

BRYN MAWR COLLEGE

GRADUATE SCHOOL OF ARTS AND SCIENCES

GRADUATE GROUP IN ARCHAEOLOGY, CLASSICS AND HISTORY OF ART

Curatorial Internships offer opportunities to work directly with art and material culture. The stipend and workload are the same as for a Teaching Assistantship. Interns work for one semester (or a summer) at Bryn Mawr and for one semester (or a summer) at one of the following institutions: American Philosophical Society, Institute of Contemporary Art, Library Company of Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphia Museum of Art, and the University of Pennsylvania Museum of Art and Anthropology. Participation in an approved excavation or other fieldwork can substitute for either half of the standard Internship.

Interns must have a faculty sponsor, who will work with them to make the appropriate contacts at Bryn Mawr and at the partner institution and to design their projects at each place. Interns must register for a USW with their advisors in each half of the internship (including the summer, if the internship is held during the summer).

Internship FAQs

Who should apply for an internship?

Any student in the Graduate Group who has completed at least one full year of course work may apply. Internships are not restricted to students who seek museum careers.

What are the benefits of an internship?

Internships are a means of diversifying your graduate study with practical training and experience. Like TAs, internships offer the opportunity to earn a stipend with work that adds to your professional portfolio, and to collaborate with skilled practitioners in real-life situations.

How much work does the internship require?

17.5 hours per week for two semesters (same as a TAs), or 17.5 hours per week for one semester plus 225 hours in the course of one summer.

What is the stipend?

The stipend is \$14,500 for two semesters, plus a health insurance subsidy of \$2,000, plus a summer stipend of \$2,000, plus a tuition award for up to two units of course work per semester.

How do I support myself for the odd semester if I choose the "summer plus one" option?

Students who do a "summer + one [semester]" internship should also apply for a Grant for the semester in which they would not be an intern. Half of the \$14,500 stipend will be paid out

during the summer; the second half will be paid out in the semester of the internship, and a Grant of up to \$7,250 may be held in the other semester. Students who choose "summer + one" will not receive the \$2,000 summer stipend that is part of the two-semester internship.

How do I decide where to do the internship and what projects to work on?

Begin by finding a faculty advisor, and by assessing your own interests. You may already have a clear idea about which partner institution you would like to work in. In that case, you can speak directly with Prof. Conybeare about the contact person for that institution. Otherwise, study the websites and take a half-day or so to visit one or more of the institutions to get an idea of what sorts of collections they have. Discuss the possibilities with your advisor, and then ask Prof. Conybeare how to approach the institution(s) you have in mind. For Bryn Mawr projects, if you are unfamiliar with the collections browse <http://www.brynmawr.edu/library/speccoll/index.shtml> and <http://www.brynmawr.edu/collections/>. Details of opportunities for academic year 2009-2010 have been sent to all Graduate Group students; if you need another copy, please contact Prof. Conybeare

Are the internships all about art and archaeology? What do I do if I am a "text person"?

The NEH partner institutions are very diverse. Prospective interns in search of a textual project might begin with the American Philosophical Society, the Library Company of Philadelphia, and Bryn Mawr's Special Collections, but do not rule out the others if you have good linguistic skills and your interests run to texts.

Can I just e-mail or phone the other institutions directly?

Yes, if you already know someone there. Otherwise, it will be easier to go through Prof. Conybeare, Ms. Emily Croll in Special Collections, and/or your advisor to be sure you get through to the right person.