

GSEM 679: ROME AND ITS REPRESENTATION
Semester I, 2007

Syllabus

WEEK I

Mon. Sept. 3: Introduction

WEEK II

Mon. Sept. 10: Rome in the 20th Century

E. Gentile, *The Sacralization of Politics in Fascist Italy* (1996) 125-131

S. Kostof, *The Third Rome 1870-1950* (1973)

M. Sanfilippo, *La costruzione di una capitale. Roma 1911-1945* (1993) 34-49 and schede 26-29 and 35

R. Visser, "Fascist Doctrine and the Cult of the Romanità," *Journal of Contemporary History* 27 (1992) 5-22

D. Whitehouse, "The Future of Ancient Rome," *Antiquity* 57 (1983) 38-44

optional: J. Nelis, "Constructing Fascist Identity: Benito Mussolini and the Myth of Romanità," *Classical World* 100 (2007) 391-415

WEEK III

Mon. Sept. 17 Rome of the poets and politicians

Vergil, *Aeneid*, books 6 and 8

Ovid, *Fasti*, books I and 6

Prudentius, *Contra Symmachum*

Quintus Aurelius Symmachus, *Relatio 3 ad Valentinianum*

R.D. Williams, "Changing Attitudes to Virgil" in *Virgil*, ed. D.R. Dudley (1969)

R.J. Tarrant, "Aspects of Vergil's Reception in Antiquity" in *The Cambridge Companion to Virgil* (1997)

A. Cameron, "The Last Pagans of Rome," in *The Transformation of Vrbs Roma...*

optional: K. Galinsky, "Vergil's Aeneid and Ovid's Metamorphoses as World Literature," in *The Companion to the Age of Augustus* (2005) --skipping the Ovid part.

C. Newlands, *Playing With Time...* Intro and chs. 1 and 4 for the *Fasti*.

WEEK IV

Mon. Sept. 24: Rome of the poets cont'd

Hiltebeitel of Lavardin: "Par tibi, Roma, nihil" and "Dum simulacra mihi" (*Carmina minora* 36 and 38, ed. A. B. Scott [1969] 22-24, 25-27); trans R.A.B. Mynors, in *William of Malmesbury Gesta Regum Anglorum* 1 (1998) 613-615

Francesco Petrarca:

Introduction to T.G. Bergin, *Petrarch's Bucolicum Carmen* [1974]), for background *Rerum familiarium* VI. 2 (to Giovanni Colonna), trans. Aldo Bernardo (xerox on reserve) *Africa*, Book VIII, 781-1541 and Book IX (trans. T.G. Bergin and A.S. Wilson, *Petrarch's Africa* [1977]) (for the Latin text: N. Festa, *Edizione nazionale delle opere di Francesco Petrarca*, vol. 1 [on reserve])

Eclouges 1 and 3 (trans. Bergin, *Petrarch's Bucolicum Carmen*)

Canzoniere, trans. A. Mortimer (2002), e.g., 3, 12, 13, 21, 62, 81, 90, 273, 292, 302, 310, 346

Joachim Du Bellay, *Antiquitez de Rome*, sonnet 27; trans. Spenser, Winter, and Kirchwey

Richard Wilbur, *Things of This World* (1956), "Piazza di Spagna, Early Morning"; "A Baroque Wall-Fountain in the Villa Sciarra"; "For the New Railway Station in Rome" *Conversations with Richard Wilbur*, ed. W. Butts (1990), 3-16 and 115-124
R. S. Edgecombe, *A Reader's Guide to the Poetry of Richard Wilbur* (1995), ch. 3 ("Things of this World")

Thurs. Sept. 27: Visit by Richard Wilbur
11:30: interview, Blue Room, Wyndham
12:15: lunch, Wyndham
7:30: public reading, Ely Room, Wyndham

WEEK V

Mon. Oct. 1: Republican and Imperial City
A. Boethius, *The Golden House of Nero* (Michigan 1960) chs. 2 & 4
K. Darwall-Smith, *Emperors and Architecture* (Latomus 1996) chs. 1 & 5
J.B. Ward Perkins, *Roman Imperial Architecture* (Pelican 1970) chs. 7-12

WEEK VI

Mon. Oct. 8: Late antique and medieval City
R. Krautheimer, *Rome. Profile of a City 312-1308* (Princeton, 1980)
The Transformation of Vrbs Roma in Late Antiquity, ed. W.V. Harris (JRA Supplement 33) (1999)
T. Magnuson, *The Urban Transformation of Medieval Rome, 312-1420* (2004); review by D. Kinney, in *Annali di architettura* 17 (2005) 236-238

M. Roberts, *Poetry and the Cult of the Martyrs* (1993), ch. 5 (pp. 131-187)

WEEK VII

Mon. Oct. 22: Renaissance Rome
C.W. Westfall, *In this most perfect Paradise: Alberti, Nicholas V, and the Invention of Conscious Urban Planning in Rome, 1447-55* (1974)
C.L. Stinger, *The Renaissance in Rome* (1985)
K. Gouwens, *Remembering the Renaissance: Humanist Narratives of the Sack of Rome* (1998)
I. D. Rowland, *The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome* (1998)
D. R. Coffin, *Pirro Ligorio: The Renaissance Artist, Architect and Antiquarian* (2004)

WEEK VIII

Mon. Oct. 29: 5 PM: Joint meeting with Rome seminar at UPenn, University Museum Room 328 (in the Anthropology department)

6 PM: Lecture by James Packer, "Visualizing the Architecture of Imperial Rome: Seven Centuries of Imaging (1432-2007)"

WEEK IX

Mon. Nov. 5: Preliminary presentations of student projects (10 min. each)

WEEK X

Mon. Nov. 12: 18th-century Rome (visit from Prof. Donohue)
T. Magnuson, *Rome in the Age of Bernini* (1982-86)
H. Gross, *Rome in the Age of Enlightenment: the Post-Tridentine Syndrome and the Ancien Régime* (1990)
C.D. Denison, M.N. Rosenfeld, and S. Wiles, *Exploring Rome: Piranesi and his Contemporaries* (1993)
Art in Rome in the Eighteenth Century, ed. E.P. Bowron and J.J. Rishel (2000)

WEEK XI

Mon. Nov. 19: Visual representations

Frutaz, A.P. *Le piante di Roma*, 3 vols. (Rome, 1962)

Imaging Ancient Rome. Documentation-Visualization-Imagination, ed. L.Haselberger and J. Humphrey (JRA Supplement 61) (2006)

WEEK XII

Mon. Nov. 26: Virtual reconstruction (joint meeting with UPenn seminar; visit from Bernard Frischer)

D. Favro, "The Digital Disciplinary Divide," in *Rethinking Architectural Historiography* (Routledge 2006), 200-214

Abstracts of final papers must be posted by Nov. 26 or distributed in class

WEEK XIII

Mon. Dec. 3: Discussion of abstracts

Final papers are due in Prof. Scott's box (Thomas 138) by December 20, 5 p.m.