

Academic Appointments

- 1972-present Bryn Mawr College, Department of History of Art
Lecturer, 1972-75; Assistant Professor, 1975-78; Associate Professor, 1978-87; Professor, 1987-2010; Eugenia Chase Guild Professor in the Humanities, 2007-10; 2011- Research Professor and Eugenia Chase Guild Professor in the Humanities Emeritus
Department Chair, 1980-85, 1991-94; Acting Provost, 2000; Dean of the Graduate School of Arts and Sciences, 2000-08
- 1986 University of Melbourne, Department of Fine Arts: Visiting Lecturer
- 1988 University of Delaware, Department of Art History: Visiting Lecturer
- 1990 The George Washington University, Department of Art: Distinguished Visiting Professor
- 1995 New York University, Institute of Fine Arts: Benjamin Sonnenberg Visiting Professor of Fine Arts
- 1998-2010 University of Delaware, Department of Art History: Adjunct Professor
- 2002 Williams College, Department of Art: Croghan Visiting Professor of Early Christian Art
- 2008-09 Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte: Richard Krautheimer Guest Professor
- 2011 American University of Rome, Art History Department: Interim Head

Honorary appointments

- 1967-68 Editor, *Marsyas: Studies in the History of Art*
- 1976-83 Book review editor, *Byzantine Studies/Etudes byzantines*
- 1996 American Academy in Rome: Resident in Art History
- 1997-2000 Editor, *Gesta*

Honors and Awards

- 1964 Phi Beta Kappa
- 1984 Lindback Foundation Award for Distinguished Teaching, Bryn Mawr College
- 2002 Distinguished Teaching of Art History Award of the College Art Association

Fellowships

- 1965 Woodrow Wilson Fellowship
- 1966 New York State Regents Fellowship
- 1969 Fulbright-Hays Grant to Italy
- 1970 National Gallery of Art, Chester Dale Fellowship
- 1970-1971 American Academy in Rome Fellowship
- 1977 Fulbright-Hays Grant to Italy
- 1982 George A. and Eliza Gardner Howard Foundation Fellowship
- 1982 Institute for Advanced Study Visiting Membership
- 1989 Center for Advanced Study in the Visual Arts, Samuel H. Kress Senior Fellowship
- 1996 National Endowment for the Humanities, Fellowship for University Teachers

Grants

- 1976 Bryn Mawr College Faculty Research Grant (also 1980, 1982, 1984, 1985, 1989, 1997, 2003)
- 1977 Bryn Mawr College Junior Faculty Research Award
- 1979 National Endowment for the Humanities Summer Stipend
- 1981 American Philosophical Society Grant-in-Aid

- 1993 National Endowment for the Humanities, Summer Seminar at the American Academy in Rome ("*Spolia*"), co-director with Birgitta Lindros Wohl
- 1999 National Endowment for the Humanities, Summer Seminar at the American Academy in Rome ("*Marvels of Rome*"), co-director with Birgitta Lindros Wohl
- 2004 National Endowment for the Humanities Challenge Grant (\$441,000 for the Graduate Group in Archaeology, Classics and History of Art)
- 2005 Clark Art Institute, Clark Colloquium on *Spolia* (\$10,000)

Publications

Books

in press *Reuse Value – Twelve Critical Views on Spolia and Appropriation from Constantine to Sherrie Levine* (Ashgate), edited with Richard Brilliant

