

GRADUATE GROUP SEMINAR 677  
"ICONOGRAPHY"  
Spring 2006

Mehmet-Ali Ataç, Richard Hamilton, Dale Kinney

SYLLABUS

- Jan. 17 Introduction: what is iconography?  
Readings:  
E. Panofsky, *Studies in Iconology* (1939), "Introductory," 3-32  
M. Podro, *The Critical Historians of Art* (1982), ch. IX, "Panofsky," 178-208
- Jan. 24 Readings:  
*The Art of Art History: A Critical Anthology*, ed. D. Preziosi (1998), ch 5:  
"Mechanisms of Meaning: Iconography and Semiology," 227-275; readings  
include H. Damisch, "Semiotics and Iconology" (1975), M. Bal and N. Bryson,  
"Semiotics and Art History" (1991, abridged), E. Panofsky, "Et in Arcadia Ego"  
(1936), and L. Marin, "Toward a Theory of Reading in the Visual Arts" (1980)  
M. Bal and N. Bryson, "Semiotics and Art History," *Art Bulletin* 73 (1991) 174-208
- Jan 31 Readings:  
W.J.T. Mitchell, "Iconology, Ideology, and Cultural Encounter," in *Reframing the Renaissance* (1995)  
R. Barthes, "Rhetoric of the Image" (1964), in *Image Music Text*, tr. S. Heath (1977) 32-51; rept. in *Semiotics. An Introductory Anthology*, ed. R.E. Innis (1985) 192-208  
Group oral reports on an object
- Feb. 7 Faculty workshop (Ataç): The Sun-God and the "Presentation Scene" in Ancient Mesopotamia  
Readings:  
C. Fischer, "Twilight of the Sun-God," *Iraq* 64 (2002), 125-134  
I. J. Winter, "The King and the Cup: Iconography of the Royal Presentation Scene on Ur III Seals," in *Insight Through Images: Studies in Honor of Edith Porada*, ed. M. Kelly-Buccellati (1986), 253-268, Plates 62-64  
P. Steinkeller, "Early Semitic Literature and Third Millennium Seals with Mythological Motifs," *Quaderni di Semitistica* 18 (1992), 243-275  
M.-A. Ataç, "King of Sumer and Akkad, King of Ur: Figural Types, Astral Symbols and Royal Titles in the Neo-Sumerian Period," in *Classifications of Knowledge in the Ancient Near East*, Proceedings of the 51<sup>e</sup> Rencontre Assyriologique Internationale (in press, about 10 pages)
- Feb. 14 Faculty workshop (Hamilton): Beazley, Bird-Watching and Libating Gods  
Readings (# marks books on reserve for Archaeology 102 as well):  
C. Berard, "The Order of Women", in *A City of Images* (1989) ed. C. Berard et al., chapter VI pp.89-107  
#M. Beard, "Adopting an Approach II", in *Looking at Greek Vases* (1991) ed. T. Ramussen and N. Spivey pp.12-35  
#B.A. Sparkes, *The Red and the Black* (1996) chapter IV pp.90-113  
G. Ferrari, *Figures of Speech* (2002) chapter 1 pp.11-34  
[for a simple introduction to Athenian vases see  
#"Looking at Greek Ceramics" in *Understanding Greek Vases* ed. A.J. Clark et al. (2002) pp.1-20]

Feb. 21 Faculty workshop (Kinney): A late antique conundrum: the Diptych of the Symmachi and Nicomachi  
Bibliography (starred items are required):  
A. Cameron, "Pagan Ivories," *Colloque Genevois sur Symmaque à l'occasion du mille six centième anniversaire du conflit de l'autel de la Victoire* (1986) 41-72  
\*E. Simon, "The Diptych of the Symmachi and Nicomachi: An Interpretation," *Greece & Rome* 39 (1992) 56-65  
\*D. Kinney, "The Iconography of the Ivory Diptych Nicomachorum-Symmachorum," *Jahrbuch für Antike und Christentum* 37 (1994) 64-96  
\*R. Turcan, "Corè-Libera? Eleusis et les derniers paiens," *Académie des Inscriptions et Belles-lettres. Comptes rendus des séances* (1996) 743-767  
D. Kinney, "First-Generation Diptychs in the Discourse of Visual Culture," in press

Feb. 27-March 3 Conferences about research proposals

March 7 SPRING BREAK

March 14 PROPOSALS DUE

March 21 Visiting Scholars: Gloria Pinney, Prof. Emeritus, Harvard U., and Susan Sidlauskas, Rutgers U.  
Responses to student proposals

March 28 Student reports:  
Emily Bereskin, Photographs of Willie Doherty  
Betsy Spear: Portraits of Elizabeth I  
Laura Surtees: Ancient Egyptian imagery of weaving

April 4 Student reports:  
Melissa Clark: The Slaying of Argos on Greek vases  
Amy Haavik: Erik Gunnar Asplund's Woodland Chapel  
Jane Shaw: Georgian icons of St. George

April 11 Student reports:  
Matthew Feliz: The miniatures of Richard Pettibone  
Andrea Guzzetti: Attributes of Hephaistos on Greek vases  
Irina Stotland: Moreau's Oedipus and the Sphinx

April 18 Student reports:  
Johanna Best: Votive reliefs of Demeter  
Lee Burnett: Arch of Constantine  
Emre Kurucayirli: Prehistoric imagery on Susa I vases

April 25 Wrap-up