

ROBERTA RICCI
CURRICULUM VITAE AC STUDIORUM
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Department of Italian
Bryn Mawr College
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EDUCATION

- 1998 **Ph.D.** in Italian Literature, Johns Hopkins University.
Dissertation title: "Il commento d'autore. Boccaccio, Tasso, Foscolo, Saba."
- 1995 **M.A.** in Italian Studies, Johns Hopkins University.
- 1990 **Laurea** in Italian Philology, *summa cum laude*, University of Pisa.
Dissertation title: "Per una storia di *Hermaphrodito* di Alberto Savinio."

TEACHING EXPERIENCE

- 1/2008-present **Chair**, Department of Italian, Bryn Mawr College.
Director, Romance Languages (Italian), Bryn Mawr College.
Director, Summer Study in Pisa Program, Bryn Mawr College
- 2009-present **Associate Professor**, Department of Italian, Bryn Mawr College.
- 2004-2009 **Assistant Professor**, Department of Italian, Bryn Mawr College.
Co-Director, Summer Study in Pisa Program, Bryn Mawr College.
- 2001-2004 **Assistant Professor**, Tenure-track, Modern Languages Department, Seton Hall University. Reappointed.

Coordinator, Italian Language Program, Seton Hall University.

Director, Study Abroad in Pisa, Seton Hall University.
- 2000-2001 **Visiting Assistant Professor**, Modern and Foreign Languages Department, Sarah Lawrence College.
- 1999-2000 **Visiting Assistant Professor**, Romance Studies, Duke University.

SCHOLARLY WORK

Research Interests

Medieval and Renaissance Literature, Classical Epics and Elegiac Poetry, Jewish-Italian Literature, Comparative Literature, Philology, Paleography, History of manuscripts.

Book

"Scrittura, riscrittura, autoesegesi: voci autoriali intorno all'epica volgare. Boccaccio e Tasso." ETS, Pisa, 2011, pp 260.

Books in Progress

Co-Editor. *Primo Levi and His Writings*. Modern Languages Association Press, Teaching World Literature Series, NY. (Spring 2011)

Manuscript on Florentine Humanism and Modern Philology. Tentative Title:
Umanesimo moderno oltre i confini: trasmissione manoscritta e Poggio Bracciolini.

Articles in Peer Reviewed Journals

“The Beautiful Woman in the Arms of Hypnos: *Maritalis Affectio* as a Happy Ending?” *Decameron V*, 1.” *Rivista di Studi Italiani*, XXIII,1, June (2005) (released in March 2008): 1-24.

“Il valore etico della narrazione frantumata: l’autoesegesi gaddiana in *La cognizione del dolore*.” *Italienisch*, November (2005): 30-46.

“Prefazione e appendice d’autore negli scritti didimei di Ugo Foscolo: la traduzione del *Sentimental Journey* e le *Lettere scritte dall’Inghilterra*.” *Filologia e critica*, 3 (2003): 329-349.

“Morphologies and Functions of Self-Criticism in Modern Times: Has the Author Come Back?” *Modern Language Notes*, 118 (2003): 116-146.

“L’assenza di punti di fuga e il destino di immobile *Malora* nelle Langhe di Fenoglio.” *Italian Culture*, 20 (2002): 149-166.

“La risemantizzazione del viaggio dantesco nell’*Orlando Furioso* fra allusione e parodia.” *Misure Critiche*, 2 (2002): 35-55.

“La polivalenza metaforica e la duttilità metaforica del lessema ‘cuore.’ Considerazioni lessicologiche sulla genesi dell’innamoramento nella lirica elegiaca e nei versi stilnovistici.” *Orpheus*, 1 (1997): 157-172.

“Grecità e romanticismo nella ‘mitologia moderna’ di Alberto Savinio.” *Quaderni d’Italianistica*, 17 (1996): 33-59.

“(Dis)Simulazione femminile nella ‘Gerusalemme Liberata.’ *Misure critiche*, 97-98 (1997): 19-35.

“Mistificazione, memoria, scrittura in Italo Svevo.” *Italian Culture*, 13 (1997): 187-200.

“Bibliography of Charles Singleton.” *Filologia e critica*, 2-3 (1995): 183-190.

“Savinio-Giasone in partenza con gli argonauti.” *Italian Culture*, 12 (1994): 189-200.

“Alcune note su *Hermaphrodito* di Alberto Savinio.” *Acqua marina* (1994): 15-27.

