – 2001
Brown Univ.
'Writing and Speaking French II'. Intermediate/advanced Level (FR 60).
Content: grammar, debate, French Literature, movie analysis. Study of *Le Colonel Chabert*, by Balzac and its adaptation.

ADMINISTRATIVE SERVICE (Bryn Mawr College)

Graduate Advisor, 2011 - present
Committee on Undergraduate Awards and Fellowships, 2011 - 2014
Faculty Retreat Planning Committee, 2010 - 2011
Chair of Ph.D. Supervising Committee: Jennifer Tracy, Classics, 2011 - 2012

PROFESSIONAL AFFILIATION

Member, American Society for Eighteenth-Century Studies 2008 - present
Member, Modern Language Association 2007 - present
Member, Rousseau Association 2007 - present
Member, Société Française d'Etude du Dix-Huitième Siècle 2002 - 2007 ; 2011 - present

LANGUAGES

Fluent in English, Latin (reading), German (reading) and Italian (reading)