

The Mary Flexner Lectureship, Film Studies Program, History Department,  
Peace and Conflict Studies Program, and Bryn Mawr Film Institute present

# Sanjay Kak

AWARD-WINNING DOCUMENTARY FILMMAKER



## *Words on Water* (2002)

Friday, Nov. 6, 7:30 p.m. ~ Carpenter 21

*Words on Water* presents the 20 years of non-violent struggle by the displaced farmers and tribals in the Narmada Valley, and by the Narmada Bachao Andolan (Save the Narmada Movement), in Central India and has been widely screened in India and abroad. In 2003, the film won Best Long Film prize at the Internacional Festival of Environmental Film & Video, Brazil, and prizes at Envirofilm, Slovakia; Vatavaran Environmental Film Festival, New Delhi; and International Video Festival, Trivandrum.

## *Jashn-e-Azadi*

(*How we celebrate freedom*) (2007)

Tuesday, Nov. 10, 7 p.m. ~ Carpenter 21

*Jashn-e-Azadi* (*How we celebrate freedom*) is Sanjay Kak's most recent film. The film explores the implications of the struggle for Azadi—for freedom—in the Kashmir valley, examining the violence of the last two decades in the struggle for Azadi in Kashmir's complex history with India. About the film, Edward Hasbrouck wrote in The Practical Nomad blog "Kak's film is an important contribution towards a wider understanding ... [that Kashmir is] a place and a people with their own culture(s), their own traditions, their own past and present, and their own desires for the future."



"Good documentaries don't necessarily change your mind; they do, however, prompt you to take your opinions out of mothballs and give them an airing. *Jashn-e-Azadi* is that sort of a film."

— Mukul Kesavan, *The Telegraph*

*Free and open to the public.*

**BRYN MAWR COLLEGE CAMPUS DINNER**  
with Sanjay Kak prior to the *Words on Water* screening  
6-7 p.m., Friday, Nov. 6, Dorothy Vernon Room