Articles in a Book

“Sex? Love? No, Let Us Talk About Marriage: Back to Reality with Boccaccio’s *Onesta Brigata* (X, 10).” *Misogynism in Literature*. Ed. by Britta Zangen. Frankfurt: Peter Lang (2004): 15-38.

Book Reviews

Sinesio di Cirene, *Perì enyption* [*Il libro dei Sogni*]. Milano: Archinto, 2010. *Bryn Mawr Classical Review*, in progress.

Finucci, Valeria, ed. *Floridoro*. Chicago: U of Chicago P, 2005. *Modern Language Notes, Filologia e critica*, Jan-April (2009): 148-150.

Finotti, Fabio. *Retorica della diffrazione: Bembo, Aretino, Giulio Romano e Tasso: letteratura e scena cortigiana*. Florence: Leo S. Olschki, 2004. *Renaissance Quarterly*, LVIII (2005): 1296-1298.

Ruvoldt, Maria. *The Italian Renaissance Imagery of Inspiration. Metaphors of Sex, Sleep and Dreams*. Cambridge: Cambridge UP, 2004. *Annali d'Italianistica*, vol. 23 (2005): pp 280-282.

Finucci, Valeria, ed. *Urania*. Roma: Bulzoni, 2002. *Modern Language Notes*, 119 (2004): 193-197.

Finucci, Valeria, ed. *Renaissance Transactions. Ariosto and Tasso*. Durham: Duke University Press, 1999. *Modern Language Notes*, 115 (2000): 145-150.

Tinterri, Alessandro. *Alberto Savinio e lo spettacolo*. Bologna: Il Mulino, 1993. *Ariel*, (1996): 260-264.

Grammar Book Reviews

Prego, 6th edition. McGraw-Hill Higher Education, 2003.

Parliamo italiano. Boston: Houghton Mifflin Company, 2002.

INVITED LECTURES

- August 2010 "Florence and Its Countryside: Boccaccio's Brigata in the *Decameron*." Bryn Mawr College Alumnae, Dalmatian Coast Alumnae Trip.
- "Arcangela Tarabotti and the Polemic on Luxury in Seventh-Century Venice." Bryn Mawr College Alumnae, Dalmatian Coast Alumnae Trip.
- February 2007 "Fabulosum velamentum in un'autoesegesi ai margini: *Teseida di nozze d'Emilia*." University of Pisa, Department of Italian.
- June 2004 "Dioneo's Sexed Thoughts to the Ladies in Love (and *in Otio*)." Bryn Mawr College, Study Abroad, Florence.
- October 2002 "Defining Literature: Authors Reading Themselves." *La Motta Italian Studies Lectures*, Seton Hall University.
- July 2002 "Censorship and Self-Censorship: Men of Letters." *Renaissance Go-Between: Cultural Exchange in Early Modern Europe Conference*, University of Munich, Germany.
- June 2002 "Autori lettori e critici dei propri testi." University of Pisa, Department of Italian.
- February 2001 "The Role of Prefaces in Modern Italian Novels." Rutgers University.
- January 2001 "Twenty Years Later: Savinio's Appendix in *Hermaphrodito*." *Modern Languages Series*, Sarah Lawrence College.
- April 2000 "Da Goethe a Sterne: Foscolo didimeo." Franklin and Marshall College.
- January 2000 "Tuxta Principia Propria: Self-Commentaries in Modern Italian Writers." The Catholic University of America
- November 1996 "Dialettica fra realtà e parola nella Giornata VI del *Decameron* di Boccaccio." *Lectures Series Italian Studies*, Villa Spelman, Florence.
- November 1994 "Grecità (e romanticismo) nella mitologia moderna di Alberto Savinio." *Lectures Series Italian Studies*, Villa Spelman, Florence.

