

## TIMOTHY C. HARTE

Department of Russian  
Bryn Mawr College  
101 N. Merion Avenue  
Bryn Mawr, PA 19010-2899  
Ph: (610) 526-5190  
[tharte@brynmawr.edu](mailto:tharte@brynmawr.edu)

### EMPLOYMENT

#### **Bryn Mawr College**

Associate Professor of Russian, 2002-present (granted tenure in February 2008).  
Chair, Department of Russian, 2009-present.

#### **Harvard University**

Lecturer in Slavic Languages and Literatures Department, 2001-02.

#### **Middlebury College, The Russian School**

Russian Instructor, summer 2001.

### EDUCATION

**Harvard University:** Ph.D., Slavic Languages and Literatures, June 2001. Dissertation:  
“Russian Motion: Kineticism and Speed in Russian Avant-Garde Poetry, Painting and  
Film.” (Advisors: John Malmstad and William Mills Todd III).

**University of Wisconsin-Madison:** MA, Slavic Languages and Literatures, May 1995.

**Harvard University:** BA, Russian and Soviet Studies, June 1990.

### FELLOWSHIPS AND AWARDS

The National Endowment for the Humanities (NEH) Collaborative Research Fellowship,  
2005-06.

Title VIII Research Scholar Fellowship, 2005-06.

Bryn Mawr College Summer Research Grant, 2003, 2004.

Packard Dissertation Fellowship, Harvard University, 2000-01.

Distinction in Teaching Award, Harvard University, 2000.

Merit Fellow, Graduate School of Arts and Sciences (GSAS), Harvard University, 1998-  
1999.

Distinction in Teaching Award, Harvard University, 1998.

**PUBLICATIONS**

*Fast Forward: The Aesthetics and Ideology of Speed in Russian Avant-Garde Culture, 1910-1930* (Madison, WI: The University of Wisconsin Press in 2009).

“Filming and Constructing the ‘New’ Soviet Athlete,” Proceedings of the XII<sup>th</sup> International Congress of the European Committee for Sports History, 2007.

“A Visit to the Museum: Aleksandr Sokurov's *Russian Ark* and the Framing of the Eternal,” *Slavic Review*, 64.1 (Spring 2005): 43-58.

“Vasilii Kamensky's *Tango with Cows: A Modernist Map of Moscow*,” *Slavic and East European Journal* 48.4 (2004): 545-565.

“Game, Set, Stanza: Modern Sport in Russia and the Poetry of Osip Mandel'shtam,” *The Russian Review* 59.3 (July 2000): 353-70.

Translator, two poems by Vadim Shershenevich, in Tim Conley and Jed Rasula, eds. *Burning City: Poems of Metropolitan Modernity* (forthcoming, spring 2011).

Translator, sections of Andrei Tarkovsky, *Interviews*, ed. John Gianvito (Jackson, Miss.: University Press of Mississippi, 2006).

Entries on Andrei Bely and Mikhail Bulgakov, *Encyclopedia of Literature and Politics*, ed. M. Keith Booker (Greenwood Press, 2004).

Film Review of NISI-MASA project *Cinetrain* (2008), *KinoKultura* (<http://www.kinokultura.com/2010/27r-cinetrain.shtml>) 27 (January 2010).

Film Review of Pavel Lungin's *Lilac Branch* (2007), *KinoKultura* (<http://www.kinokultura.com/2009/24r-siren.shtml>) 24 (April 2009).

Review of Gavriel Shapiro, *The Sublime Artist's Studio: Nabokov and Painting* (2009), *Slavic and East European Journal*, 54.3 (Fall 2010) 538-39.

Review of Philip Cavendish, *Soviet Mainstream Cinematography: The Silent Era* (2007), *Canadian Slavonic Papers* 52/3 (2010).

Review of Nikolai Khardzhiev, *Pis'ma v Sigeisk* (2006), *Canadian Slavonic Papers* 48/3-4 (2006).

Review of Sarah Danius, *The Senses Modernism* (2002), *Bryn Mawr Review of Comparative* (<http://www.brynmawr.edu/bmrcl/Summer2003/Danius.html>) 4.1 (Summer 2003).

Review of Robin Aizlewood, *Two Essays on Maiakovskii's Verse* (2000), *Slavic and East European Journal*, 47.2 (Summer 2003) 312-14.

Review of El Lissitsky and Vladimir Mayakovsky, *For the Voice* (2000), *Slavic and East European Journal*, Summer 2002.

