

THIS SERIES OFFERS A FORUM for the publication of new works in all areas of German Studies (German, Austrian, and Swiss literature, culture, and cinema from any period). *New Directions in German Studies* welcomes proposals that offer a fresh perspective on any vibrant aspect of

NEW DIRECTIONS IN GERMAN STUDIES

the field. A long and venerable tradition of *Germanistik* has been opened up in exciting ways in the past few decades. The series taps into that tradition and its growth into "German Studies", reframing aspects of the discipline in light of concerns germane to these fields: German, Austrian, or Swiss national identity and aesthetics; historical approaches to German-language literature and cinema; the legacy of the Holocaust and its influence on aesthetics; politics and aesthetics; issues of canonization and periodization; the place of gender, queer, and postcolonial studies within German Studies; the aesthetics of exile; myth and national identity; cross-cultural dialogues and aesthetics; material culture; German-language aesthetics and globalization. We welcome interdisciplinary approaches to the analysis of the rich intellectual and cultural histories of the German-speaking countries and areas. We are interested in projects focusing on hitherto under-represented authors and filmmakers as well as those that seek to reframe canonical works in light of new perspectives and methodologies.

SERIES EDITOR

IMKE MEYER, Professor of German and Chair,
Bryn Mawr College

EDITORIAL BOARD

KATHERINE ARENS, Professor of German, University of
Texas at Austin

ROSWITHA BURWICK, Distinguished Chair of Modern
Foreign Languages, Scripps College

RICHARD ELDRIDGE, Charles and Harriett Cox McDowell
Professor of Philosophy, Swarthmore College

ERIKA FISCHER-LICHTE, Professor of Theater Studies,
Free University, Berlin

CATRIONA MACLEOD, Associate Professor of German
and Chair, University of Pennsylvania

JENS RIECKMANN, Emeritus Professor of German,
University of California, Irvine

STEPHAN SCHINDLER, Professor of German, Comparative
Literature, and Film Studies, Washington University

HEIDI SCHLIPPHACKE, Associate Professor of German
and European Studies, Old Dominion University

ULRICH SCHÖNHERR, Associate Professor of German
and Chair, Haverford College

SILKE-MARIA WEINECK, Associate Professor of German
and Comparative Literature, University of Michigan

DAVID WELLBERY, LeRoy T. and Margaret Deffenbaugh
Carlson University Professor, University of Chicago

SABINE WILKE, Professor of German and Chair,
University of Washington

JOHN ZILCOSKY, Associate Professor of German and
Comparative Literature, University of Toronto

SUBMISSIONS CAN BE SENT TO:

HAARIS NAQVI Acquisitions Editor | Literary Studies
CONTINUUM 80 Maiden Lane, Suite 704, New York, NY 10038, USA
hnaqvi@continuum-books.com

IMKE MEYER Professor of German & Chair, Department of German
101 N. Merion Ave., Bryn Mawr College, Bryn Mawr, PA 19010
ixmeyer@brynmawr.edu