CONFERENCE PAPERS

- March 2012 “Remember the Hand: Poggio Bracciolini’s Credo in the Italian Quattrocento I” RSA Conference, Washington DC.
- “Remember the Hand: Poggio Bracciolini’s Credo in the Italian Quattrocento II” RSA Conference, Washington DC.
- April 2011 “Modern Philology, Classical Tradition, and Manuscript Transmission: Poggio Bracciolini’s Calligraphy and Aldo Manuzio’s Humanist Script.” *NEMLA Conference*, Rutgers University.
- April 2010 “*Lectura, imitatio et curiositas*: commentare in età umanistica.” *NEMLA Conference*, Montreal, Canada.
- April 2009 “Dalla glosula scolastica alla filologia umanistica: emendatio et contaminatio.” *AAIS Conference*, New York, NY.
- February 2009 “Vis imaginativa, mimesi storica, teoria aristotelica: le leggi del racconto epico cinquecentesco.” *NEMLA Conference*, Boston, MA.
- October 2007 “Touching Your Own Texts: Epic Poems in Vernacular.” *AATI Conference*, Washington, D.C.
- April 2006 L’epistolario dal “carcere” di Arcangela Tarabotti: fra autoesegesi e rivendicazione letteraria.” *AAIS Conference*, University of Genova, Italy.
- March 2006 “Fabulosum Velamentum”: Teseida o le nozze d’Emilia. *NEMLA Conference*, Temple University, Philadelphia, PA.
- April 2005 “The Beautiful Woman in the Arms of Hypnos: Maritalis Affectio as a Happy Ending? (*Decameron* V, 1).” *AAIS Conference*, University of Chapel Hill, NC.
- April 2004 “Sex? Love? No, Let Us Talk about Marriage. Boccaccio’s *Onesta Brigata* back to Reality.” *AAIS Conference*, Ottawa.
- April 2003 “Lettere, letteratura, letterarietà: il codice epistolare femminile nel Cinquecento.” *AAIS Conference*, Georgetown University.
- Nov 2000 “L’Editore chiede venia del recupero chiamando in causa l’Autore”: un’autoesegesi gaddiana.” *AATI Conference*, Boston.
- April 2000 “Boccaccio’s Marginalia in the *Teseida*.” *AAIS Conference*, New York.
- April 1998 “Da Verga a Fenoglio: *La Malora*.” *AAIS Conference*, University of Chicago.
- April 1994 “Italo Svevo: mistificazione, memoria, scrittura.” *AAIS Conference*, University of Wisconsin.
- April 1993 “Savinio’s *Hermaphrodito*” *AAIS Conference*, University of Austin.
- April 1992 “La storia di *Hermaphrodito*” *AAIS Conference*, University of North Carolina.

PANELS AND LECTURES ORGANIZED

- March 2012 “Modern Philology, Manuscript Transmission, and Poggio Bracciolini I.” RSA Conference, Washington DC.
- “Modern Philology, Manuscript Transmission, and Poggio Bracciolini II.” RSA Conference, Washington DC.
- April 2011 “Fra parola e immagine: (ri)scritture umanistiche.” *NEMLA Conference*, Rutgers University.
- April 2010 “Leggere e (ri) scrivere in epoca umanistica: esegesi, eloquentia e libertas dicendi.” *NEMLA Conference*, Montreal, Canada.
- April 2009 “Leggere e commentare: dibattito testuale ed interpretazione filologica in età medievale ed umanistica.” *AAIS Conference*, New York, NY.
- October 2007 “Traduzione, tradizione, intertestualità.” *AATI Conference*, Washington, DC.
- May 2005 “The Holocaust (Un)Representability: Testimony in Italian Women Writers.” *The Legacy of the Holocaust*, Krakow, Poland.
- April 2005 “Intertextuality and Interdiscursiveness: Boccaccio Writer and (Self) Commentator.” *AAIS Conference*, University of Chapel Hill, NC.
- “Contro il canone? Scrittura femminile contemporanea.” *AAIS Conference*, University of Chapel Hill, NC.
- “*Lost & Found: Rediscovering Women Poets of the Italian Renaissance.*”
Two week exhibition on female writers in Renaissance Italy (Moderata Fonte, Lucrezia Marinella, and Gaspara Stampa. Tullia D’Aragona, Vittoria Colonna) and installation on sixteenth century women poets through handkerchiefs imprinted with the poets’ sonnets, Bryn Mawr College, Canaday Library.
Speakers: Valeria Finucci, “The Epic Romance in the Hands of Women Writers: The Case of Moderata Fonte”, and Carol Moore “Dialogue with Women Poets of the Italian Renaissance.”
- April 2004 “Foscolo’s Letters from England: Longing and Humor.” *AAIS Conference*, University of Ottawa.
- “Jewish Italian Identity.” *AAIS Conference*, University of Ottawa.
- February 2003 “Jewish Italian Identity.” *AAIS Conference*, University of Ottawa.
- La Motta Chair, Italian Studies Lectures Series*, Seton Hall University.
- May 1999 *International Film Festival*, Sarah Lawrence College.
- March 1998 “P.M. Pasinetti: A Celebration of the Man and His Work.” *Conference*, U.C.L.A.
- March 1998 *The Anti-literary Mind, Conference*, The Johns Hopkins University.