Journal articles and book chapters

- 1970-1971 "'Capella Reginae': S. Aquilino in Milan," *Marsyas* 14, 13-35
- 1972 "The Evidence for the Dating of S. Lorenzo in Milan," *Journal of the Society of Architectural Historians* 31, 92-107
- 1975 "Excavations in S. Maria in Trastevere, 1865-69: A Drawing by Vespignani," *Römische Quartalschrift* 70, 42-53
- 1986 "Spolia from the Baths of Caracalla in S. Maria in Trastevere," *Art Bulletin* 68, 379-397
- 1987 "Le chiese paleocristiane di Mediolanum," in *Milano, una capitale da Ambrogio ai carolingi*, ed. C. Bertelli (Milan), 48-79
- 1990 "Mirabilia urbis Romae," in *The Classics in the Middle Ages*, ed. A.S. Bernardo and S. Levin (Binghamton, N.Y.) 207-221
- 1992 "The Apocalypse in Early Christian Monumental Decoration," in *The Apocalypse in the Middle Ages*, ed. R.K. Emmerson and B. McGinn (Ithaca and London) 200-216
- 1994 "The Iconography of the Ivory Diptych Nicomachorum-Symmachorum," *Jahrbuch für Antike und Christentum* 37, 64-96
- 1994 "A Late Antique Ivory Plaque and Modern Response," *American Journal of Archaeology* 98, 457-472
- 1995 "Rape or Restitution of the Past? Interpreting *Spolia*," in *The Art of Interpreting*, ed. S.C. Scott (University Park, PA) 52-67
- 1996 "Making Mute Stones Speak: Reading Columns in S. Nicola in Carcere and S. Maria in Aracoeli," in *Architectural Studies in Memory of Richard Krautheimer*, ed. C.L. Striker (Mainz) 83-86
- 1997 "*Spolia. Damnatio and renovatio memoriae*," *Memoirs of the American Academy in Rome* 42, 117-148
- 2001 "The Church Basilica," *Acta ad Archaeologiam et Artium Historiam pertinentia* 15, n.s. 1, 115-135
- 2001 "Roman Architectural *Spolia*," *Proceedings of the American Philosophical Society* 145, 138-161
- 2002 "André Grabar 1896-1990. *Christian Iconography and the Christian Religion in Antiquity. 1961*," in *The A. W. Mellon Lectures in the Fine Arts. Fifty Years* (Washington, DC) 63-66
- 2002 "The Apse Mosaic of Santa Maria in Trastevere," in *Reading Medieval Images. The Art Historian and the Object*, ed. E. Sears and T.K. Thomas (University of Michigan) 19-26
- 2002 "The horse, the king and the cuckoo: medieval narrations of the statue of Marcus Aurelius," *Word & Image* 18, 372-398
- 2002 "Krautheimer's Constantine," in *Ecclesiae urbis. Atti del Congresso Internazionale di Studi sulle chiese di Roma (IV-X secolo)*, ed. F. Guidobaldi and A. Guiglia Guidobaldi (Vatican City) 1-10
- 2002 "Richard Krautheimer at the Institute of Fine Arts," *Byzantinische Forschungen* 27, 177-195
- 2003 "Mosaics at Ravenna," in *Making Medieval Art*, ed. P. Lindley (Donington, UK: Shaun Tyas) 81-89
- 2005 "*Spolia*," in *St. Peter's in the Vatican*, ed. W. Tronzo (Cambridge and New York: Cambridge University Press) 16-47
- 2005 "The Nineteen Columns of Jacobus Laurentii," in *Archaeology in Architecture: Studies in Honor of Cecil L.*

