

The Program in Gender & Sexuality Studies,  
Anthropology Department, and the 1902 Lecture Fund at  
Bryn Mawr College welcome

## Martin Manalansan

*“The Travels of Disaffection: Affect, Care Labor and the Filipino Queer Diaspora”*

**Thursday, December 3, 2009 at 4:30pm in Carpenter 21**

Martin F. Manalansan IV is an anthropologist who studies queer issues, culinary and corporeal cultures, and Filipino migration. He is currently Associate Professor of Anthropology, and Asian American Studies at the University of Illinois, Urbana-Champaign. Before going back to academia in 1999, he worked in AIDS prevention education, research and program evaluation for ten years in New York City in two non-profit agencies, the Gay Men's Health Crisis and the Asian Pacific Islander Coalition on HIV/AIDS. He presently serves as board member of the Association for Feminist Anthropology and is the Social Science Review Editor for GLQ: A Journal of Gay and Lesbian Studies. He is also a member of the Social Science Research Council Working Group on Gender and Migration.

His publications include three edited collections: Cultural Compass: Ethnographic Explorations of Asian America (Temple University Press, 2000) which was the winner of the 2001 Cultural Studies Book Prize by the Association for Asian American Studies, (with Arnaldo Cruz-Malave) Queer Globalizations: Citizenship and the Afterlife of Colonialism (New York University Press, 2002) and (with Katharine Donato, Donna Gabbacia, Jennifer Holdaway and Patricia Pessar, Jennifer Holdaway) a special issue of the International Migration Review (2006) entitled “Gender and Migration Revisited.” His book, Global Divas: Filipino Gay Men in the Diaspora was published by Duke University Press in 2003. The book was awarded the Ruth Benedict Prize by the Society of Lesbian and Gay Anthropologists in 2003. His essays have appeared in journals such as Social Text, positions: east asia cultures critique, and GLQ. His current projects include Manila's urban modernity, return migration to the Philippines and the cultural politics of space, food, and olfaction in Asian American immigrant communities of New York City.

Free and open to the public