SESSIONS CHAIRED

- April 2011 “Fra parola e immagine: (ri)scritture umanistiche.” *NEMLA Conference*, Rutgers University.
- April 2010 “Leggere e (ri) scrivere in epoca umanistica: esegesi, eloquentia e libertas dicendi.” *NEMLA Conference*, Montreal, Canada.
- April 2009 “Leggere e commentare: dibattito testuale ed interpretazione filologica in età medievale ed umanistica.” *AAIS Conference*, New York, NY.
- October 2007 “Traduzione, tradizione, intertestualità.” *AATI Conference*, Washington, DC.
“Women and the Arts.” *Women and the Holocaust*, Krakow.
- May 2005 “Women from Greece and Italy.” *Women and the Holocaust*, Krakow.
“Intertextuality and Interdiscursiveness: Boccaccio Writer and (Self) Commentator.” *AAIS Conference*, University of Chapel Hill.
- April 2005 “Social Worth and Performative Utterance in Boccaccio’s *Decameron*.” *AAIS Conference*, University of Chapel Hill.
- April 2004 “Jewish Italian Identity.” *AAIS Conference*, University of Ottawa.
- April 2003 “I testi minori dell’Ariosto.” *AAIS Conference*, University of Ottawa.
“Letteratura e artificio: fra innovazione e deviazione.” *AAIS Conference*, Georgetown University.
- March 2003 “Bridging Female Voices in Early Modern Italy.” *AAIS Conference*, Georgetown University.
- April 1999 “Scrittura e riflessione teorica nel ‘500.” *AAIS Conference*, Chicago.

GRANTS, AWARDS AND HONORS

- 2009-2013 Ministero della Pubblica Istruzione. International Grant for a lecturer at BMC.
- Summer 2009 Faculty Research Grant, Bryn Mawr College.
- Summer 2009 Center for International Studies, Bryn Mawr College.
- 2007-2009 Lectureship Rosalyn R. Schwartz, Bryn Mawr College.
- Spring 2007 NEH Grant. Summer Stipend.
- Spring 2007 The Renaissance Society of America. Research Grant.
- Fall 2006 Nominated by Bryn Mawr College for the NEH Summer Stipend
- Spring 2007 Fellowship. Liguria Study Center for the Arts and Humanities (Bogliasco, Genova).
- 2005/06/07/08 Mellon Trico Fellow. “International Faculty Group” (Bryn Mawr College).
- 2004 Research Grant. The Isabel H. Benham Fund for Faculty Research (Bryn Mawr College).

- 2003 Summer Research Grant (Seton Hall University)
- 2002 Research Grant. Centro Studi sul Classicismo. (S. Gimignano).
 Singleton Fellowship. (Florence, The Johns Hopkins University).
 Singleton Summer Research Grant (The Johns Hopkins University).
 Elected member of the Italian American Heritage Institute Board of Academic Advisors (Rutgers University).
- 1999 Elected by the Governor of New Jersey as a member of the Commission on Italian and Americans of Italian Heritage Cultural and Educational Programs.
- 1997 Research Fellowship in Philological Studies. (University of Pisa).
- 1996 Research Grant. Centro Studi sul Classicismo. (S. Gimignano).
- 1995 Singleton Fellowship. (Florence, The Johns Hopkins University).
- 1993 Singleton Summer Research Grant (The Johns Hopkins University).
- 1990 Full Tuition, PhD Program (The Johns Hopkins University).
Summa Cum Laude (University of Pisa).

COURSES

- The Best of Italian Literature from Dante to Italo Calvino via Dan Brown's *The Da Vinci Code* (Bryn Mawr College)
- Grief, Sexuality, and Identity: Emerging Adulthood in Italian Contemporary Literature (Bryn Mawr College). Cross Listed with Gender & Sexuality Studies.
- The Italian Women's Movement: Writers and Directors. (Bryn Mawr College). Cross Listed with Gender and Sexuality Studies.
- Sicilian Men of Respect: The Mafia in Italian Cinema and Literature (Bryn Mawr College).
- Love and Death: Dante's Journey (Bryn Mawr College).
- Italy at War: 20th Century Italian Literature and Cinema. (Bryn Mawr College). Cross Listed with Film Studies.
- The Renaissance in Italy: Literature and Beyond. (Bryn Mawr College).
- The Italian Short Story (Bryn Mawr Summer Study in Pisa Program).
- He Said, She Said: The Battle of the Sexes in Italian Literature (Bryn Mawr College). Cross Listed with Gender and Sexuality Studies.
- Women Writers (College Seminar, Bryn Mawr College). Cross Listed with Gender and Sexuality Studies.
- Beauty, Love and Sexuality: The Construction of Gender in Italian Renaissance (Bryn Mawr College). Cross Listed with Gender and Sexuality Studies.
- A Literature of Their Own? Identity and Transgression in Italian Women Writers (Bryn Mawr College). Cross Listed with Gender and Sexuality Studies.