- Striker, ed. J.J. Emerick and D.M. Deliyannis (Mainz am Rhein: Philipp von Zabern) 105-117
- 2006 "La Basilica di San Bartolomeo all'Isola Tiberina. Problemi di archeologia e di archivio," *Colloqui d'architettura* 1, 12-29, 199-200
- 2006 "The Concept of Spolia," in *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, ed. Conrad Rudolph (Malden, MA: Blackwell Publishing) 233-252
- 2006 "Rome in the Twelfth Century: *urbs fracta* and *renovatio*," *Gesta* 45, 199-220
- 2007 "Bearers of Meaning," *Jahrbuch für Antike und Christentum* 50, 139-153
- 2007 "Fact and Fiction in the *Mirabilia urbis Romae*," in *Roma Felix: Formation and Reflections of Medieval Rome*, ed. É.Ó Carragáin and C. Neuman de Vegvar (Aldershot, UK: Ashgate) 235-252
- 2008 "First-Generation Diptychs in the Discourse of Visual Culture," in *Spätantike und byzantinische Elfenbeinbildwerke im Diskurs*, ed. A. Effenberger, A. Cutler, G. Bühl (Wiesbaden: Reichert Verlag) 149-166
- 2008 "The Triconch Sanctuaries of Sohag," in *Christianity and Monasticism in Upper Egypt*, vol. 1, *Akhmim and Sohag*, ed. G. Gabra and H.N. Takla (Cairo: American University in Cairo Press) 239-252
- 2009 "Old Friends," in *ANAΘHMATA EOPTIKA. Studies in Honor of Thomas F. Mathews*, ed. J. Alchermes with H.C. Evans and T.K. Thomas (Mainz am Rhein: Philipp von Zabern) 195-203
- 2009 "Interpretatio Christiana," in *Maxima debetur magistro reverentia. Essays on Rome and the Roman Tradition in Honor of Russell T. Scott*, ed. P.B. Harvey Jr. and C. Conybeare (Como: New Press Edizioni) 117-125
- 2010 "Edilizia di culto cristiano a Roma e in Italia centrale dalla metà del IV al VII secolo," in *Storia dell'architettura italiana da Costantino a Carlo Magno*, ed. S. De Blaauw (Milan: Mondadori Electa), vol. 1, 54-97
- 2011 "The Praesepe in Santa Maria in Trastevere and Santa Maria Maggiore," in *Marmoribus vestita. Miscellanea in onore di Federico Guidobaldi*, ed. O. Brandt and P. Pergola (Rome: Pontificio Istituto di Archeologia Cristiana), vol. 2, 777-795
- in press "The Discourse of Columns," in *Rome across Time and Space, c.500-1400: Cultural Transmission and the Exchange of Ideas*, ed. C. Bolgia, R. McKitterick, J. Osborne (Cambridge University Press)
- in press "Spoliation in Medieval Rome," in *Topoi*, Berlin Studies of the Ancient World (De Gruyter)
- in press "Hans-Peter L'Orange on Portraits and the Arch of Constantine: A Lasting Legacy," in *Acta ad Archaeologiam et Artium Historiam pertinentia* (Istituto di Norvegia in Roma)
- in press "Introduction" and "Ancient Gems in the Middle Ages: Riches and Ready-mades," in *Reuse Value – Twelve Critical Views on Spolia and Appropriation from Constantine to Sherrie Levine*, ed. R. Brilliant and D. Kinney (Ashgate)
- in press "Spolia as Signifiers in Twelfth-Century Rome," in *Spolia in Late Antiquity and the Middle Ages: Ideology, Aesthetics and Artistic Practice* (*Hortus artium medievalium* 17, 2011)
- in press "Romanità a Roma: Le basiliche del XII secolo fra tradizioni e innovazioni," in *Atti del Convegno "La Cattedrale Cosmatesca di Civita Castellana"* (Rome: Istituto Poligrafico dello Stato)
- in press "Richard Krautheimer," in *Jubilaeumsband der Bibliotheca Hertziana* (Rome: Bibliotheca Hertziana)

Encyclopedia and dictionary entries

- 1979 12 entries in *Age of Spirituality .. Catalogue of the Exhibition at the Metropolitan Museum of Art*, ed. K. Weitzmann (New York)
- 1984-1988 14 entries in *Dictionary of the Middle Ages*, ed. J. Strayer, vols. 4, 5, 7, 8-11 (New York)
- 1991 26 entries in *Oxford Dictionary of Byzantium*, ed. A.P. Kazhdan et al. (Oxford)
- 1996 1 entry in *The Dictionary of Art*, ed. J. Turner (London and New York)
- 1996 2 entries in *An Encyclopedia of the History of Classical Archaeology*, ed. N.T. de Grummond (Westport CT)
- 1999 2 entries in *Late Antiquity. A Guide to the Postclassical World*, ed. G.W. Bowersock, P. Brown, O. Grabar (Cambridge)
- 2007 "Rome," in *The Oxford Companion to World Exploration*, ed. D. Buisseret (Oxford University Press) 2, 199-203
- 2010 "Rome. Antiquity to Renaissance," in *The Classical Tradition*, ed. A. Grafton, G. Most, S. Settis (The Belknap

Press of Harvard University Press) 839-848

2010 "spolia in medieval art and architecture," in *Oxford Art Online*

Textbooks

1995 56 headnotes for primary sources in H.W. Janson, *History of Art* (5th ed., rev. by A.F. Janson; New York)

Book reviews

26 reviews, in *American Journal of Archaeology* 86 (1982) 310-311, 102 (1998) 213-214, 108 (2004) 137-138; *Annali di architettura* 17 (2005) 236-238; *Archaeological News* 6 (1977) 62-63; *Art Bulletin* 72 (1990) 136-138, 74 (1992) 512-514; *Bryn Mawr Classical Review* 3 (1992) 83-85; *Bulletin of the American Schools of Oriental Research* 287 (1992) 94-95; *Byzantine Studies/Etudes byzantines* 9 (1982) 316-333; *The Catholic Historical Review* 79 (1993) 521-522, 82 (1996) 684-686, 87 (2001) 712-713; *Journal of the Society of Architectural Historians* 48 (1989) 180-181, 59 (2000) 243-244, 62 (2003) 147-148, 67 (2008) 446-448; *Speculum* 64 (1989) 723-725, 959-961, 65 (1990) 1007-1008, 67 (1992) 929-931, 74 (1999) 498-500, 75 (2000) 913-915, 80 (2005) 1334-1337; 84 (2009) forthcoming; *Studies in Iconography* 16 (1994) 237-242