### **PAPERS AND PRESENTATIONS**

- “From Airfield to Soccer Field: the Fast Future in Olesha’s *Envy*” National Conference, Association for Slavic, East European, and Eurasian Studies, Nov. 2010.
- “Stalinist Space in Aleksei German’s *Khrustalev, mashinu!*” National Conference, American Association of Teachers of Slavic and East European Languages, December 2009.
- “The Cult(ure) of the Circus Wrestler in Pre-Revolutionary Russia,” National Conference, American Association for the Advancement of Slavic Studies, November 2009.
- “Blok’s ‘Vozmezdie’: Premonitions of Calamity,” National Conference, American Association for the Advancement of Slavic Studies, November 2008.
- “Speed and the Russian Avant-Garde,” Speed and its Limits, Canadian Centre for Architecture, June 2008.
- “Urban Growth: Uchitel’s *The Stroll* and a Cinema of Youth,” National Conference, American Association for the Advancement of Slavic Studies, November 2007.
- “Filming and Constructing the ‘New’ Soviet Athlete,” XII<sup>th</sup> International Congress of the European Committee for Sports History, Lorient, France, September 2007.
- “Communism and Kinetics: Modern Sports in Soviet Cinema of the 1920s,” National Conference, American Association for the Advancement of Slavic Studies, November 2005.
- “Monumentality and Melodrama: Mikhail Kalatozov’s *I am Cuba* and its Dramatic Homage to the 1920s,” National Conference, American Association for the Advancement of Slavic Studies, December 2004.
- “A Visit to the Museum: Aleksandr Sokurov’s *Russian Ark* and the Framing of the Eternal,” Center for Visual Culture Colloquium, Bryn Mawr College, April 2004.
- “Nabokov and Sports,” National Conference, American Association of Teachers of Slavic and East European Languages, December 2003.
- “Sokurov’s *Russian Ark*: Paintings in Motion,” National Conference, American Association for the Advancement of Slavic Studies, November 2003.
- “Communism and Kinetics: Modern Sports in Soviet Cinema of the 1920s,” Center for Visual Culture Colloquium, Bryn Mawr College, February 2003.
- “The Czech New Wave and Vera Chytilova’s *Daisies*,” Swarthmore College, October 2002.

- “Simultaneity or Stasis?: Vasilii Kamensky’s ‘Ferroconcrete poems’,” National Conference, American Association of Teachers of Slavic and East European Languages, December 2001.
- “Dziga Vertov and the Russian Avant-Garde,” Brown University, November 2001.
- “The Malevich Misprint: An Artist’s Outlook on Film,” National Conference, American Association of Teachers of Slavic and East European Languages, December 2000.
- “‘Mr. West’ Rides Into Town: American Kinesthetic Dynamism and Soviet Film of the 1920s,” Department of Slavic Languages and Literatures Colloquium, Harvard Univ., December 1999.
- “The ‘Kino-Icon’ in Dziga Vertov’s *The Man with the Movie Camera*,” National Conference, American Association of Teachers of Slavic and East European Languages, December 1998.
- “Tarkovsky’s *Stalker* and its Jungian Undercurrents,” National Conference, American Association of Teachers of Slavic and East European Languages, December 1997.
- “Game, Set, Stanza: Modern Sport in Russia and the Poetry of Osip Mandel'shtam,” National Conference, American Association of Teachers of Slavic and East European Languages, December 1996.
- “The Magic of Mozart in Pushkin’s ‘Ruslan i Liudmila’,” National Conference, American Association of Teachers of Slavic and East European Languages, December 1995.

### **SERVICE AT BRYN MAWR COLLEGE**

- Member, Faculty Committee for Admissions, 2006-.
- Member, Honor Board, 2004-.
- Member, Film Studies Steering Committee, 2003-.
- Dissertation Co-Director, Marie Gasper-Hulvat, History of Art and Architecture, 2007-.
- PhD Committee Chair, Clay Coffer, History of Art and Architecture, 2004-.
- Member, Athletic Director Search Committee, 2006-07.
- Member, Chinese Professor Search Committee, 2004-05.
- Bryn Mawr College Representative, Academic Advising Summit, Asheville, NC, April 2004.
- Major Advisor, Department of Russian, 2002-present. Oversee academic programs of all Bryn Mawr undergraduates majoring in Russian.

## **COURSES TAUGHT**

### **Literature and Culture Courses**

The Art of Athletics: Modern Sports in 20th-Century Culture (Comp Lit 252 -to be taught in Fall 2007)  
Contemporary Russian Culture (advanced undergraduate-graduate seminar)  
Soviet and Russian Film Culture (advanced undergraduate-graduate seminar)  
Russian Avant-Garde Culture (advanced undergraduate-graduate seminar)  
Soviet and East European Cinema of the 1960s  
Russian Modernism  
Nabokov in Translation  
Masterpieces of Russian and Soviet Cinema  
19th-Century Russian Literature in Translation (at Harvard)

### **Language Courses**

First-Year Russian  
First-Year Russian (at Middlebury)  
Third-year Russian  
Fourth-Year Russian

## **SPECIALIZED TRAINING FOR COLLEGE TEACHING**

ACTR Summer Russian Language Teachers Program, Moscow State University, summer 2002.  
St. Petersburg State University: Russian language and literature courses at the Philological Faculty through CIEE, fall 1993-spring 1994.  
“Language Teaching: Methods and Practice,” Harvard University, spring 2000.  
“Structure of Russian for Instructors,” Harvard University, fall 1998.  
“Developing Discussion Leadership Skills,” Derek Bok Center for Teaching and Learning, Harvard University, fall 1998.  
“Methods of Teaching Slavic Languages,” University of Wisconsin-Madison, fall 1992.

## **LANGUAGES:**

Russian (fluent)  
Polish (intermediate reading, limited speaking)  
Serbo-Croatian (limited reading and speaking)  
French (intermediate reading and speaking)  
German (intermediate reading)