- Death and Identity: Italian Cinema and Literary Adaptation-Book to Film and Back (Bryn Mawr College). Cross Listed with Film Studies.
- Dante's Hell and Our Earthly Lives (Bryn Mawr College).
- The Holocaust in 20th Century Italian Literature (Seton Hall University).
- Italian Civilization (Seton Hall University).
- Italian Cinema (Seton Hall University).
- Italian Women Writers (Seton Hall University).
- Manzoni and the Historical Novel (Seton Hall University).
- The Culture of Migration: Multiculturalism in Contemporary Italy (Seton Hall University).
- Advanced Reading and Composition (Seton Hall University).
- Survey of Italian Literature I and II (Seton Hall University).
- Tuscany in Literature, Literature in Tuscany (Seton Hall University in Pisa).
- The Arno: An Italian River Where History and Culture Meet (Seton Hall in Pisa).
- Peculiarità italiane: melodramma, territorio, enogastronomia e (forse) altro (Seton Hall in Pisa).
- Modern Italian Masterpieces (Sarah Lawrence College).
- The South in Italian Literature (Sarah Lawrence College).
- Book to Film and Back (Sarah Lawrence College).
- Testimony and Literature: The Legacy of the Holocaust (Sarah Lawrence College).
- Women and War in Renaissance Epic (Sarah Lawrence College).
- The Renaissance Told in Letters: A View from Inside (Duke University).
- Cultural and Literary Perspectives (Duke University).

PROFESSIONAL ACTIVITIES AND SERVICE

- Selected as contributor by Layman Poupard Publishing, LLC, for the Gale Cengage entry on Foscolo in the multi-volume series Nineteenth-Century Literature Criticism (NCLC), Fall 2011.
- Honor Board Committee, Bryn Mawr College, Fall 2011-present.
- Study Abroad Committee, Bryn Mawr College, Fall 2011-present.
- Selected as member of the NEH Committee for the 2012 Summer Stipends Awards, Fall 2011.
- Selected as an External Reviewer for Reappointment from the University of Delaware, Summer 2010.
- Guest Lecturer, Alumnae Trip in Croatia (Summer 2010).
- External Reviewer, University of Delaware.
- Parents' Weekend: "An Afterlife Journey with Dante." (April 2010)
- International Faculty Initiative, advisor for students who plan to study abroad.
- Chair, January 2008-present.
- Collaboration with the University of Modena. Students exchange.
- External examiner for graduate written exams (GSAS), 2007-present.
- Collaboration with the Italian Consulate in Philadelphia for a request to the *Ministero della Pubblica Istruzione* (Rome) , for a lecturer at BMC. (2009-2013).
- Director, Summer Study in Pisa Program.
- PhD Dissertation Co-advisor (Jennifer Griffith, Art History, "Italian Fascist Culture").
- Director, Romance Languages Italian Section, January 2008-present.
- Committee of Undergraduate Academic Standing, 2008-2012 (both subcommittees: 1) Independent Majors Committee and 2) Special Cases Committee.
- Students' advisor (majors in Italian, Romance Languages, Comparative Literature).
- Languages Group.

- Curricular Renewal Sub-Working Group on Languages (members selected by the Provost).
- Participant and organizer of Study Abroad activities for the International Week on campus, November 2009.
- Undergraduate Awards and Fellowships Committee, 2005-2007.
- Steering Committee of International Faculty Group, 2004-present. Co-Founder.
- Steering Committee of Comparative Literature, 2005-present.
- Theses Advisor for Italian and Comparative Literature Majors, 2004-present.
- Organizer, Summer Study in Pisa Program, 2005-present.
- Chair, Doctoral Defense Committee, Art History, Spring 2008.
- Organizer of the Renaissance Women Week in Bryn Mawr, Spring 2006.
- Parents' Weekend, Faculty Lecture, Spring 2006, "Dante's Hell."
- Coordinator, Elementary & Intermediate Language (Seton Hall University).
- Chair, Modern Languages Program Review Committee (Seton Hall University).
- Italian Studies Committee (Seton Hall University).
- Students' Union Advisor (Seton Hall University).
- Technological Committee (Sarah Lawrence College).

LANGUAGES

Italian, English, French, Latin, Greek