Lectures and presentations (last 3 years only)

- 2009 "The City in a Building: Santa Maria in Trastevere," Society of Architectural Historians Annual Meeting
2009 "Santa Maria in Trastevere. Life and Afterlife," Bibliotheca Hertziana, Rome
2009 "Seeking Medieval Roman Churches: What You See is What You Get," Bryn Mawr College, Visual Culture Colloquium
2009 "Portraits and the Constantine Arch: Spolia and Reuse," Norwegian Institute in Rome, 50th Anniversary Conference "Recycling Rome"
2009 "Medieval Churches in Rome: Life and Afterlife," Bryn Mawr College, Emeritus First Thursdays
2009 "Spoliation in Medieval Rome," Workshop, Topoi Haus Berlin-Mitte, Berlin
2010 "The Translation of Objects," Loyola University Chicago
2010 "Images that Divide and Unite: An Art Historian's View," Bryn Mawr College, Solomon Asch Center for Study of Ethnopolitical Conflict
2010 "Spolia as Signifiers in Twelfth-Century Rome," University of Zagreb, 17th International IRCLAMA Colloquium, Motovun
2010 "Romanità a Roma: le basiliche del XII e XIII secolo fra tradizione e innovazione," Convegno Internazionale di Studi sulla Cattedrale Cosmatesca di Civita Castellana, Civita Castellana
2011 "Celebrating Christ's Birth in the Middle Ages," Canterbury Cleric, Presbytery of Philadelphia
2011 "Text and the City," Medieval Academy of America 86th Annual Meeting
2011 "The Artistic Patronage of Pope Innocent II," University of Leeds, International Medieval Congress

Professional Organizations (last 10 years only)

Governing Boards

- 2003-08 Northeastern Association of Graduate Schools, Executive Committee, Member-at-Large
2003-07 College Art Association, Board of Directors; Vice President for Annual Conference, 2005-07
2010-13 International Center of Medieval Art, Board of Directors

Committees and Task Forces

- 2002-06 Council of Graduate Schools, Gustave O. Arlt Award selection committee; chair, 2006
2003 Society of Architectural Historians, Spiro Kostof award committee
2004-05 College Art Association, Distinguished Teaching of Art History Award selection committee
2004-05 College Art Association, governance task force
2004-06 College Art Association, publications committee
2004-05 task force on tenure publication

- 2004-05 Millard Meiss Publication Fund, selection committee
2004-07 Northeastern Association of Graduate Schools, Graduate Teaching Award selection committee; chair, 2004-2005
2006 Northeastern Association of Graduate Schools, Geoffrey Marshall Mentoring Award selection committee
2006 College Art Association, executive director search committee
2006-07 National Committee of Historians of Art
2008 Northeastern Association of Graduate Schools, Master's Thesis Award selection committee, chair
2010 International Center of Medieval Art, programs and lectures committee
2010 International Center of Medieval Art, forward-looking committee
2011-13 International Center of Medieval Art, publications committee

Miscellaneous Professional Activities (last 10 years only)

- 2002 ACLS, Charles A. Ryskamp Research Fellowships, panelist
2003 Mount Holyoke College art department, external reviewer
2003 Colby College art department, external reviewer
2005 Lafayette College art department, external reviewer
2006 University of California, Santa Barbara department of history of art and architecture, external reviewer
2008 American University of Rome art history program, external reviewer
2010 Claremont Colleges joint program in art history, external reviewer
2010-13 Editorial Advisory Board, *Studies in Iconography*
2011 Wofford College art history program, external reviewer
2011-13 National Gallery of Art, Board of Advisors of the Center for Advanced Study in the Visual Arts
2011-13 Referee, *Rivista di Archeologia Cristiana*

Education

- 1965 B.A., Syracuse University, summa cum laude; salutatorian, class of 1965. Major: Russian language and literature
1967 M.A., New York University, Institute of Fine Arts
1975 Ph.D., New York University, Institute of Fine Arts. Dissertation: *S. Maria in Trastevere, from its Founding to 1215* (University Microfilms 76-10, 185); advisor: Richard Krautheimer